



SCOTT PILGRIMTM 3

SCOTT PILGRIM & THE
INFINITE SADNESS

BY BRYAN LEE O'MALLEY

COLOR EDITION

ONI PRESS
PRESENTS



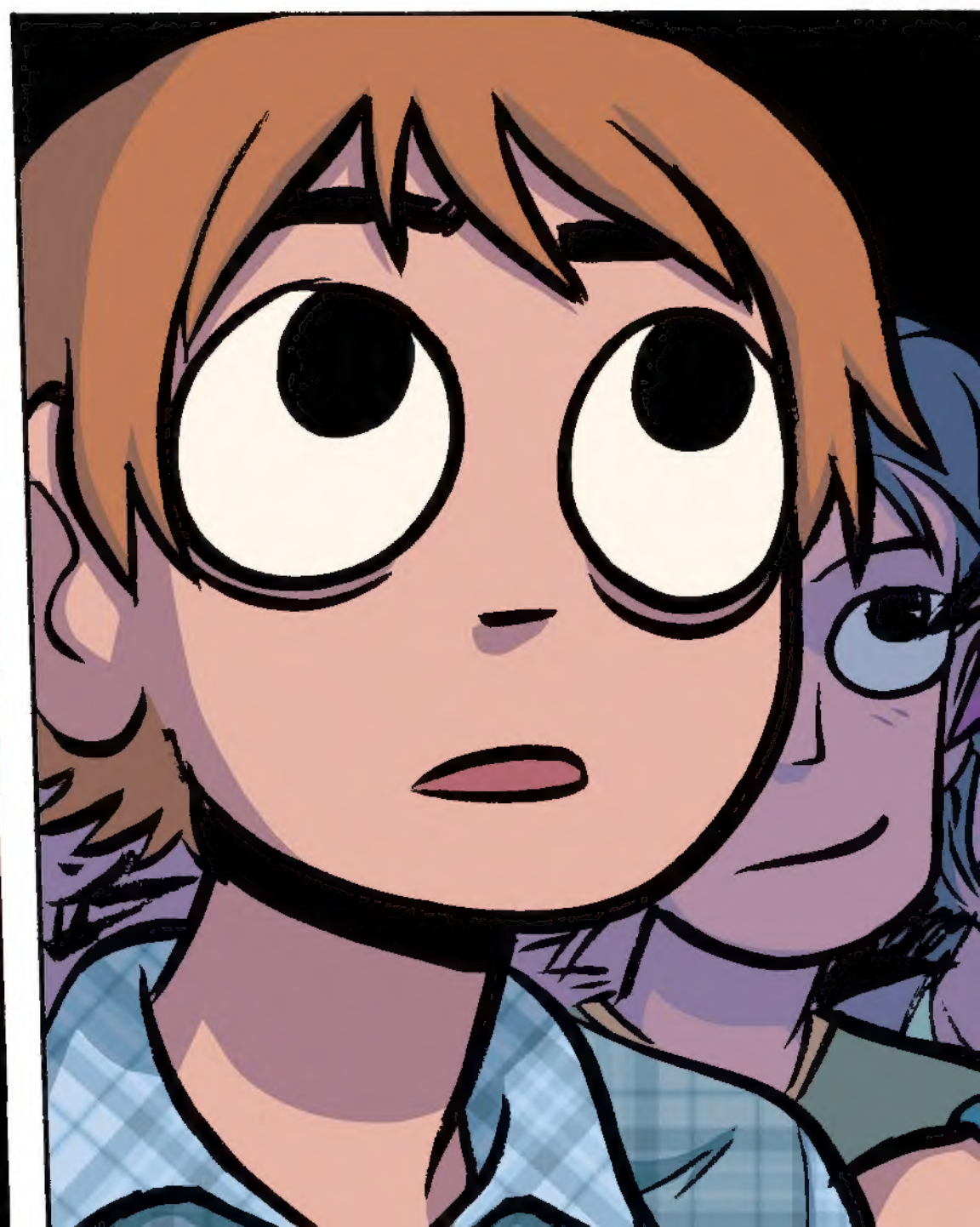
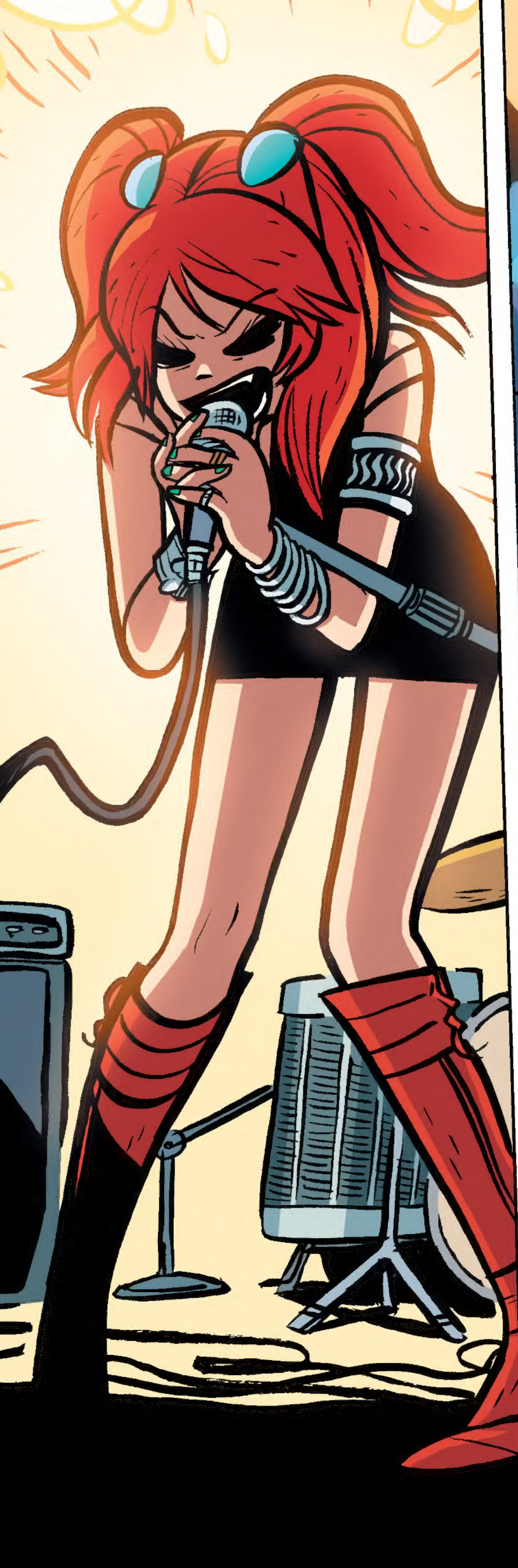
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O'MALLEY'S**

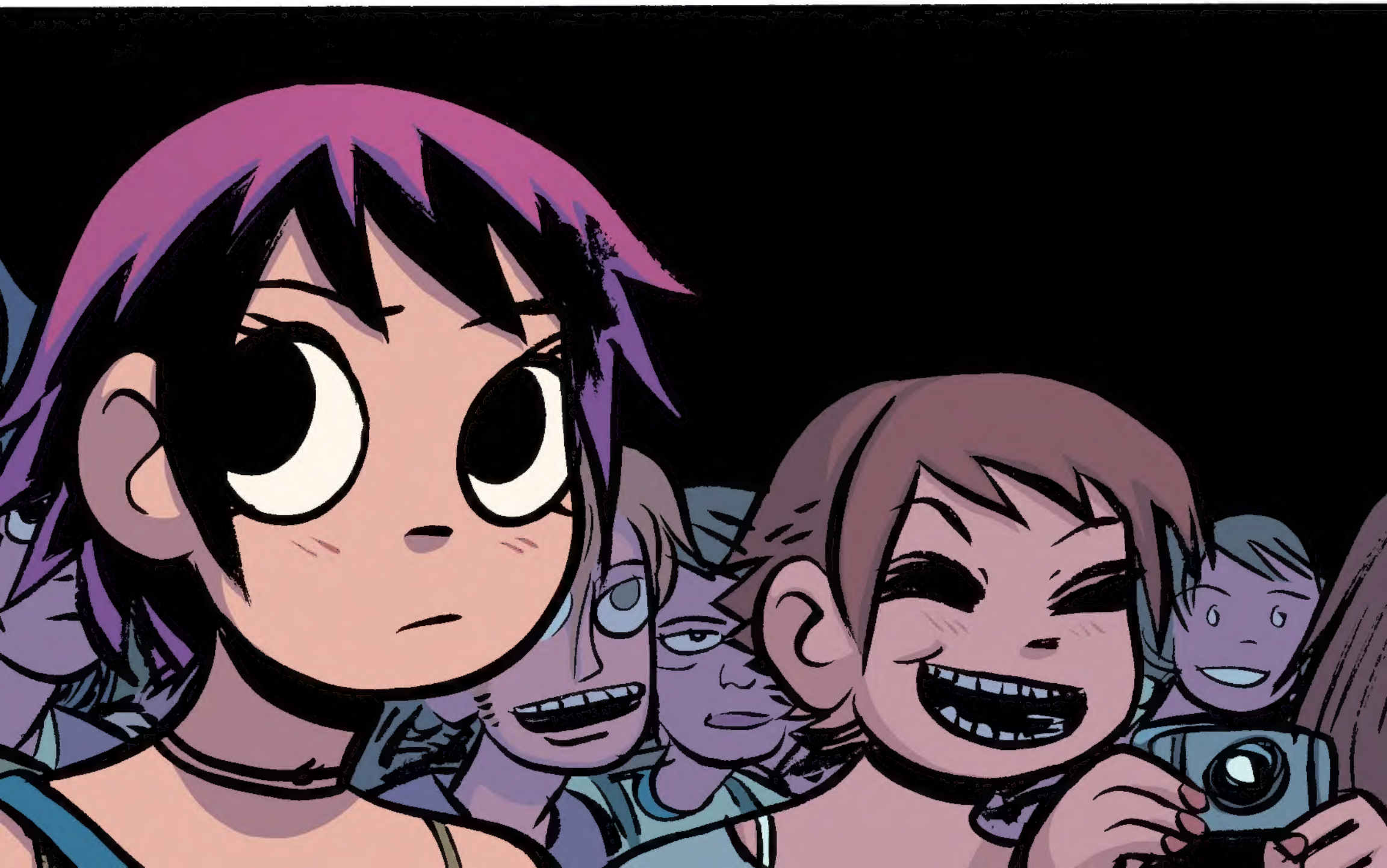
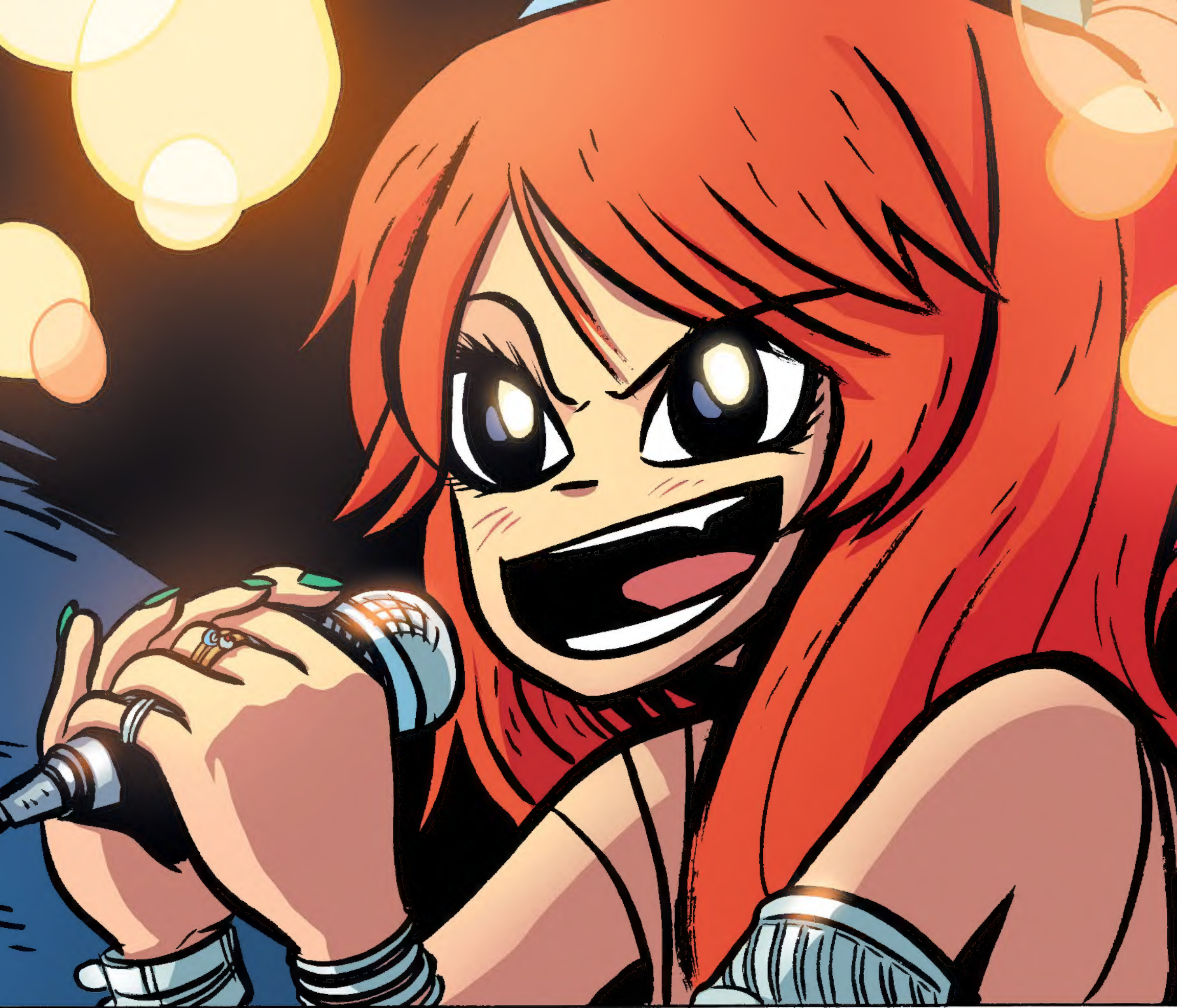
PScoot
Pig rim™

& THE

INFINITE

SADNESS





colored by Nathan Fairbairn • designed by Keith Wood with Bryan Lee O'Malley

cleanup & lettering remastered by Troy Look • edited by James Lucas Jones

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10 9 8 7 6 5 4 3 2 1



OH, MAN,
YEAH! YOU *HAVE*
TO SEE THEM LIVE.
THEY'RE SO MUCH
BETTER LIVE.
THEY'RE LIKE...
OH, MAN!

THEY
PLAYED MY
REQUEST
AND...
AND ENVY
ADAMS IS...
SHE'S SO...
SHE SINGS
LIKE AN
ANGEL??

OH MY
GOD! JUST...
JUST OH
MY GOD.

I
AGREE!

DUDE!
YOU SAW
IT, RIGHT?
I KNOW
YOU SAW
IT.

UP
ENVY'S
SKIRT,
MAN.

A LITTLE
LOUDER?

THE
CLASH AT
DEMONHEAD.

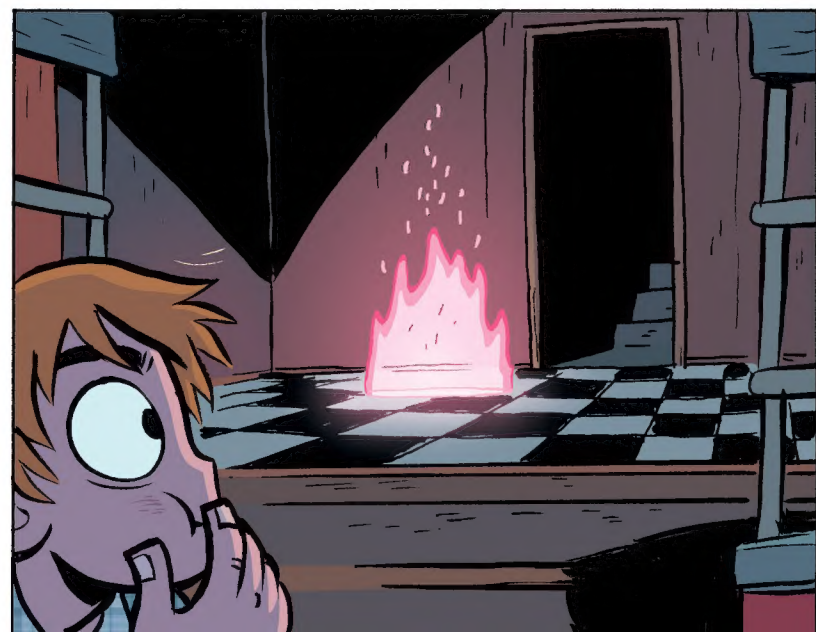
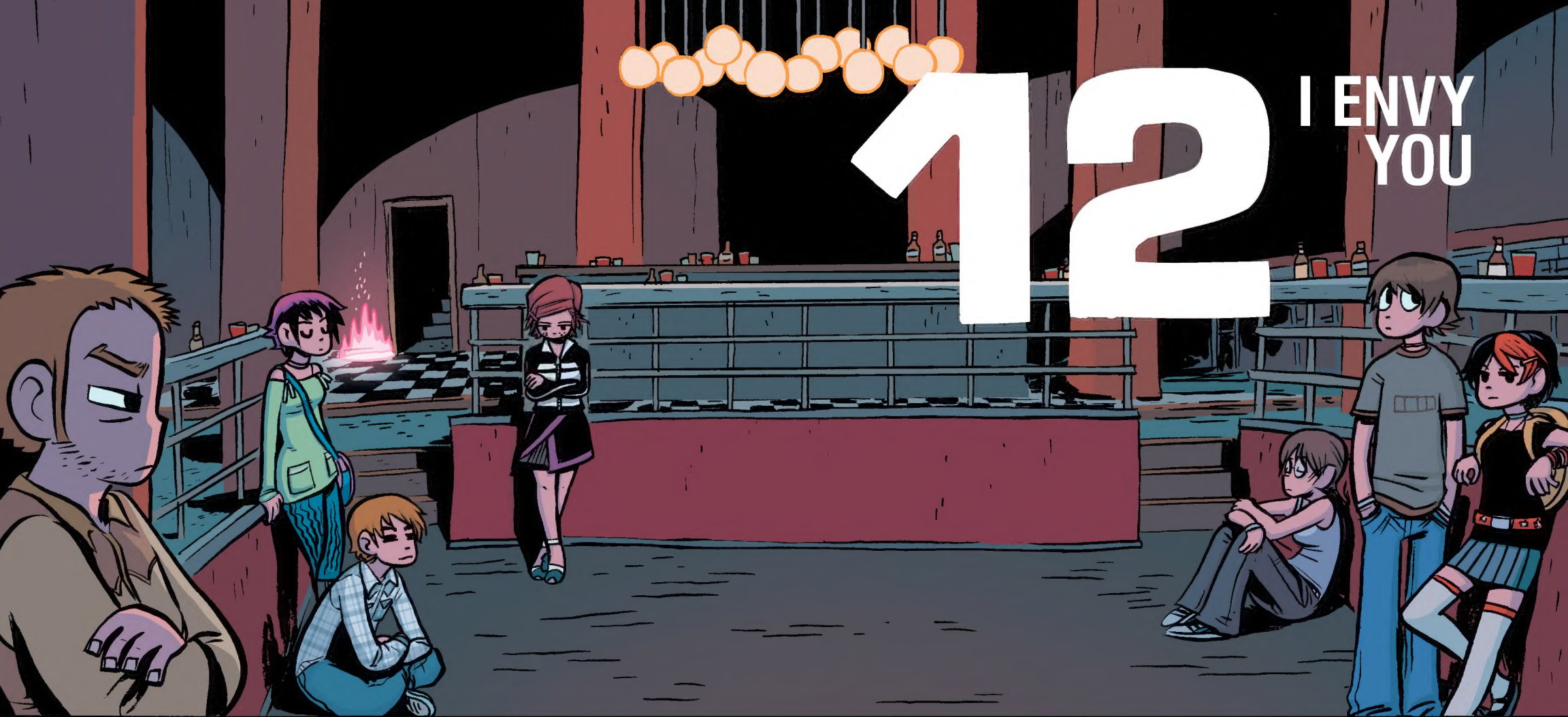
GET THAT
THING OUT
OF MY
FACE.

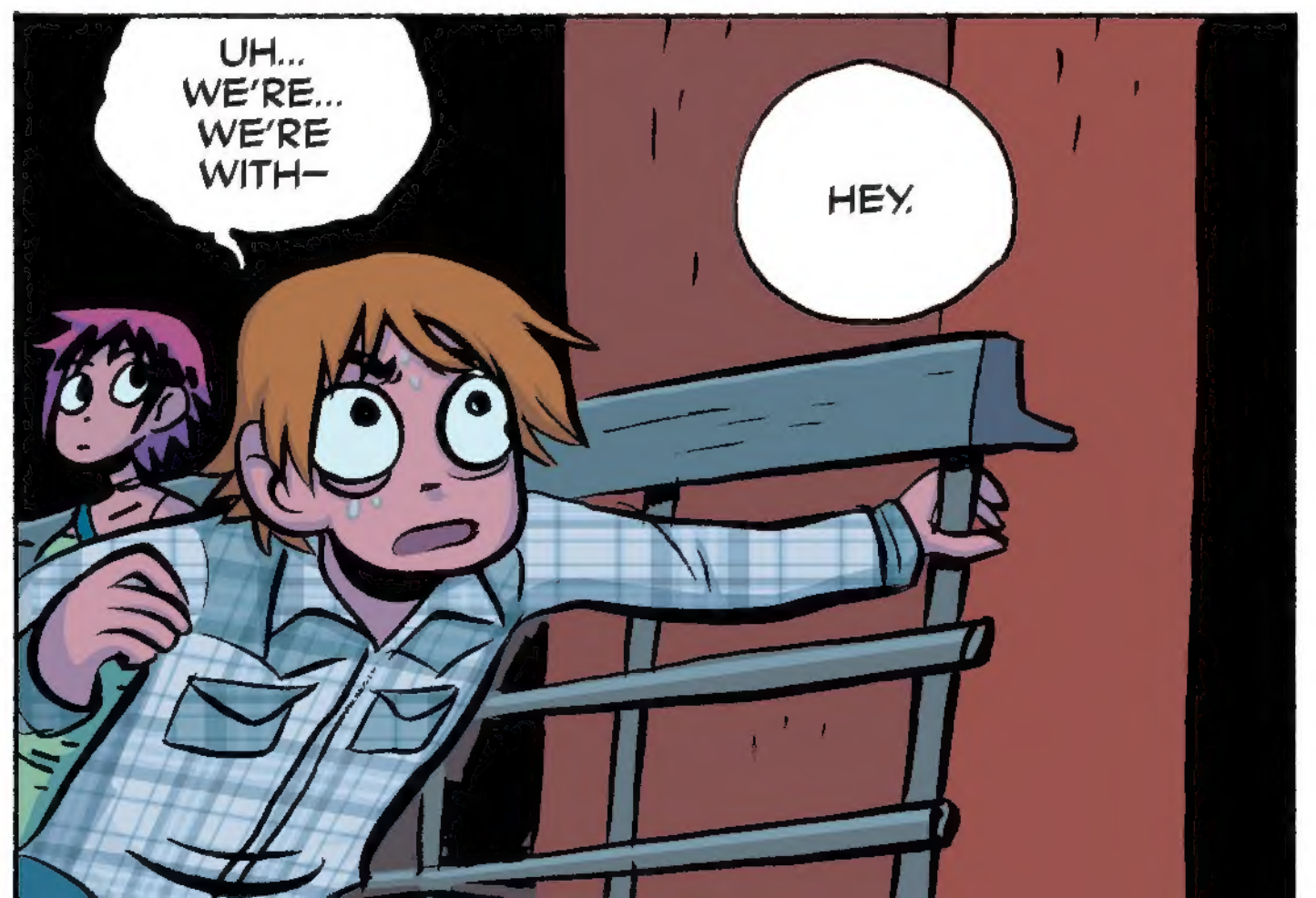
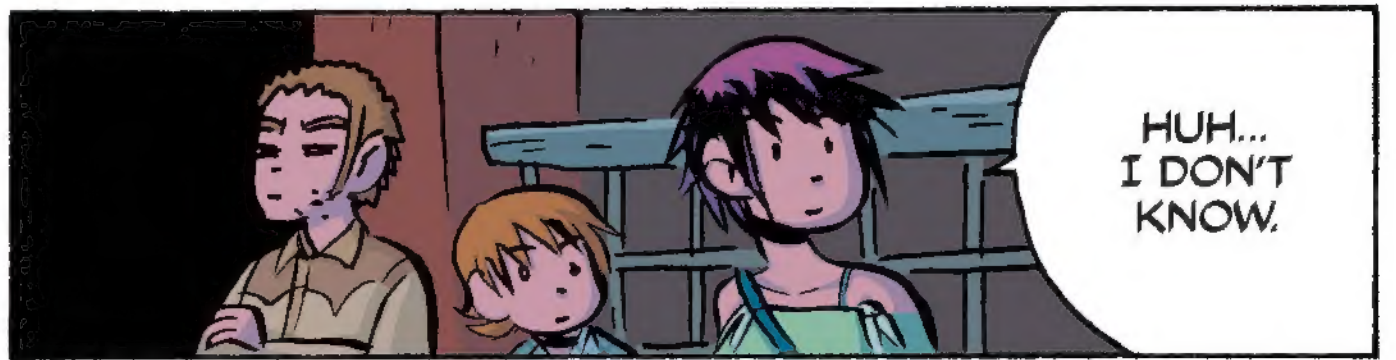
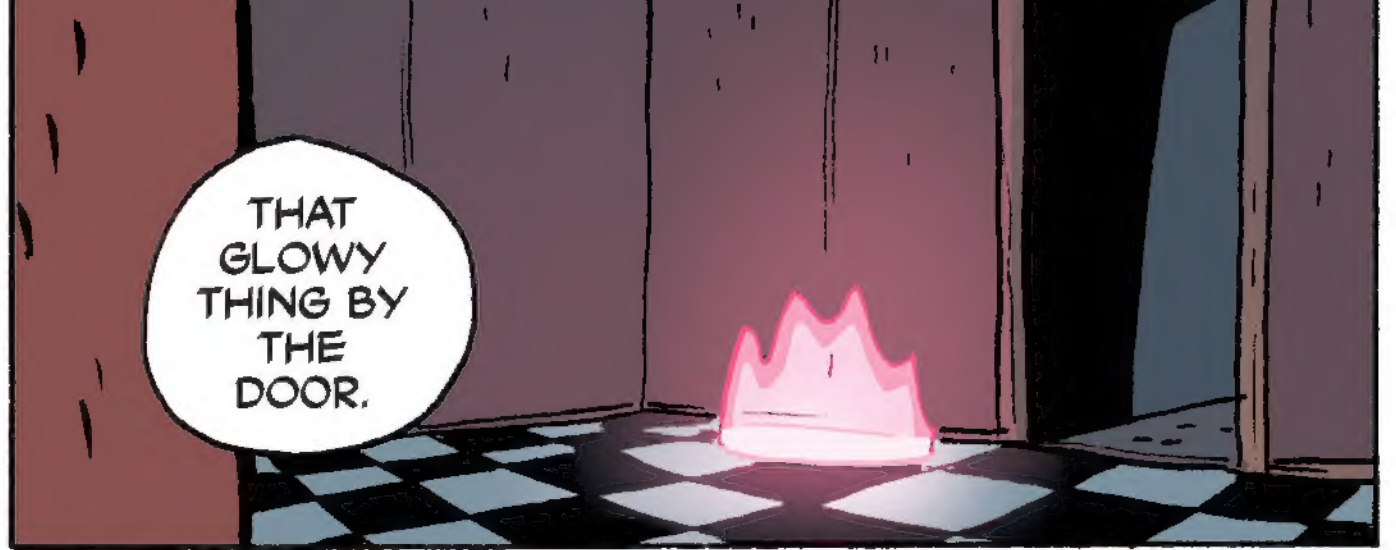
AND
ENVY?

I THINK
SHE'S
A NASTY
LITTLE
HO-BAG.

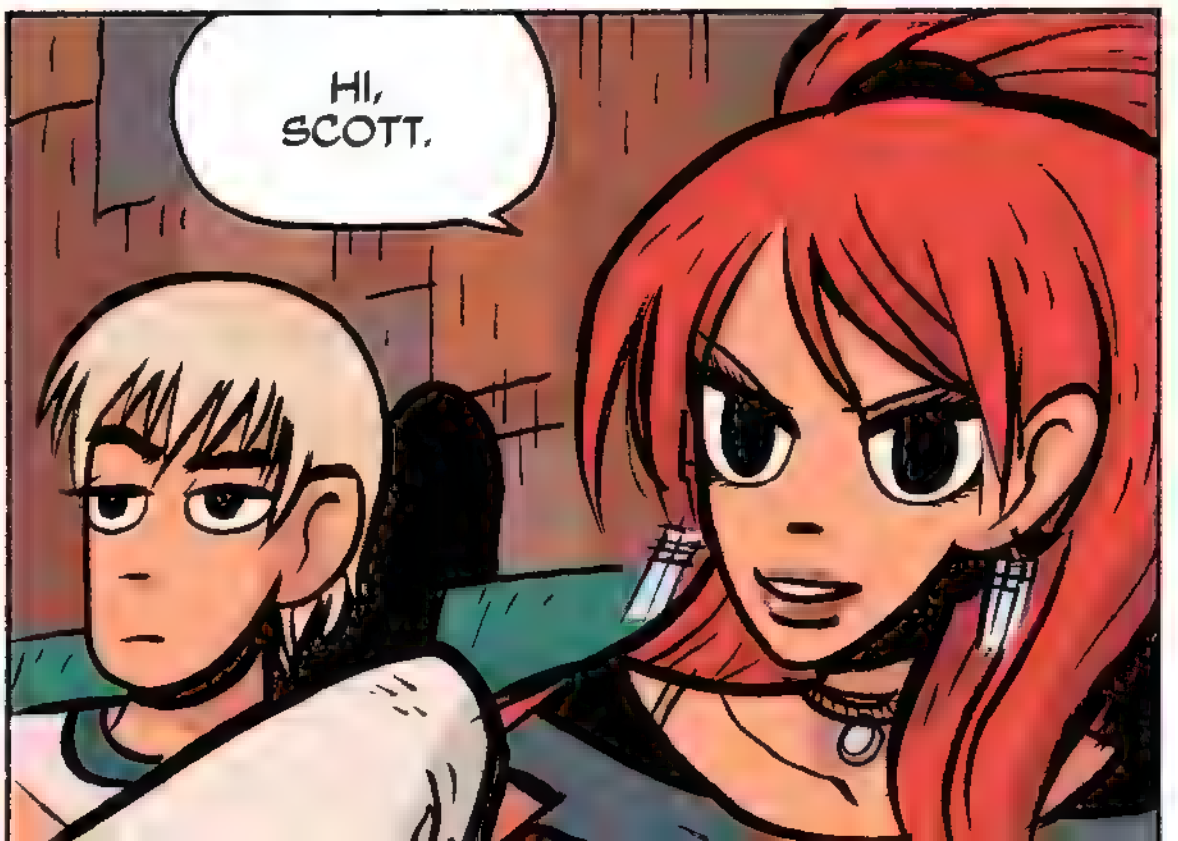
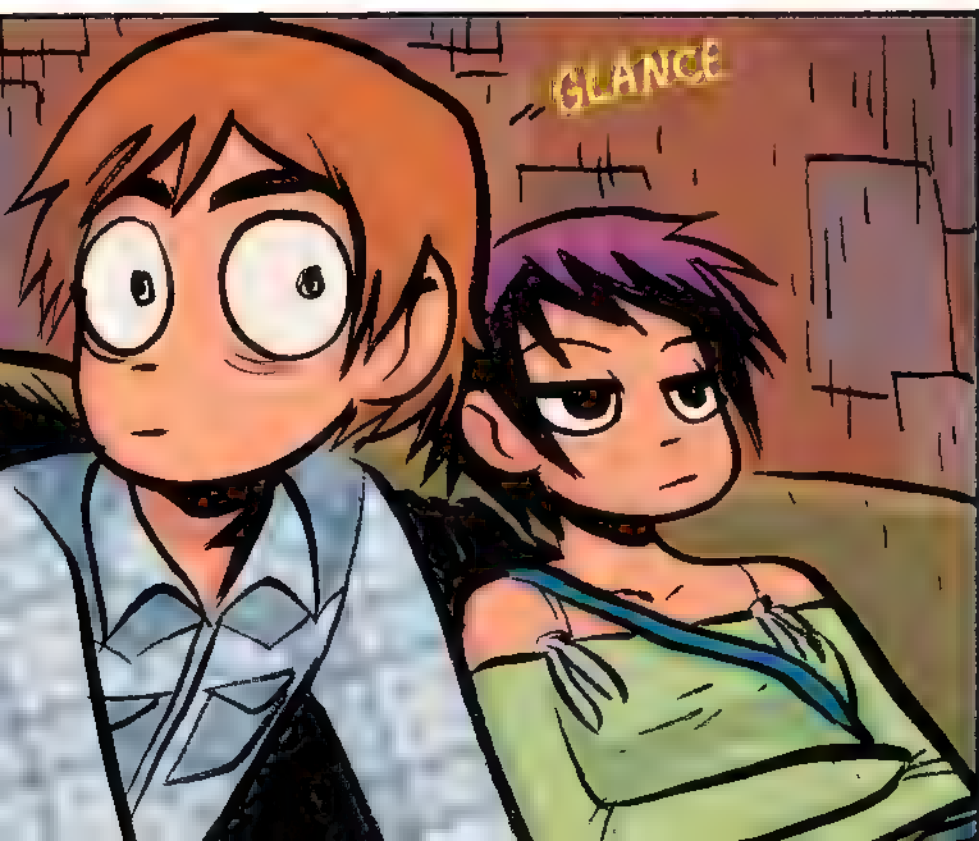
WE'RE
SHOOTING
A DOCU-
MENTARY
FOR—

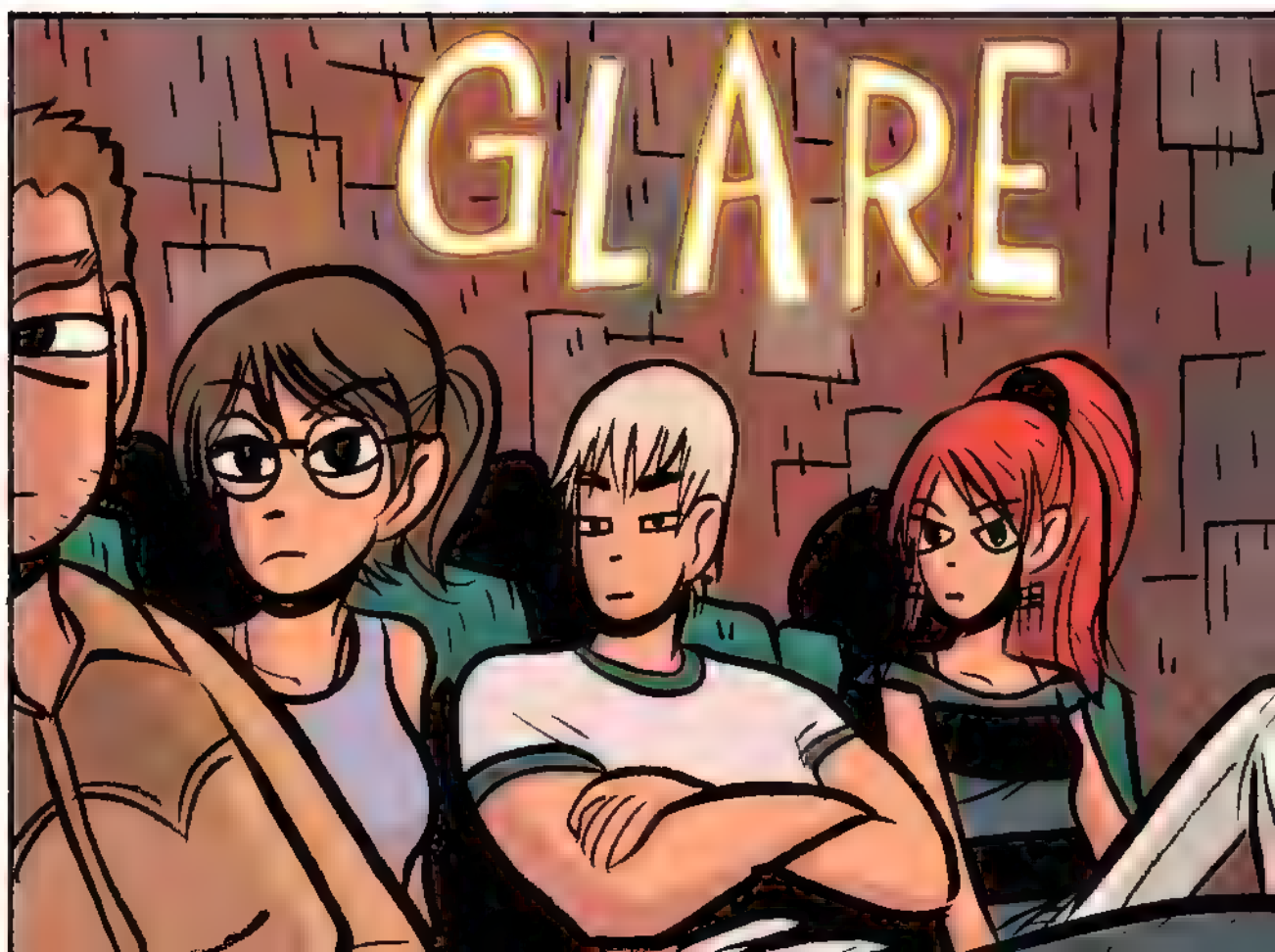
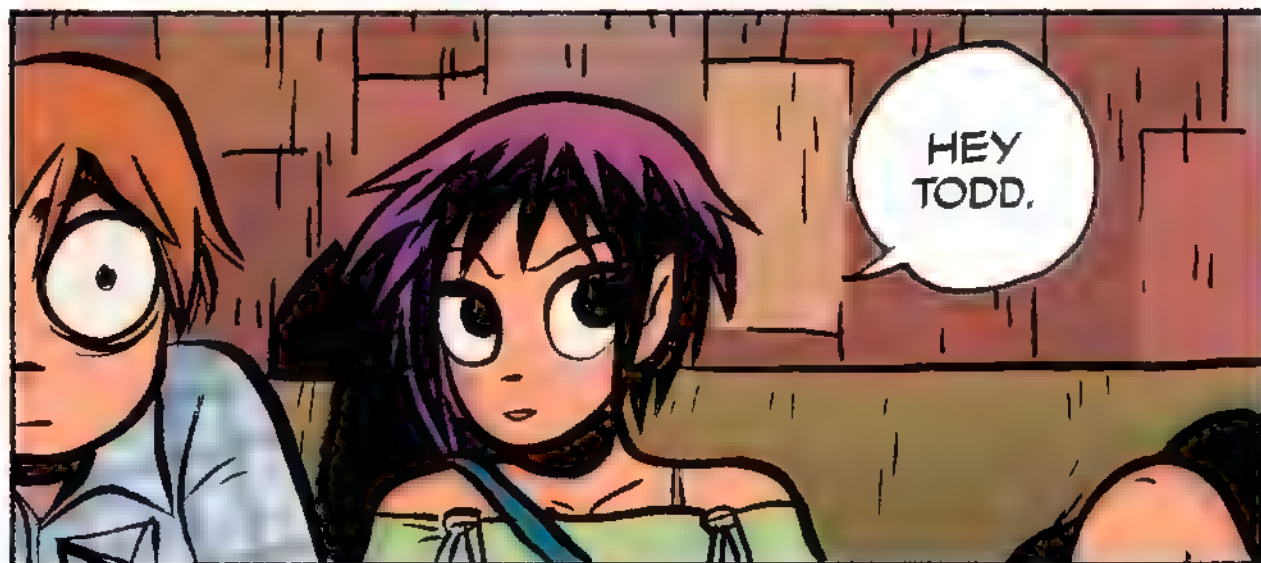
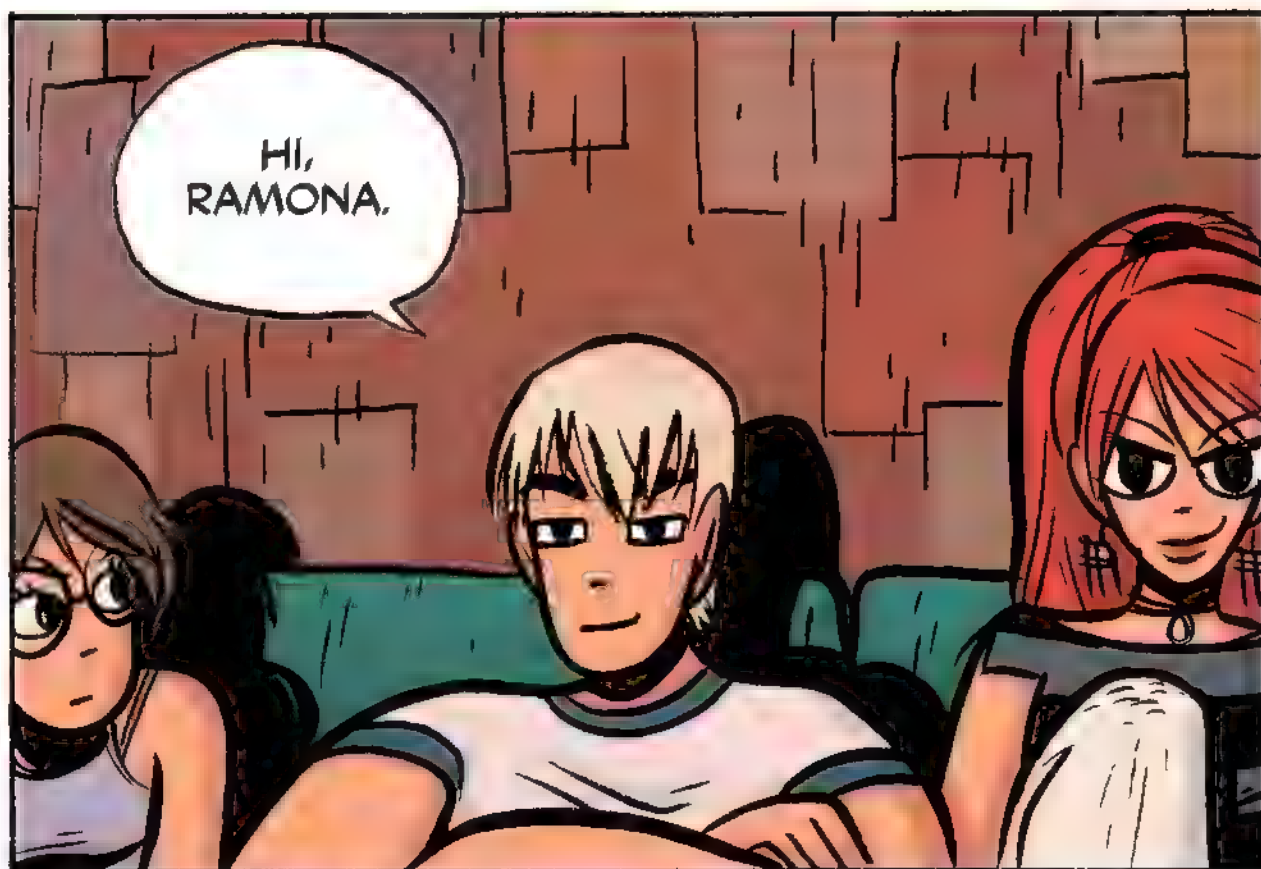
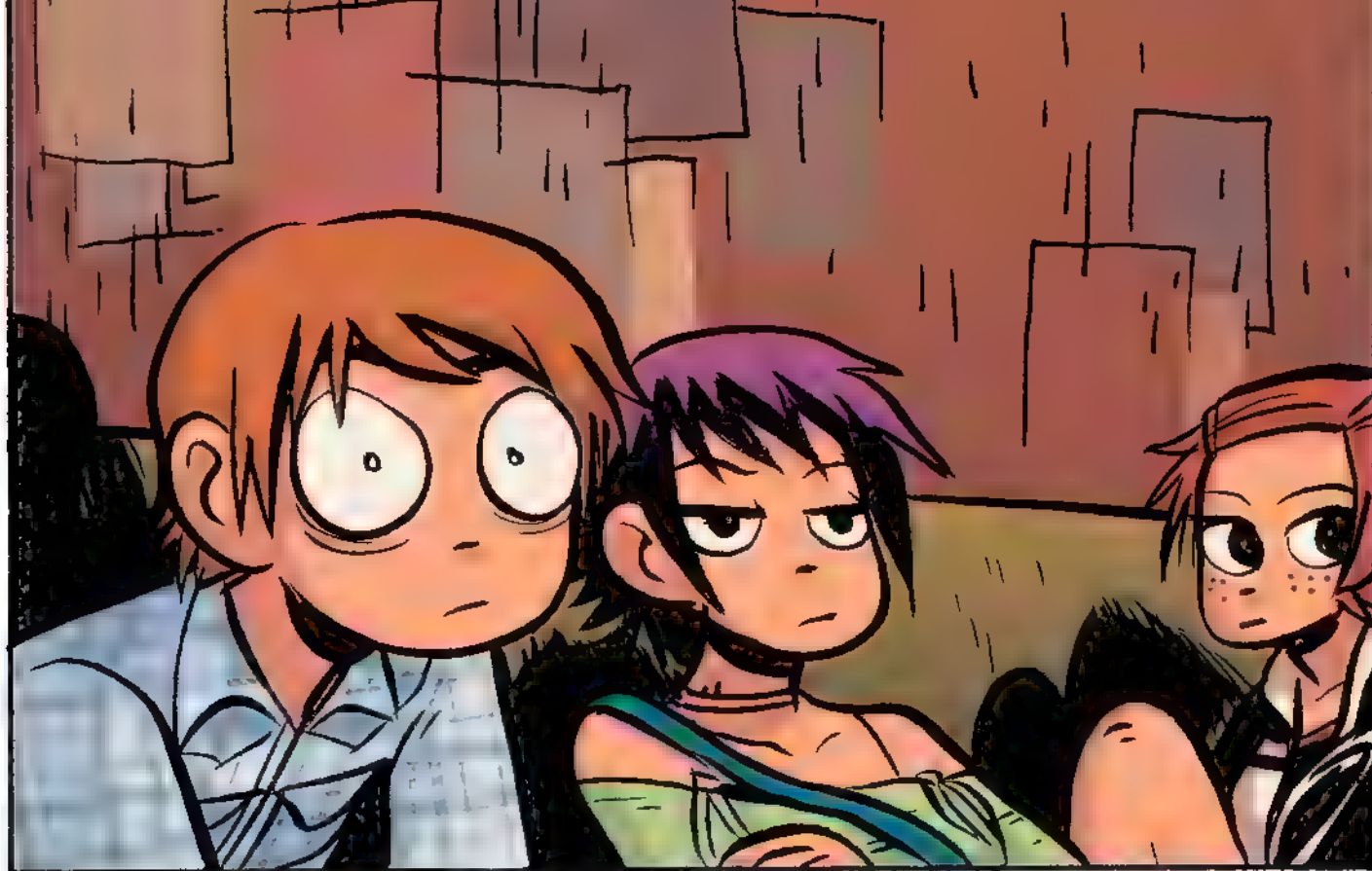
YOU
HEARD
ME!











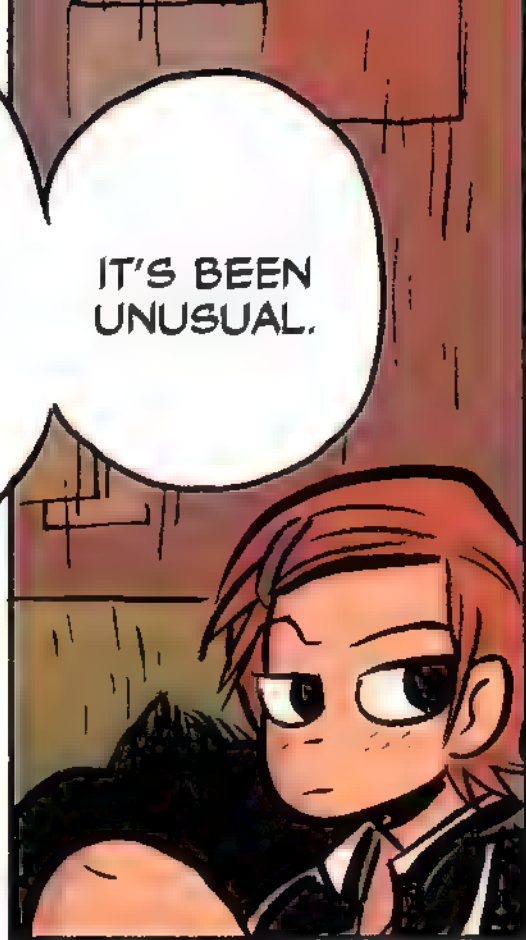


SO... HOW
WAS THE
TOUR? YOU
PLAYED WITH
NEW ORDER?
YOU PLAYED
WITH THE
PIXIES?

YOU'RE
A
SUPER-
STAR
NOW!



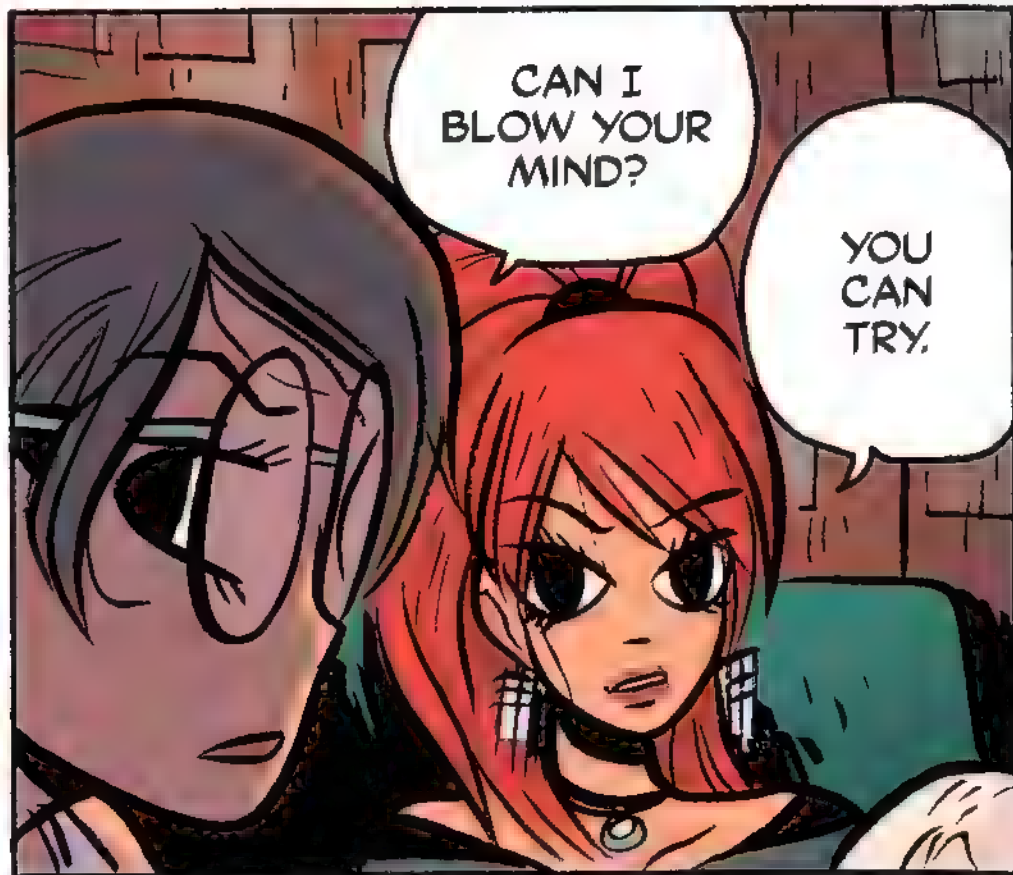
IT'S—
YEAH, IT ISN'T
SOMETHING I
CAN REALLY
PUT INTO
WORDS AT
THIS POINT.



IT'S BEEN
UNUSUAL.

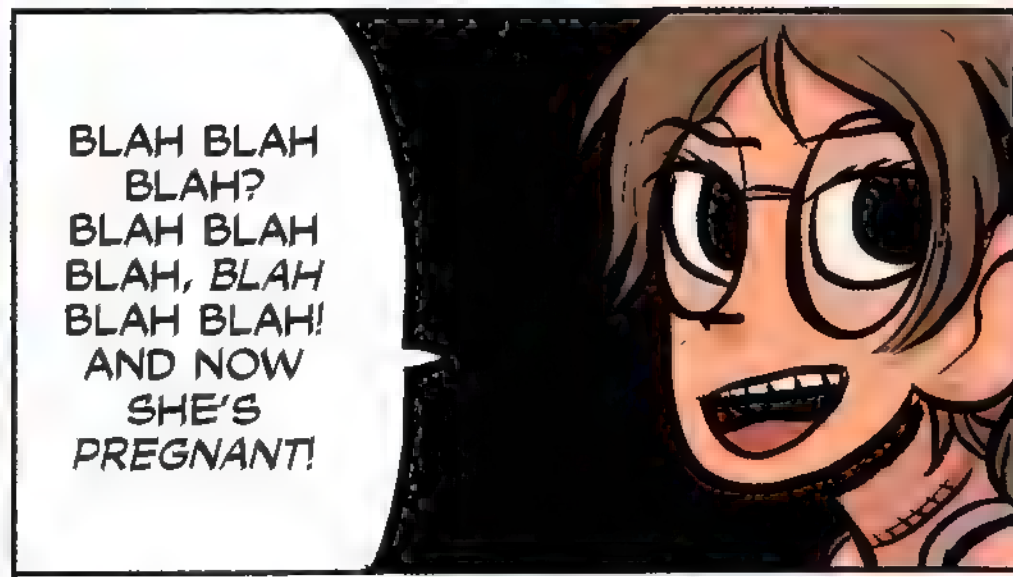


ENVY,
YOU'RE
SOOOOOO
FASHIONABLE!
YOU'RE
MY ROLE
MODEL,
ENVY!



CAN I
BLOW YOUR
MIND?

YOU
CAN
TRY.

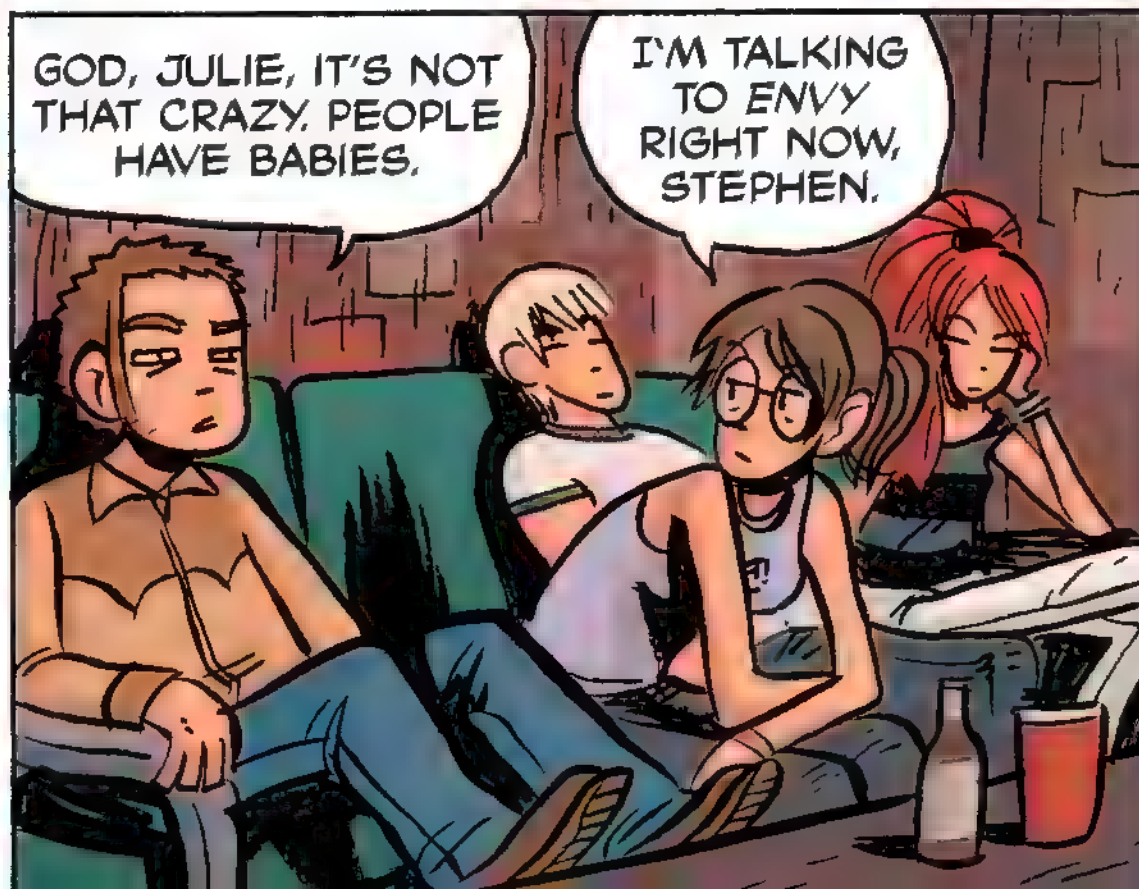


BLAH BLAH
BLAH?
BLAH BLAH
BLAH, BLAH
BLAH BLAH!
AND NOW
SHE'S
PREGNANT!



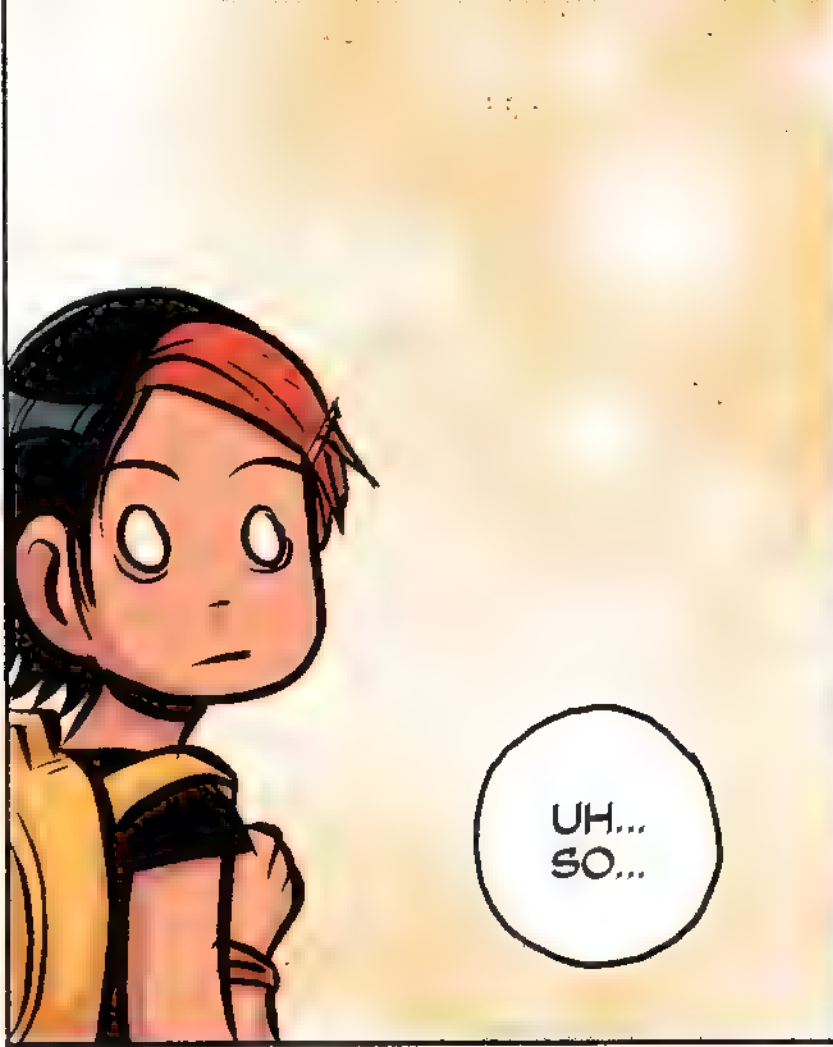
OH, I KNOW!
I HEARD.
BABIES, EH?

ISN'T
THAT
CRAZY?



GOD, JULIE, IT'S NOT
THAT CRAZY. PEOPLE
HAVE BABIES.

I'M TALKING
TO ENVY
RIGHT NOW,
STEPHEN.



UH...
SO...



ARE YOU GUYS
DOING
ANYTHING FUN
WHILE YOU'RE
IN THE CITY?



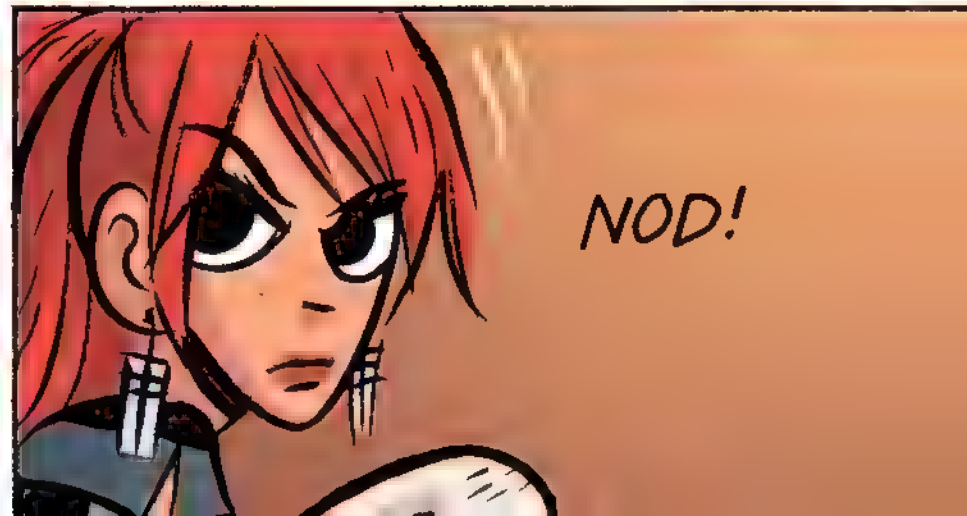
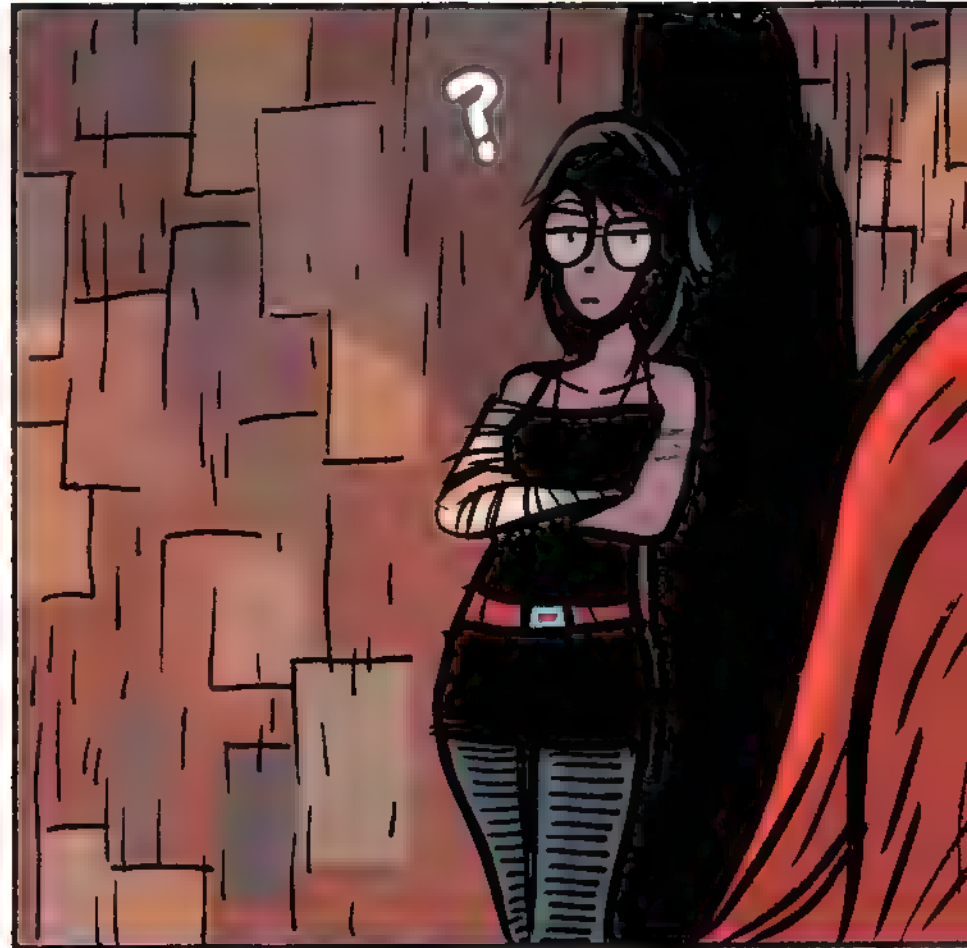
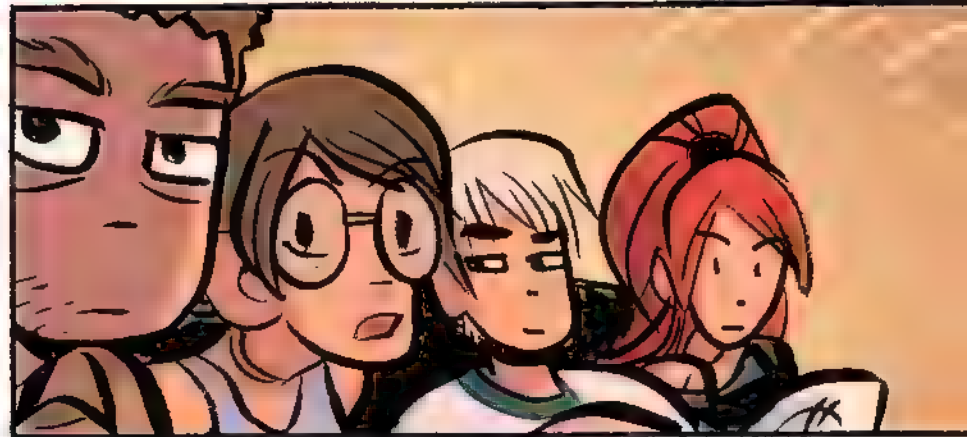
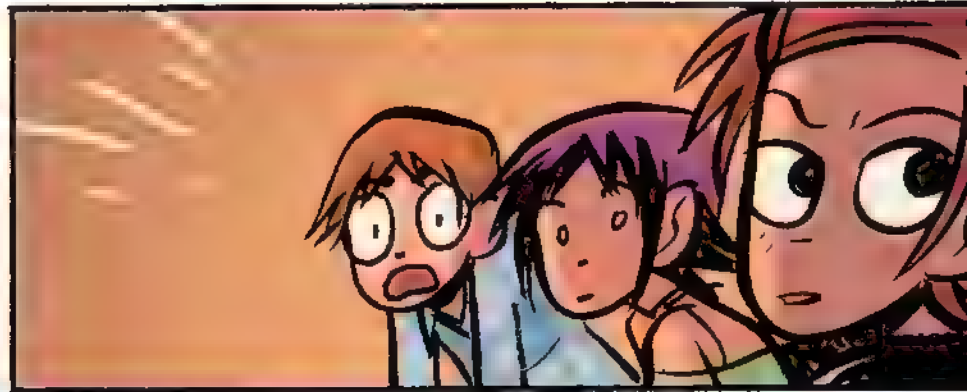
FUN IN
TORONTO?

MAYBE
SOME
SHOPPING
TOMORROW.



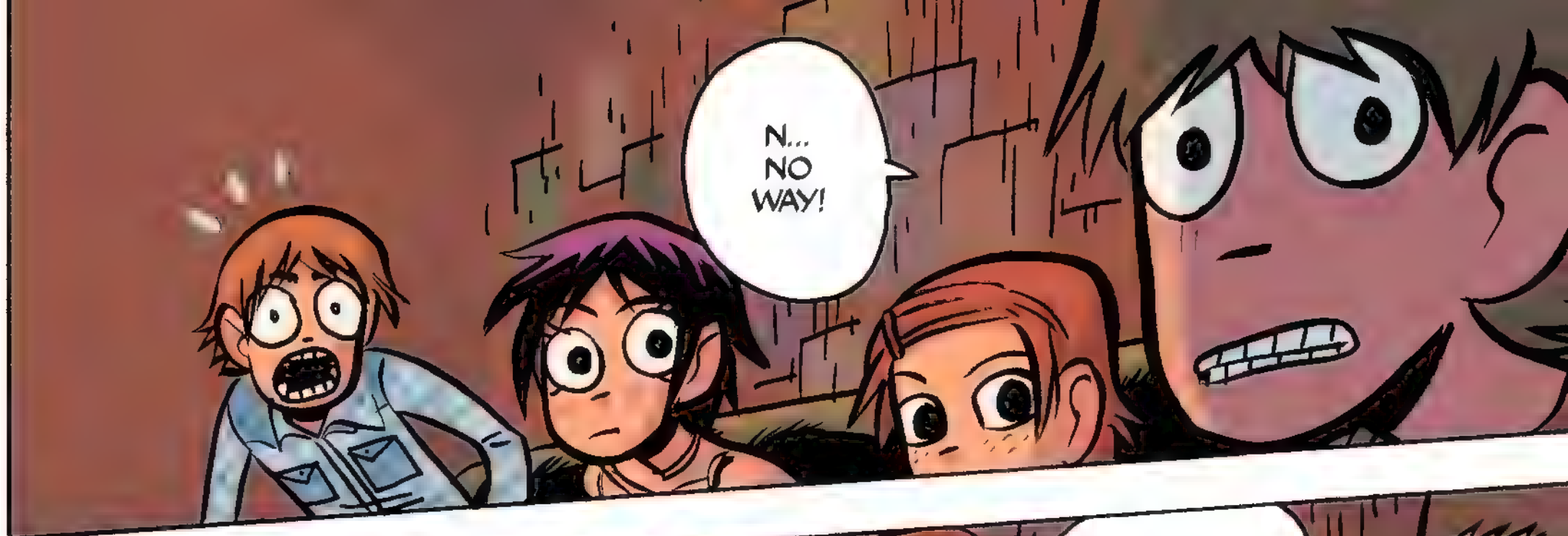
I'VE KISSED THE
LIPS THAT KISSED
YOU!!!

VOOOOSH

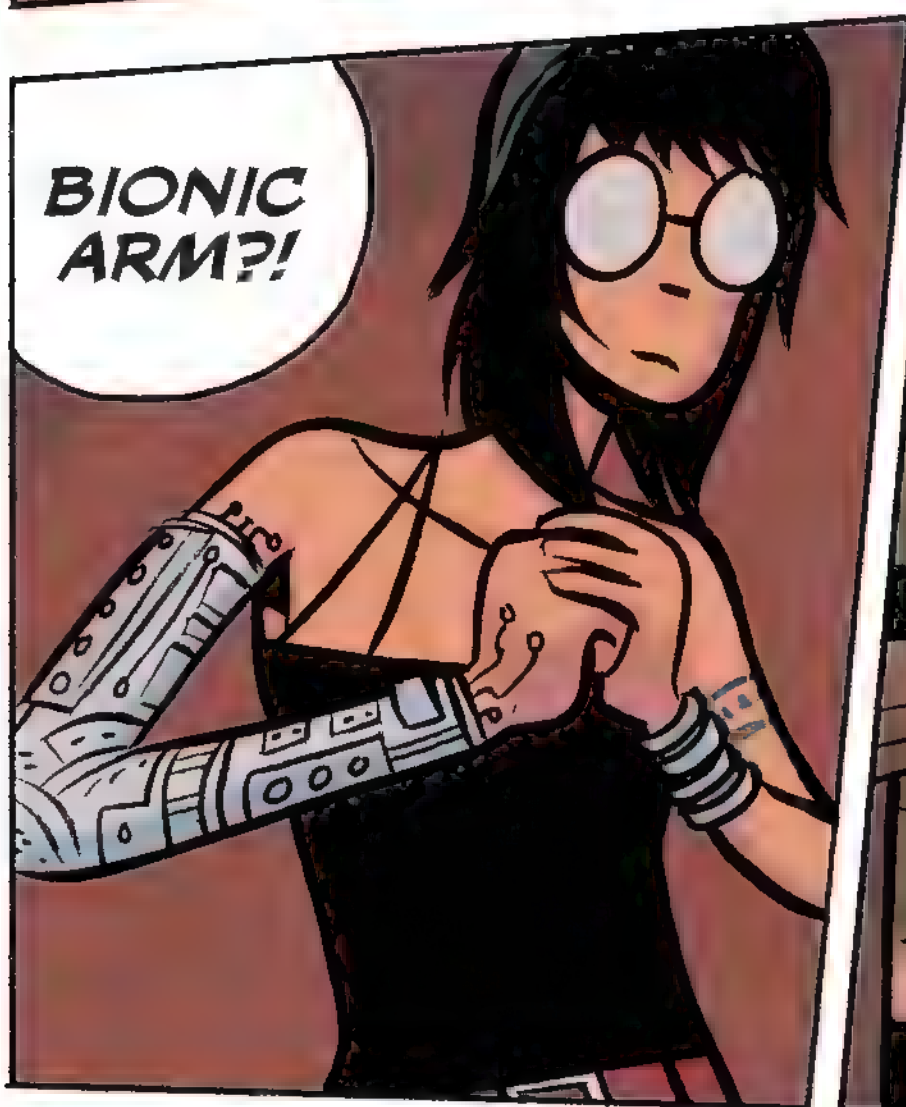


NOD!

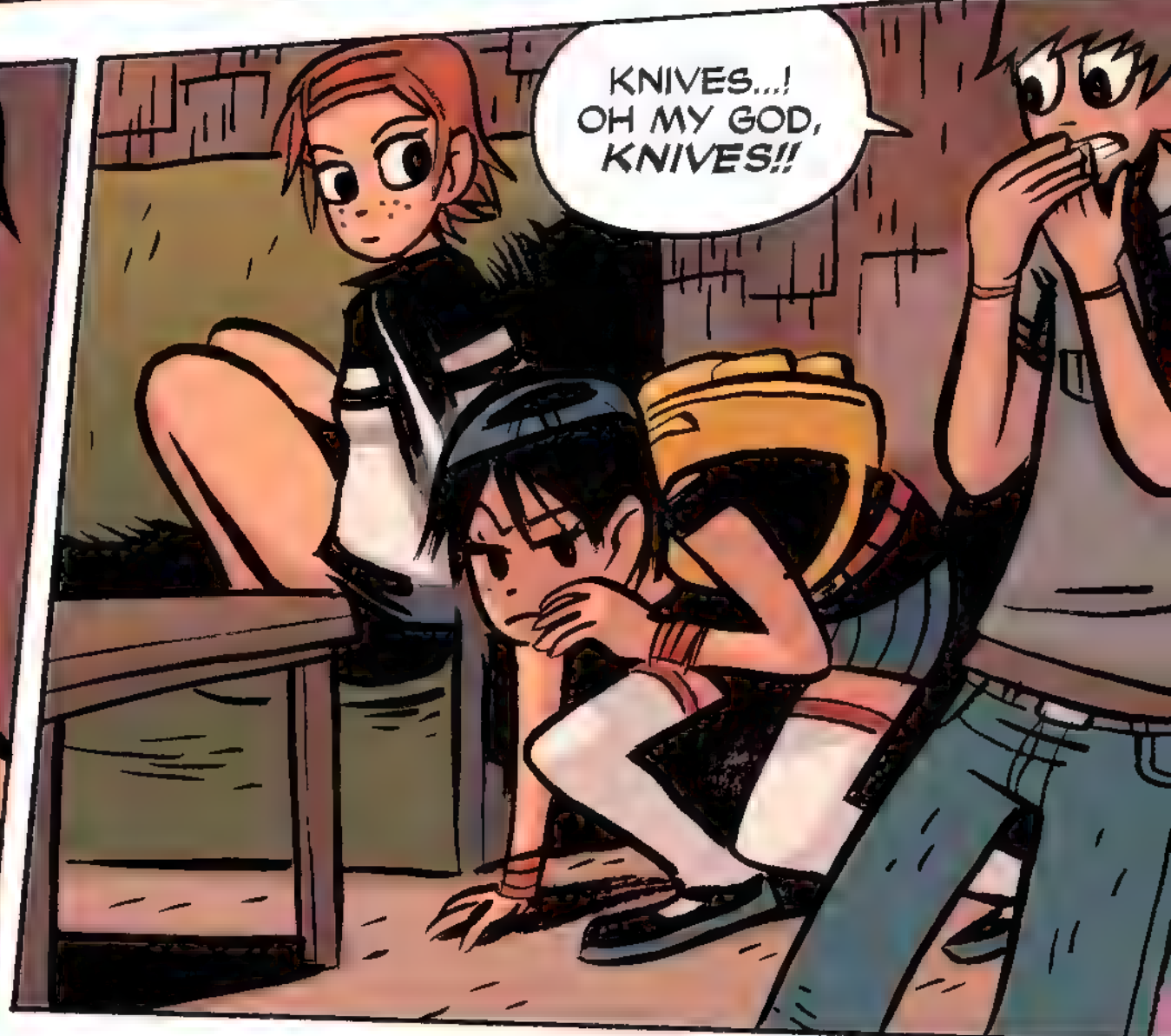




N...
NO
WAY!



BIONIC
ARM?!



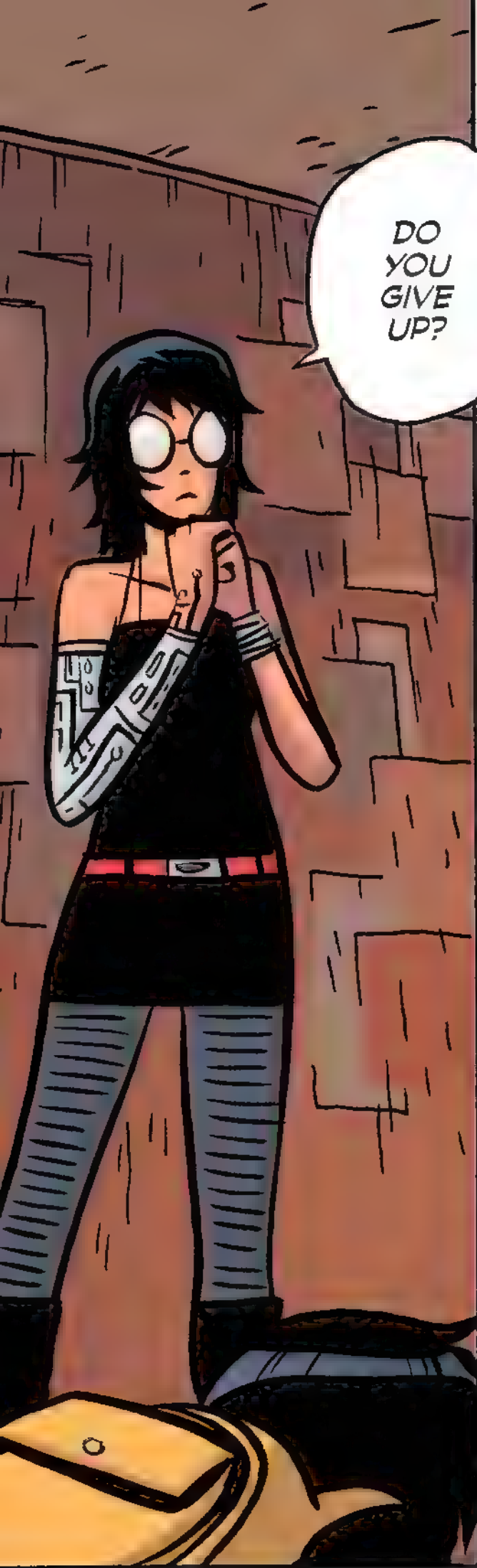
KNIVES...!
OH MY GOD,
KNIVES!!



YOUR
HAIR...!



SHE
PUNCHED
THE
HIGHLIGHTS
OUT OF
YOUR
HAIR!!



DO YOU GIVE UP?



YES!!
I-I
DIDN'T
MEAN
TO-

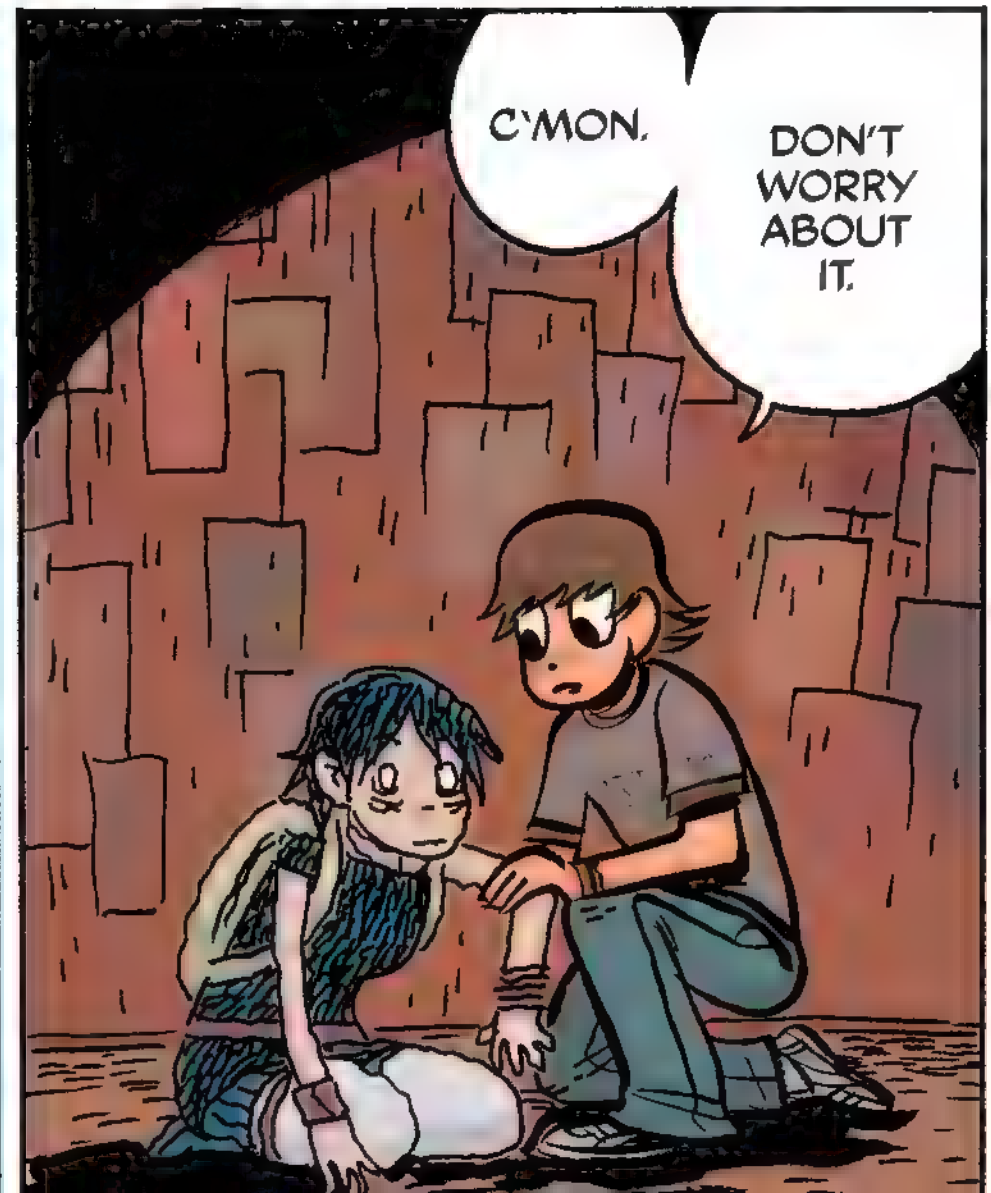


I'M
REALLY
SORRY!

I'LL BE
SO, SO
GOOD!

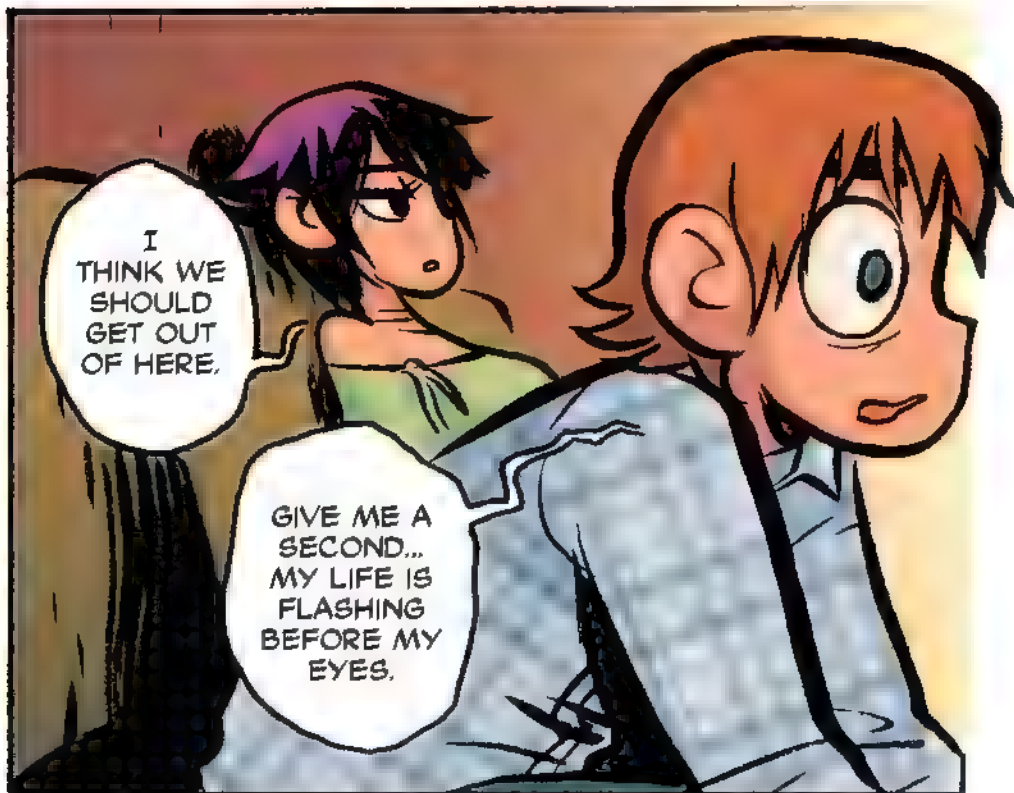
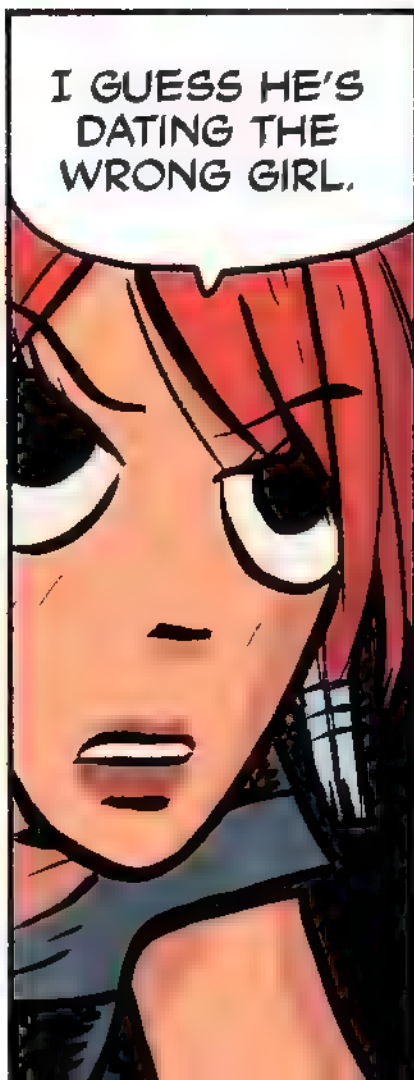
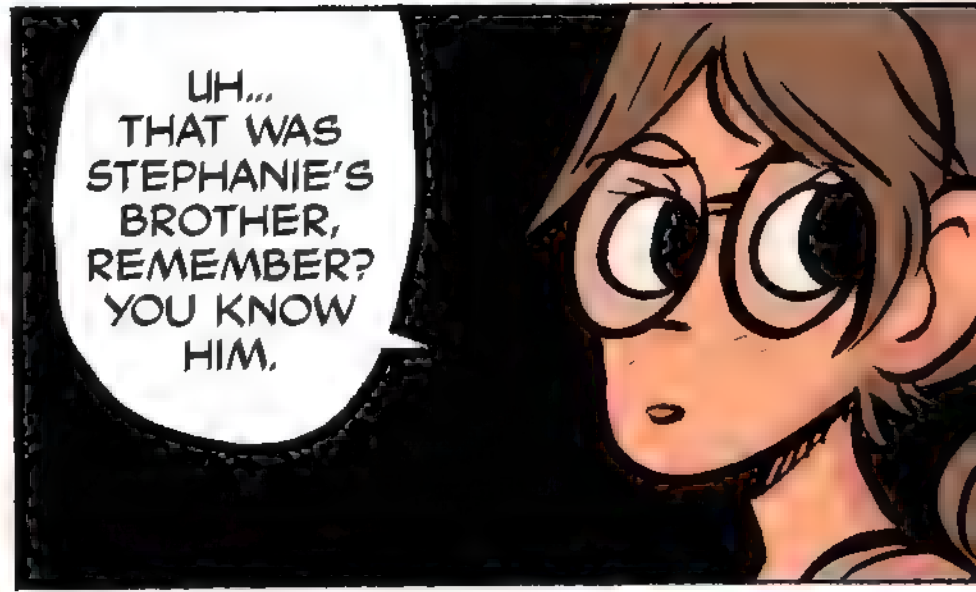
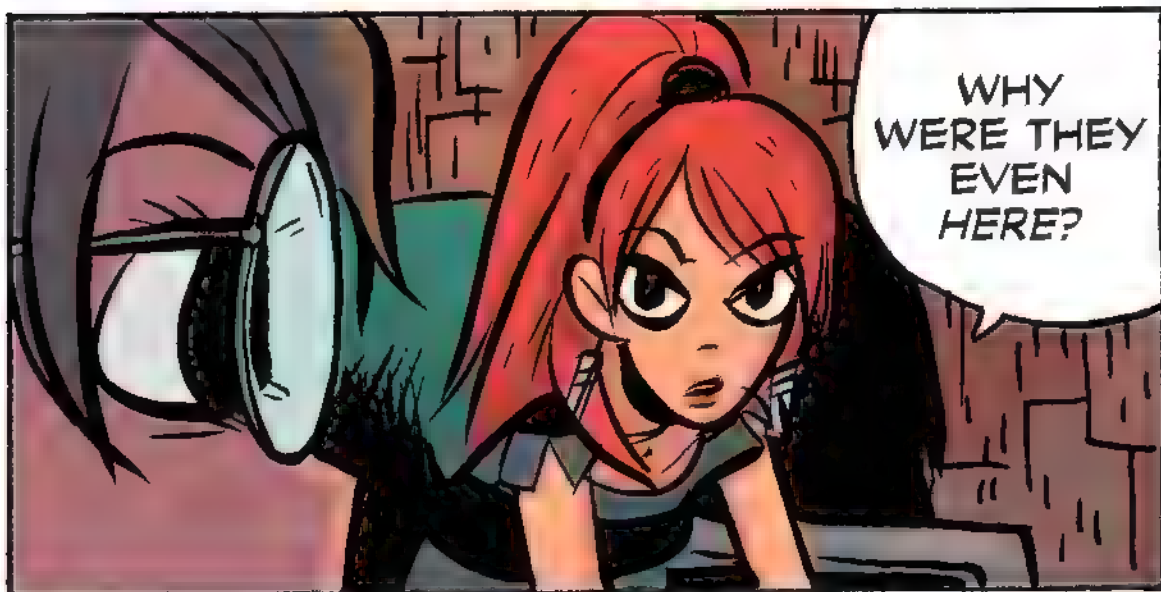
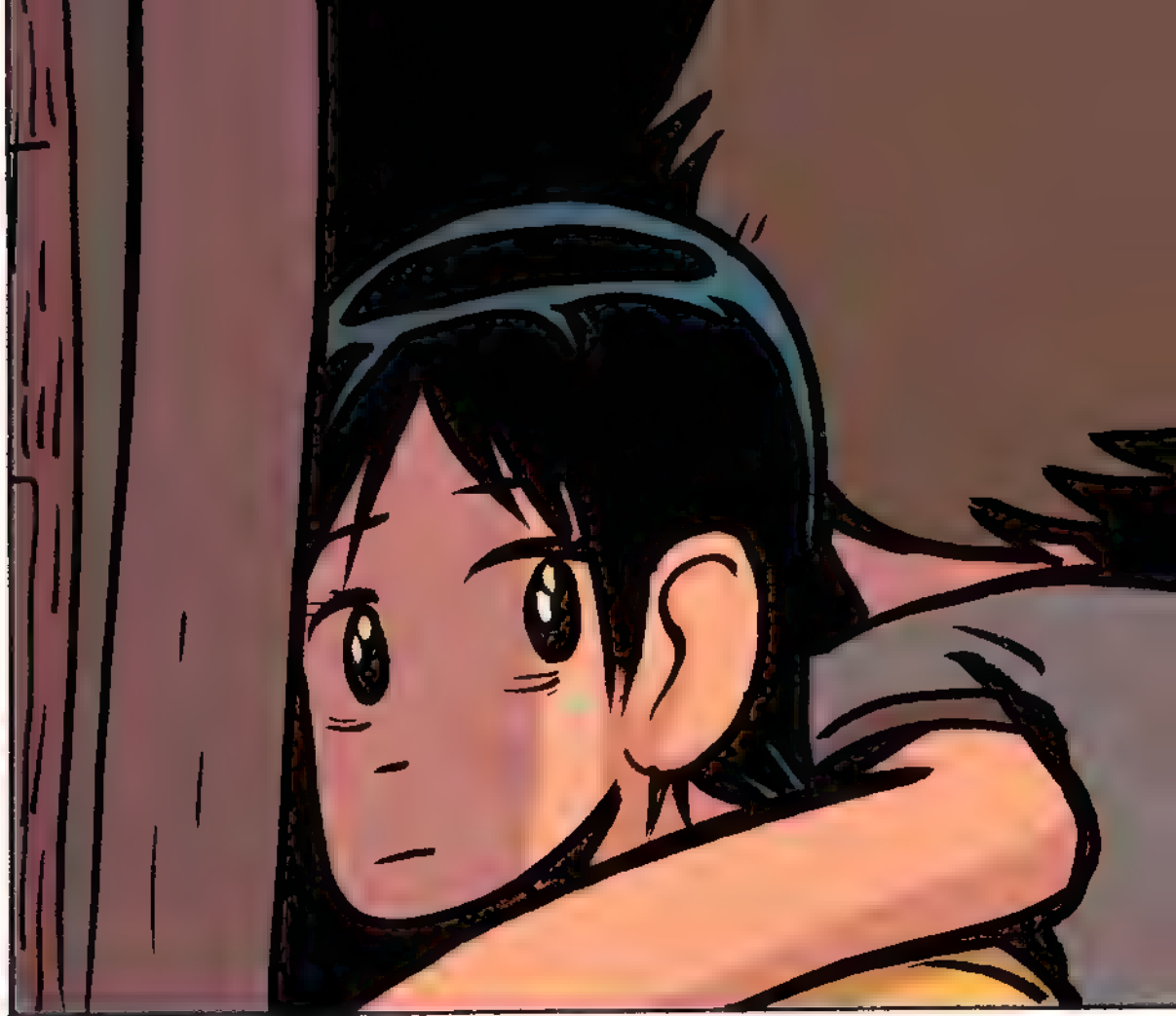


UH, NO.
I DON'T
THINK SO.
YOU AND
YOUR
LITTLE
BOYFRIEND
CAN GO
NOW.



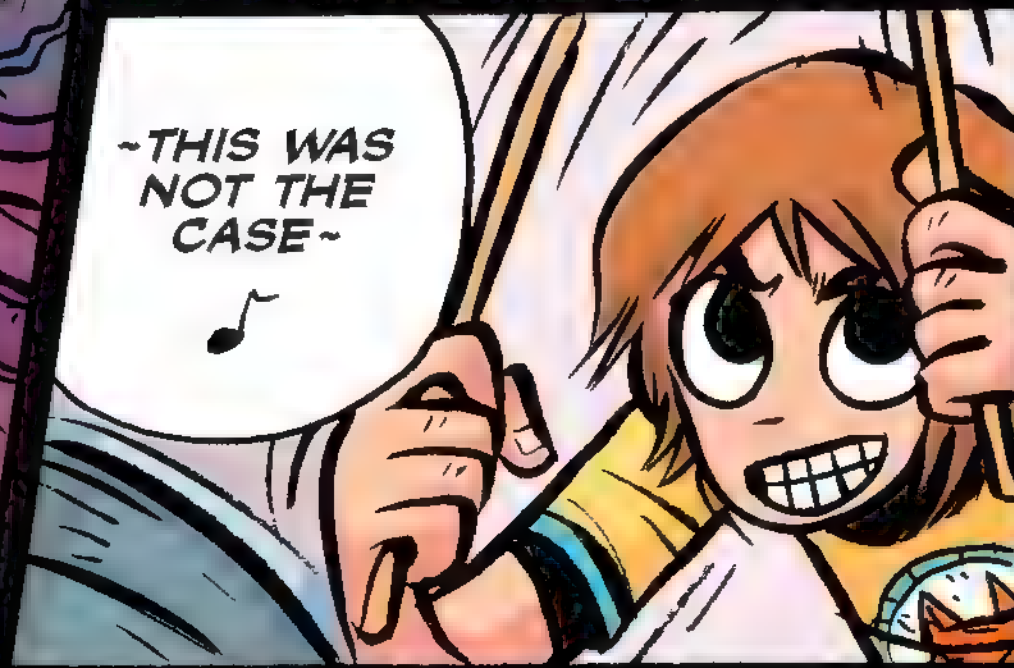
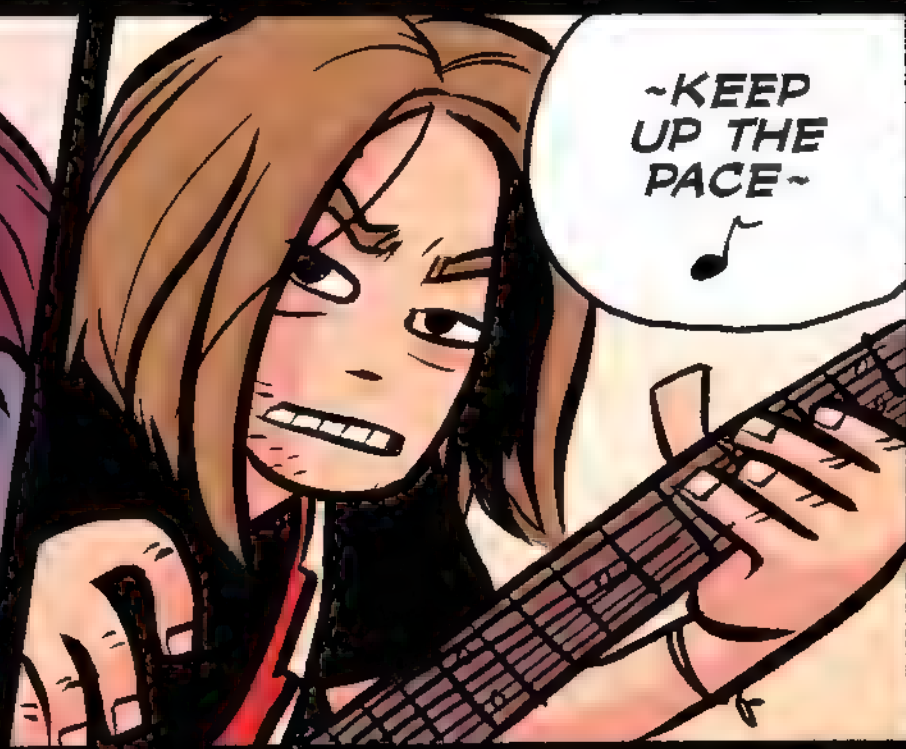
C'MON.

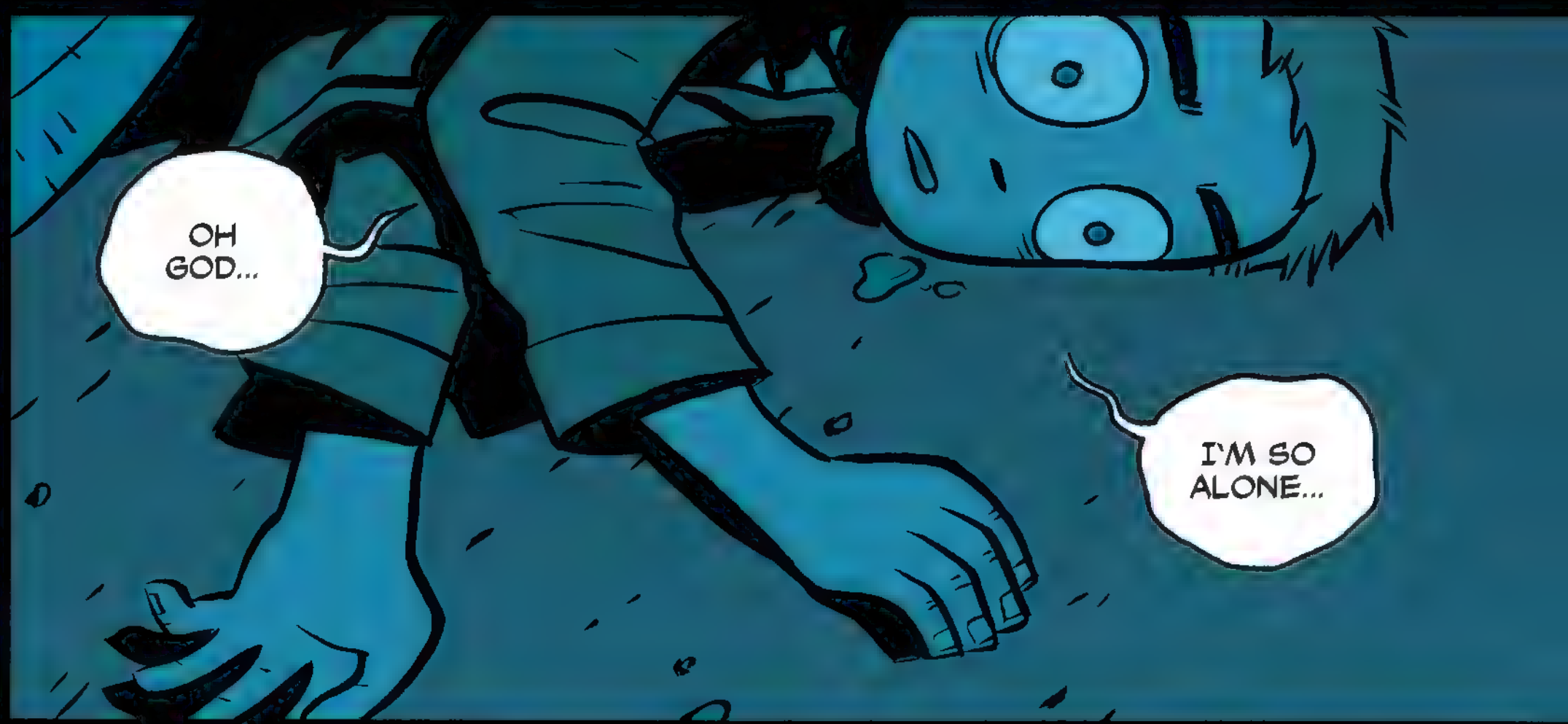
DON'T
WORRY
ABOUT
IT.





~I'LL NEVER
LEAVE YOU
BUT I KNOW
THAT I NEED
TO~







1. SCOTT PILGRIM (23 years old)
wants to wake up and realize it was all a crazy dream



2. RAMONA FLOWERS (age unknown)
wants to get the hell out of here ASAP



3. KIM PINE (23 years old)
wants everyone to forget that she dated Scott in high school



4. LYNETTE GUYCOTT (age unknown)
wants to blend into the wall like an awesome ninja

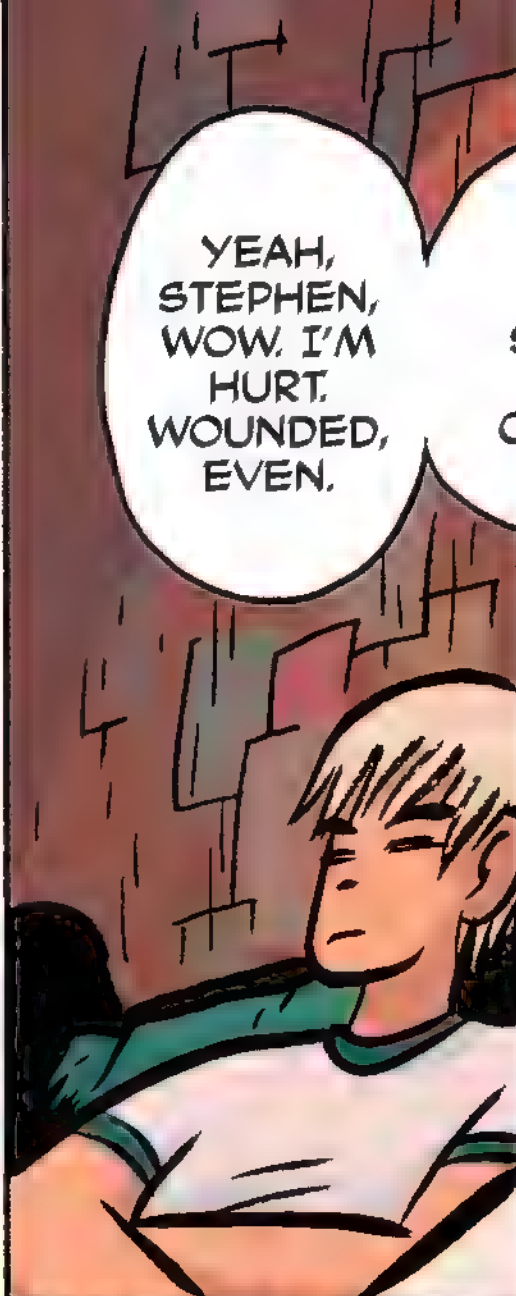


5. STEPHEN STILL (22 years old)
wants a damn burrito, damn it



SHE DOESN'T
NEED ULTERIOR
MOTIVES! LOOK
AT HER! SHE GOT
A WRITEUP IN
SPIN.

6. JULIE POWERS (22 years old)
wants to get on Envy's good side
now that she's famous



YEAH,
STEPHEN,
WOW. I'M
HURT.
WOUNDED,
EVEN.

7. TODD INGRAM
(age unknown)
wants to kick Scott Pilgrim's
ass and get it over with



I'M
JUST
SAYING.
CUTE
COUPLE.

8. ENVY ADAMS (24 years old)
wants to drag it out and make him suffer



UM...

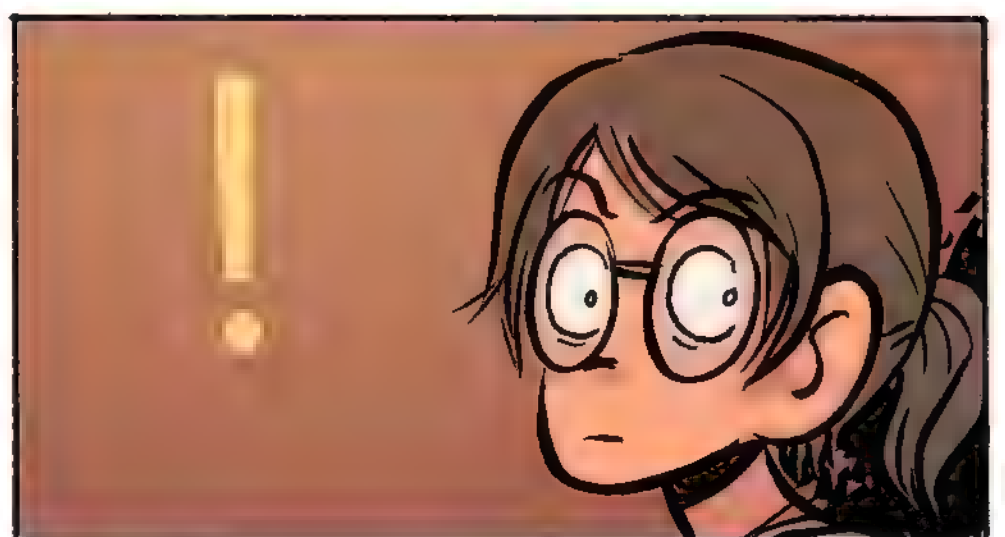
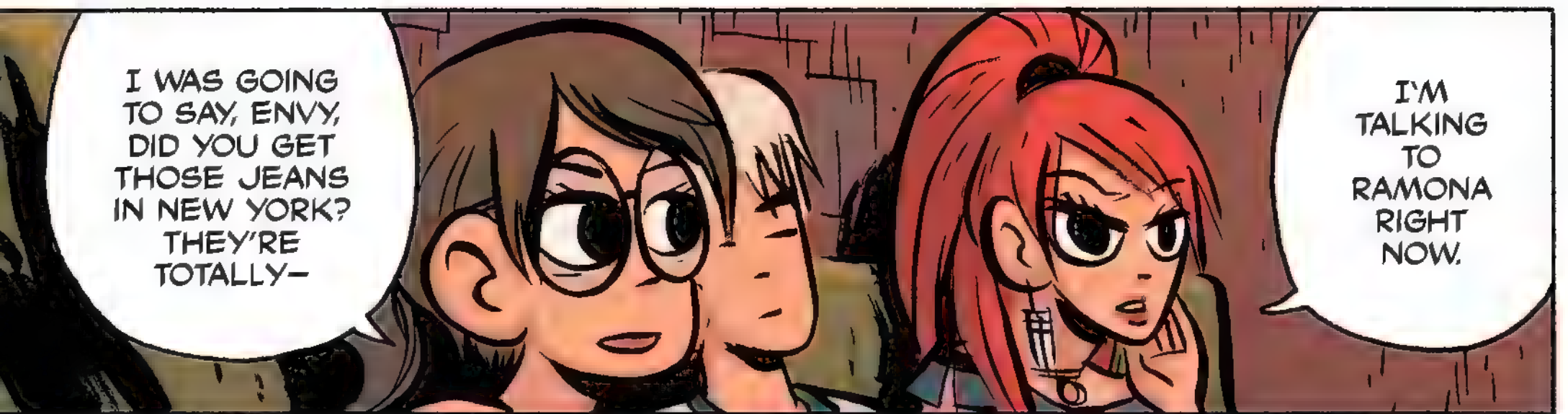
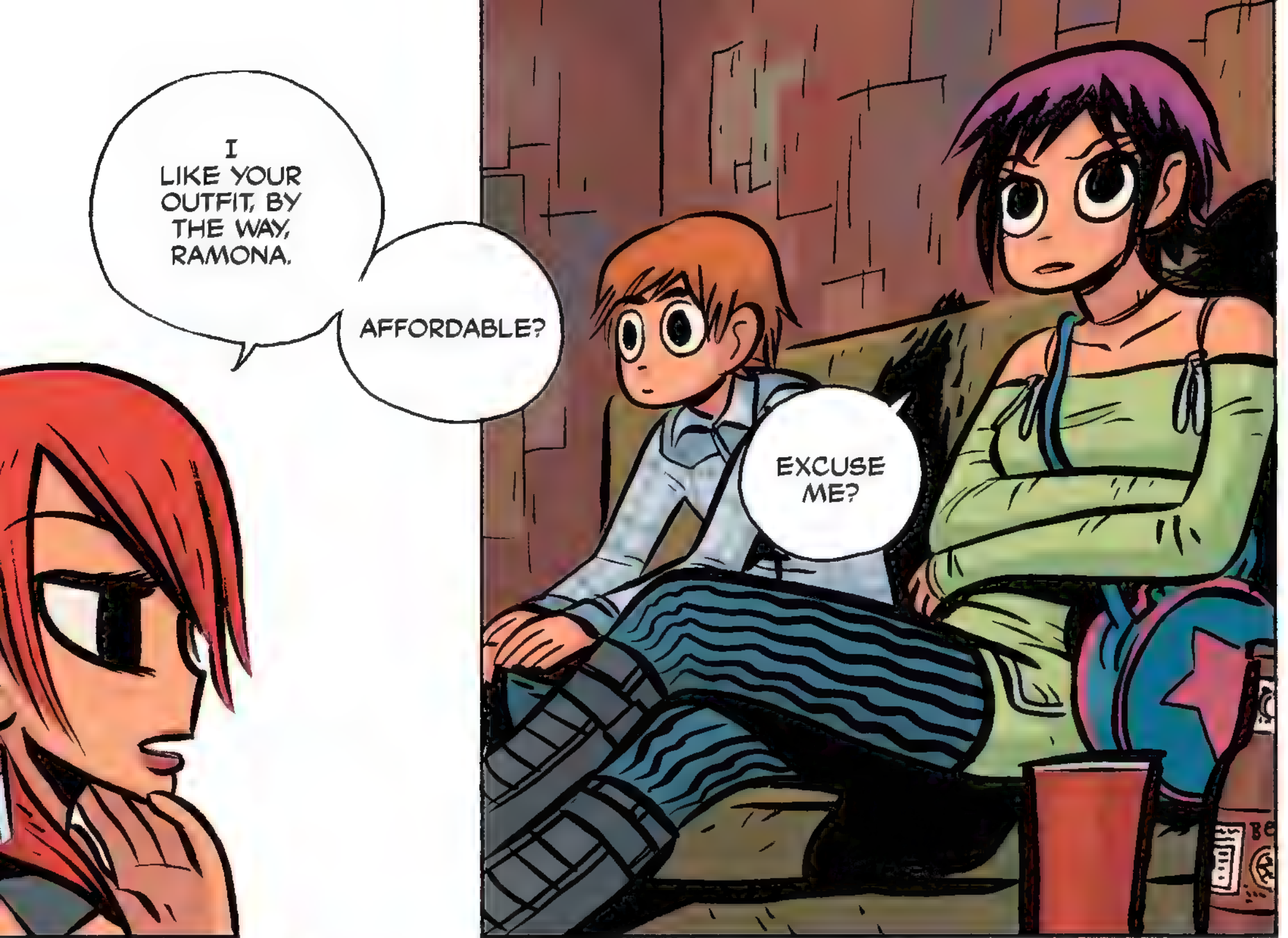
9. "YOUNG" NEIL NORDEGRAF (20 years old)
kind of, sort of, basically wants to make out with
Knives Chau (17 years old)



JUST...
DON'T.

DON'T
EVEN
TALK
TO ME.

10. KNIVES CHAU (17 years old)
has no idea what she wants at this
particular moment





IS SHE?

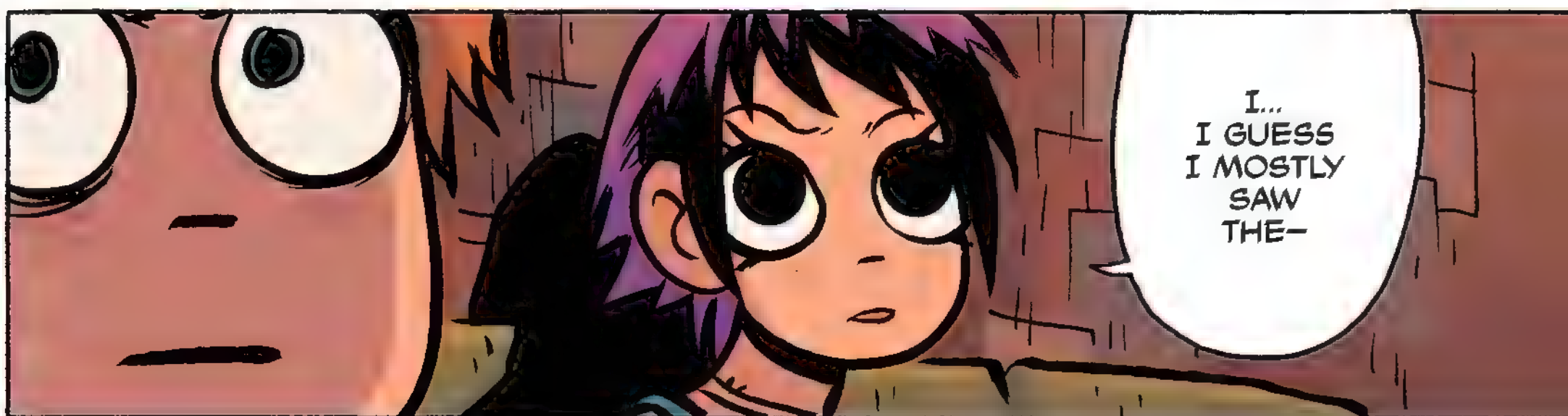


I'M NOT FROM THERE.

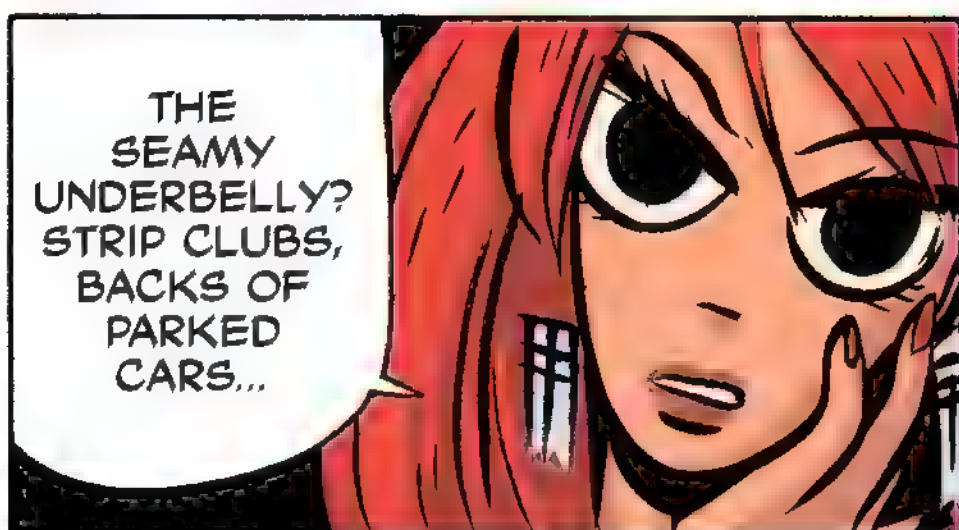
I JUST LIVED THERE FOR A COUPLE OF YEARS.



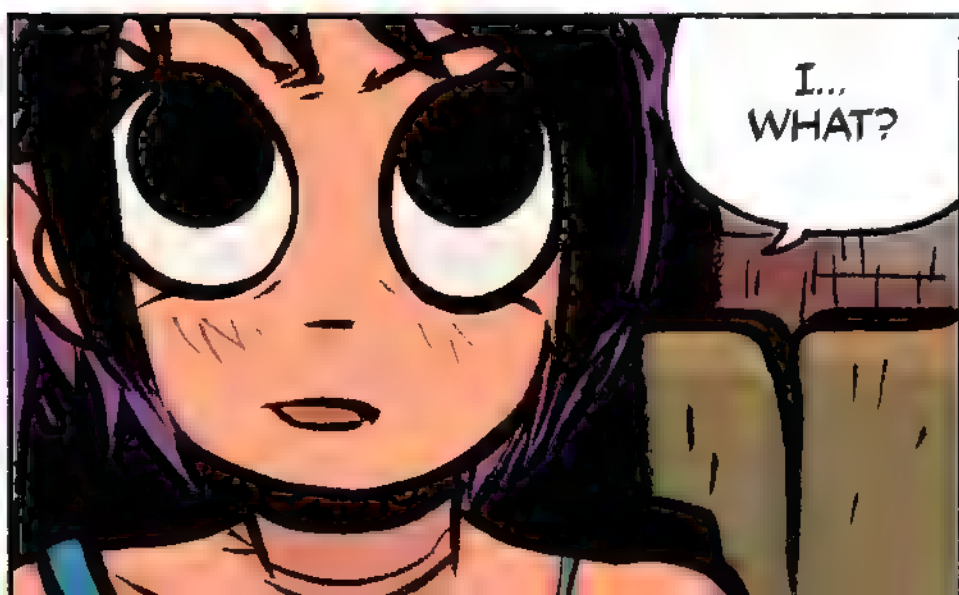
DID YOU LIKE IT? SEE A LOT OF THE CITY?



I... I GUESS I MOSTLY SAW THE—



THE SEAMY UNDERBELLY? STRIP CLUBS, BACKS OF PARKED CARS...



I... WHAT?



RAMONA! THE LOOK ON YOUR FACE! I'M KIDDING.

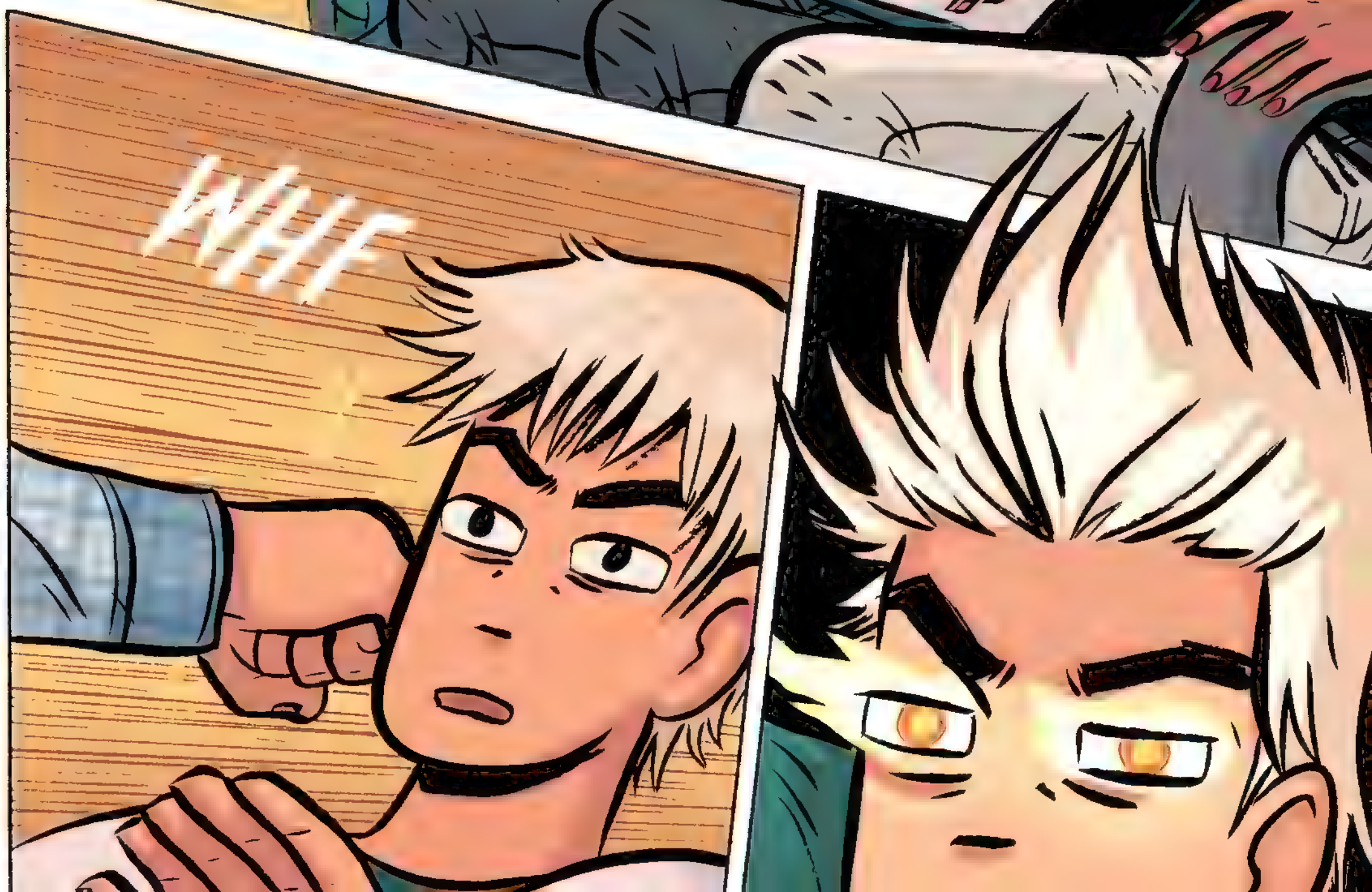
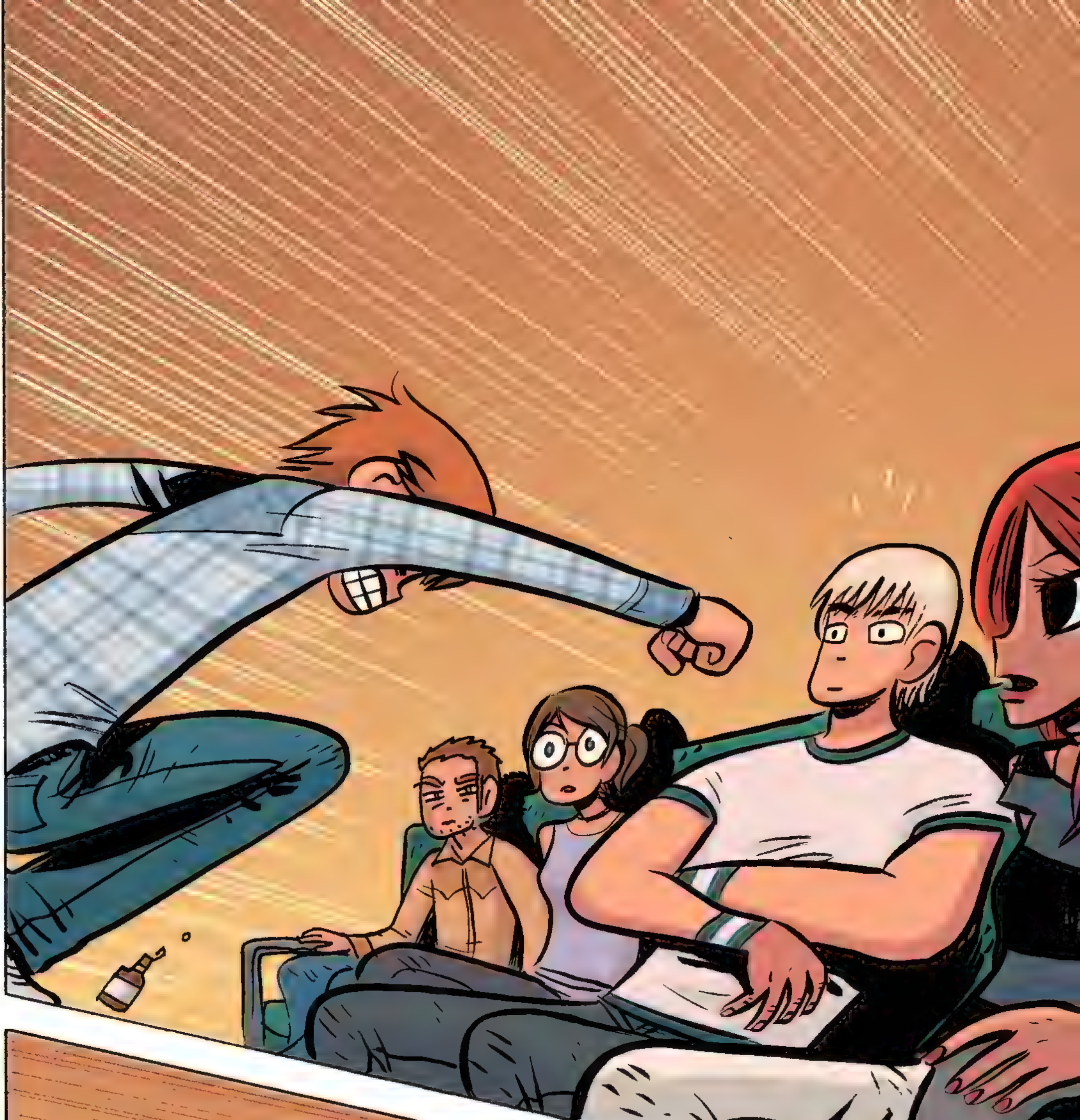


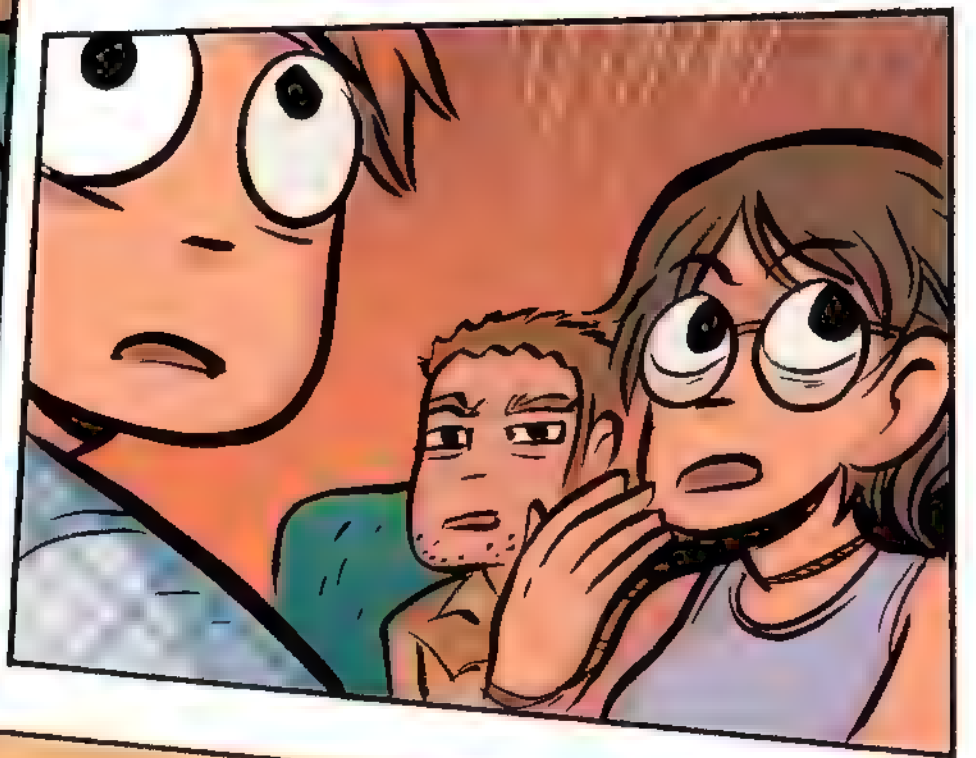
THAT'S
IT!

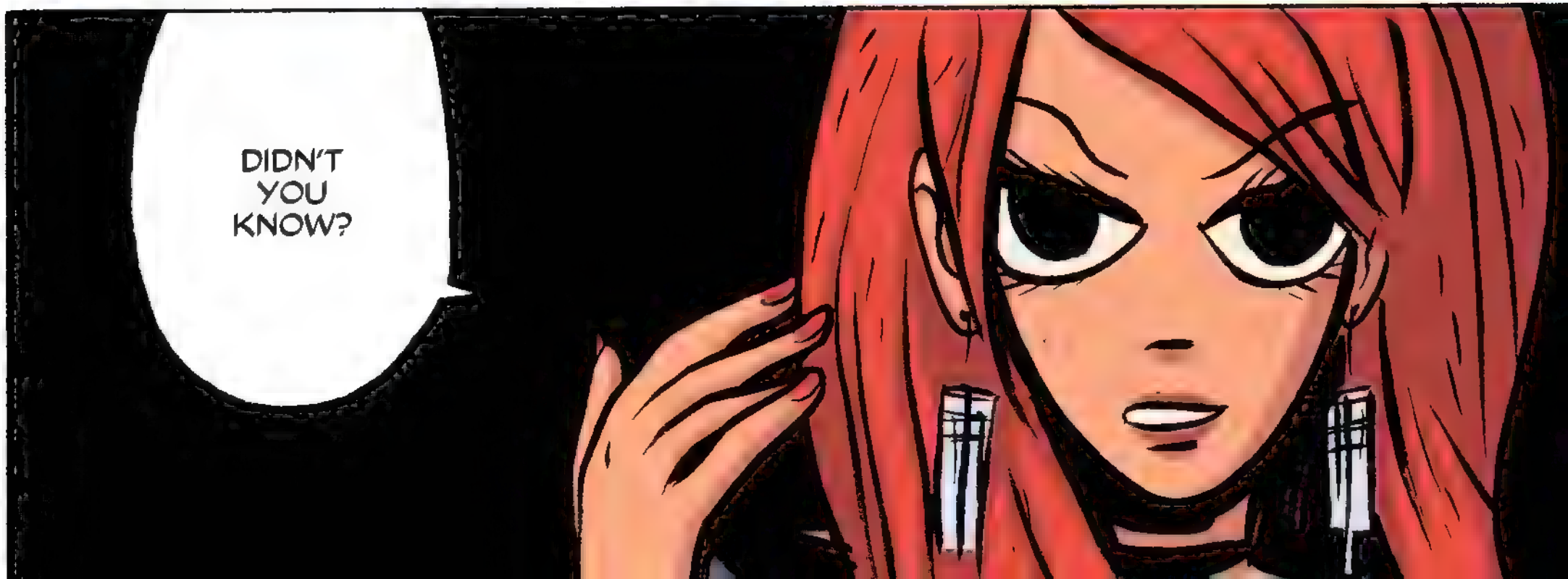
THAT
IS IT,
YOU
COCKY
COCK!

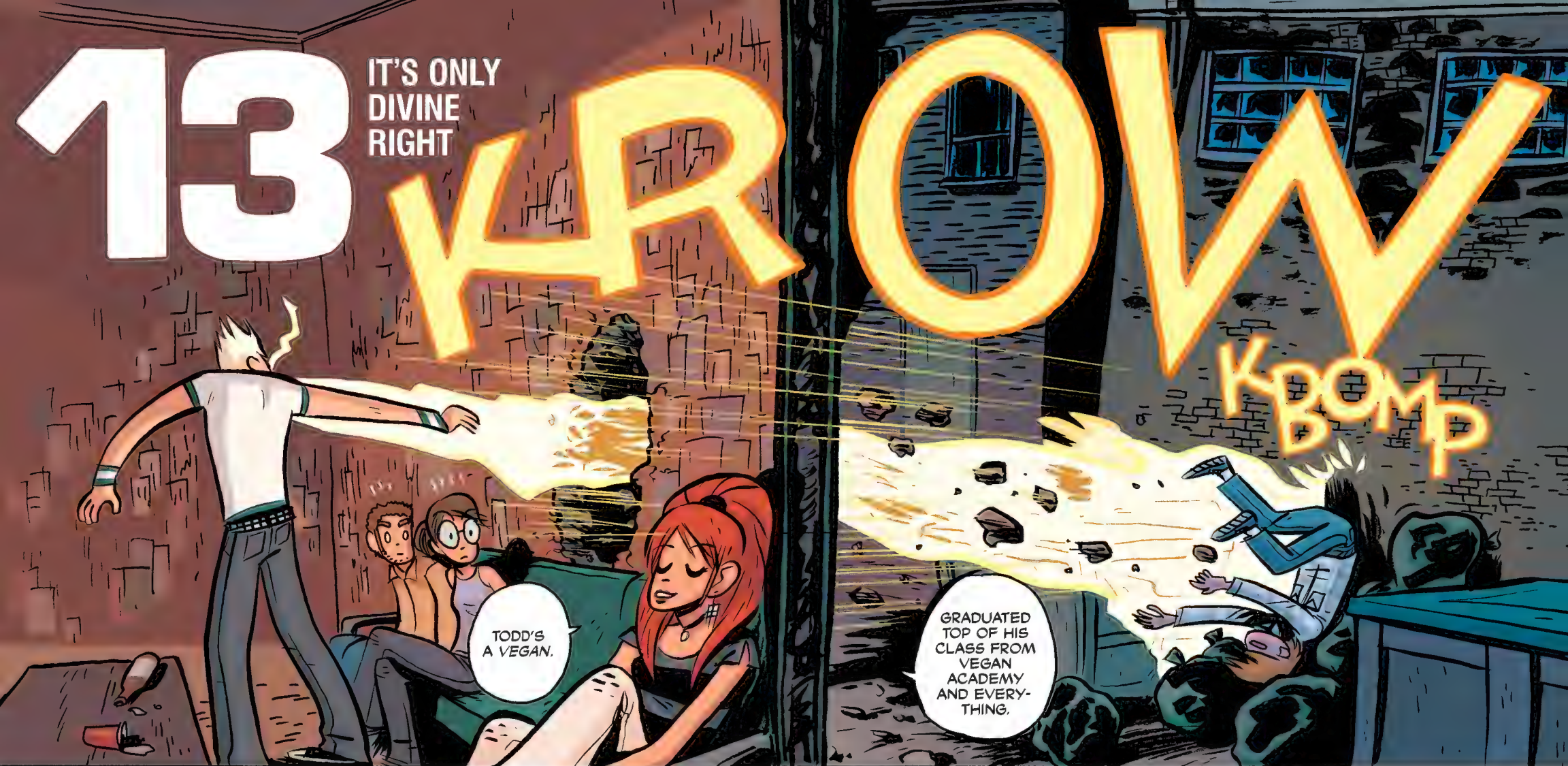


**YOU'LL PAY
FOR YOUR
CRIMES
AGAINST
HUMANITY!!!**











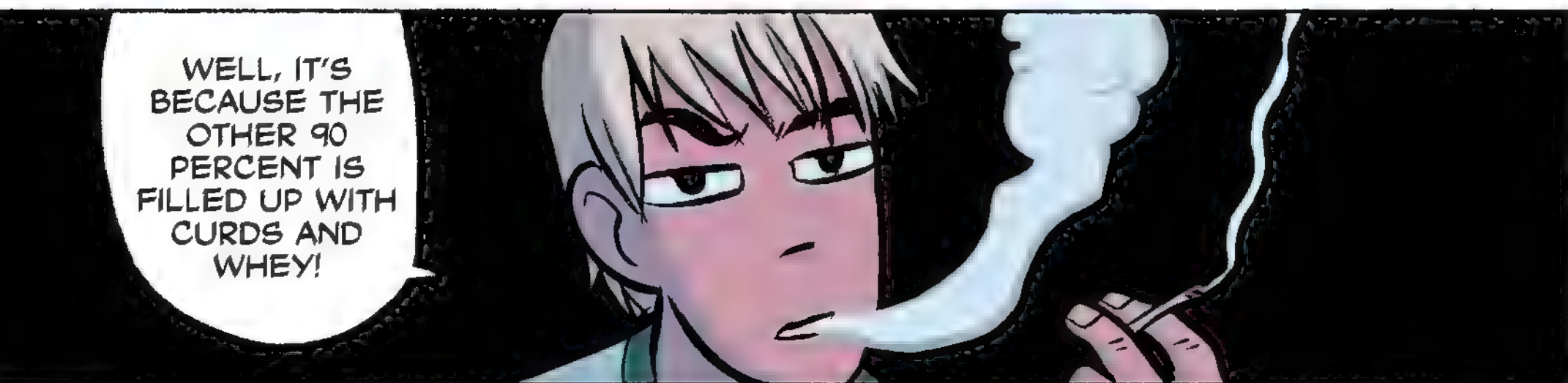
UH...
HEY.

HOW
DOES NOT
EATING DAIRY
PRODUCTS GIVE
YOU PSYCHIC
POWERS,
ANYWAY?
I'VE BEEN
WONDERING.



YOU
KNOW HOW
YOU ONLY
USE TEN
PERCENT OF
YOUR
BRAIN?

THIS
IS
ANOTHER
FACT
OF
SCIENCE?



WELL, IT'S
BECAUSE THE
OTHER 90
PERCENT IS
FILLED UP WITH
CURDS AND
WHEY!

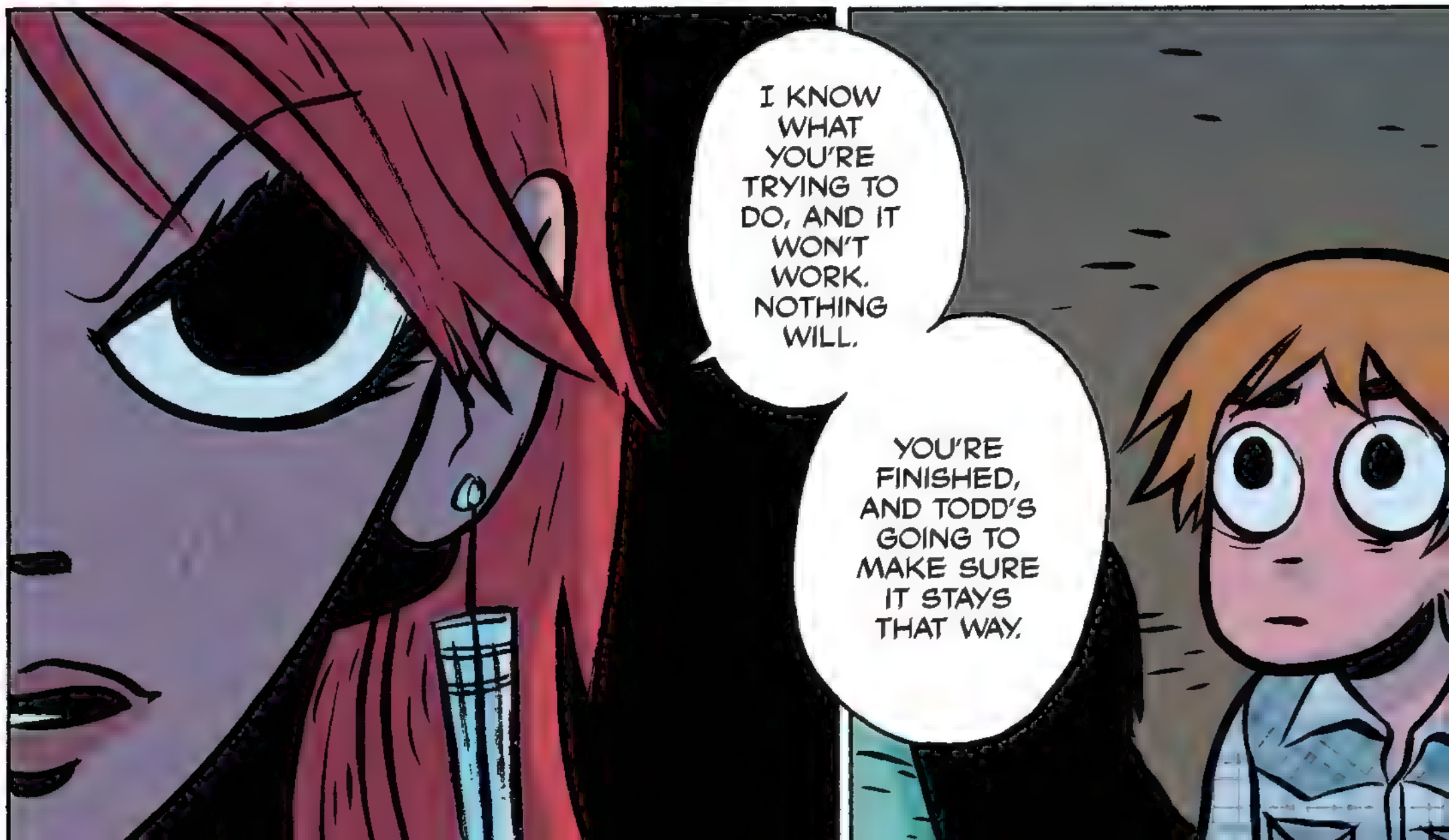


THAT'S
THE STUPIDEST
THING I EVER
HEARD!!



MAYBE
IF YOU
KNEW THE
SCIENCE...

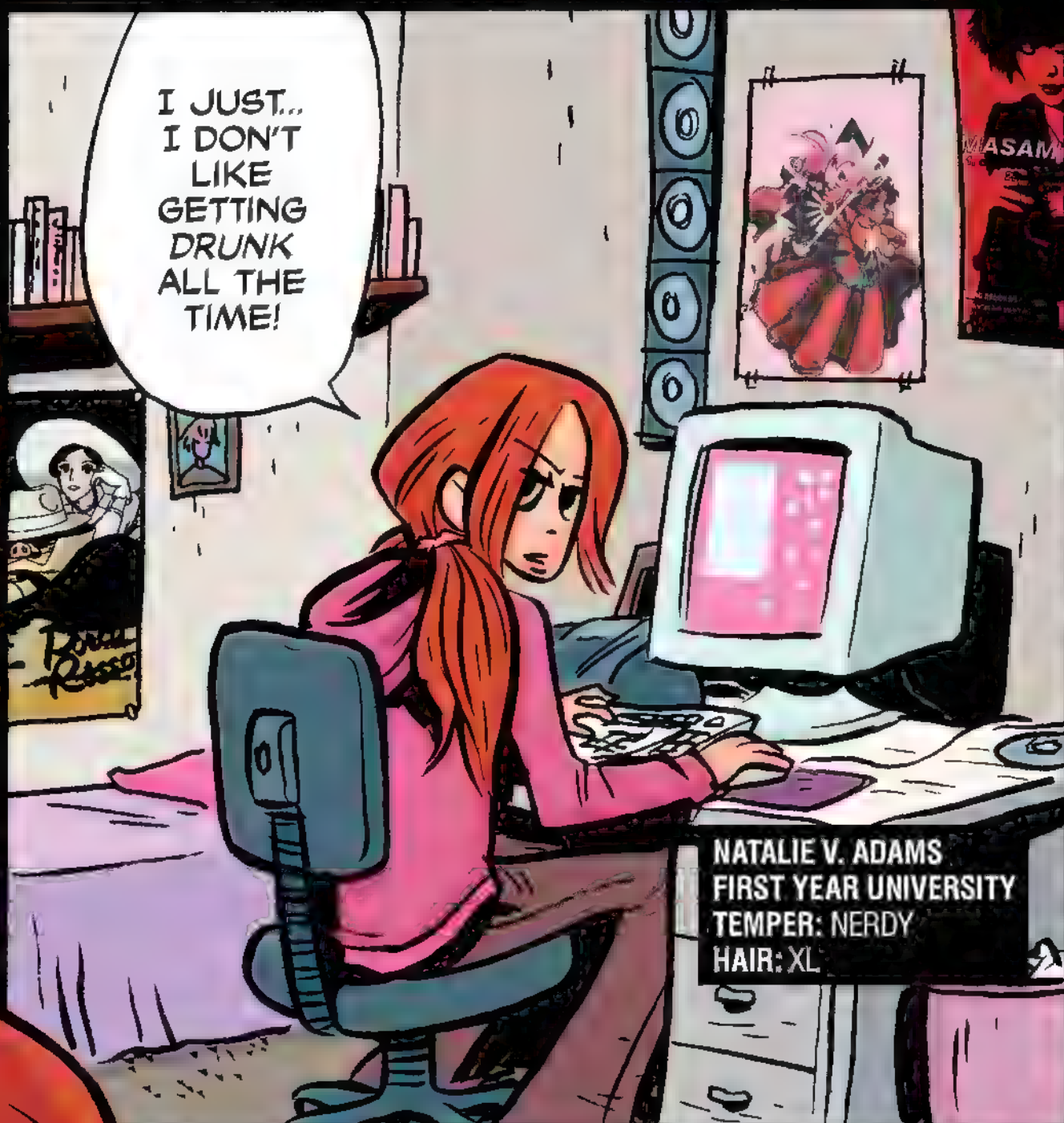
ANYWAY, THAT'S
WHY YOU CAN'T WIN
THIS FIGHT, SCOTT,
AND YOU'LL HAVE TO
GIVE UP ON DATING
THIS GIRL.





ARE YOU
SERIOUS?
AFTER ALL
THAT, YOU'RE
NOT EVEN
COMING OUT
WITH US?

SCOTT PILGRIM, FIRST YEAR UNIVERSITY
TEMPER: HAPPY-GO-LUCKY
HAIR: PRETTY LONG



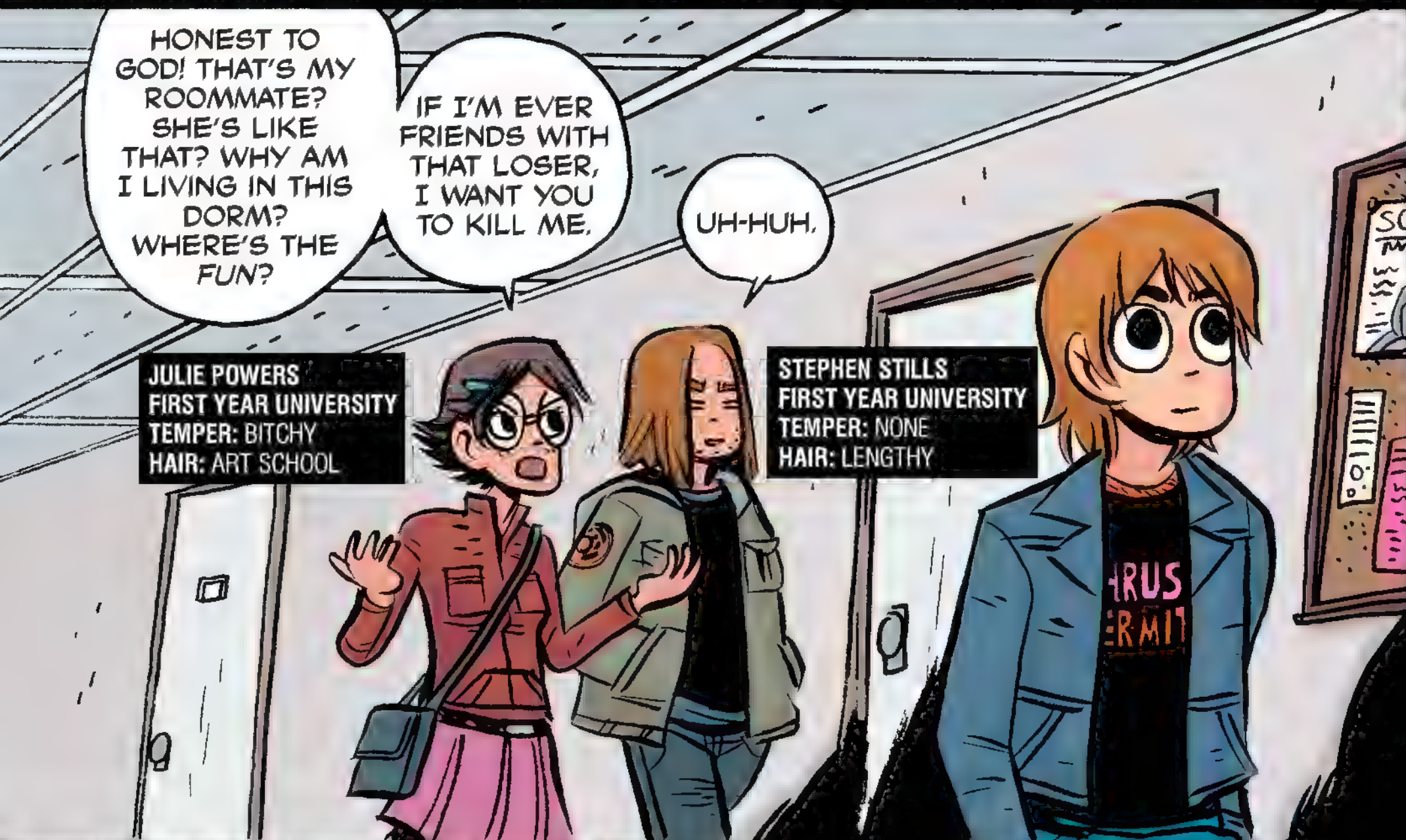
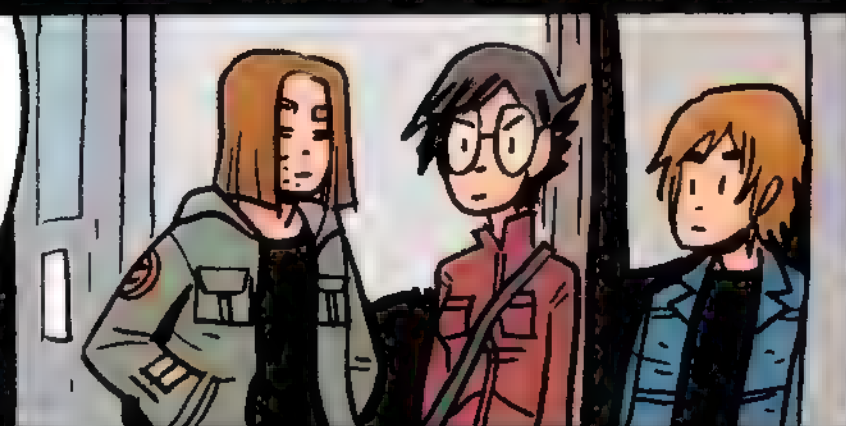
I JUST...
I DON'T
LIKE
GETTING
DRUNK
ALL THE
TIME!

NATALIE V. ADAMS
FIRST YEAR UNIVERSITY
TEMPER: NERDY
HAIR: XL



POCKY →

I DON'T
SEE THE
POINT,
OKAY,
JULIE?



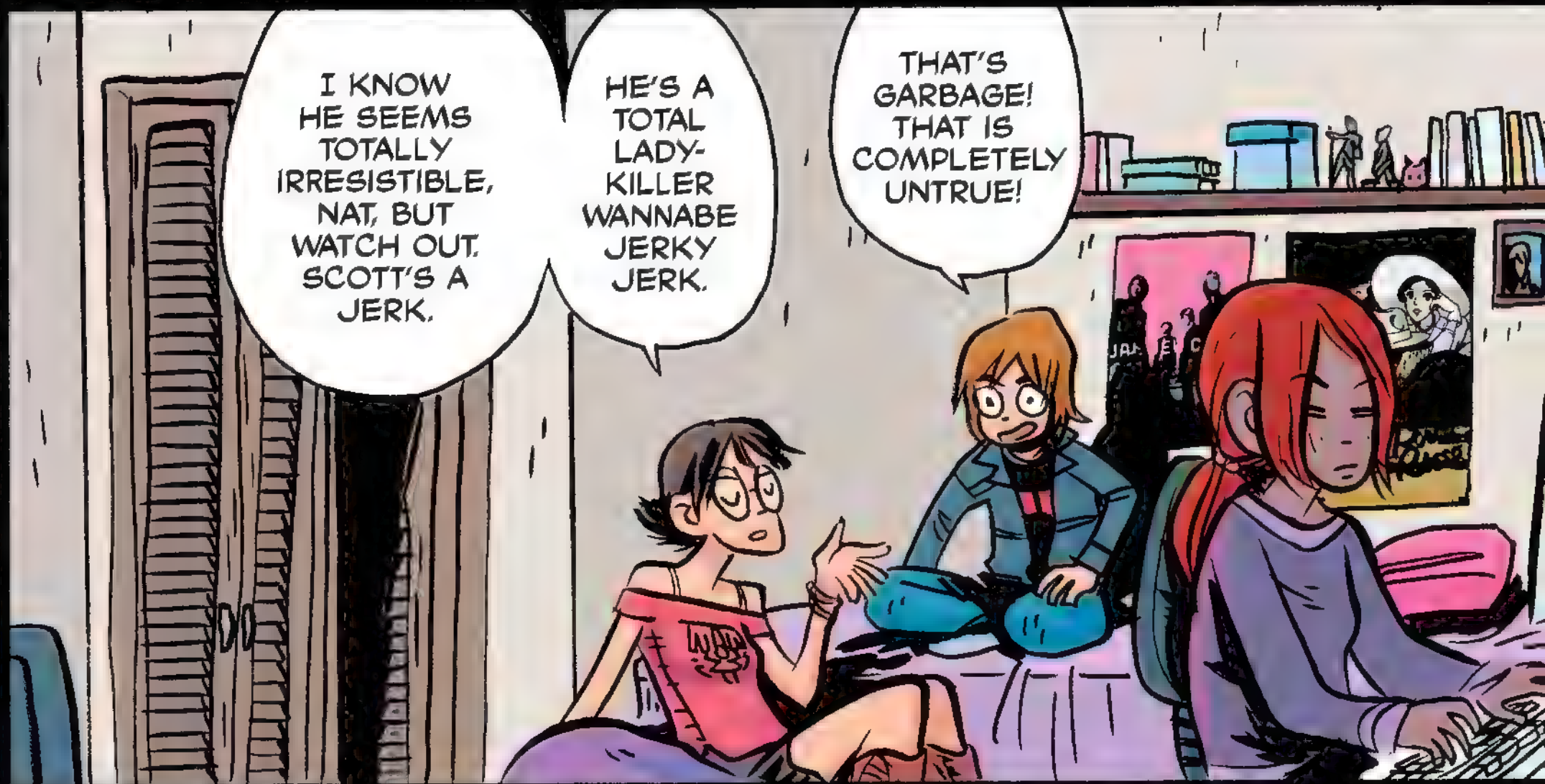
HONEST TO
GOD! THAT'S MY
ROOMMATE?
SHE'S LIKE
THAT? WHY AM
I LIVING IN THIS
DORM?
WHERE'S THE
FUN?

IF I'M EVER
FRIENDS WITH
THAT LOSER,
I WANT YOU
TO KILL ME.

UH-HUH,

JULIE POWERS
FIRST YEAR UNIVERSITY
TEMPER: BITCHY
HAIR: ART SCHOOL

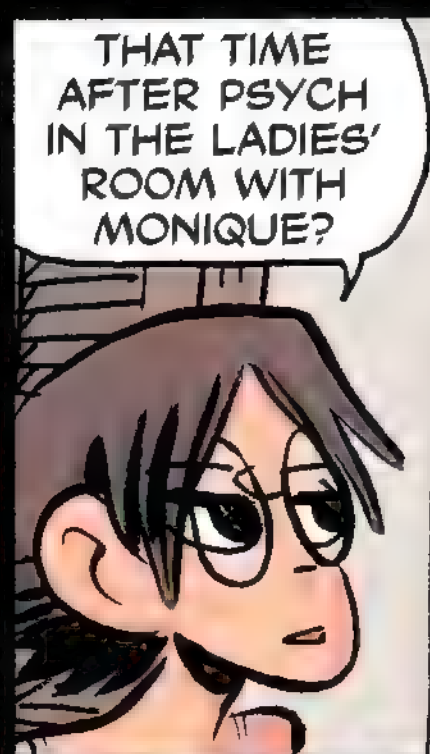
STEPHEN STILLS
FIRST YEAR UNIVERSITY
TEMPER: NONE
HAIR: LENGTHY



I KNOW HE SEEMS TOTALLY IRRESISTIBLE, NAT, BUT WATCH OUT. SCOTT'S A JERK.

HE'S A TOTAL LADY-KILLER WANNABE JERKY JERK.

THAT'S GARBAGE! THAT IS COMPLETELY UNTRUE!



THAT TIME AFTER PSYCH IN THE LADIES' ROOM WITH MONIQUE?



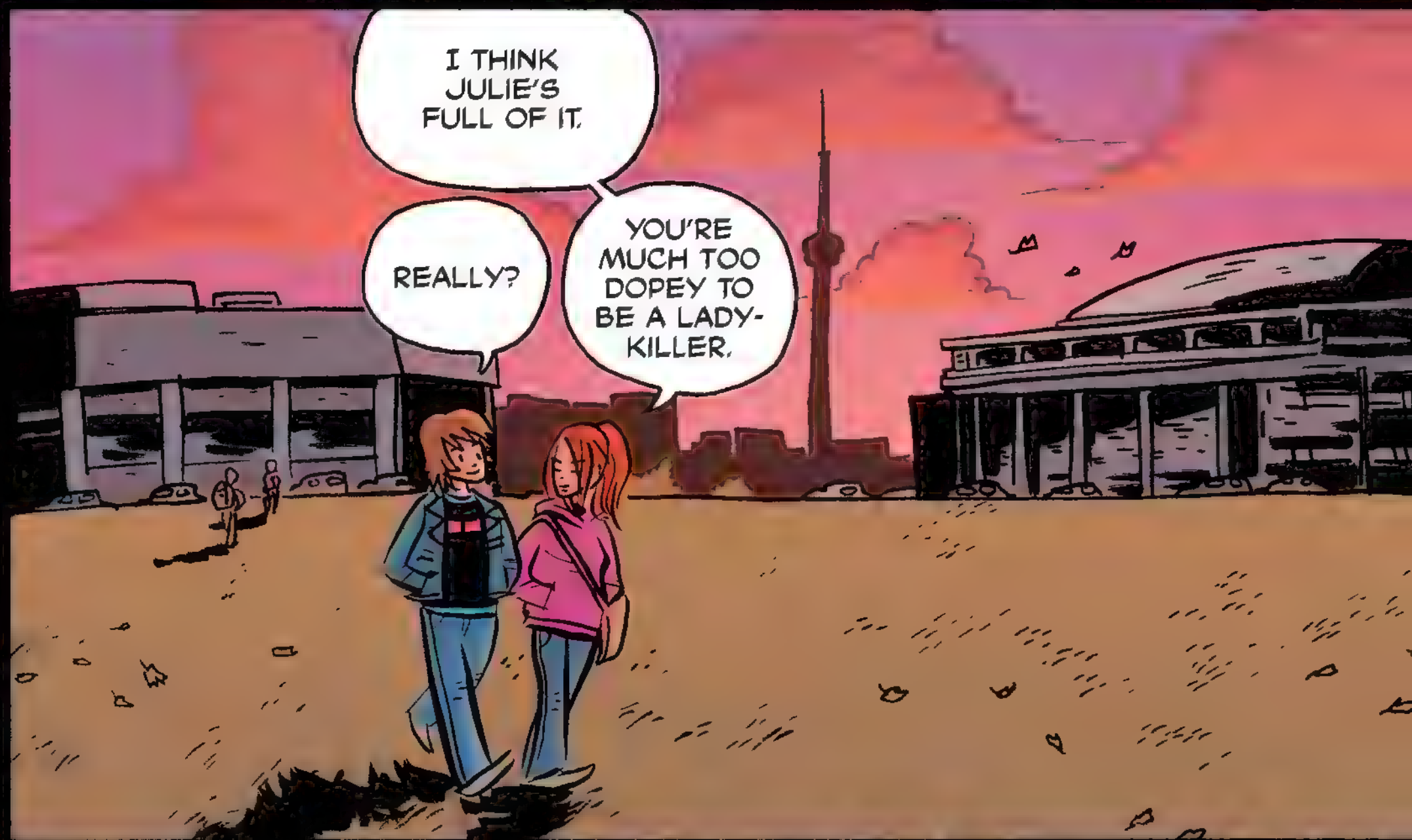
MISUNDERSTANDING!!!



THAT TIME WITH SANDRA IN THE LADIES' ROOM AT BURWASH?



NOT WHAT IT LOOKED LIKE!!



I THINK JULIE'S FULL OF IT.

REALLY?

YOU'RE MUCH TOO DOPEY TO BE A LADY-KILLER.



YOU...
YOU
ASS!!

SHE
USED
TO BE
SO
NICE!!

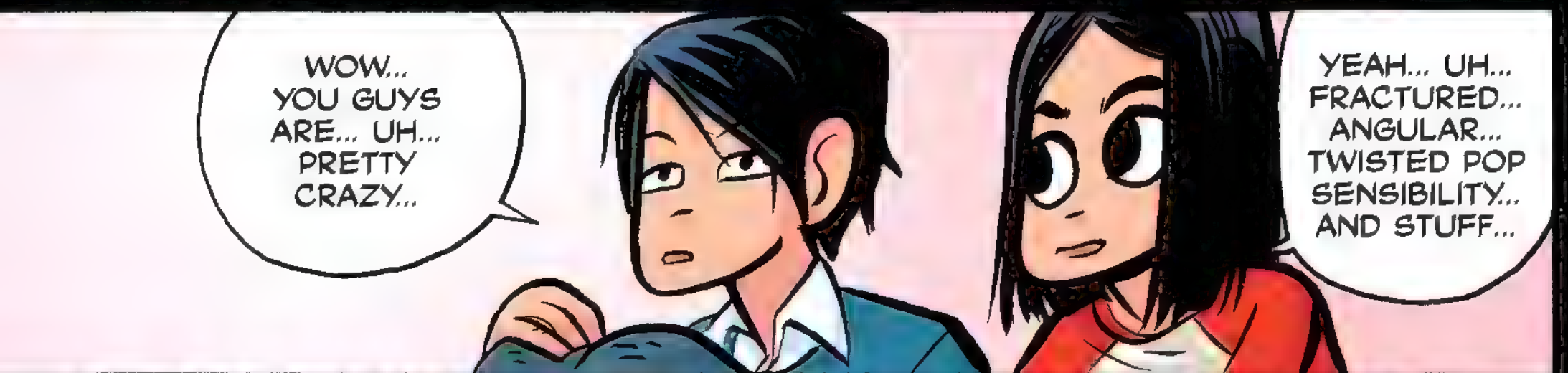
KRAA



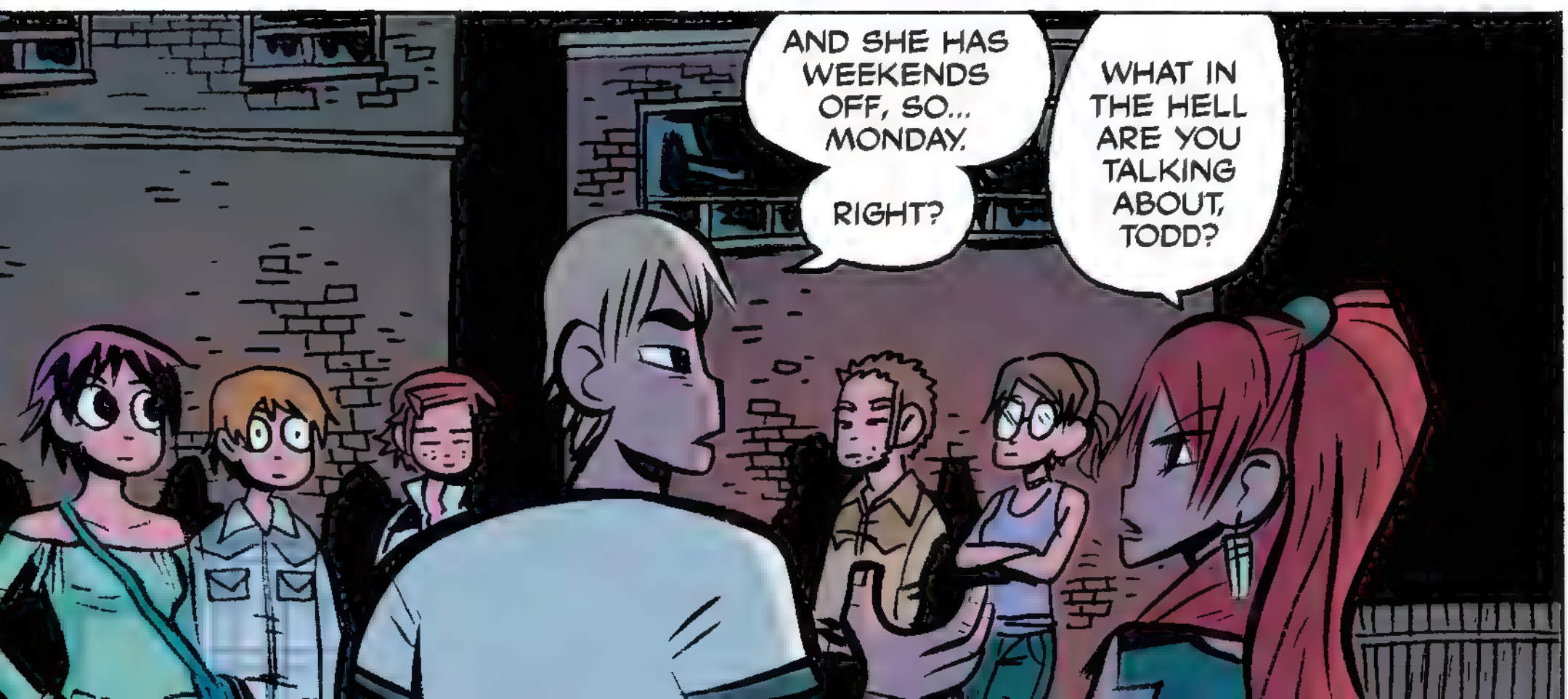
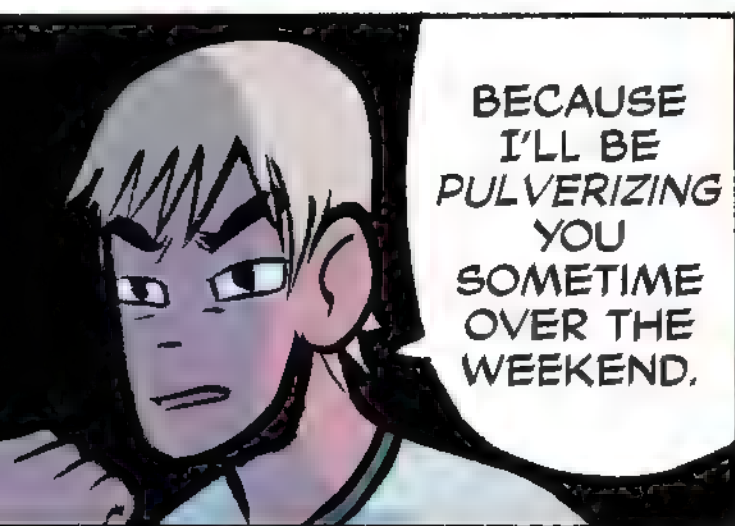
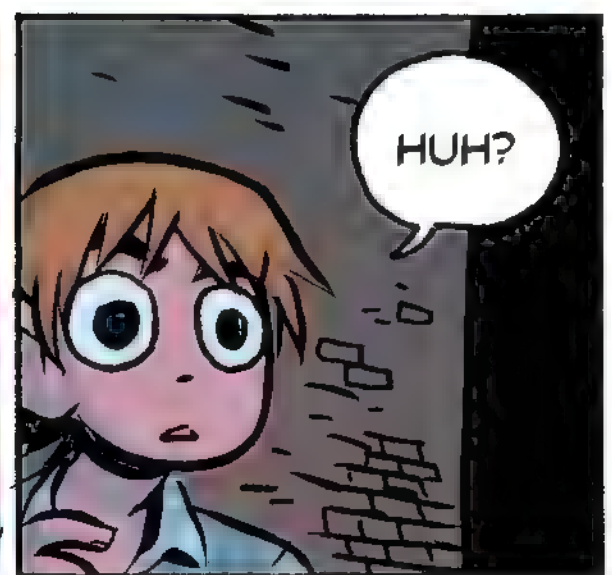
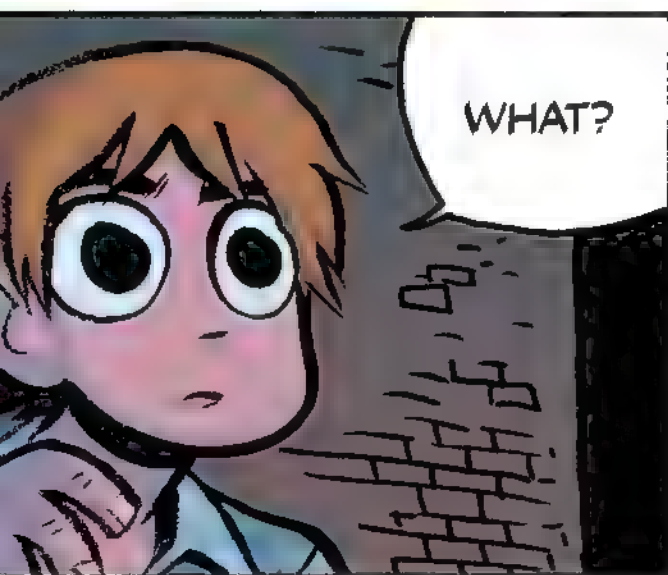
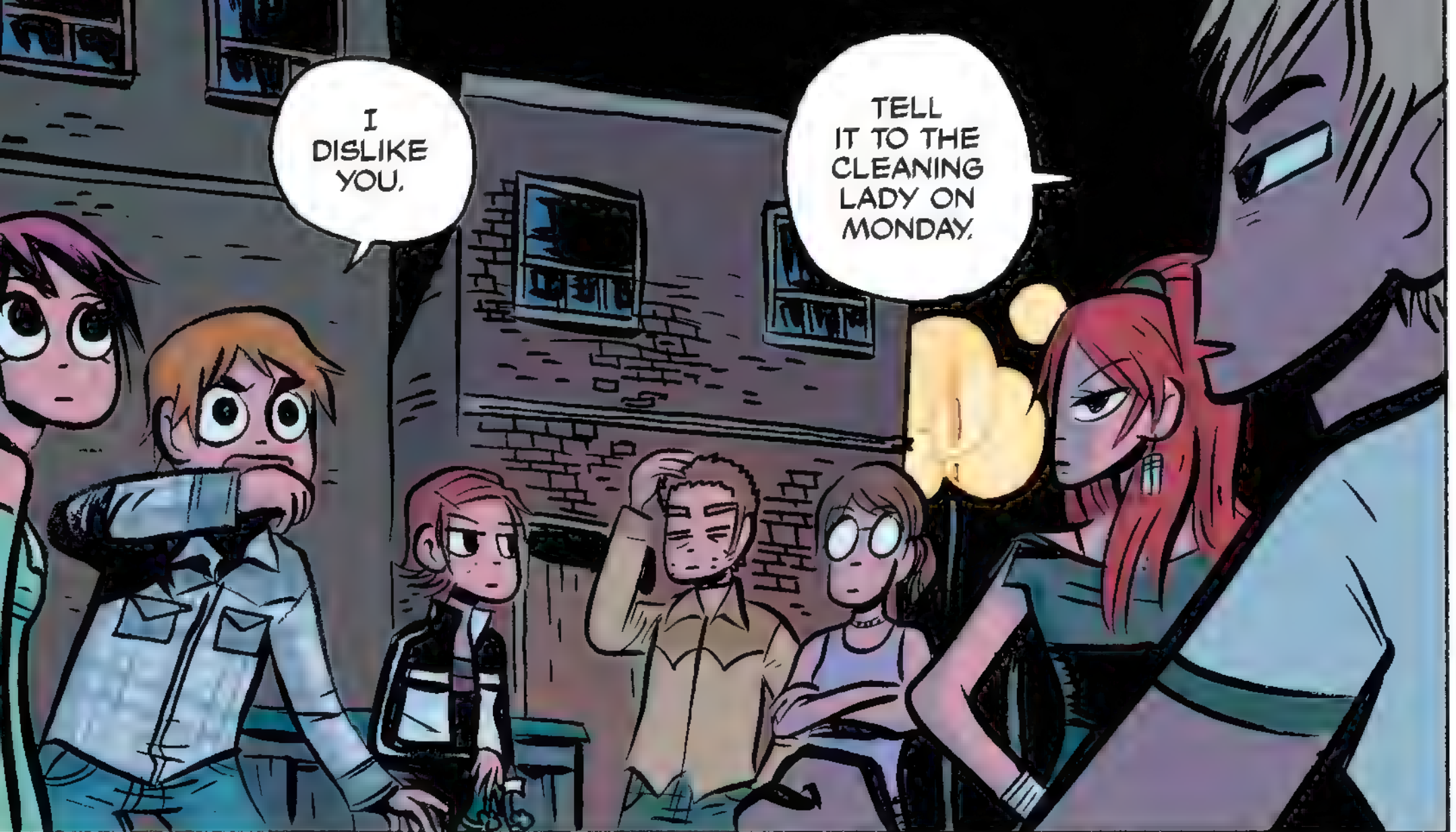
AAAA
AAA

HEY,
MAYBE YOU
SHOULD
COME UP
WITH A
STRATEGY,
GENIUS!

GENIUS...









LOOK,
IT'S
ALMOST
3:30...

RIGHT. IT'S
ALMOST 3:30,
AND WE'VE
BEEN HERE FOR
A QUARTER OF
THIS BOOK.
LET'S CALL IT
A NIGHT.

WE HAVE
UNFINISHED
BUSINESS, I
AND HE.



HE
AND
ME.

DON'T YOU
TALK TO
ME ABOUT
GRAMMAR
...!!!



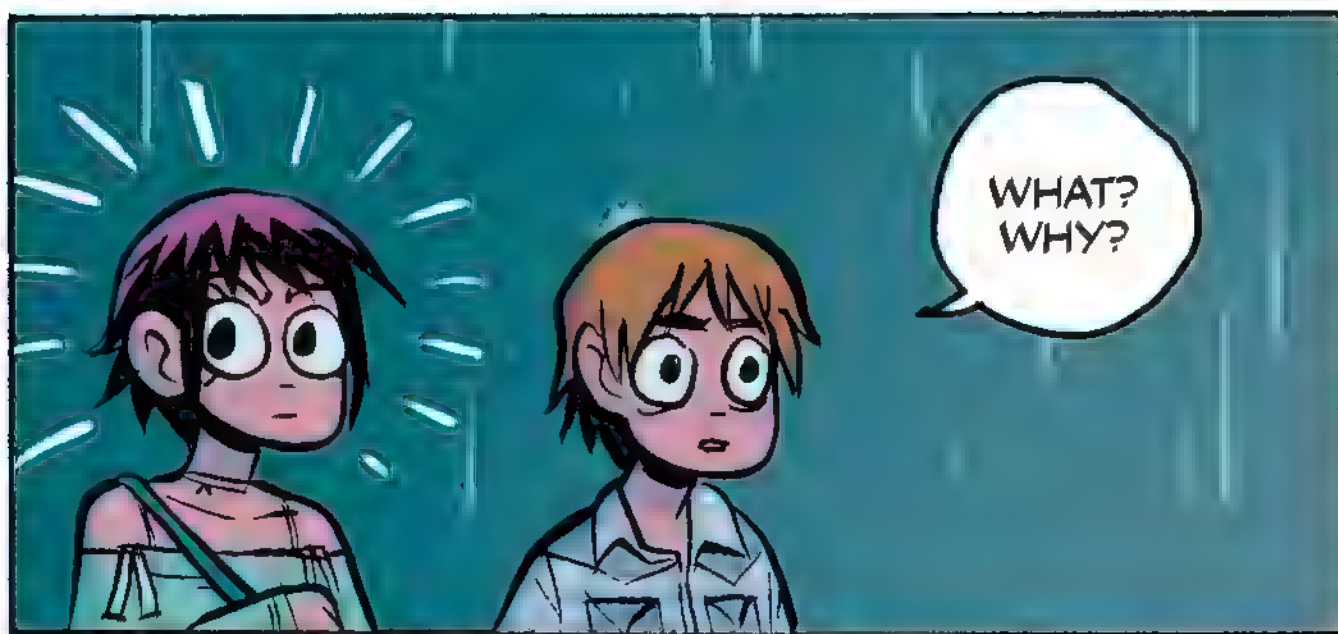
WE'LL
FINISH IT
TOMOR-
ROW.

LOOK,
LET'S SLEEP
IN, HAVE A
LATE BREAK-
FAST, AND
WE'LL MEET UP
AROUND 1 PM,
OKAY?



WHERE?

HONEST
ED'S.



WHAT?
WHY?



OH,
SCOTT.

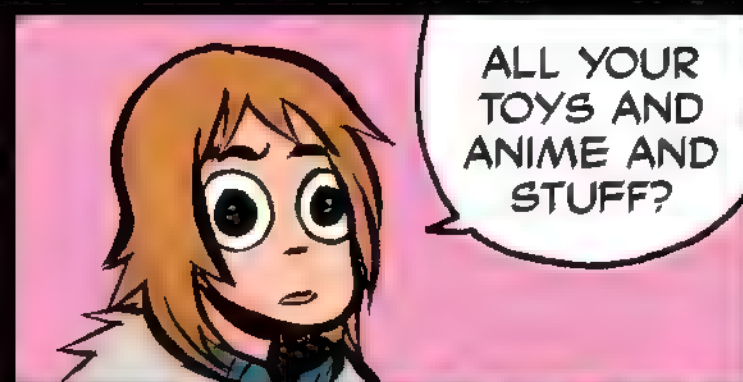


DON'T
YOU LIKE
SURPRISES?

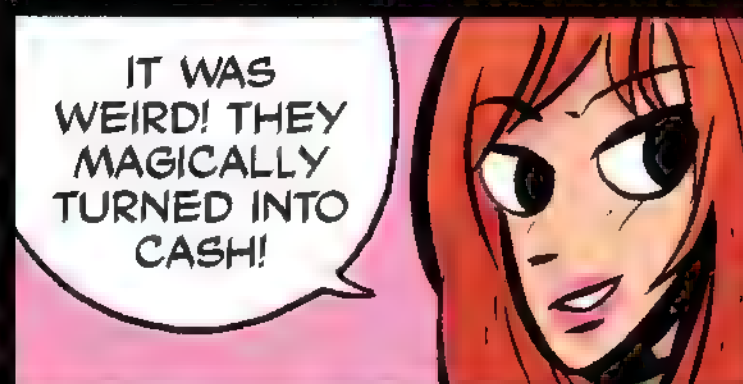


WHOA, WHAT
HAPPENED
TO ALL YOUR
CRAP?
I MEAN,
STUFF?

I'M
TRYING
TO PARE
DOWN A
LITTLE.



ALL YOUR
TOYS AND
ANIME AND
STUFF?

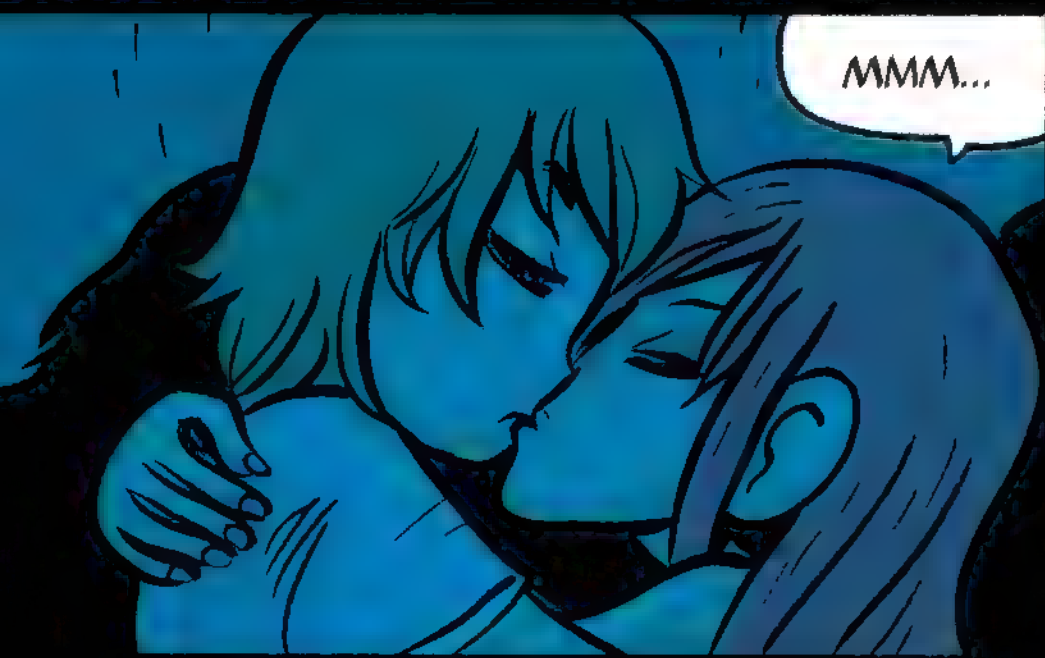


IT WAS
WEIRD! THEY
MAGICALLY
TURNED INTO
CASH!

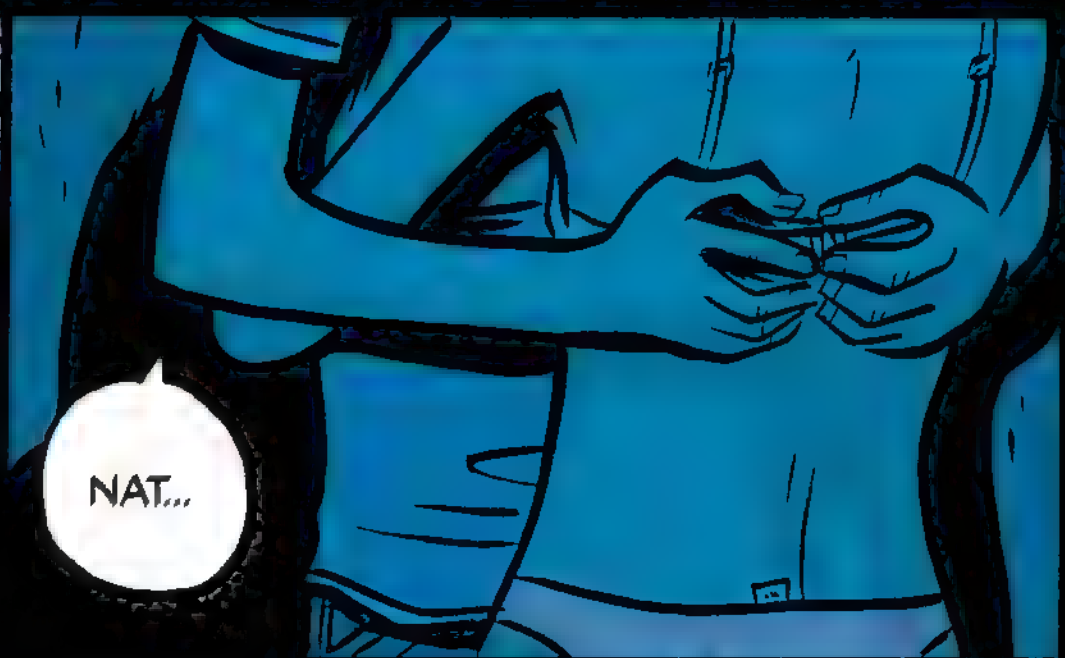


I GOT
SOME
NEW CDs
AND
THESE
WICKED
BOOTS.

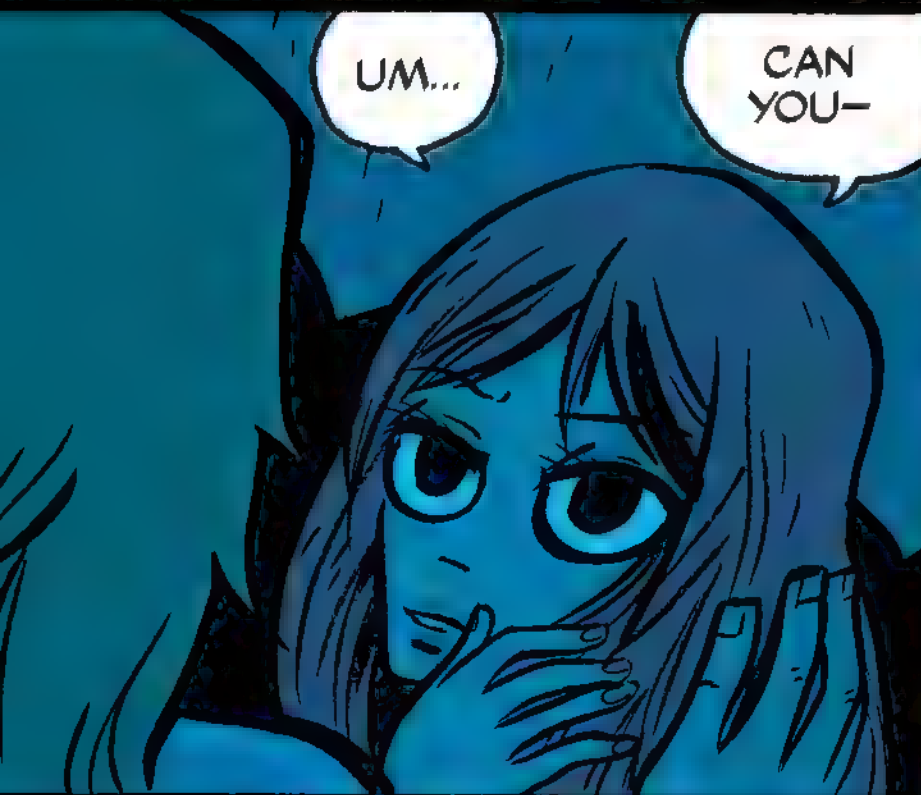
THEY
COST
\$240!



MMM...



NAT...

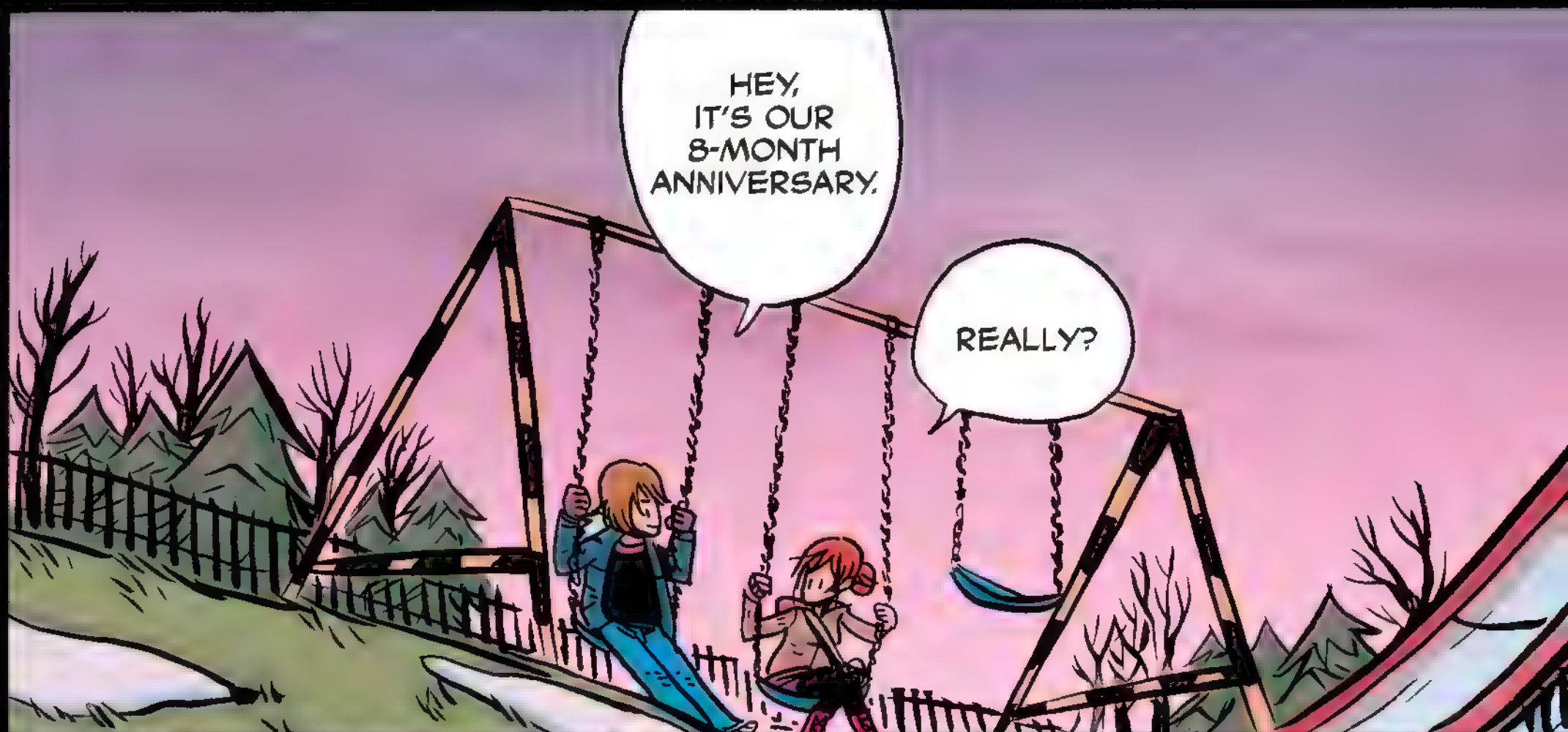


UM...

CAN
YOU—



...CAN YOU
START
CALLING
ME ENVY?

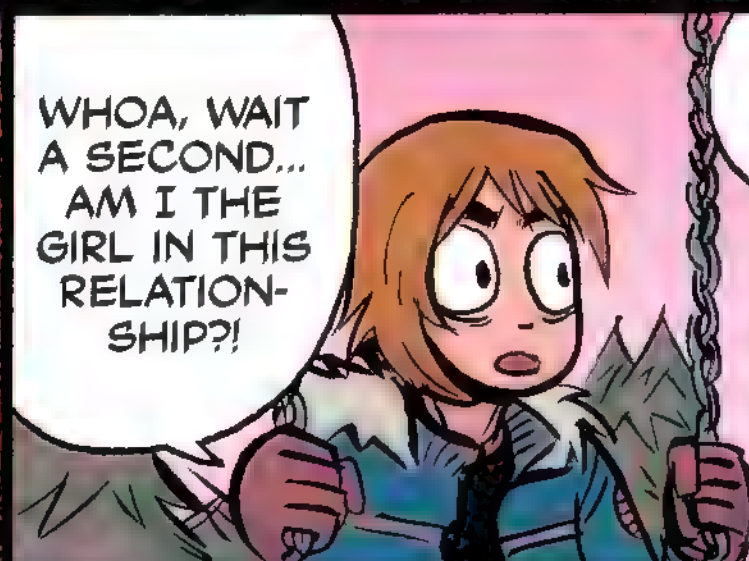


HEY,
IT'S OUR
8-MONTH
ANNIVERSARY.

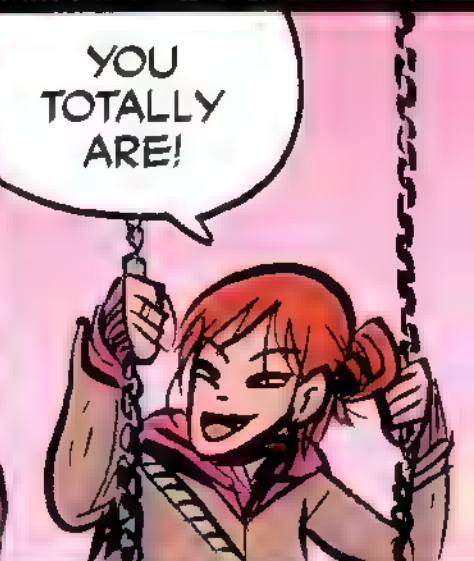
REALLY?



I CAN'T EVEN
BELIEVE YOU
REMEMBER
THAT STUFF!



WHOA, WAIT
A SECOND...
AM I THE
GIRL IN THIS
RELATION-
SHIP?!

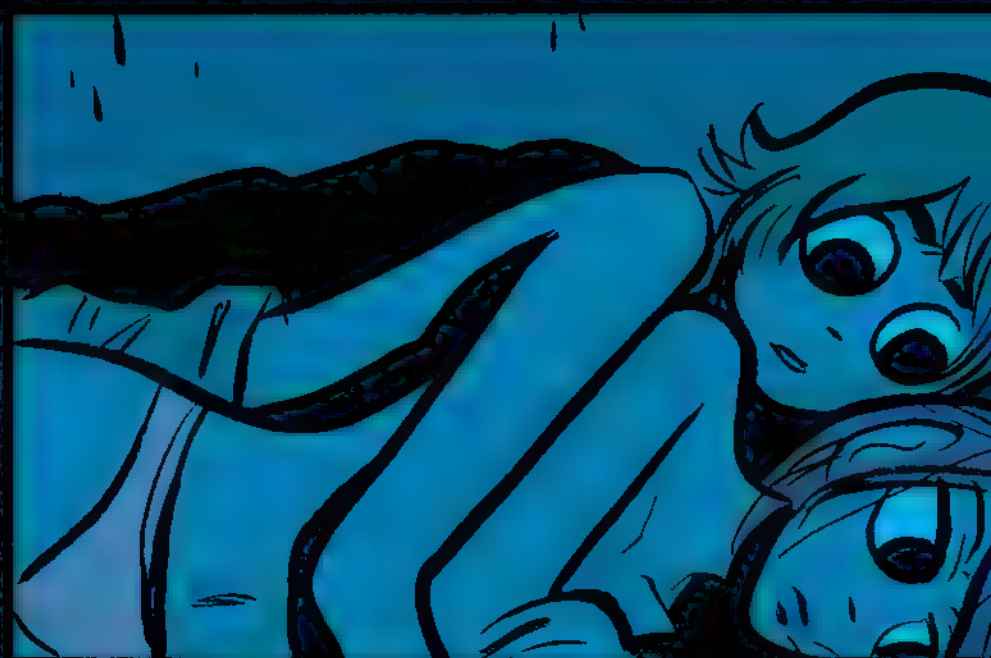


YOU
TOTALLY
ARE!



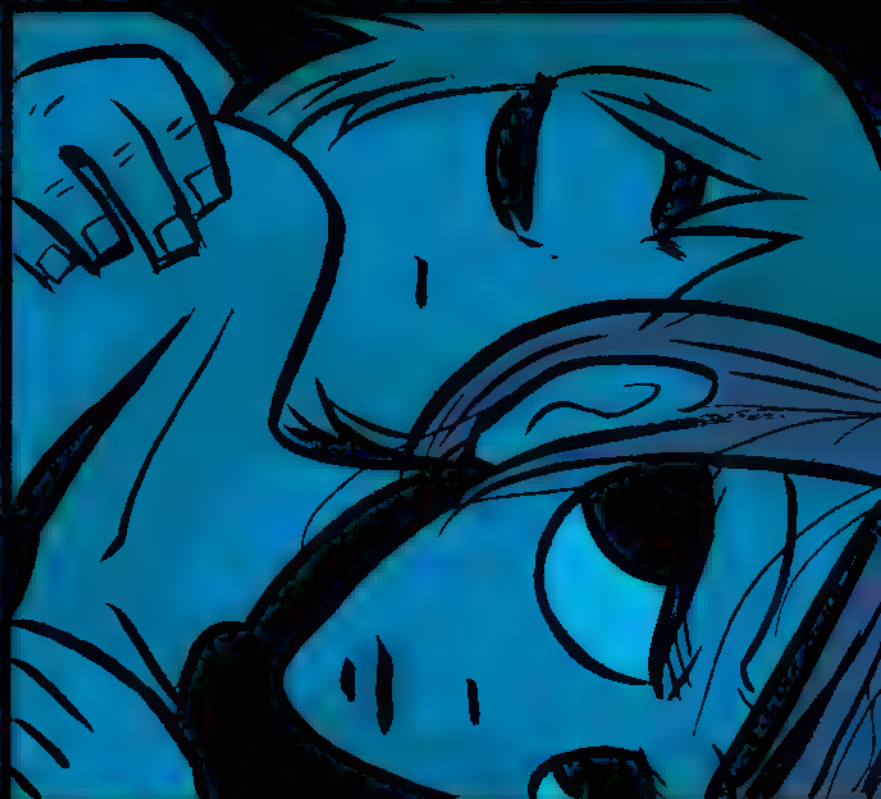
UM...
THIS MIGHT
BE A STUPID
THING TO
SAY, BUT...

...I
LOVE
YOU.



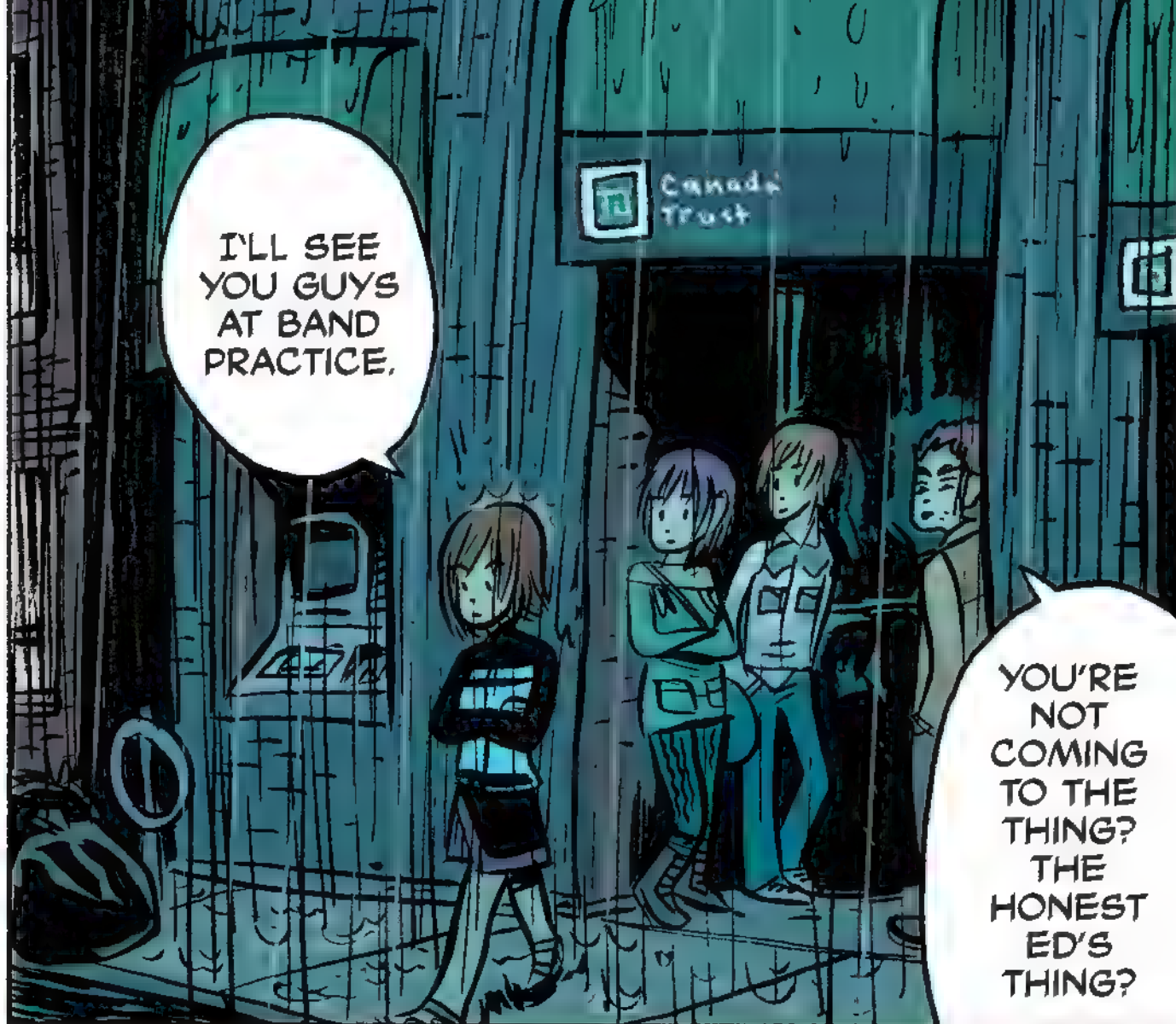
THAT
WAS
STUPID,
RIGHT?

NEVER
MIND,
FORGET I
SAID IT.





YEAH...
I DON'T
THINK IT'S
STOPPING
ANYTIME
SOON.

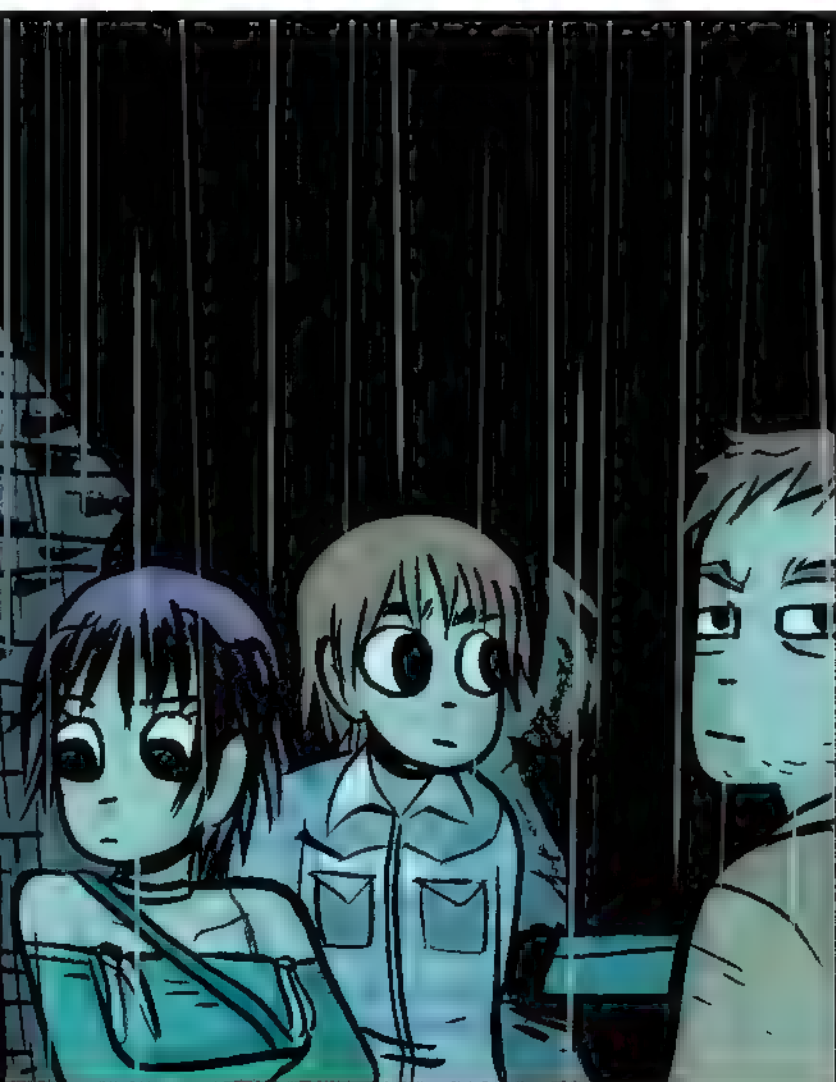


I'LL SEE
YOU GUYS
AT BAND
PRACTICE.

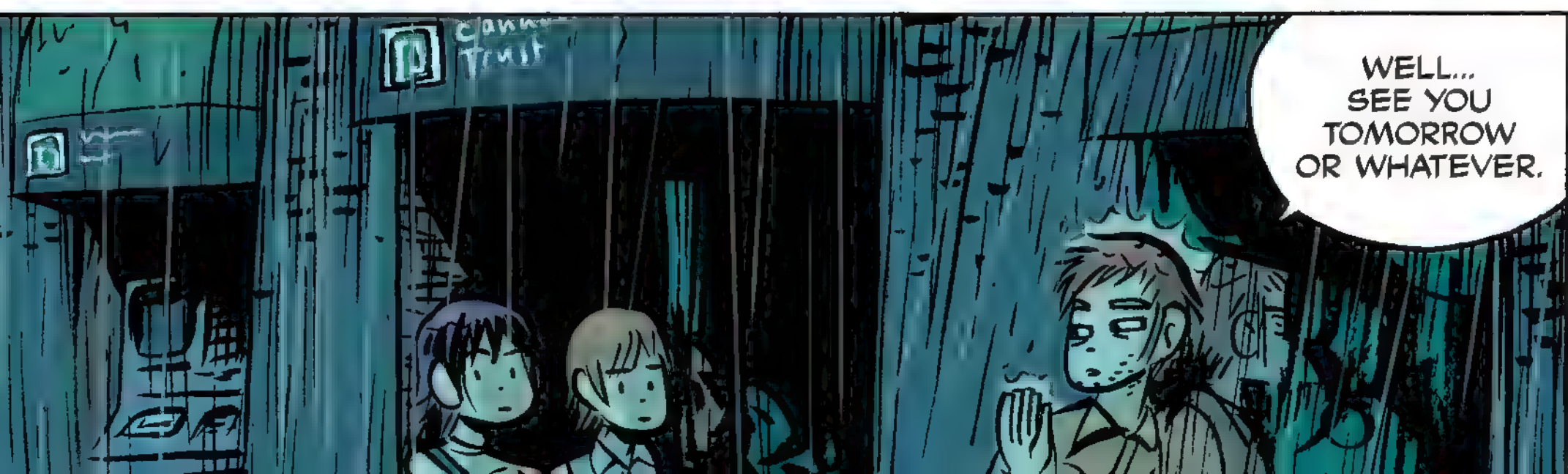
YOU'RE
NOT
COMING
TO THE
THING?
THE
HONEST
ED'S
THING?



BLOW
ME.



WAS THAT
AWKWARD?
IS SHE
PISSED?



WELL...
SEE YOU
TOMORROW
OR WHATEVER.



IT'S
WET.



DO YOU
WANT TO
GET
SOME
FOOD?



NOT
REALLY.



SOME
POP OR
SOMETHING?
SODA?
POP?



NOT...
REALLY.

PIZZA
PIZZA'S
RIGHT
ACROSS THE
STREET AND
IT'S TOTALLY
OPEN.



HEY,
SCOTT!

SCOTT (LAST NAME UNKNOWN)
THE OTHER SCOTT
26 YEARS OLD
FAIRLY GAY



SCOTT AND
RAMONA! MY
FAVOURITE
BOY/ GIRL
COUPLE!

HOW'S
STUFF?

WALLACE WELLS
SCOTT PILGRIM'S ROOMMATE
25 YEARS OLD
PRETTY DARN GAY



UH... FINE,
WE WERE
JUST AT A
SHOW.



WE WENT
CLUBBING!
WHO WAS
PLAYING?

UH...
NO-ONE.
SOME
LOCAL
BAND.

FROM
MONTREAL.

SCOTT'S,
UH, EX.



ARE YOU KIDDING ME??

SHE CALLED YOU AND THAT PUT YOU IN A COMA, AND YOU ACTUALLY WENT TO SEE HER PLAY?!



AND WE SAT IN A DIRTY ROOM WITH HER FOR LIKE SEVEN ZILLION HOURS WHILE SHE LORDED IT OVER EVERYONE WITH HER SMUG LITTLE LAUGH AND HER HIGH HEELS.



IT WASN'T THAT BAD!

SCOTT, YES, IT WAS.



WHAT BAND IS THIS?

THAT UNBELIEV-
ABLE BITCH!!!

IF SHE GETS HER CLAWS IN YOU AGAIN, SCOTT, SO HELP ME—



—ARE YOU WEARING MY SHIRT?

THIS IS YOURS?

?



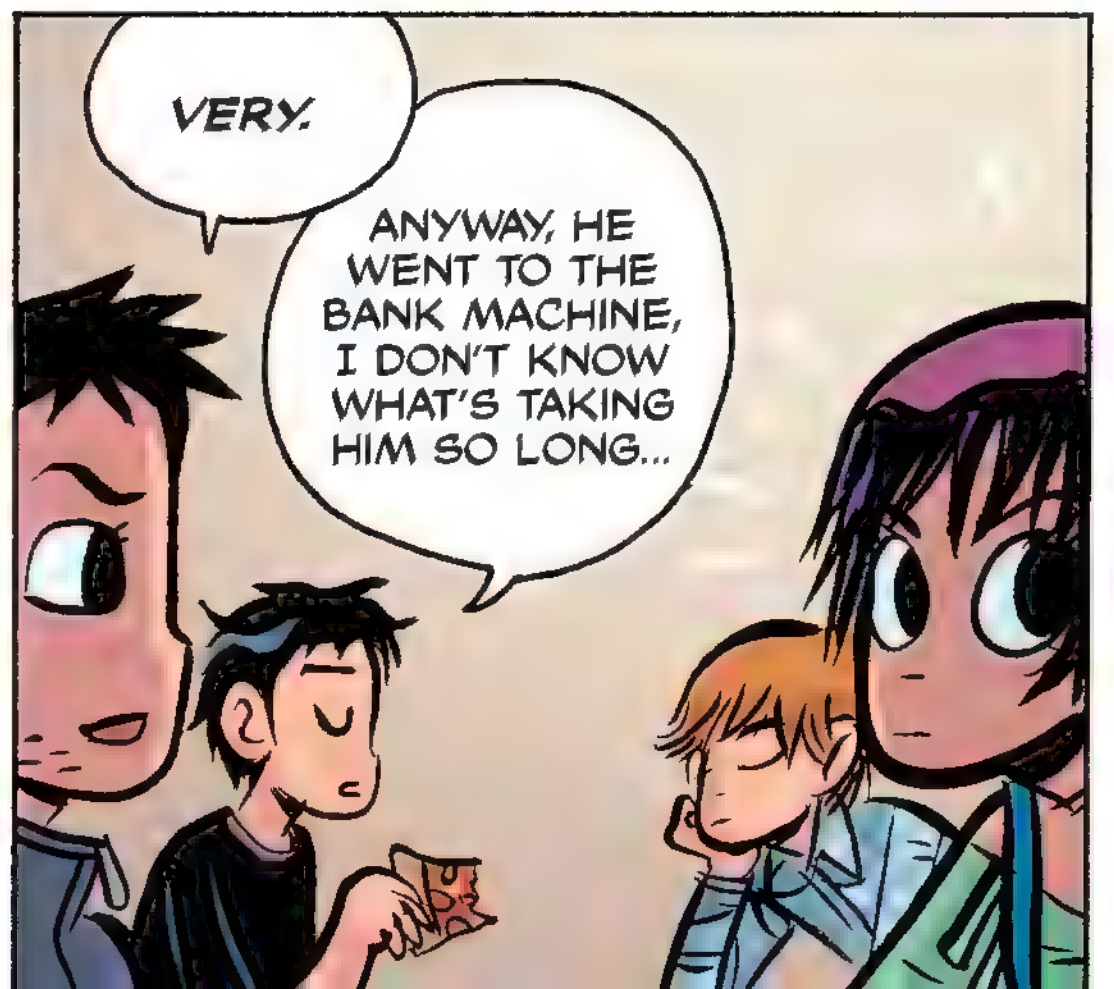
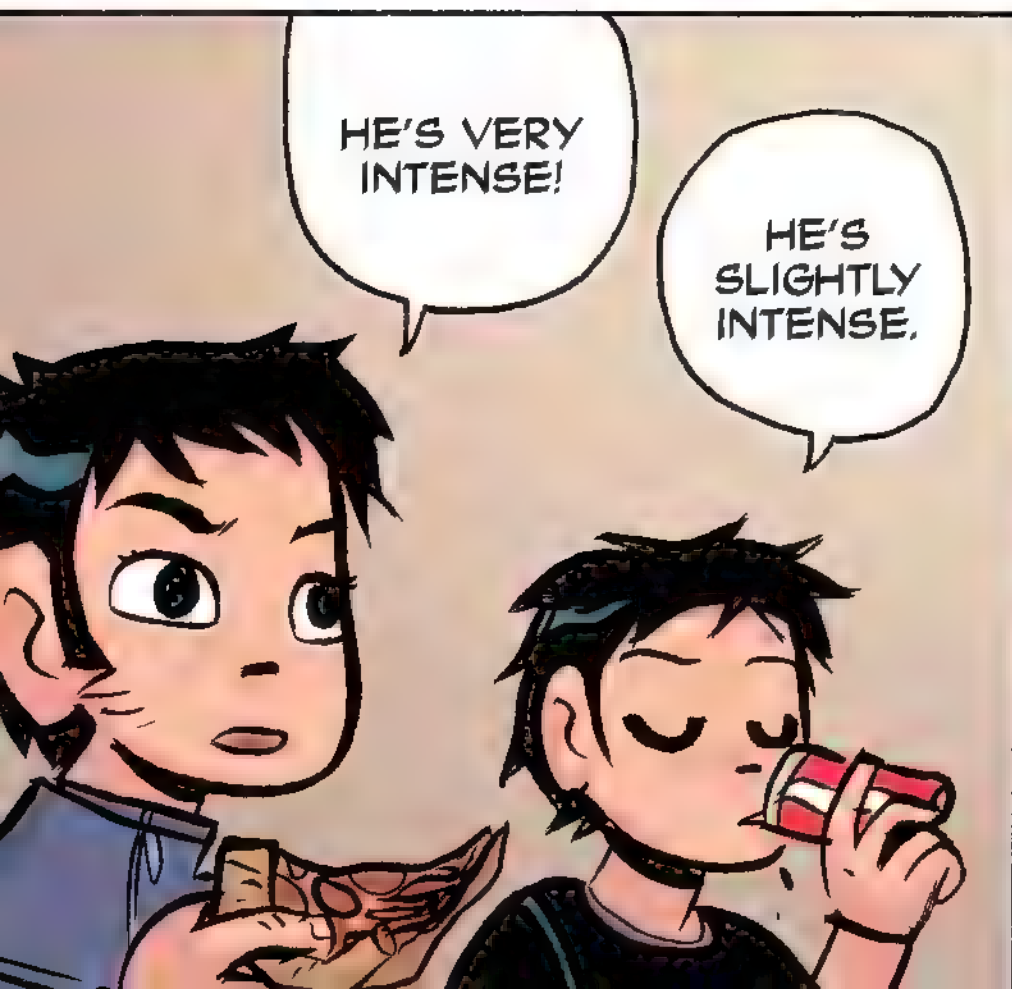
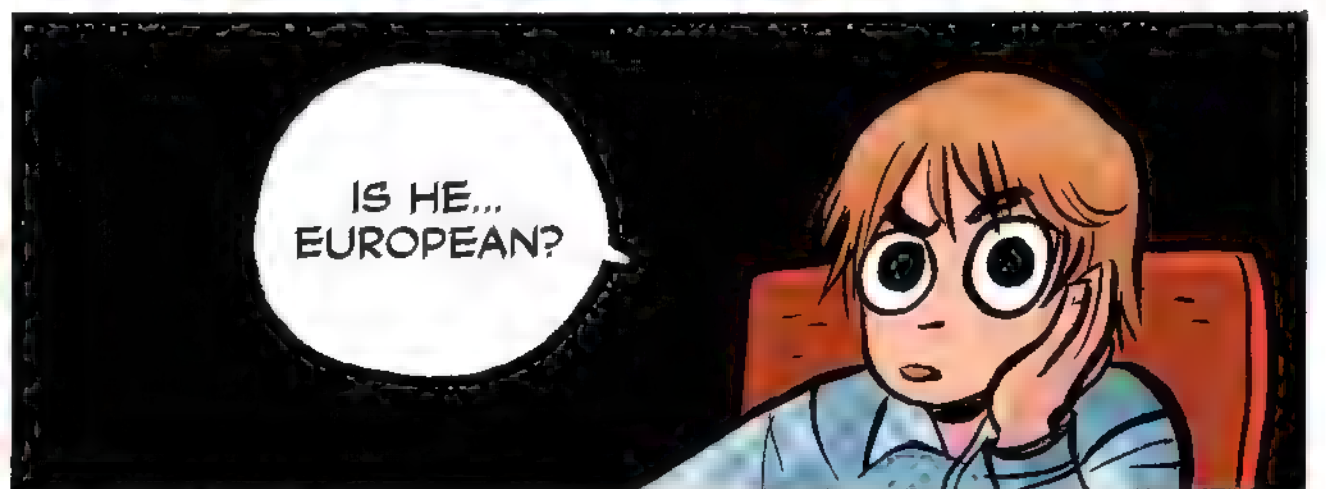
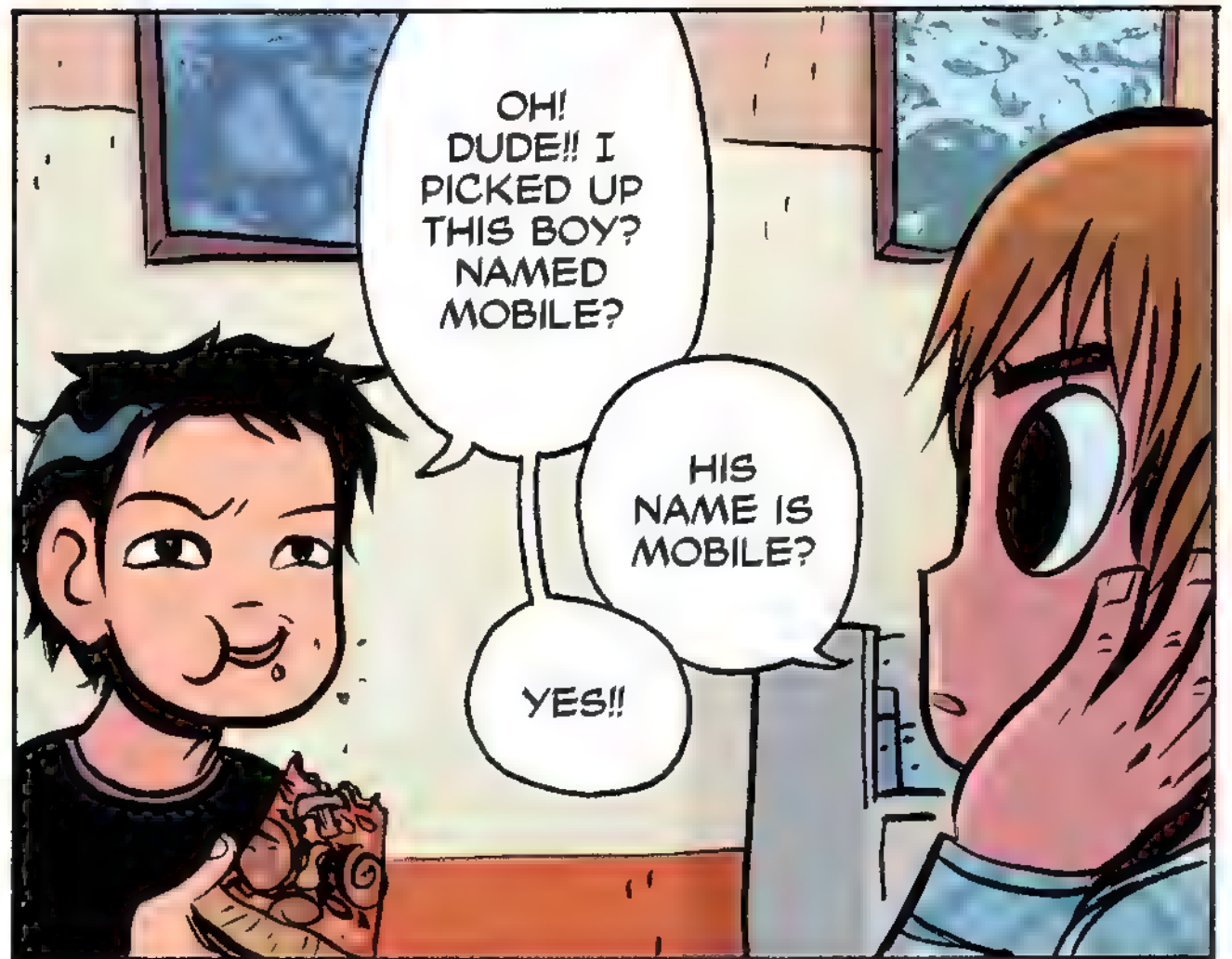
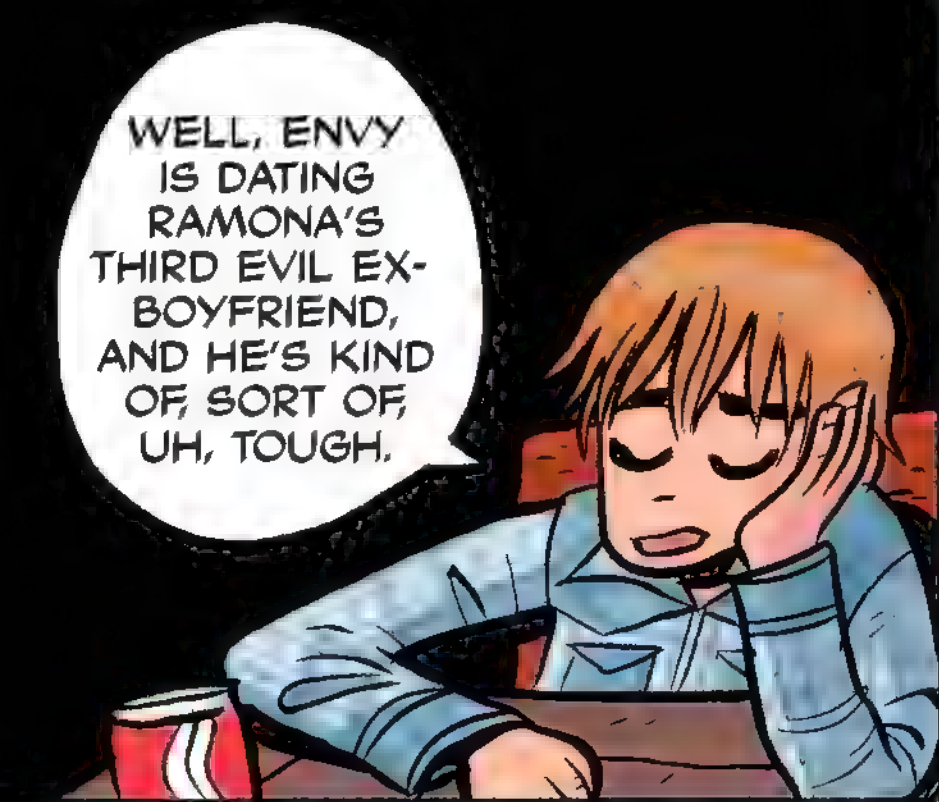
WELL, I WAS WEARING IT THE OTHER DAY, ANYWAY...

SHOULD I TAKE IT OFF?

COUGH ENVY ADAMS!



WHERE? I'LL KICK HER SNOOTY ASS!!!



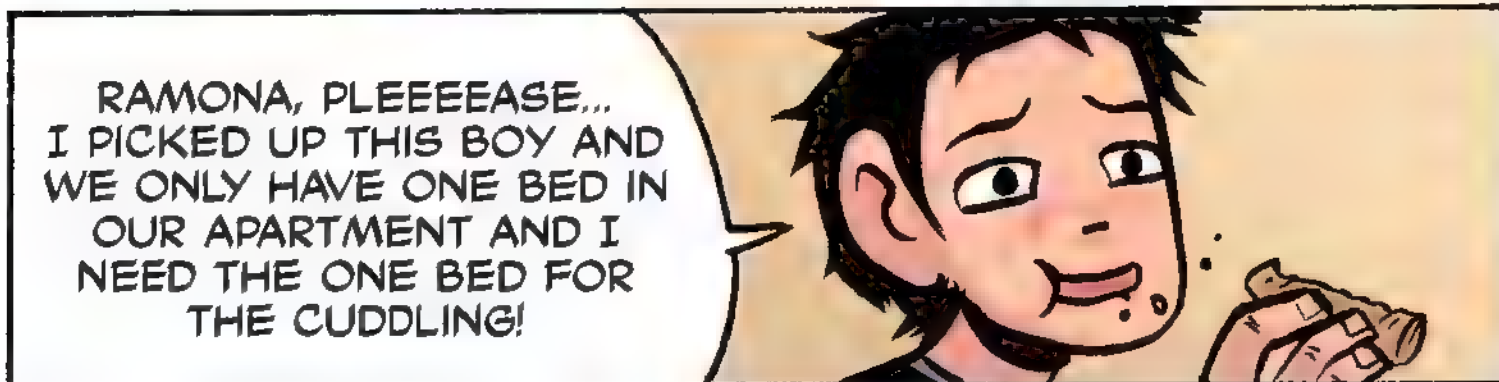


SO
YOU'RE
SAYING I
SHOULD
STAY
OVER AT
RAMONA'S?

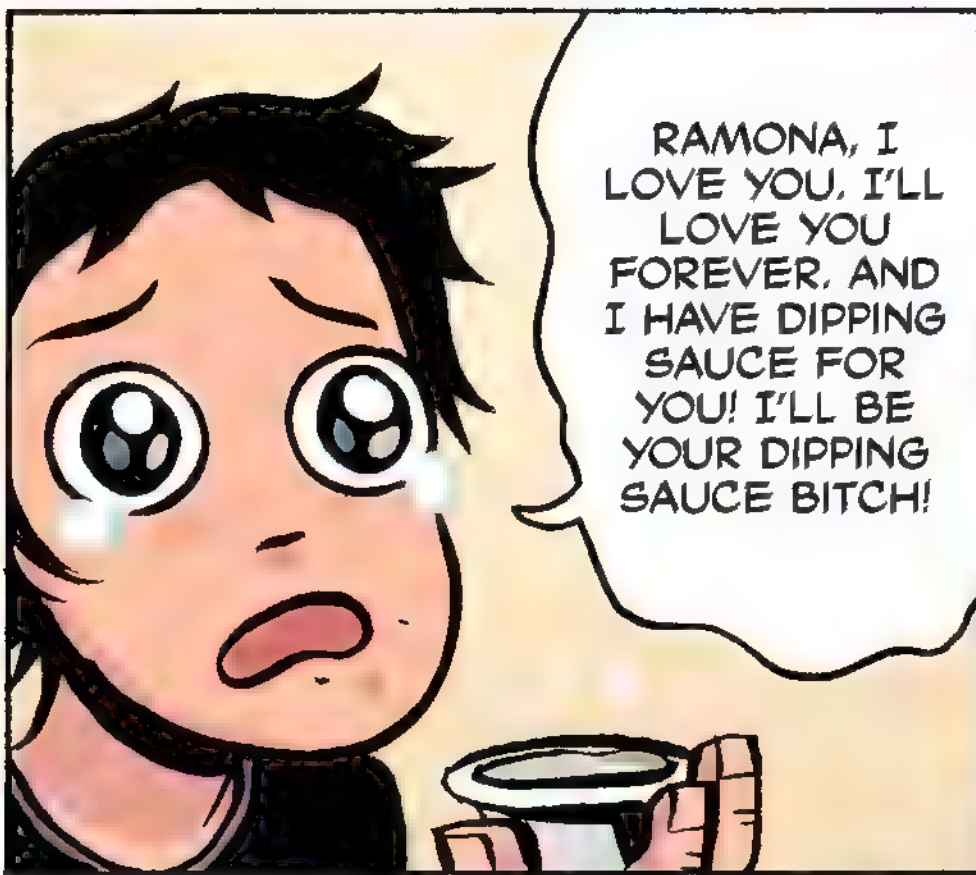
UH...



DON'T
I KNOW
IT.



RAMONA, PLEEEEEEASE...
I PICKED UP THIS BOY AND
WE ONLY HAVE ONE BED IN
OUR APARTMENT AND I
NEED THE ONE BED FOR
THE CUDDLING!



RAMONA, I
LOVE YOU. I'LL
LOVE YOU
FOREVER. AND
I HAVE DIPPING
SAUCE FOR
YOU! I'LL BE
YOUR DIPPING
SAUCE BITCH!



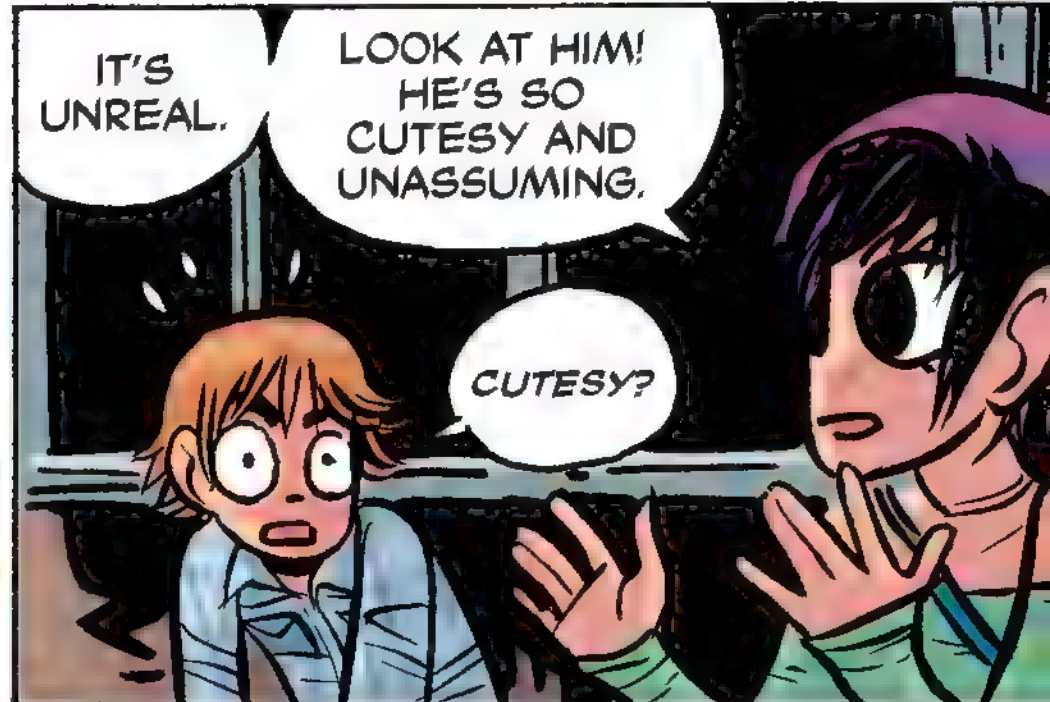
DUDE, IT'S OKAY.
SCOTT CAN COME
OVER. HE JUST...
HE... HE SMELLS
LIKE TRASH.

BUT IT'S
OKAY.



I'M JUST TIRED AND
CRANKY AND LIKE...
HOW DID HE DATE HER?
WHAT'S **WRONG** WITH
HIM?!

LET'S
BE
FRIENDS
BASED
ON
MUTUAL
HATE.



IT'S
UNREAL.

LOOK AT HIM!
HE'S SO
CUTESY AND
UNASSUMING.

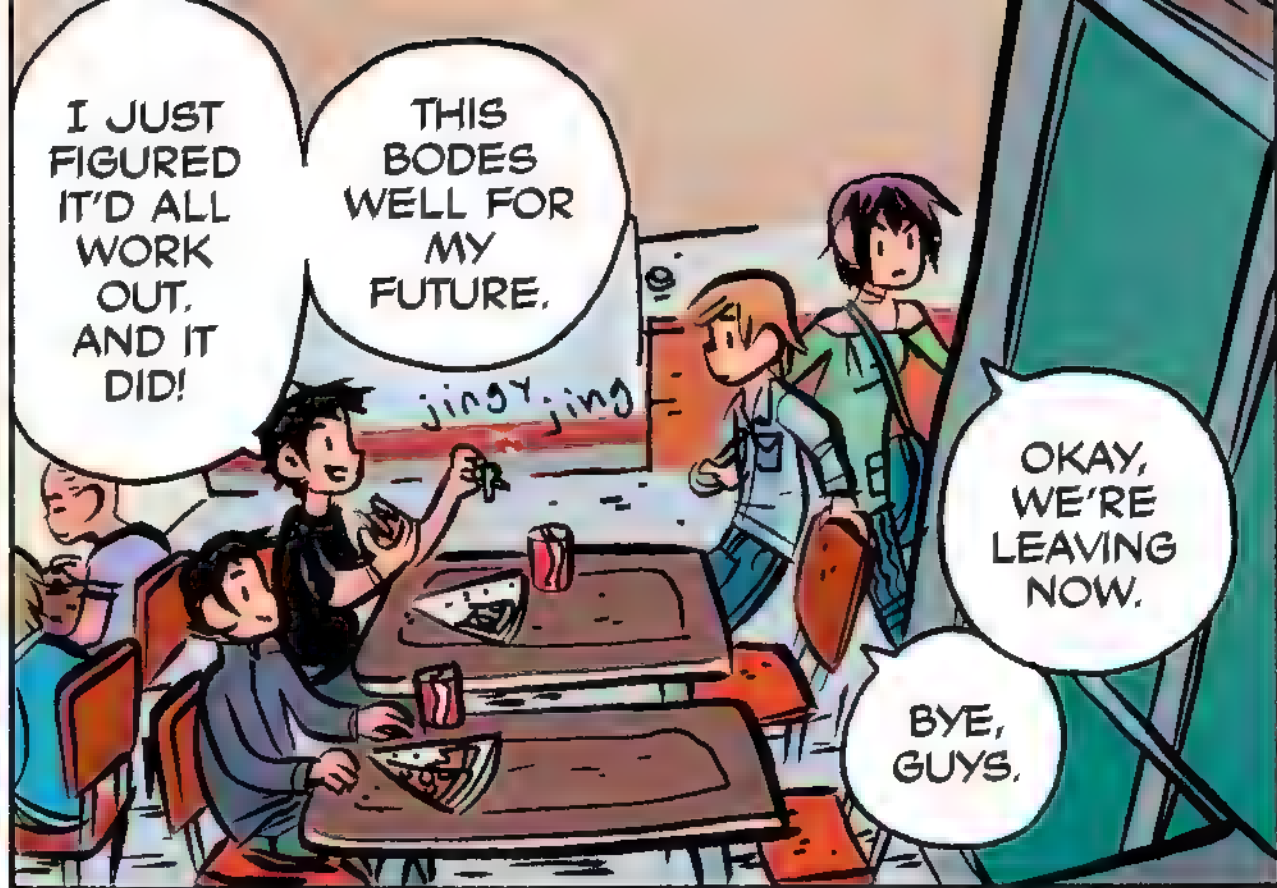
CUTESY?



OH HEY, SCOTT,
GIVE ME YOUR
KEYS. I FORGOT
MY KEYS.



YOU INVITED A GUY OVER, KNOWING YOU HAD NO KEYS??



I JUST FIGURED IT'D ALL WORK OUT, AND IT DID!

THIS BODES WELL FOR MY FUTURE.

OKAY, WE'RE LEAVING NOW.

BYE, GUYS.



UM... SO... ARE YOU MAD AT ME?

LIKE... SERIOUSLY MAD?

BLEGGH... I DUNNO, I'M TIRED.

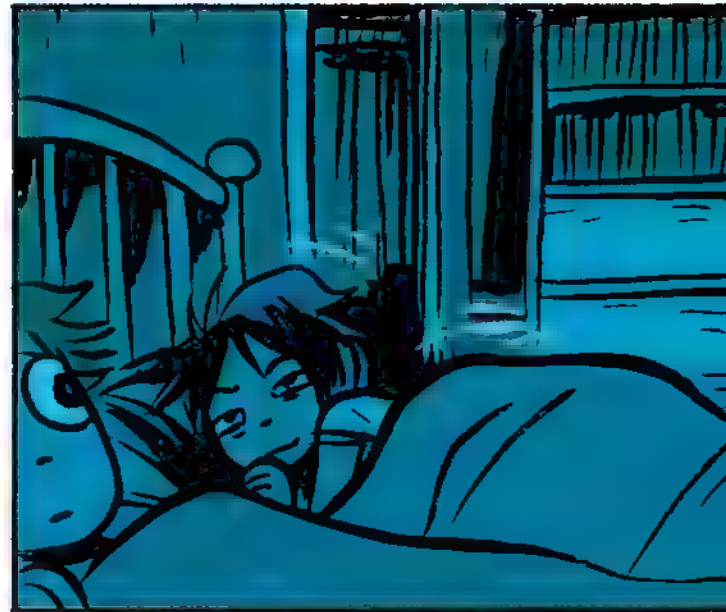
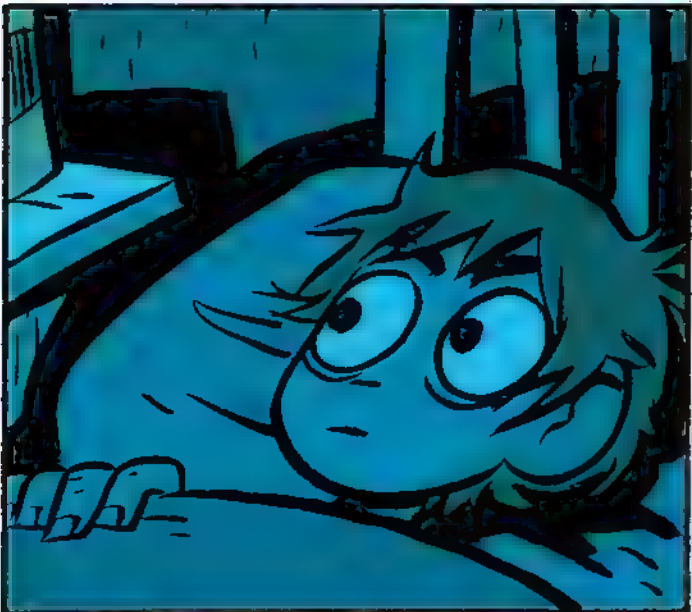
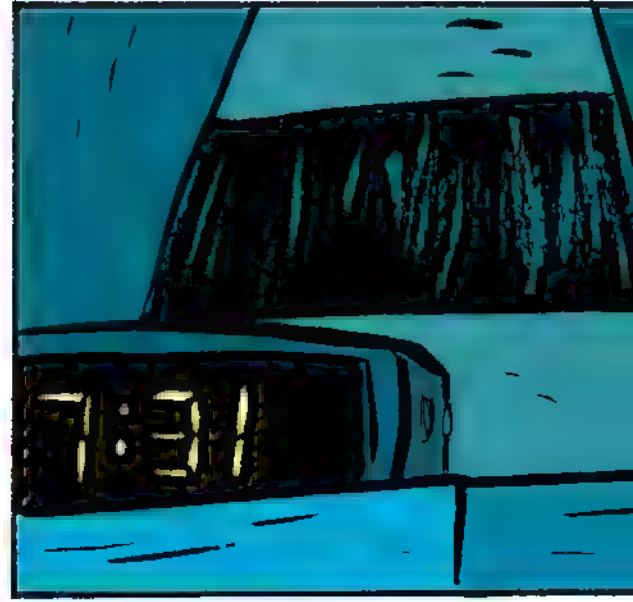
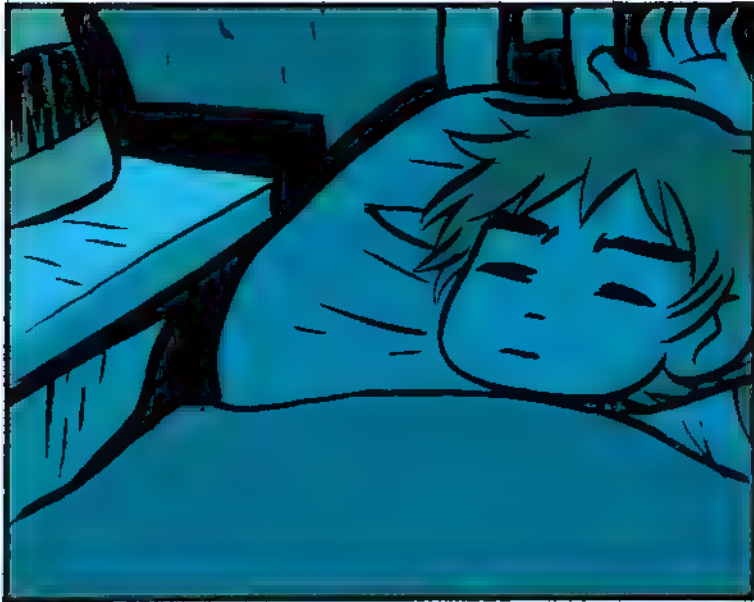
HERE, WE CAN USE THIS ONE...



I'M SURE I'LL START LIKING YOU AGAIN IN THE MORNING.

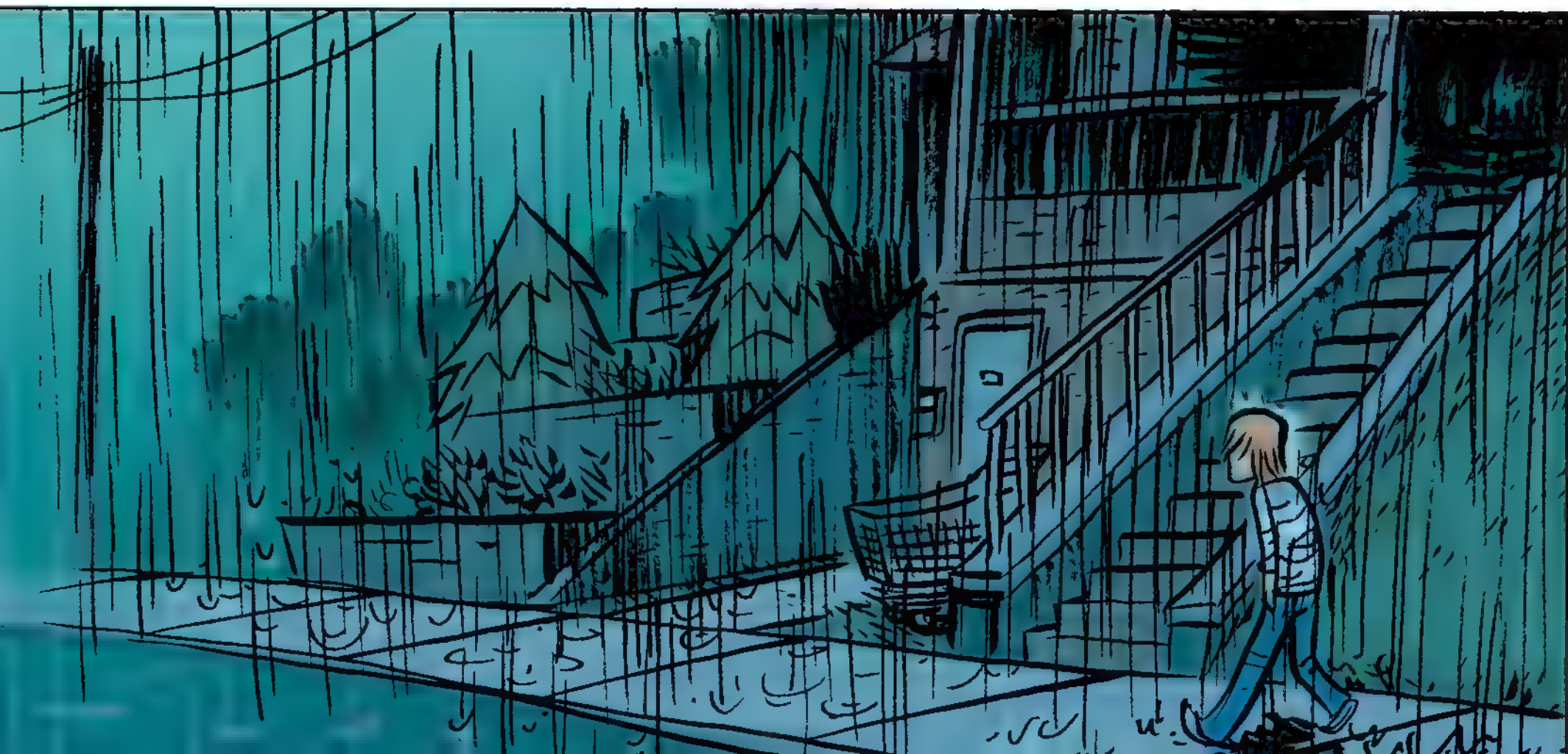
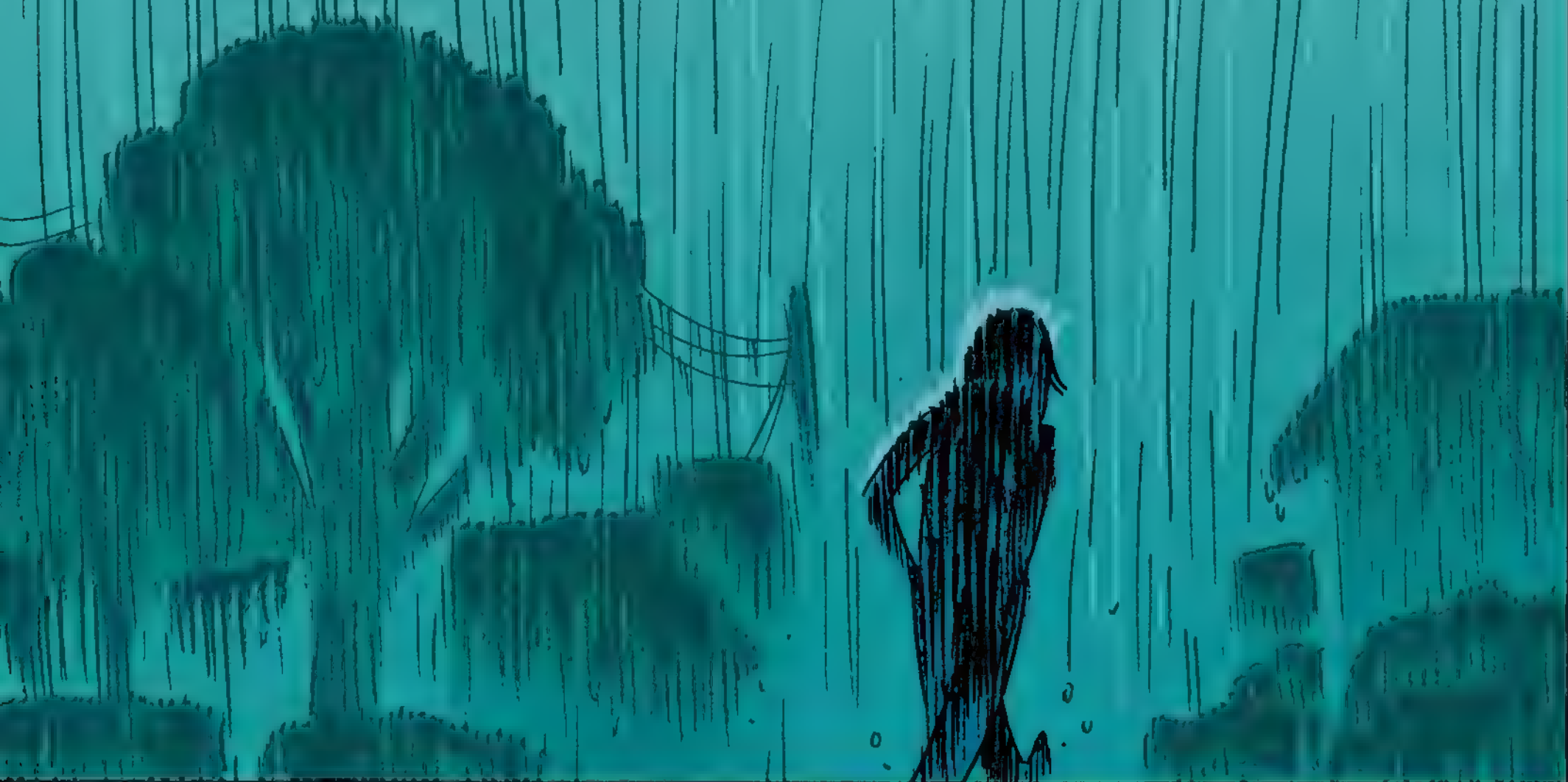


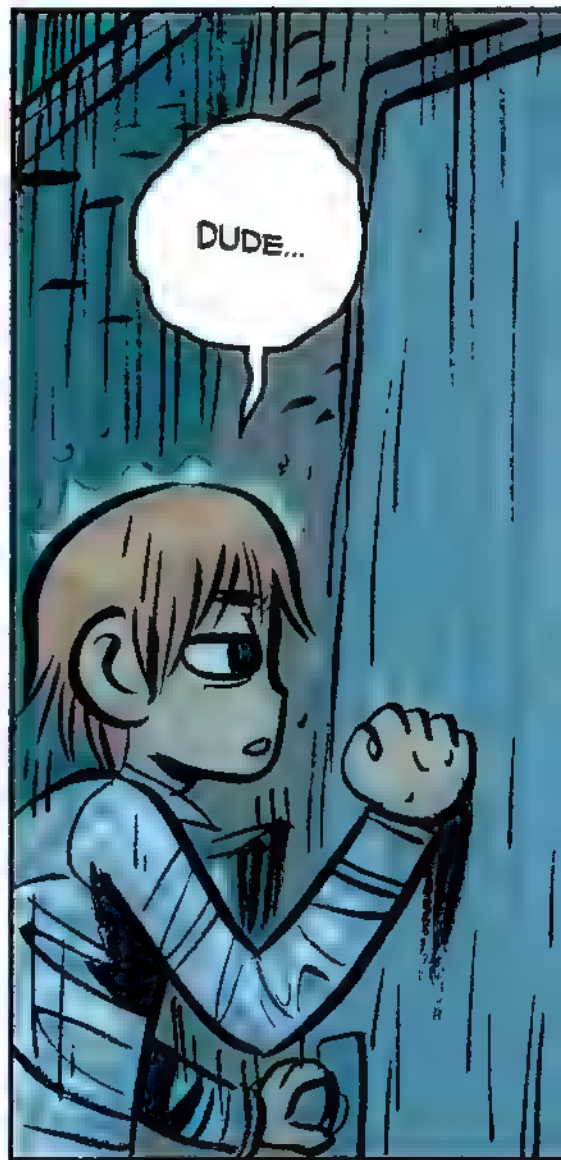
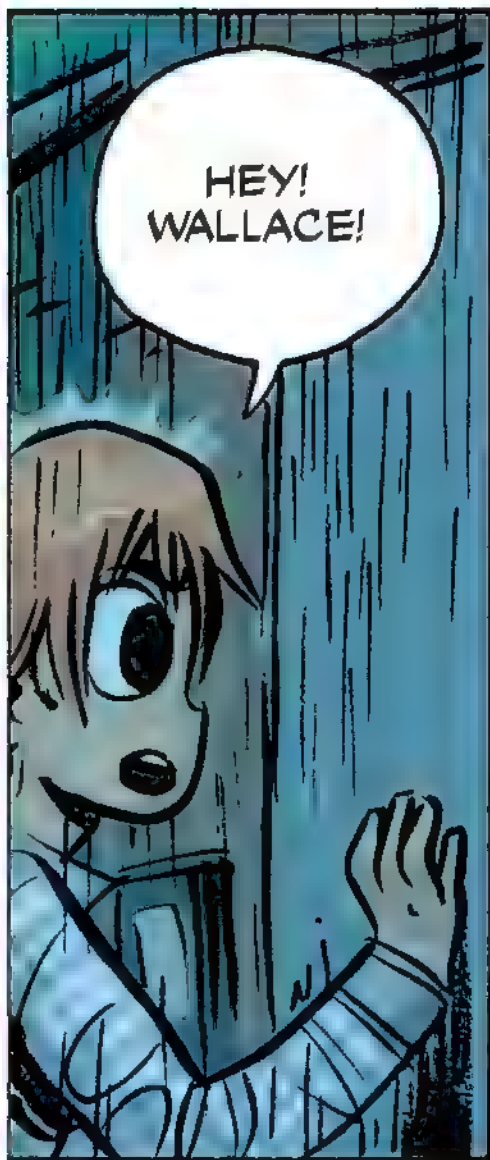
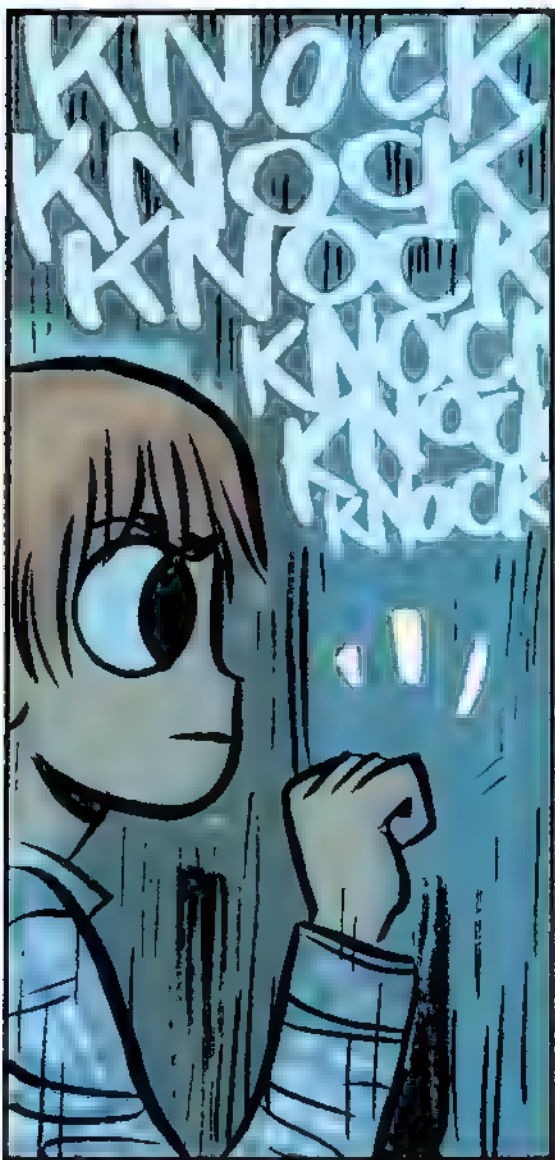
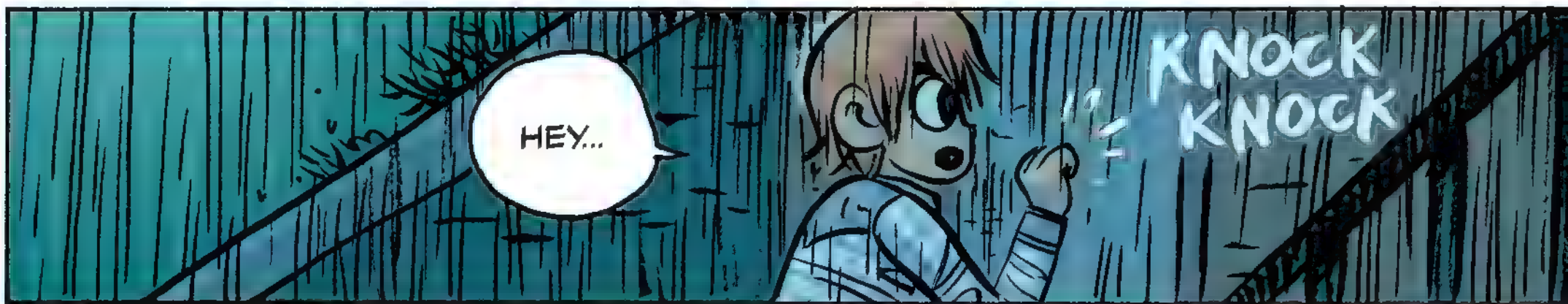
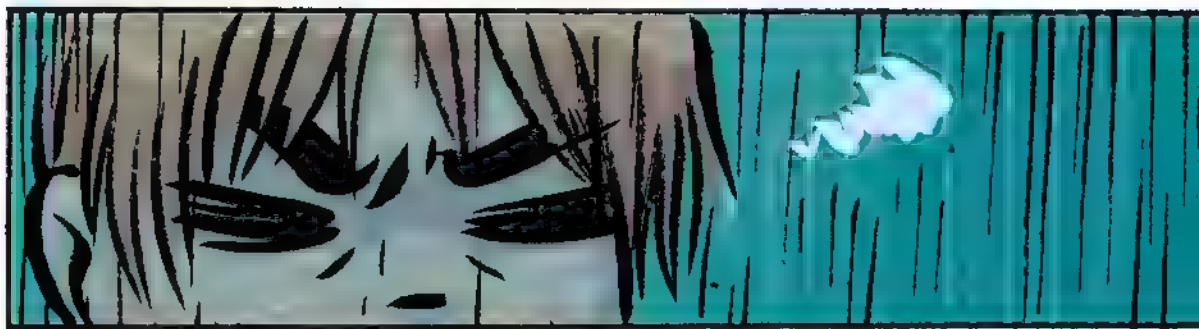
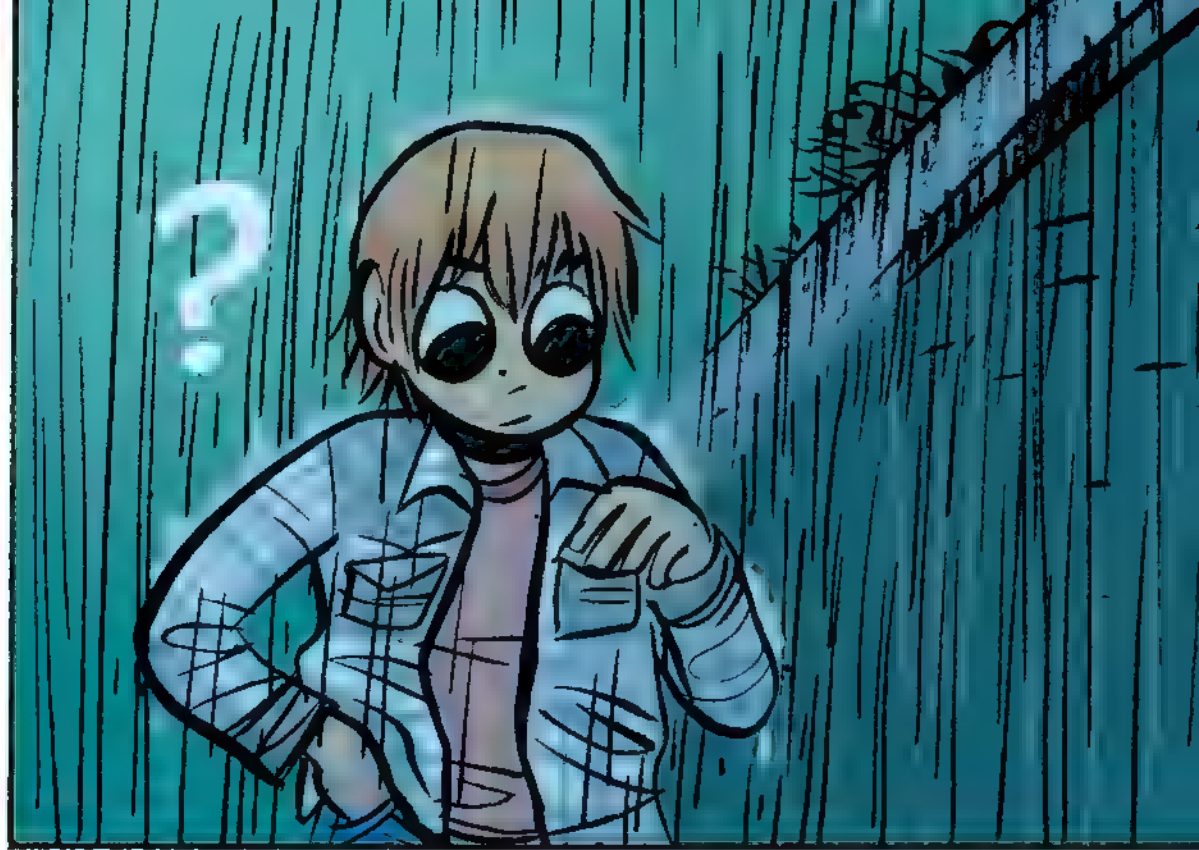
saturday morning

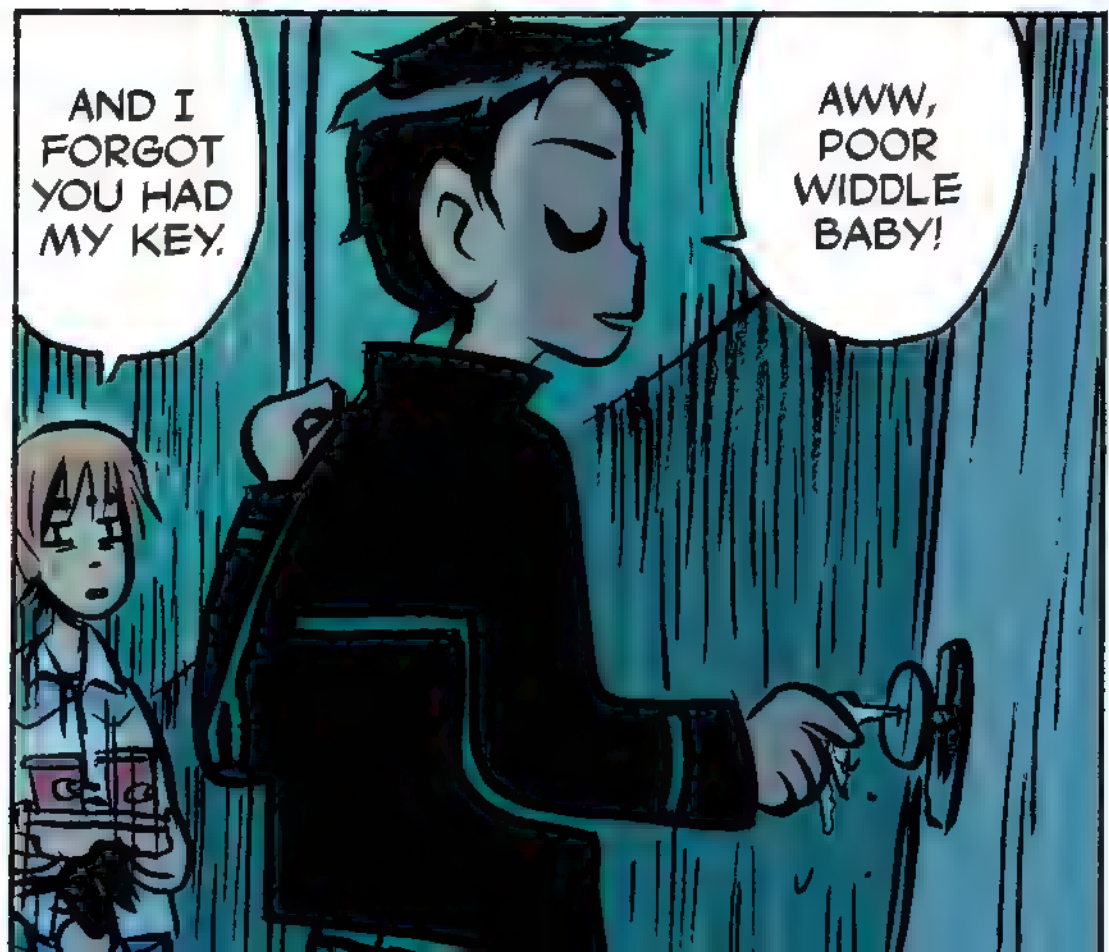
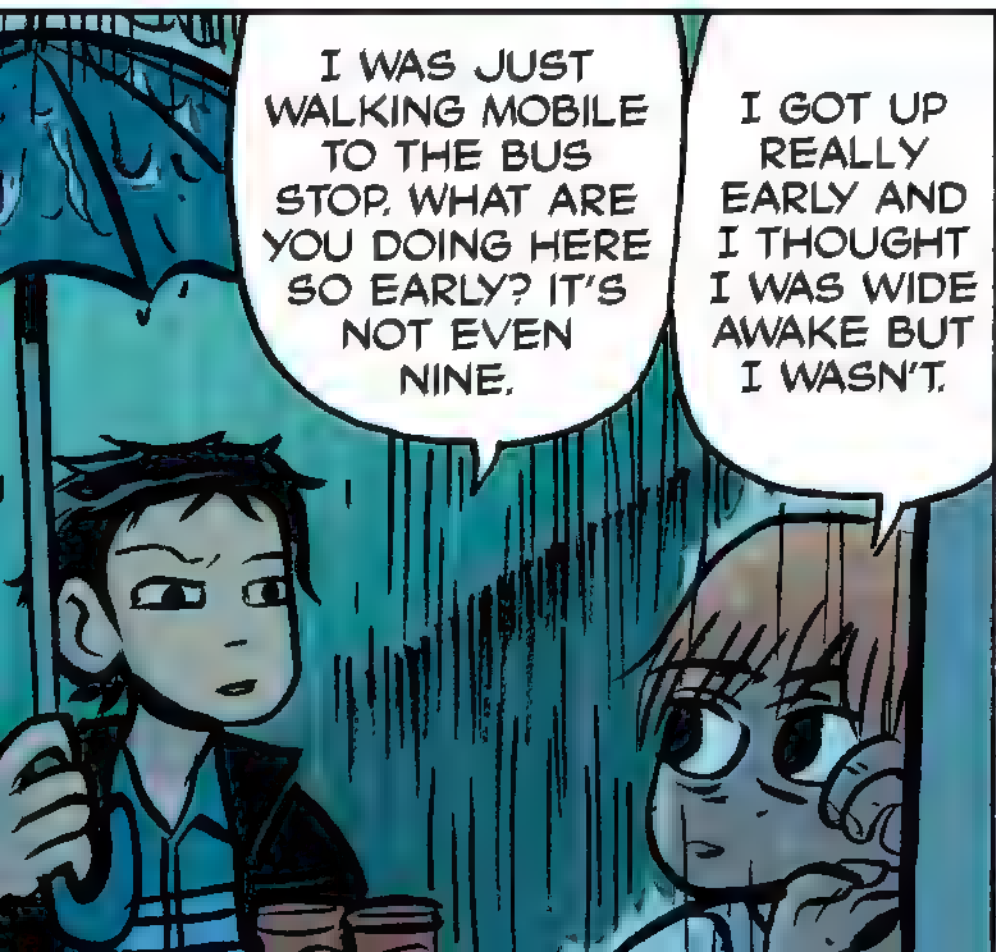
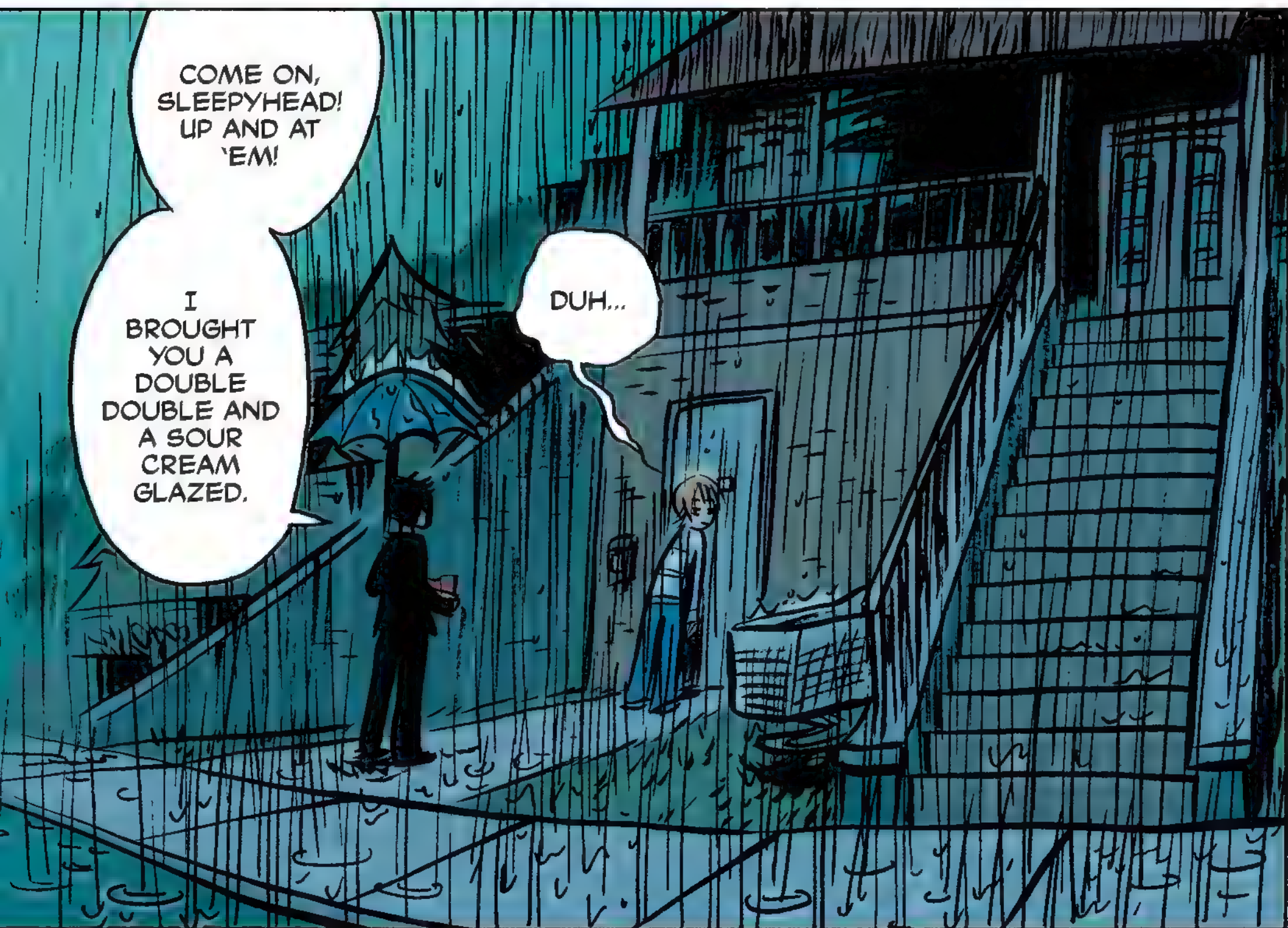
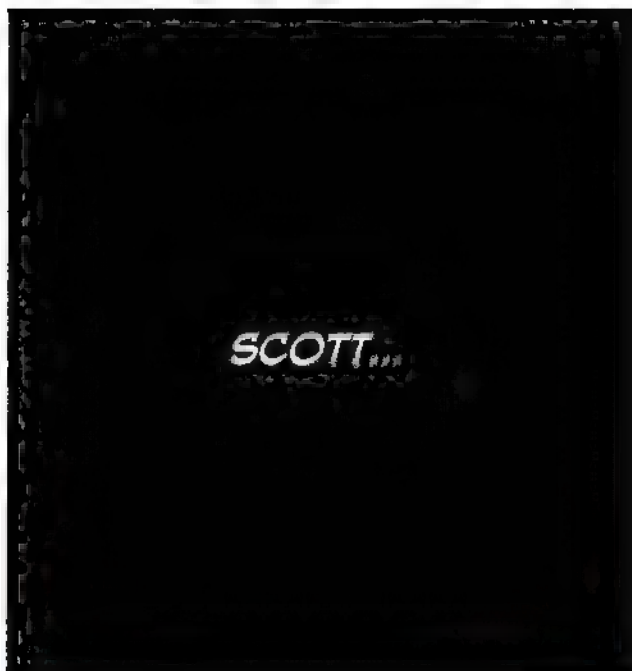


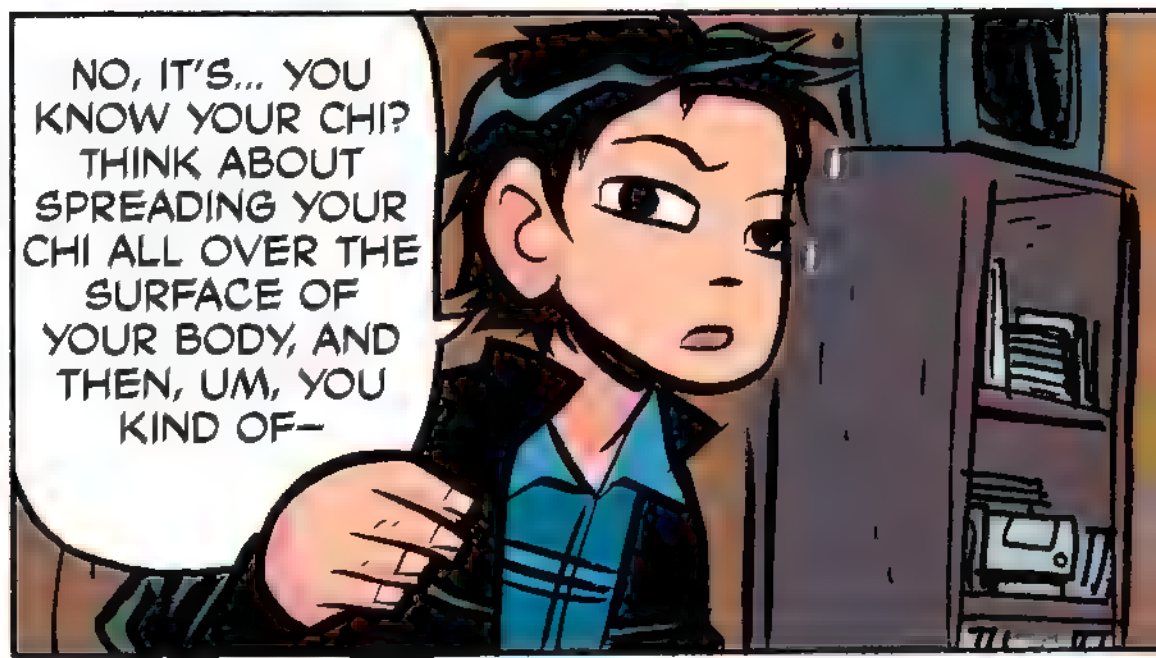
14

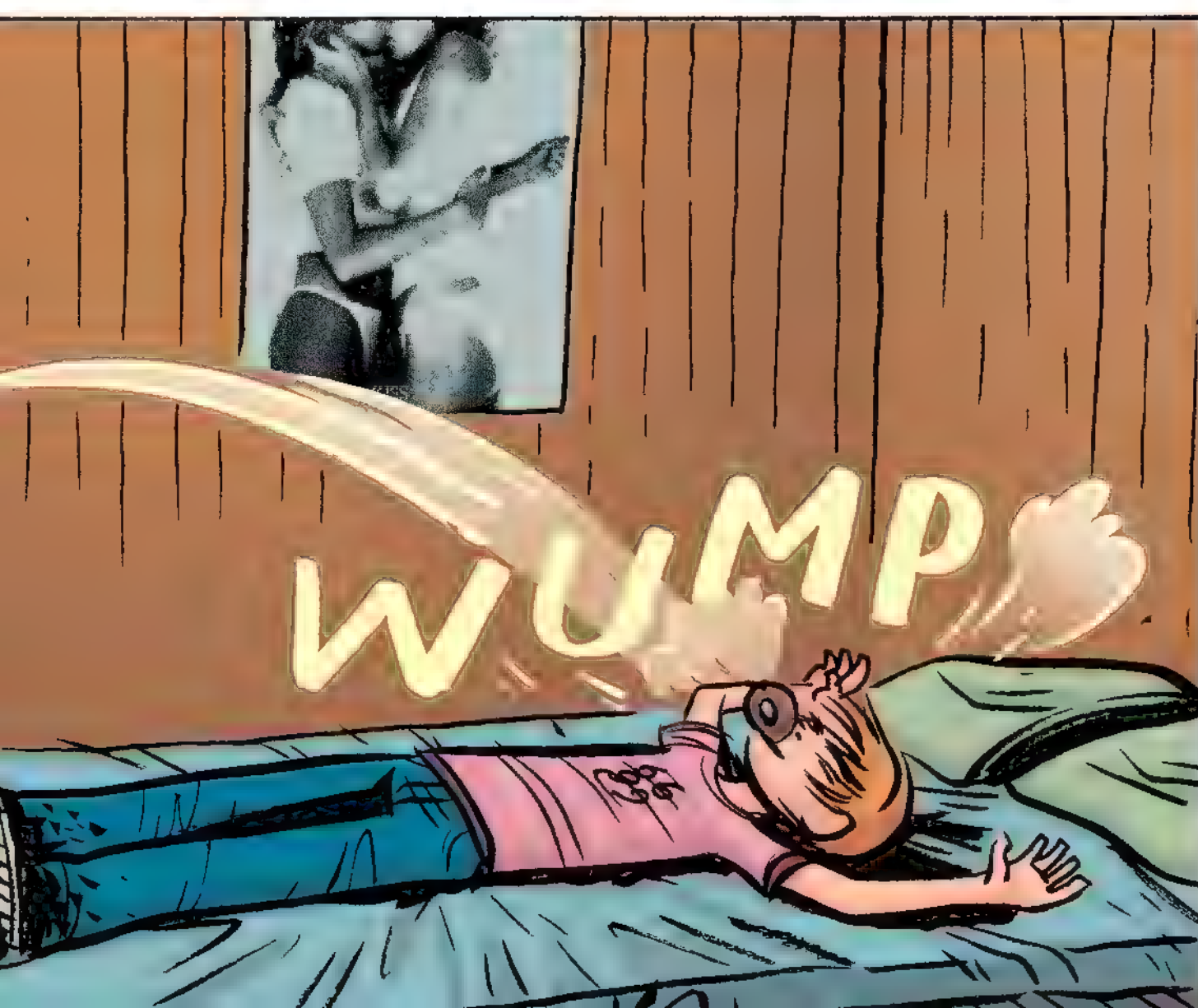
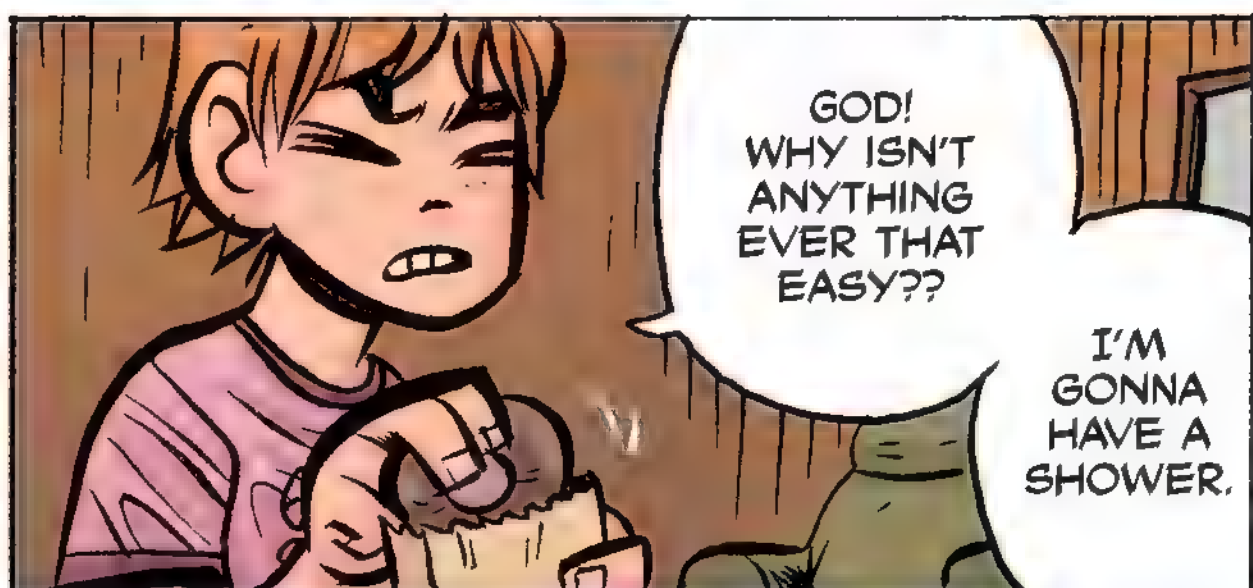
ABOUT TO
E-X-P-L-O-D-E













BOOM!

EAT IT, FAIRY
BOMBERMAN!

YOU'RE
THE FAIRY
BOMBERMAN.

NO, I'M
NINJA
BOMBER-
MAN.

FORGET
THIS!

BUT WE NEED
YOU! IT'S 25%
LESS FUN
WITH THREE
PLAYERS!!

GET YOUR
SISTER TO
PLAY. I'M
GONNA TAKE
OFF.

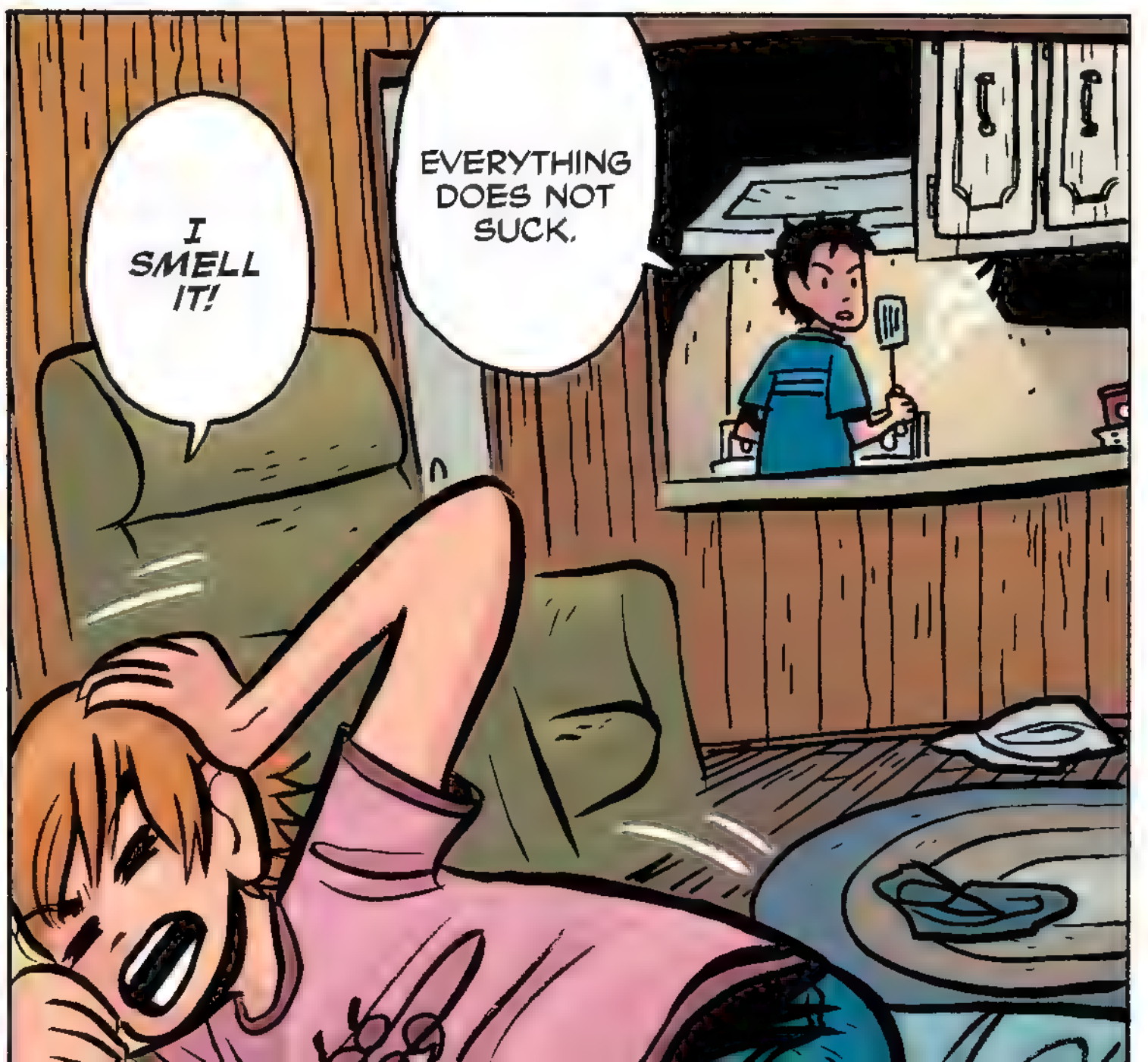
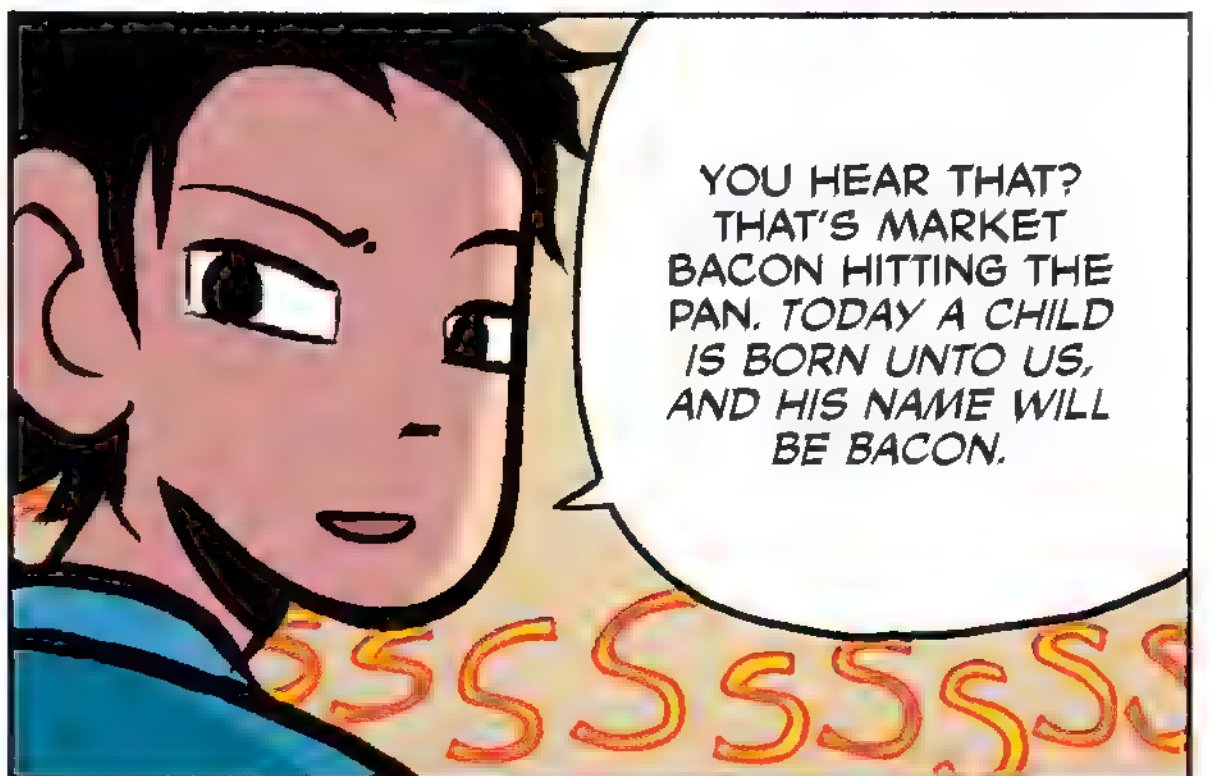
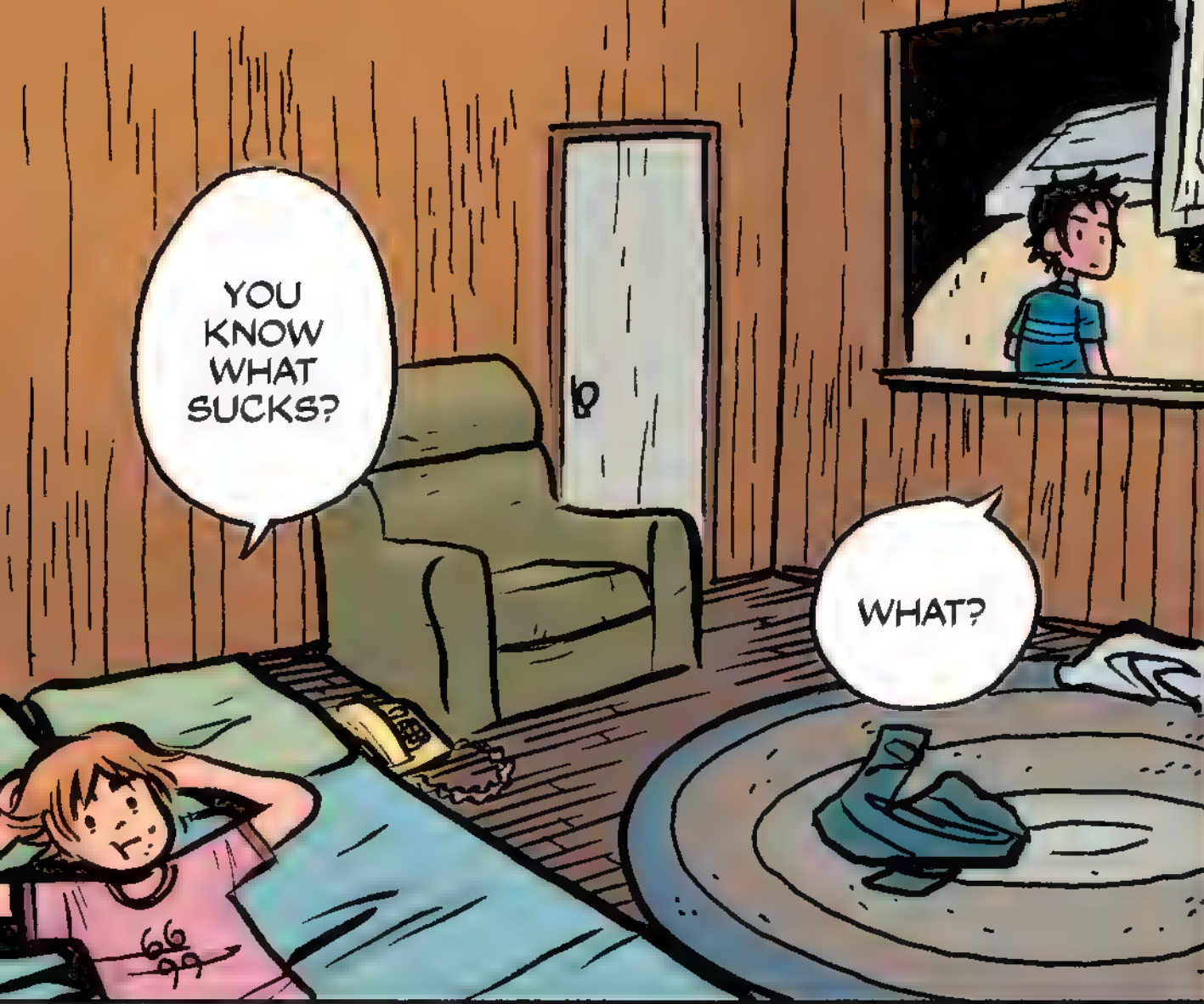
BUT SHE
THROWS
CONTROLLERS!
SHE'S
MEAN!

THAT'S
YOUR
GIRLFRIEND?
SHE'S LIKE
THAT?

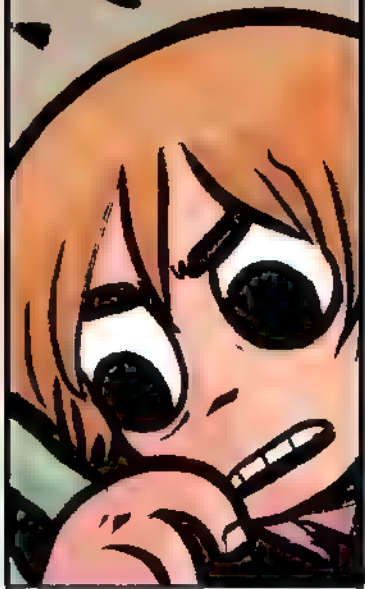
UM... SHE'S...
SHE'S
NORMALLY,
UH—

SHE'S
NORMALLY
NOT A HUGE
BITCH.

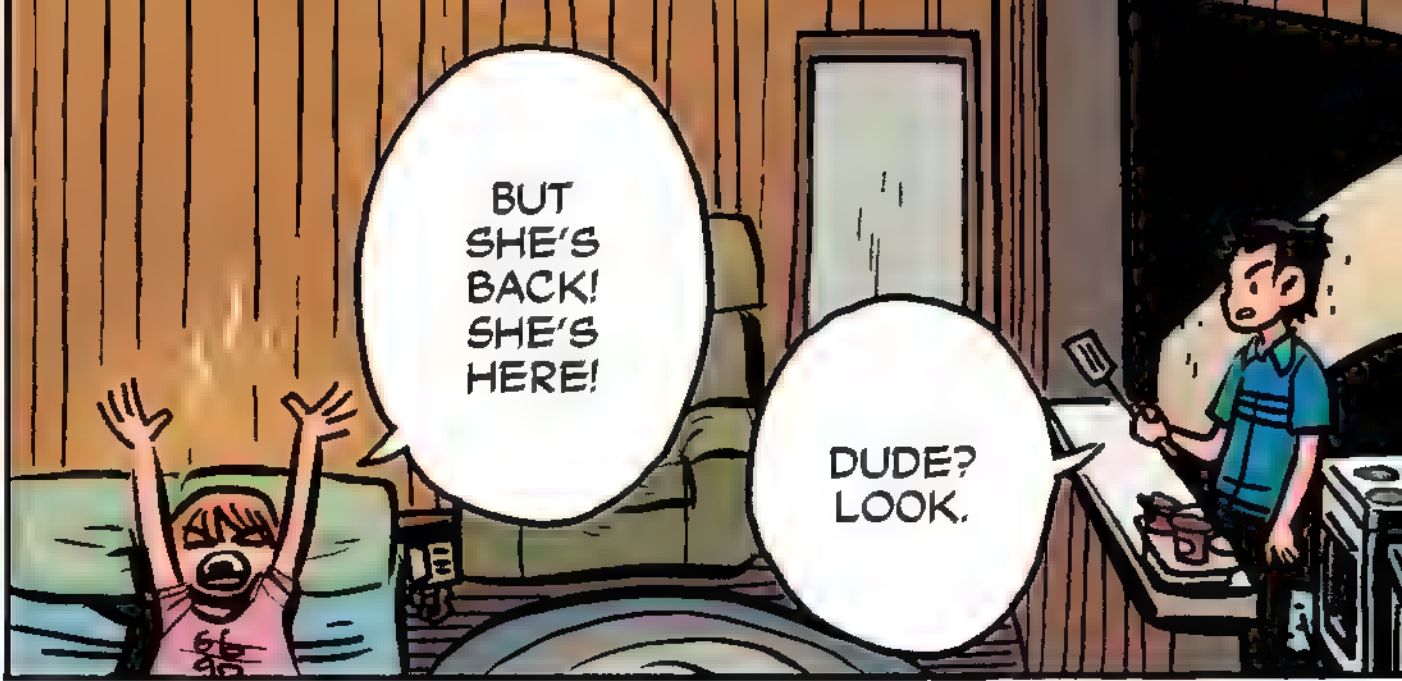
WELL, I OBVIOUSLY
EXPECT YOU TO
BREAK UP WITH
HER A.S.A.P.!



I KNOW,
IT'S JUST...
IT'S JUST
ENVY. AND
EVERYTHING!



IT'S THE
PAST, GUY.
IT'S OVER.
FORGET
ABOUT IT.

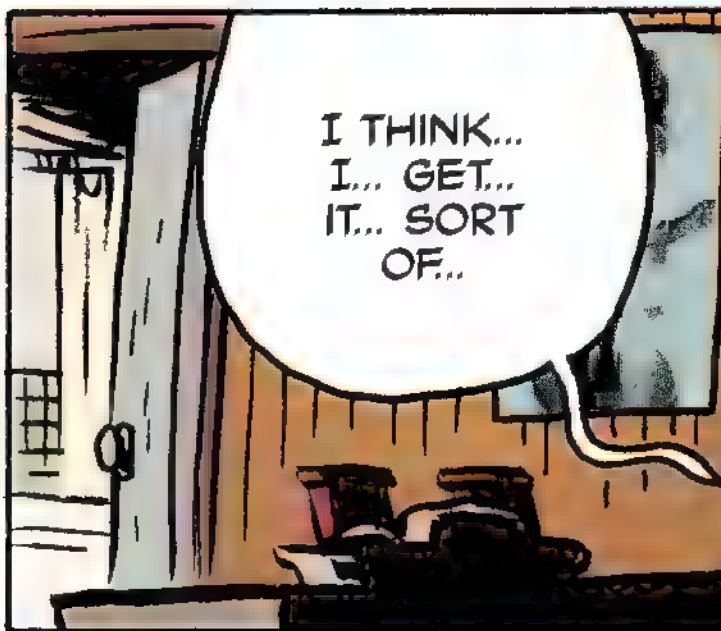


BUT
SHE'S
BACK!
SHE'S
HERE!

DUDE?
LOOK.



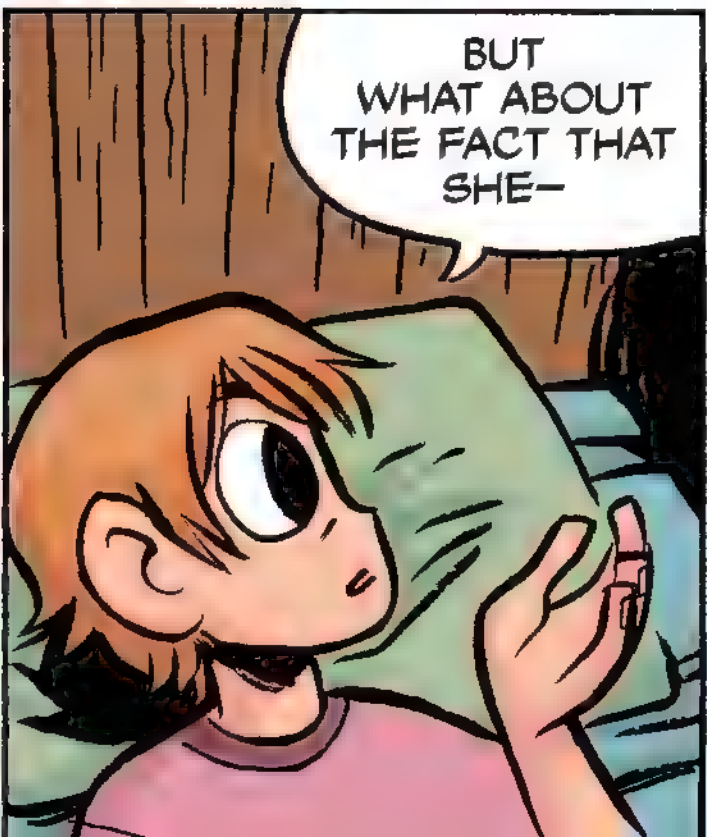
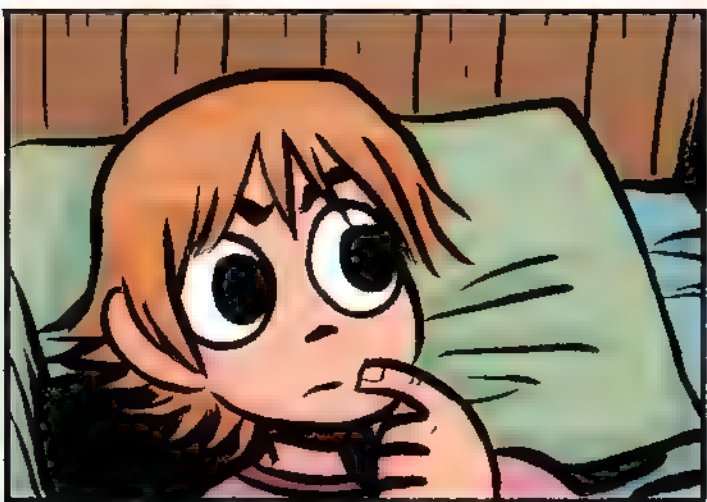
HER BEING
BACK DOESN'T
MAKE IT NOT
OVER.



I THINK...
I... GET...
IT... SORT
OF...



GOOD.



BUT
WHAT ABOUT
THE FACT THAT
SHE—

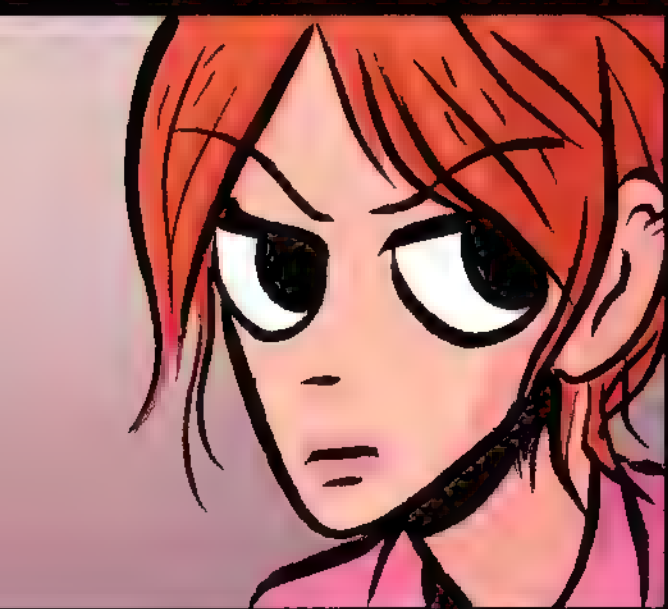
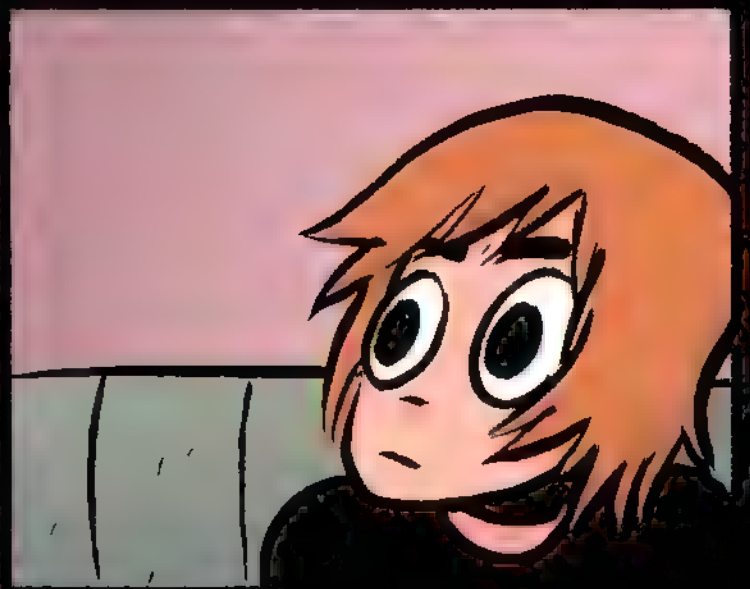
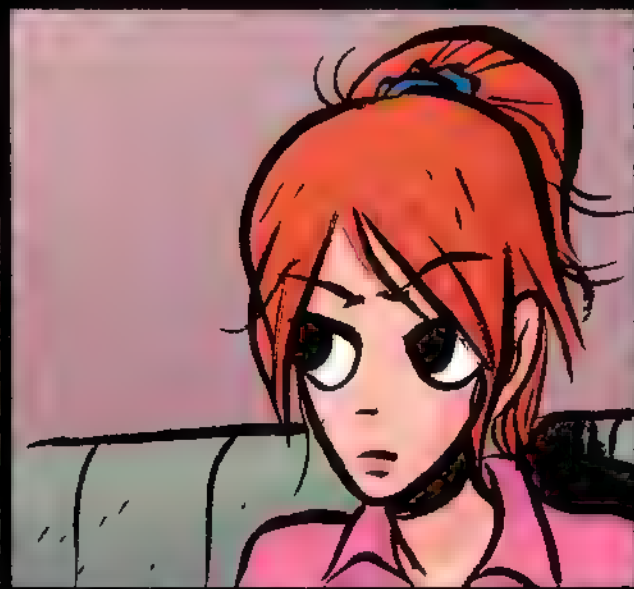
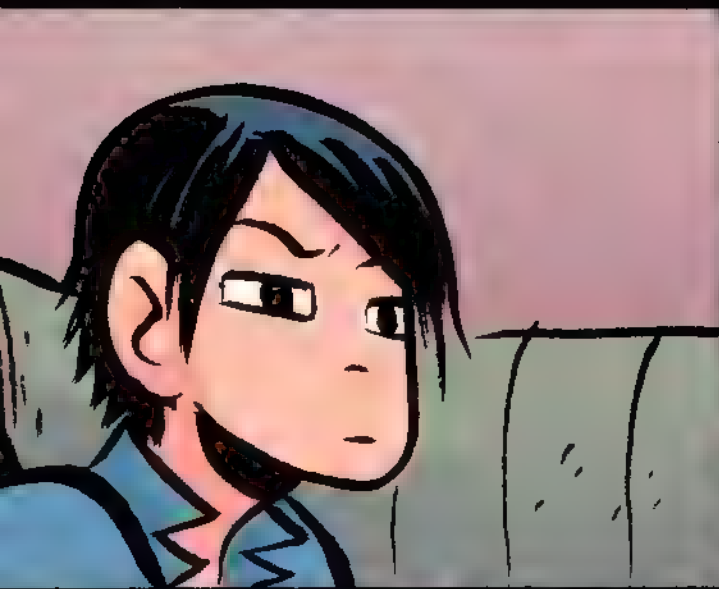
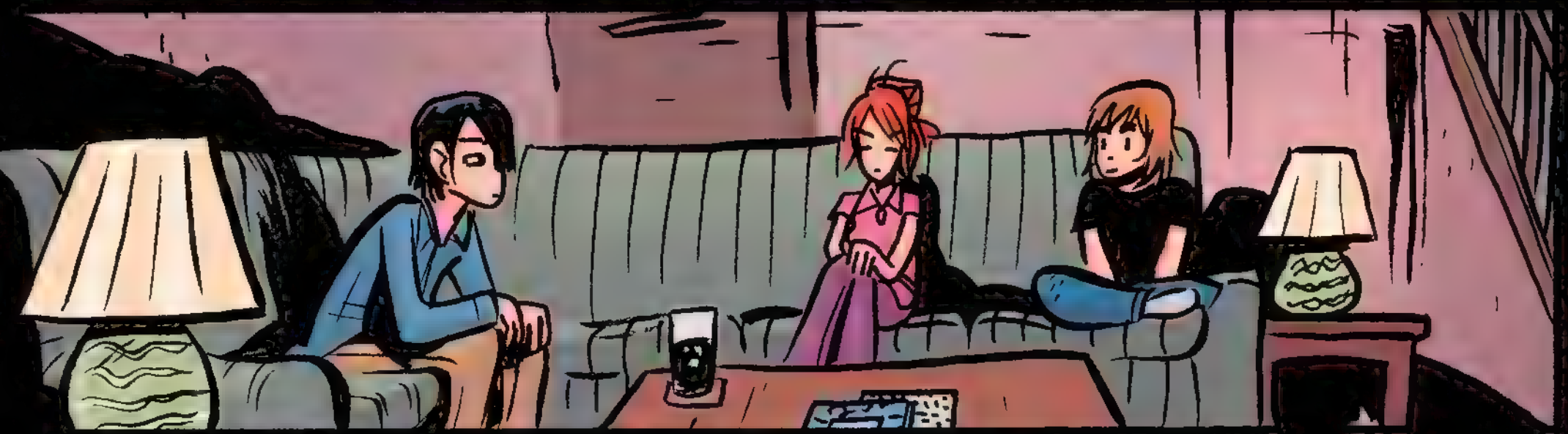
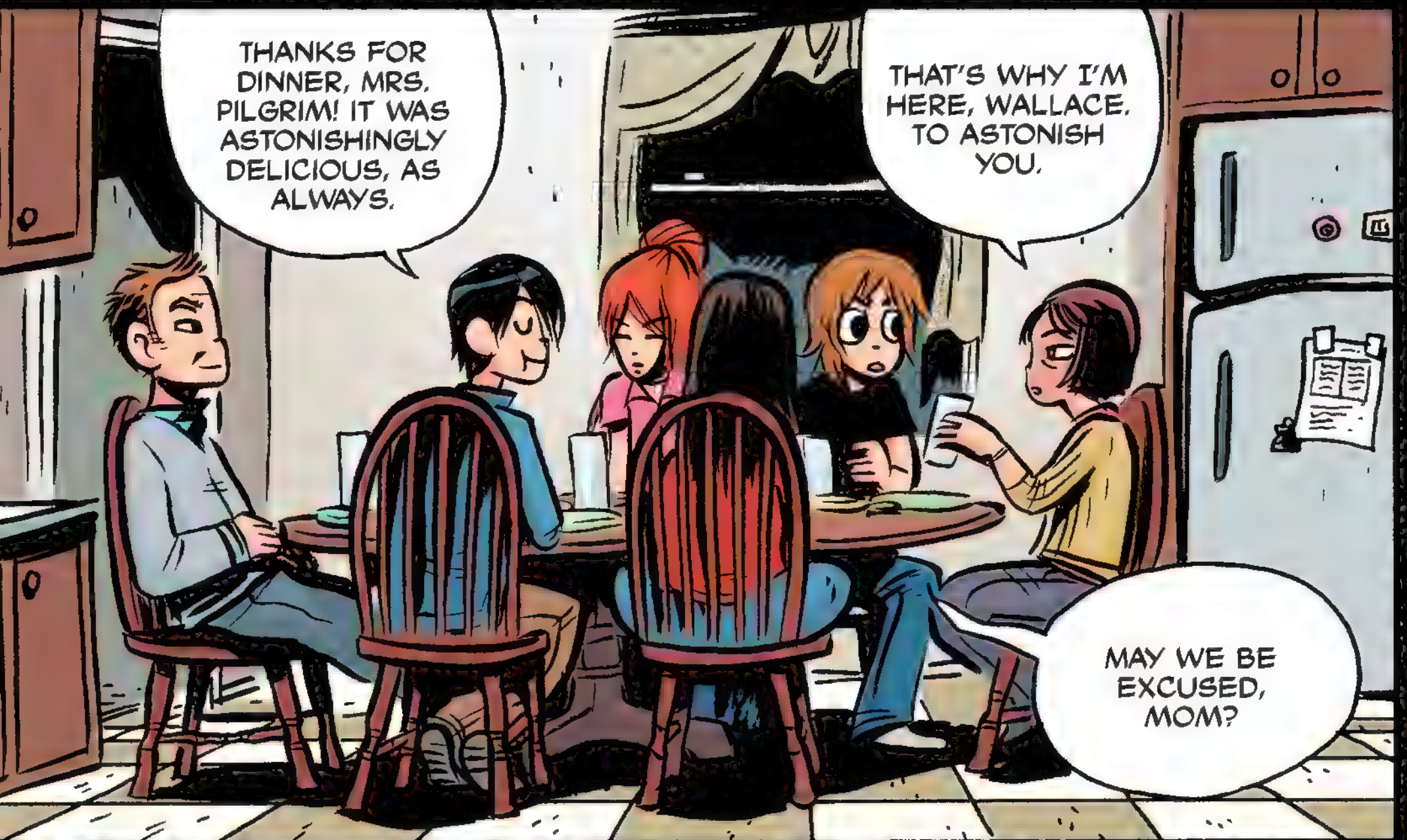


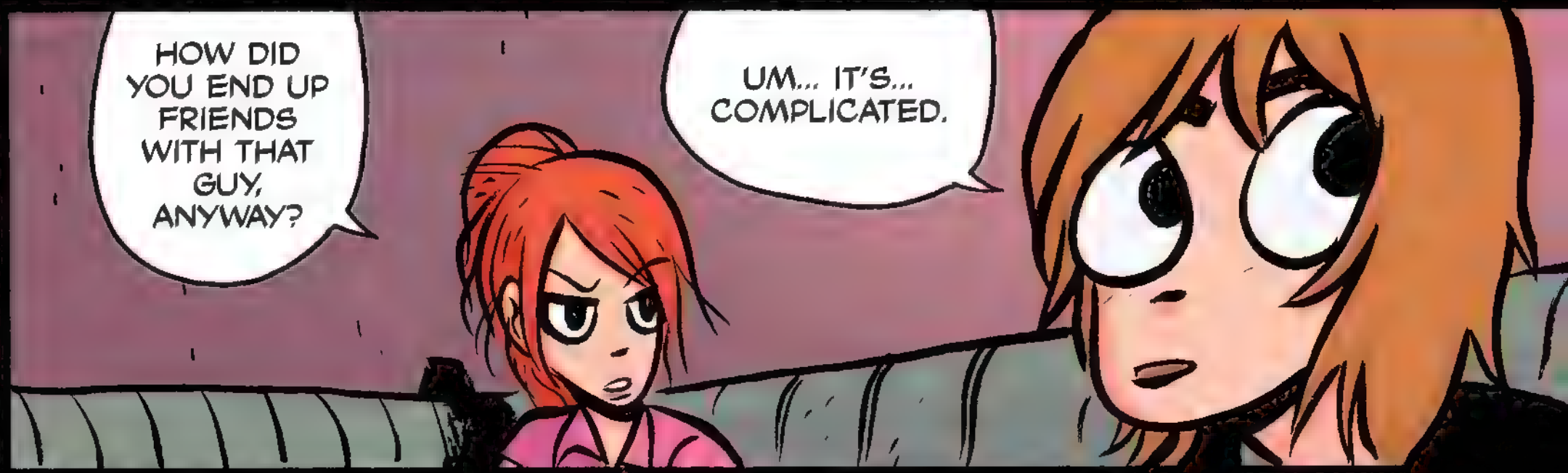
I THOUGHT
YOU GOT IT!



I...
YEAH!
I DID!
I DO.
I GET
IT.

GOT
IT.





HOW DID YOU END UP FRIENDS WITH THAT GUY, ANYWAY?

UM... IT'S... COMPLICATED.



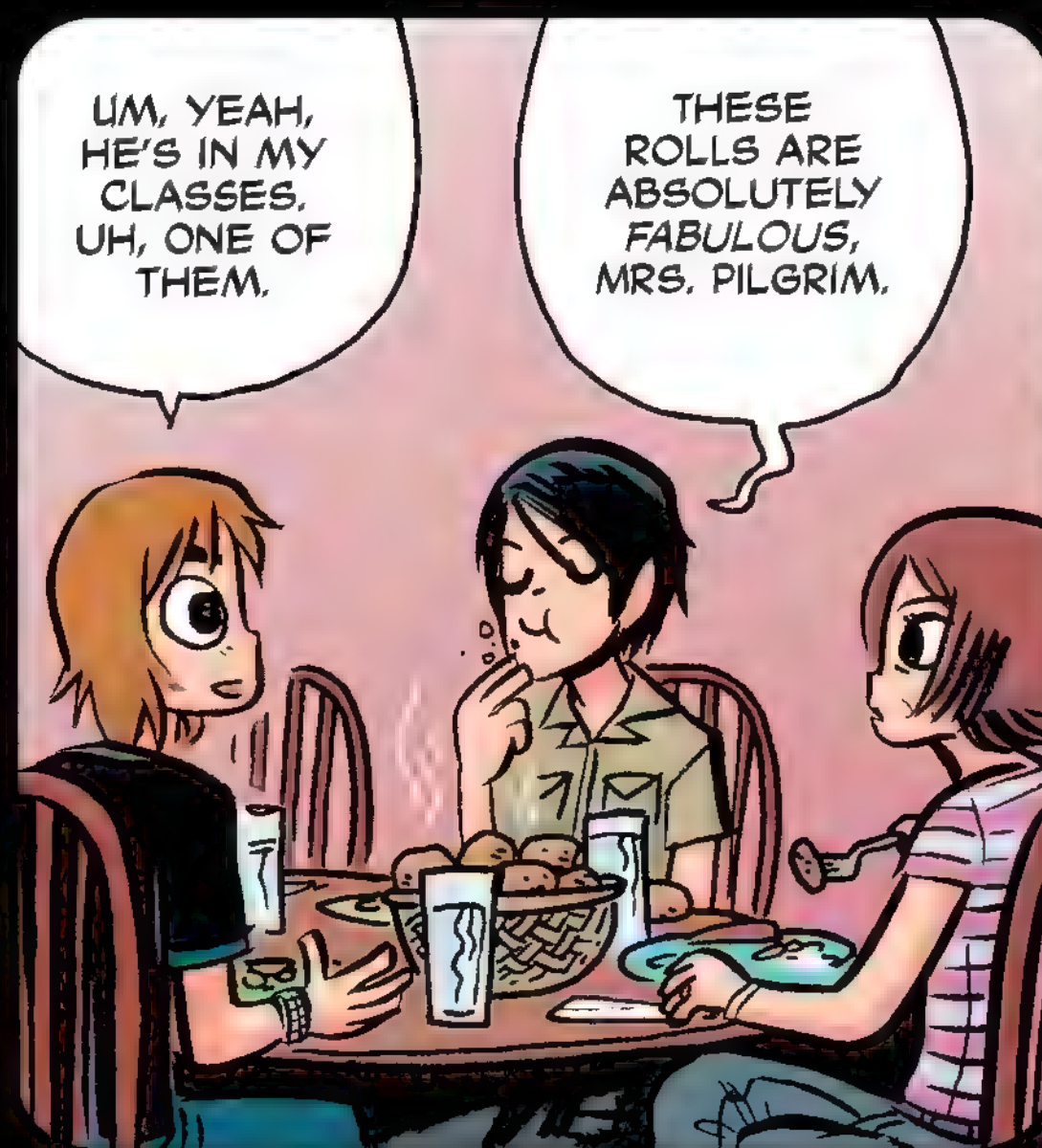
WHAT DO YOU THINK OF THIS CLASS?

IT'S... IT'S OKAY. ...WHO ARE YOU?



WHAT ARE YOU DOING IN MY HOUSE?! WHO ARE YOU?

YOUR BROTHER LET ME IN. ARE YOU PLAYING VIDEO GAMES? DO YOU HAVE ANY LEMONADE?



UM, YEAH, HE'S IN MY CLASSES. UH, ONE OF THEM.

THESE ROLLS ARE ABSOLUTELY FABULOUS, MRS. PILGRIM.



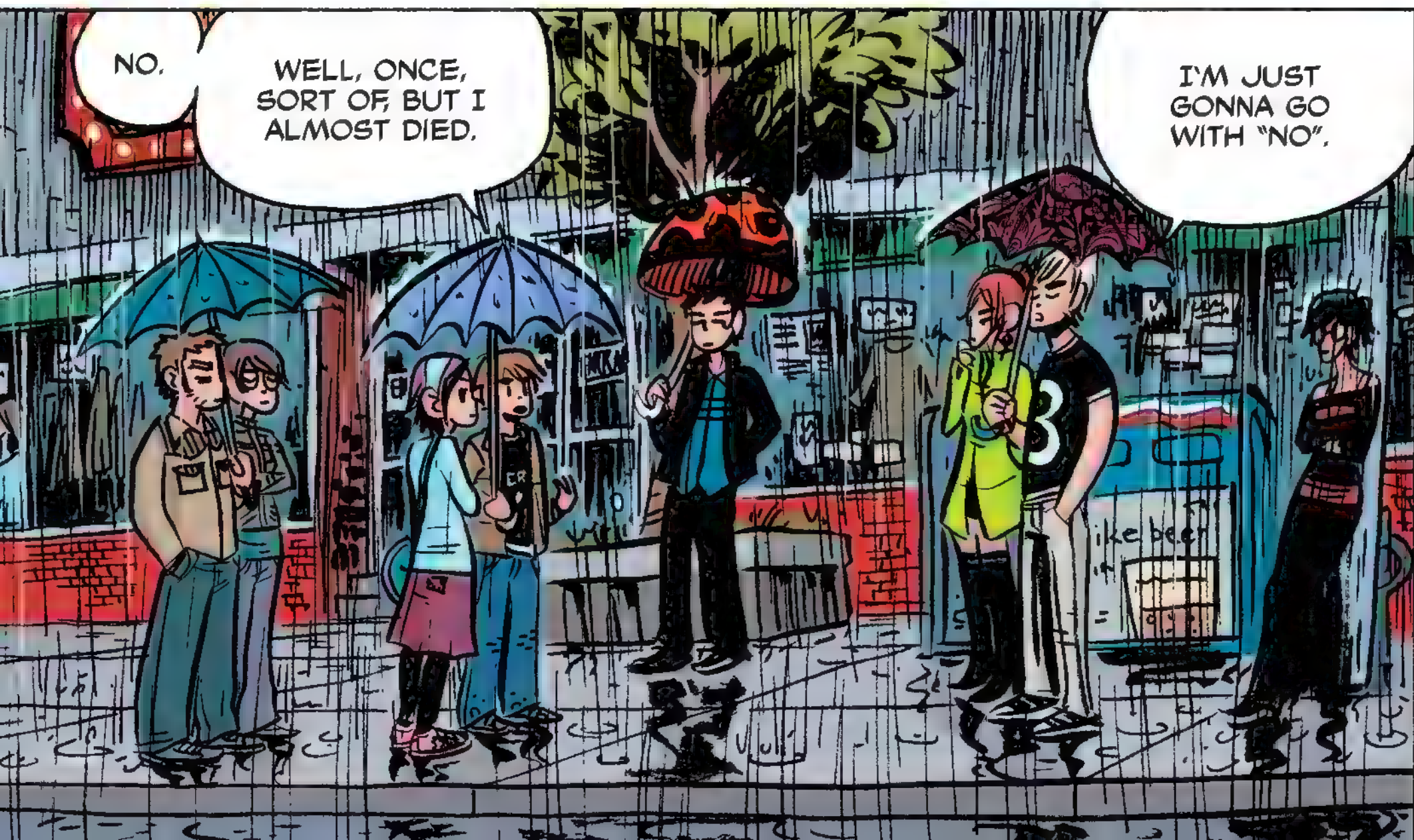
I'VE NEVR BIN THIS DRUNK IN MY HOLE LIFE!!!!

DUDE 'ZIT OKAY IF I CRASH AT YR PLACE?

"It's Fun To Shop At Honest Ed's"

581 Bloor St. W.
Mon-Fri 10:00am-9:00pm
Sat 10:00am-9:00pm
Sun 11:00am-7:00pm
Tel: (416) 537-1574
Explanation: None

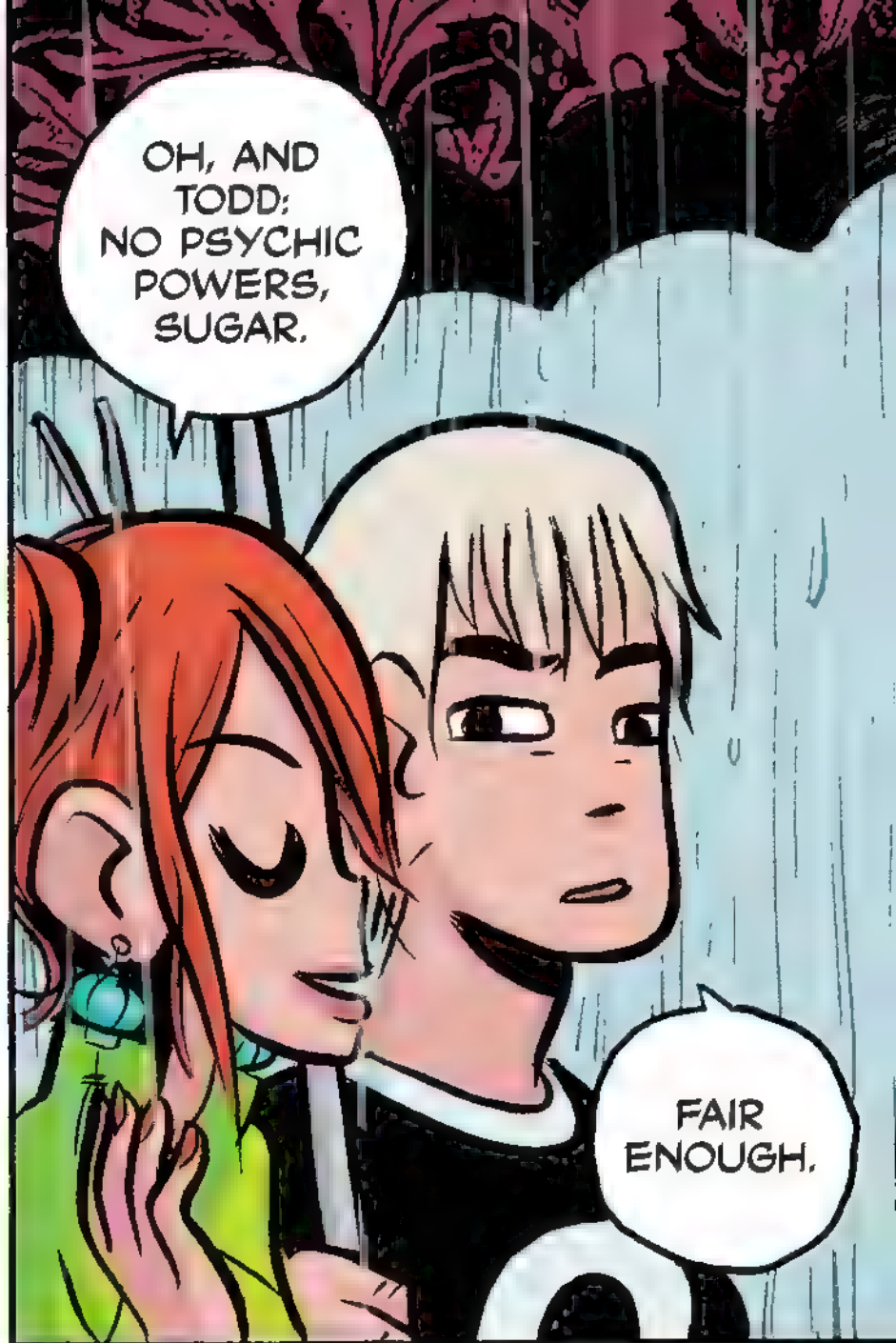
**saturday
1:00 pm**





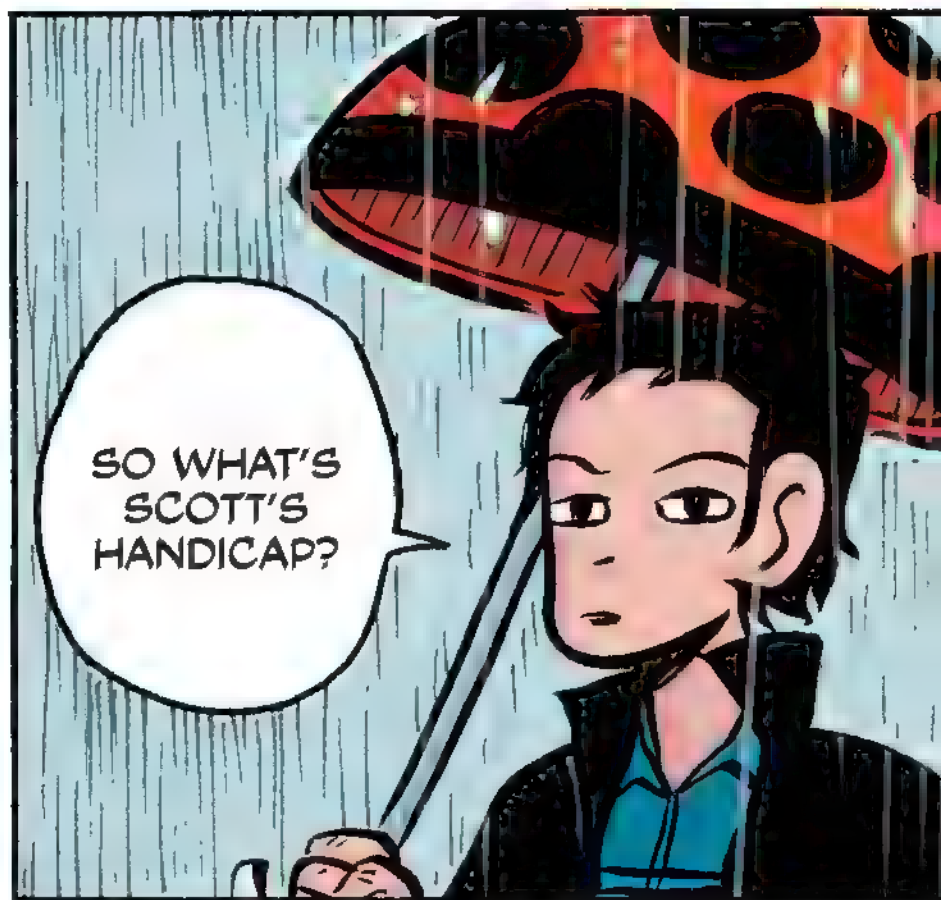
RIGHT,
SO, OKAY...
THE PLAN IS...
YOU GUYS
ARE GOING TO
GO IN THERE...

YOU
HAVE TO,
UM, SURVIVE,
AND GET TO THE
OTHER END, AND,
YOU KNOW, KILL
EACH OTHER, OR
WHATEVER.
DO YOU THINK
YOU CAN DO
THAT FOR ME?

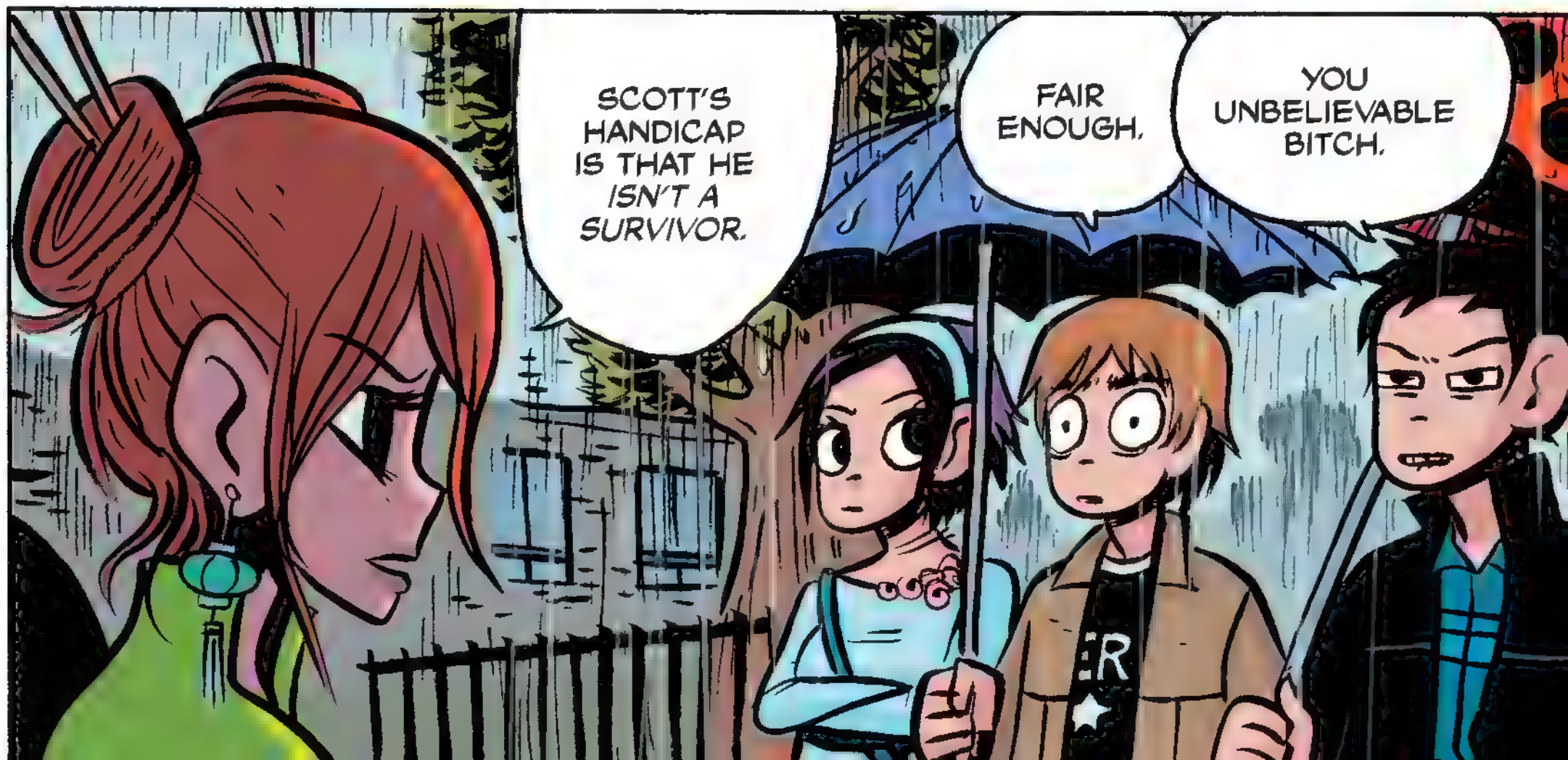


OH, AND
TODD;
NO PSYCHIC
POWERS,
SUGAR.

FAIR
ENOUGH.



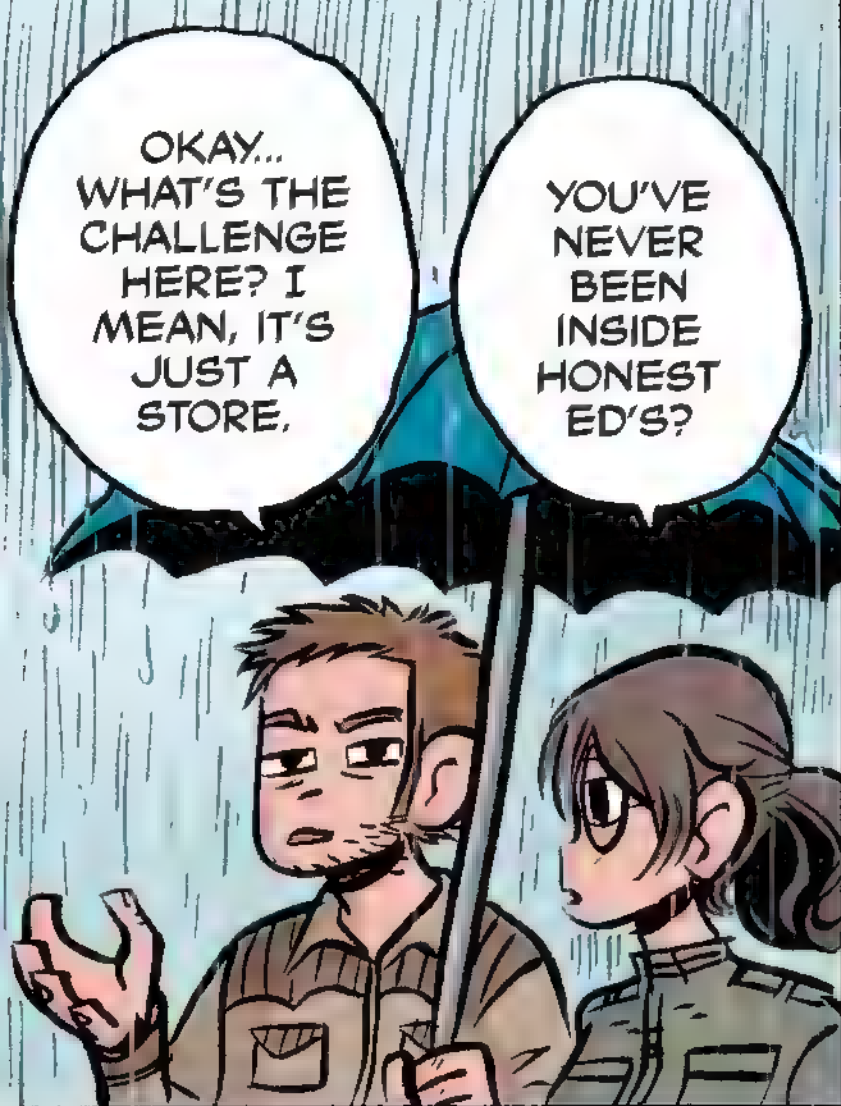
SO WHAT'S
SCOTT'S
HANDICAP?



SCOTT'S
HANDICAP
IS THAT HE
ISN'T A
SURVIVOR.

FAIR
ENOUGH.

YOU
UNBELIEVABLE
BITCH.



OKAY...
WHAT'S THE
CHALLENGE
HERE? I
MEAN, IT'S
JUST A
STORE.

YOU'VE
NEVER
BEEN
INSIDE
HONEST
ED'S?



NO.
WHY?



STEPHEN...
YOU KNOW
HOW, WHEN
A BABY IS
FIRST BORN,
IT JUST
CRIES AT
THE SHEER
HORROR OF
BEING
ALIVE?



HEY, GUY?
BUDDY?
WHAT'S MY
STRATEGY?
HOW DO
I WIN?

HOW I
HATE
HER.

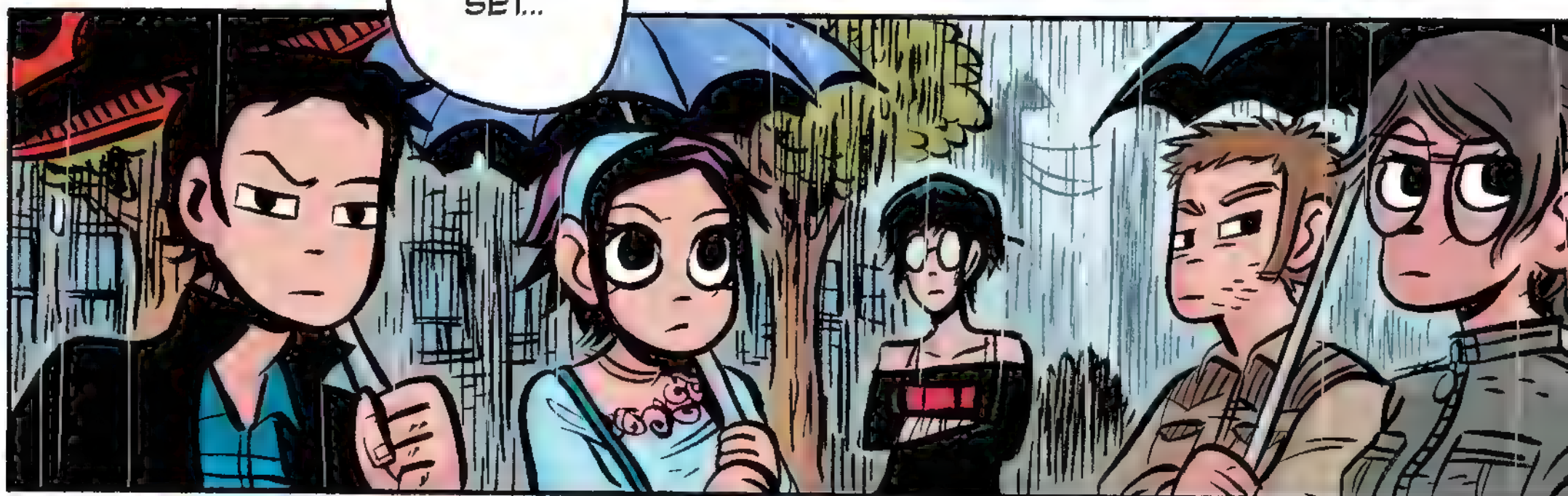
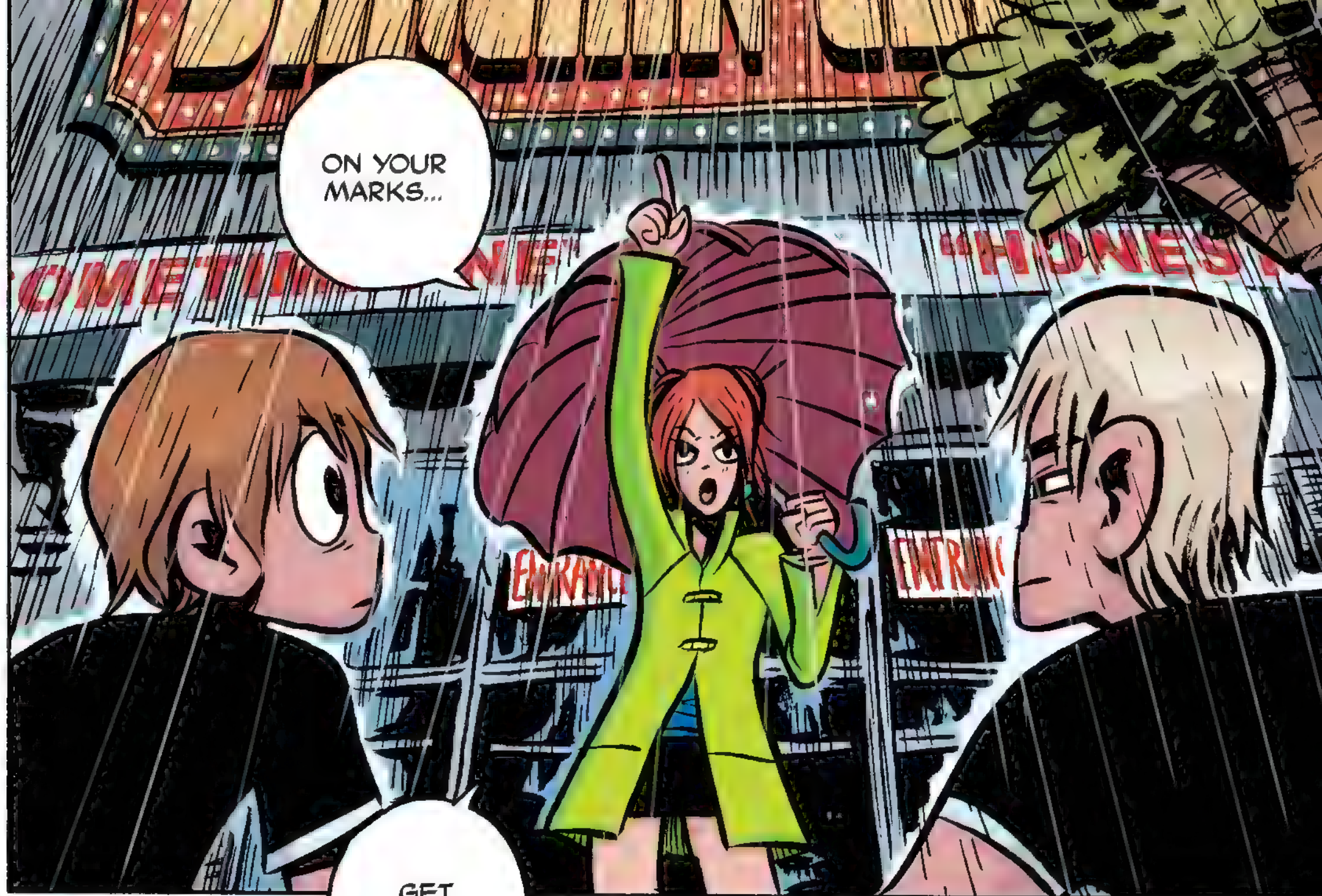
WALLACE,
I LOVE
YOU SO
BAD.



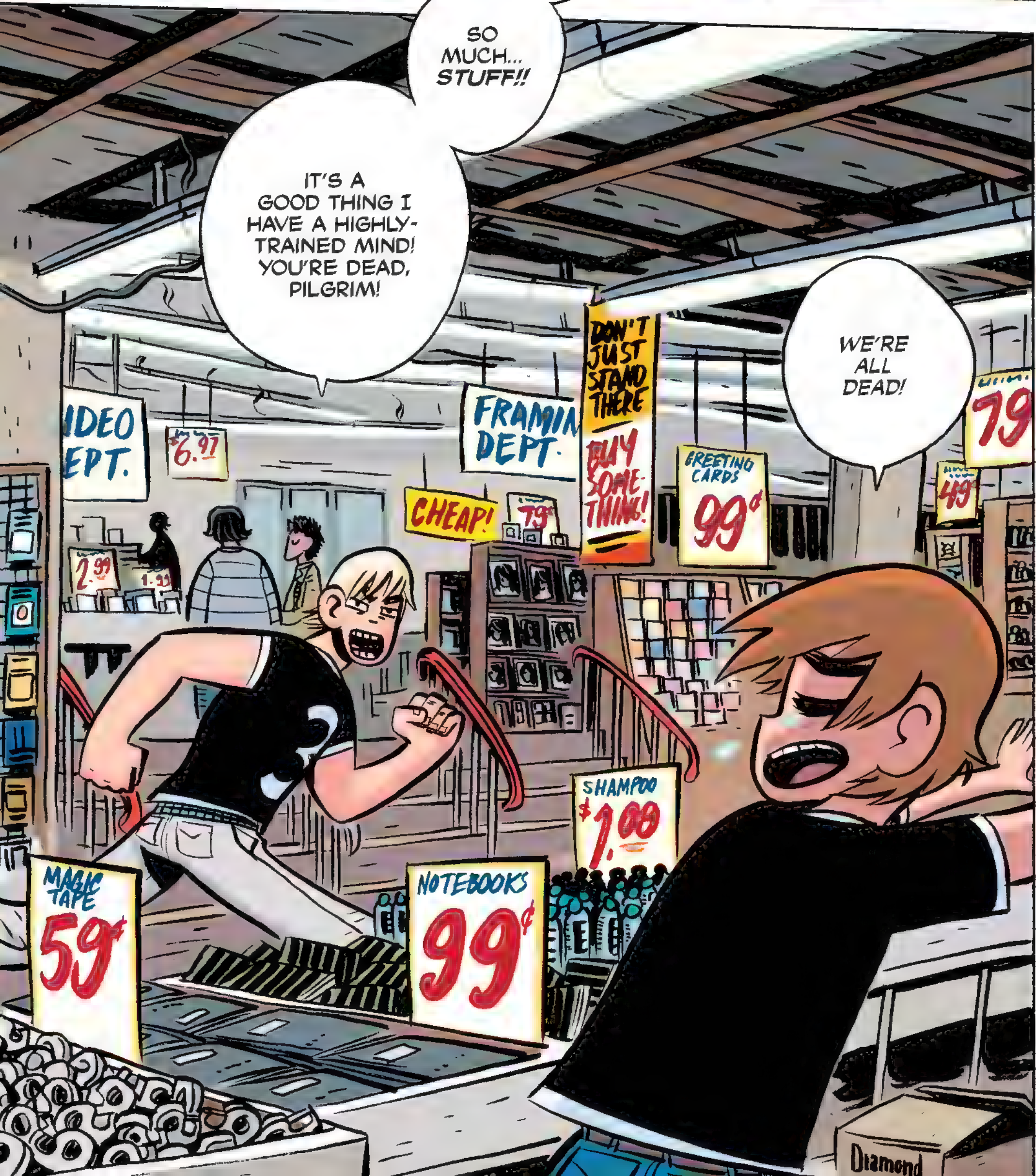
JUST... I DON'T
KNOW. PLAY TO
YOUR STRENGTHS.
HE'S NOT
SUPPOSED TO
USE HIS POWERS,
SO THAT SHOULD
HELP, RIGHT?

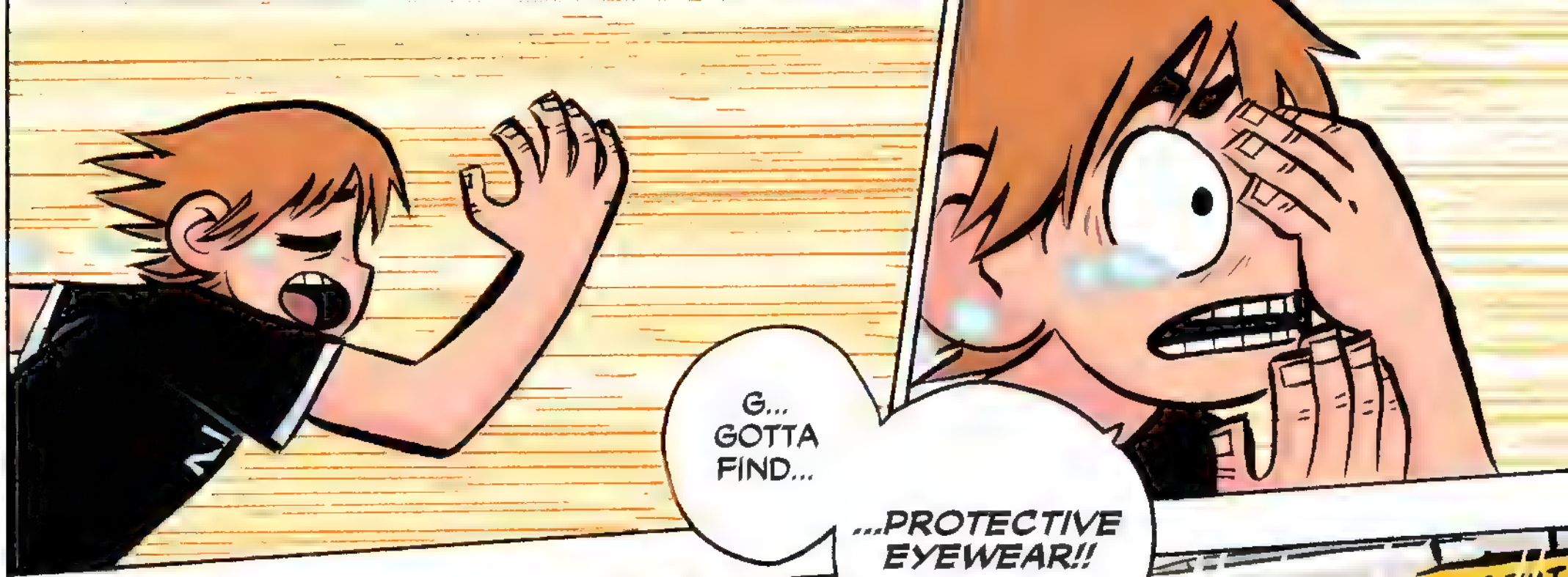
HE CAN'T
NOT USE
THEM FOR
LONG.
DUDE'S A
SPAZ.

IF I PEED MY
PANTS, WOULD
YOU GUYS
PRETEND I
JUST GOT WET
FROM THE
RAIN?



THE STARK EXISTENTIAL HORROR OF HONEST ED'S





G...
GOTTA
FIND...

...PROTECTIVE
EYEWEAR!!



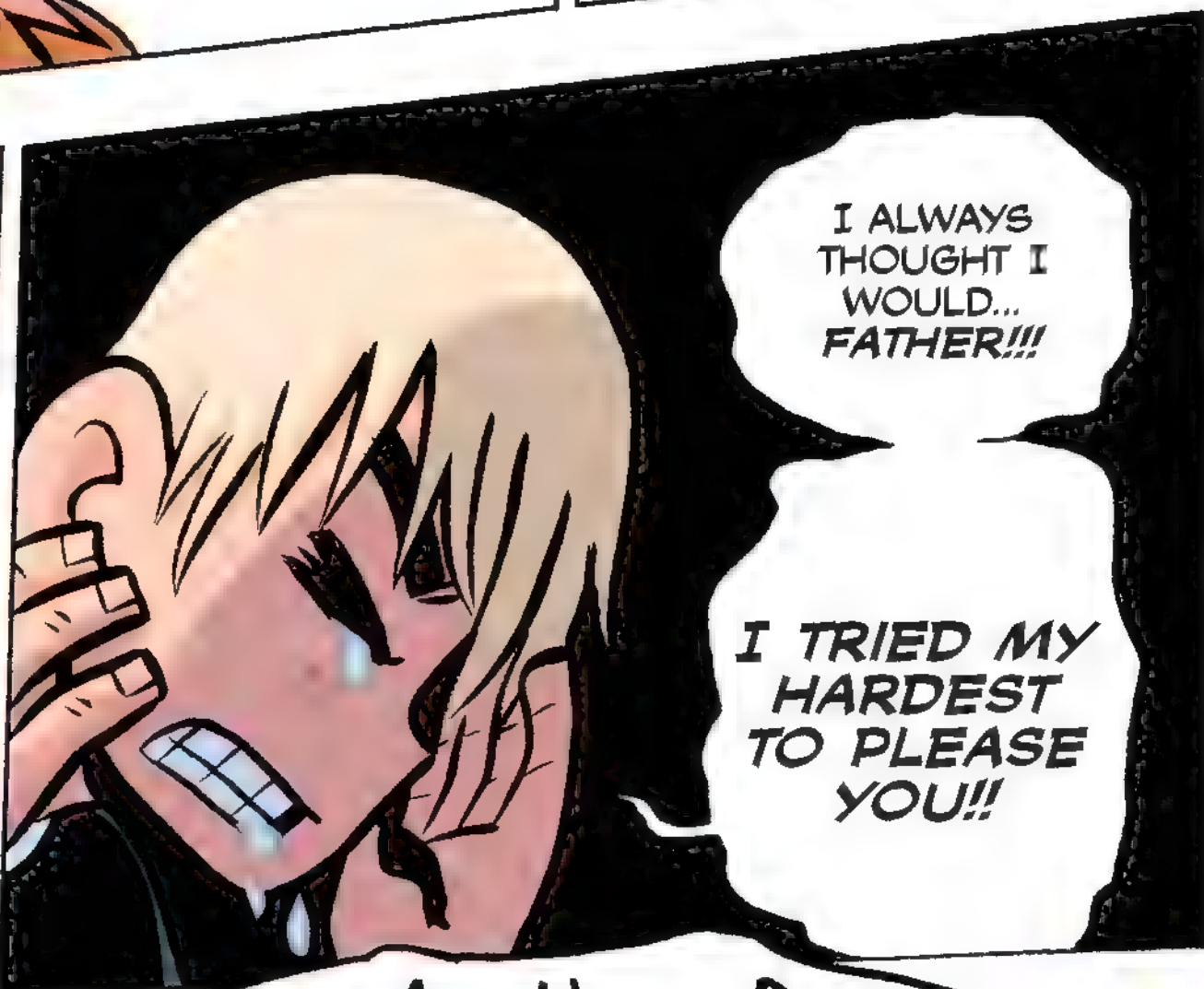
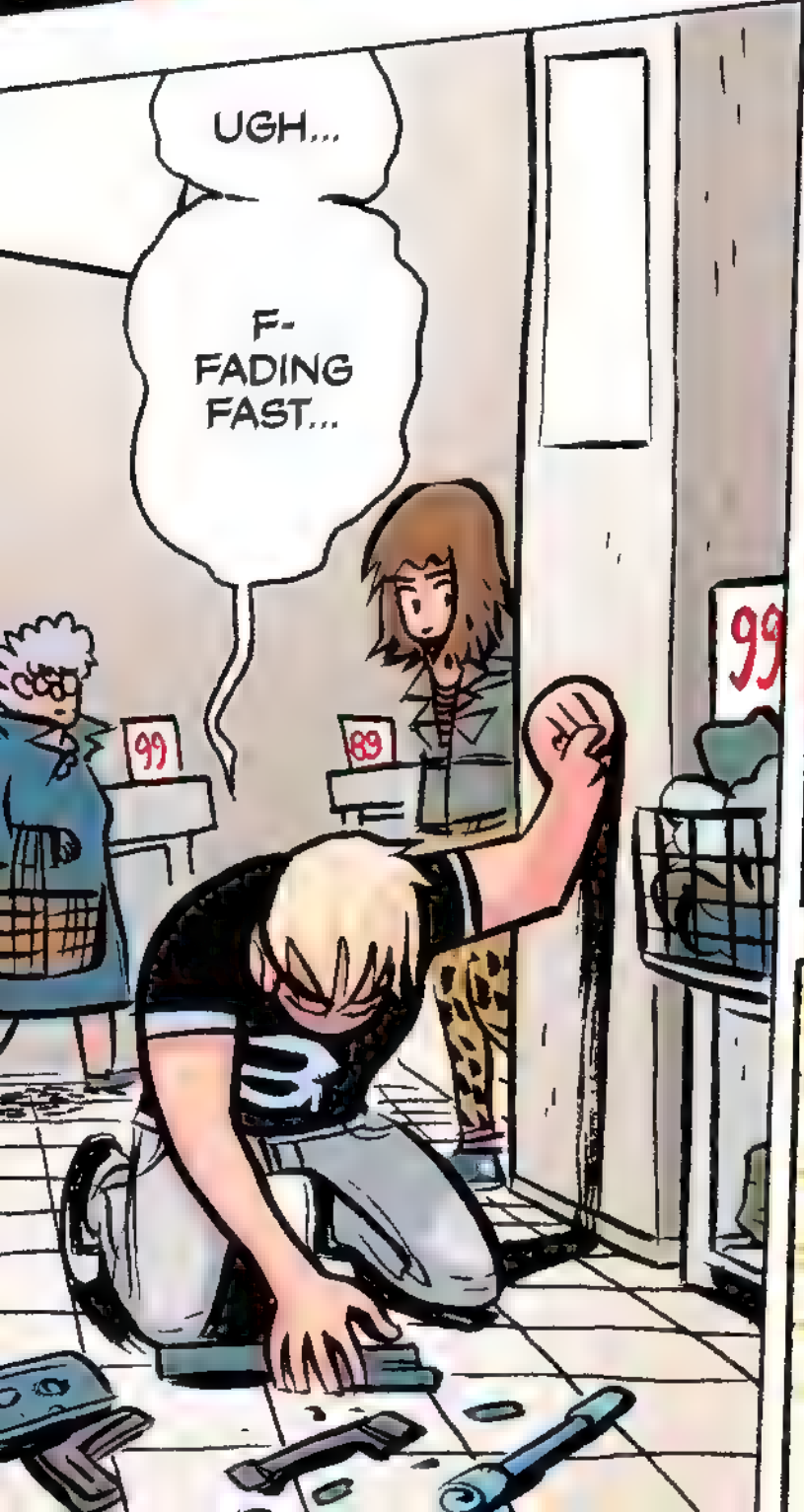
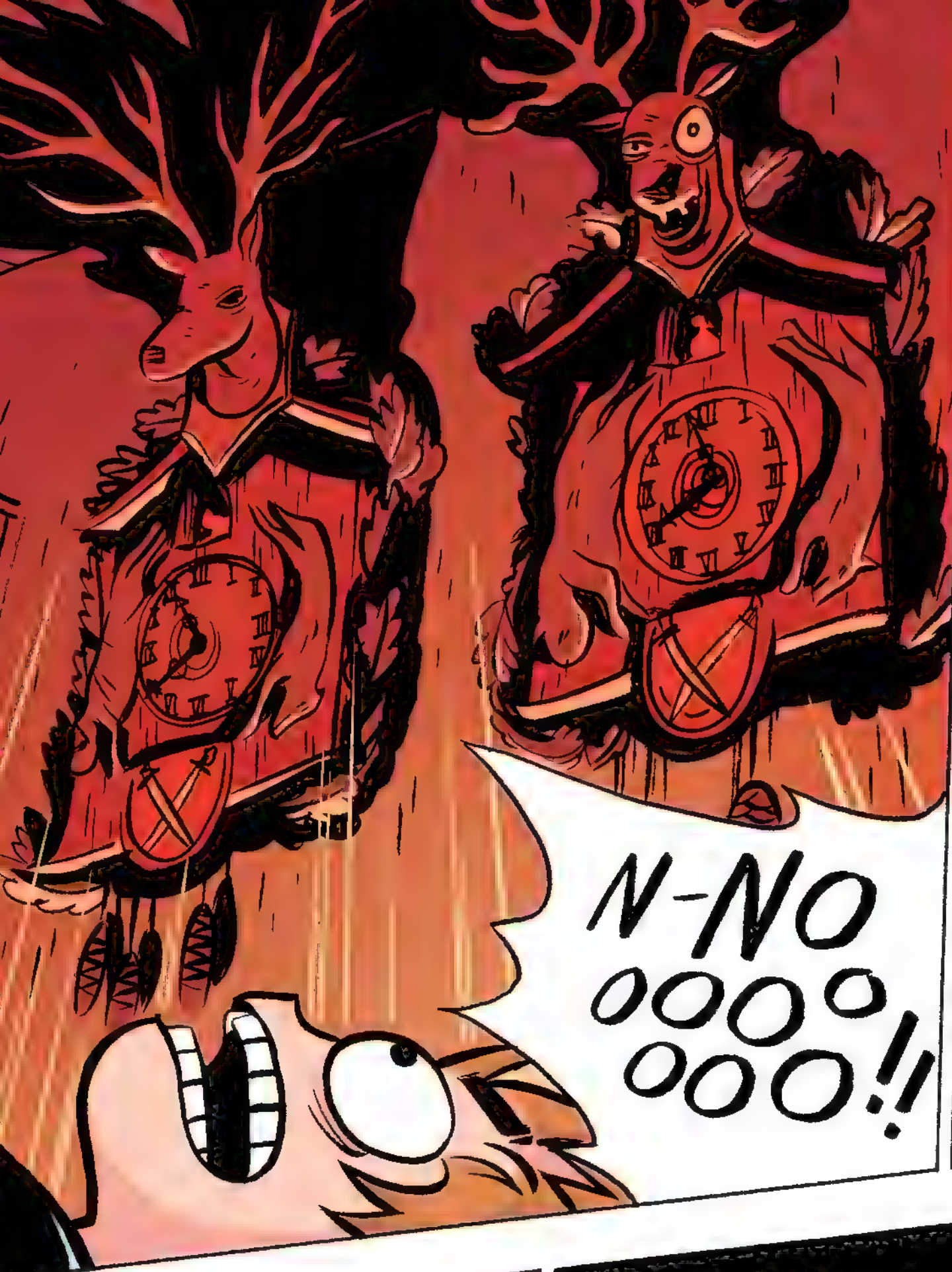
I'M
GOING
BLIND!
HELP
ME!!

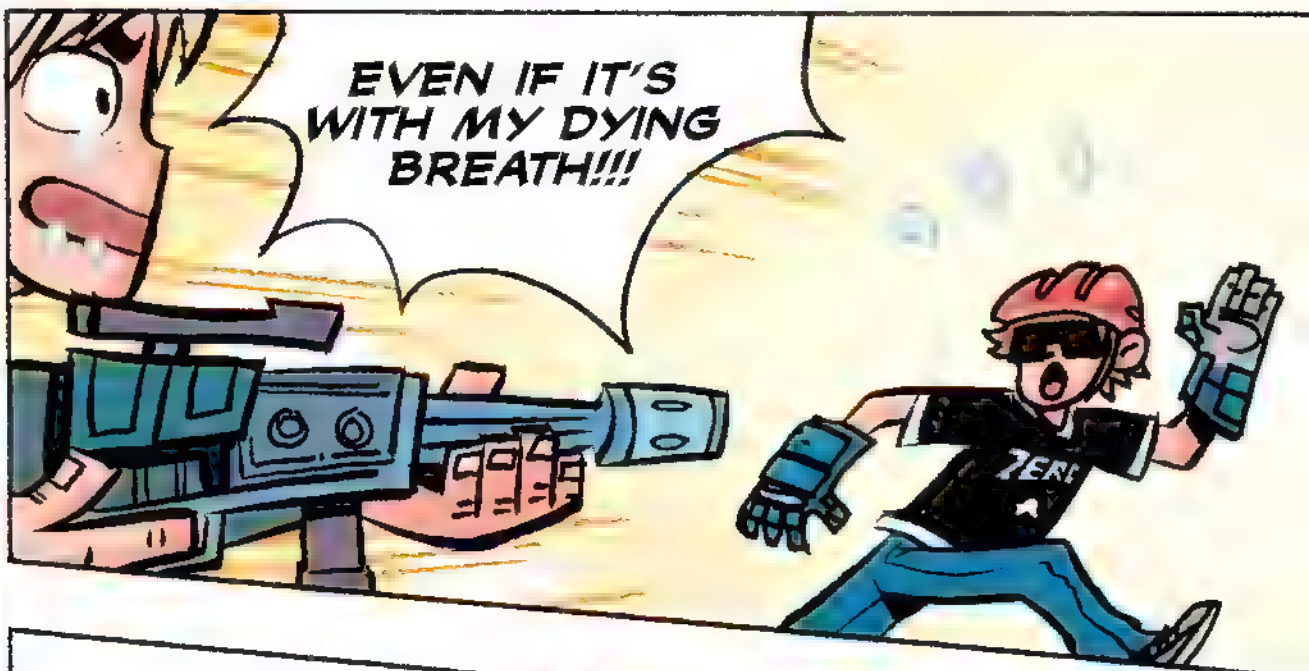
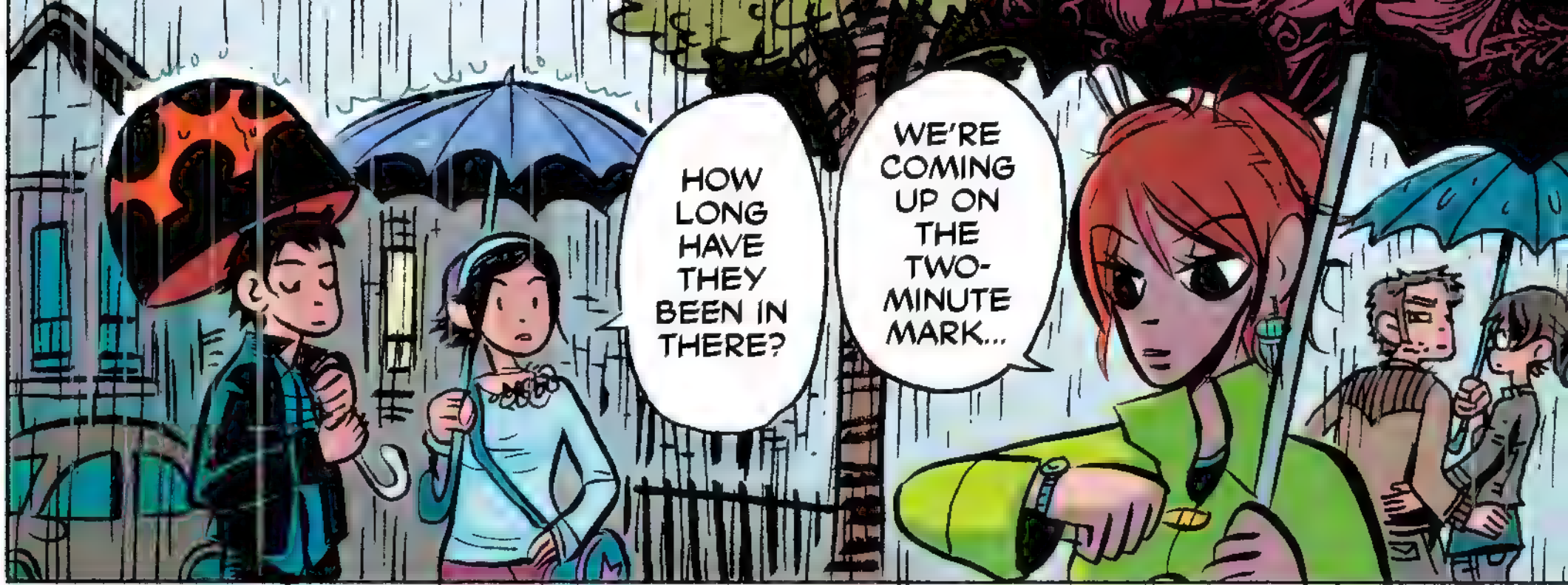


WAA
AAA
AAU
GH!!

OH GOD...
M-MY
BODY...

ZERO







A VEGAN?
YOU'LL NEVER
BE A VEGAN!
YOU HAVEN'T
GOT THE
WILLPOWER!



COME ON.
SHE'LL NEVER
KNOW, TODD.
I'M YOURS
FOR THE
TAKING.



JUST USE
YOUR VEGAN
POWERS OR
WHATEVER.

HE'LL
NEVER
KNOW WHAT
HIT HIM,
RIGHT?

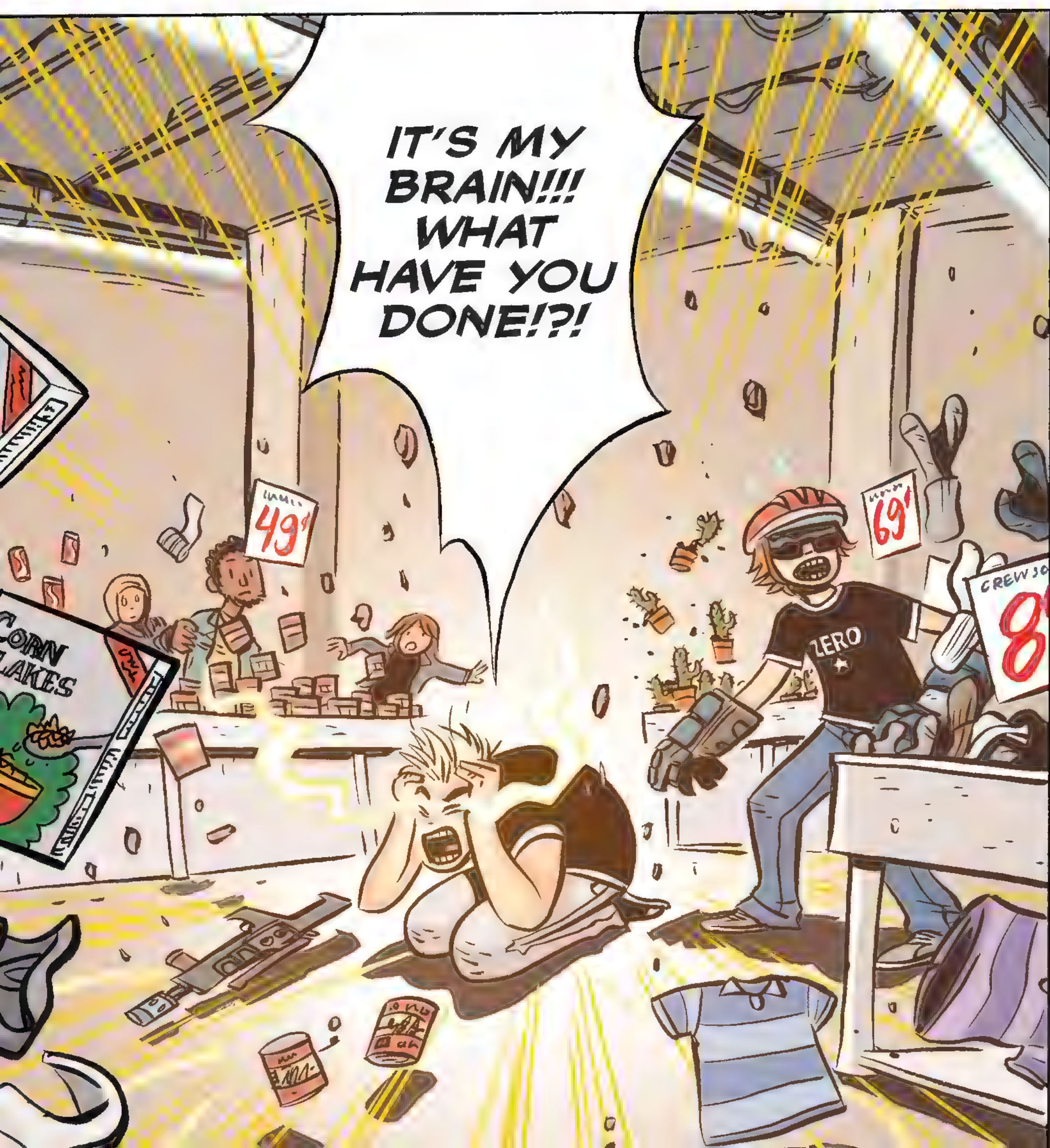


HAHH
HAHHH
HAHH



HAHHH
HGGGH
HAAGGHH



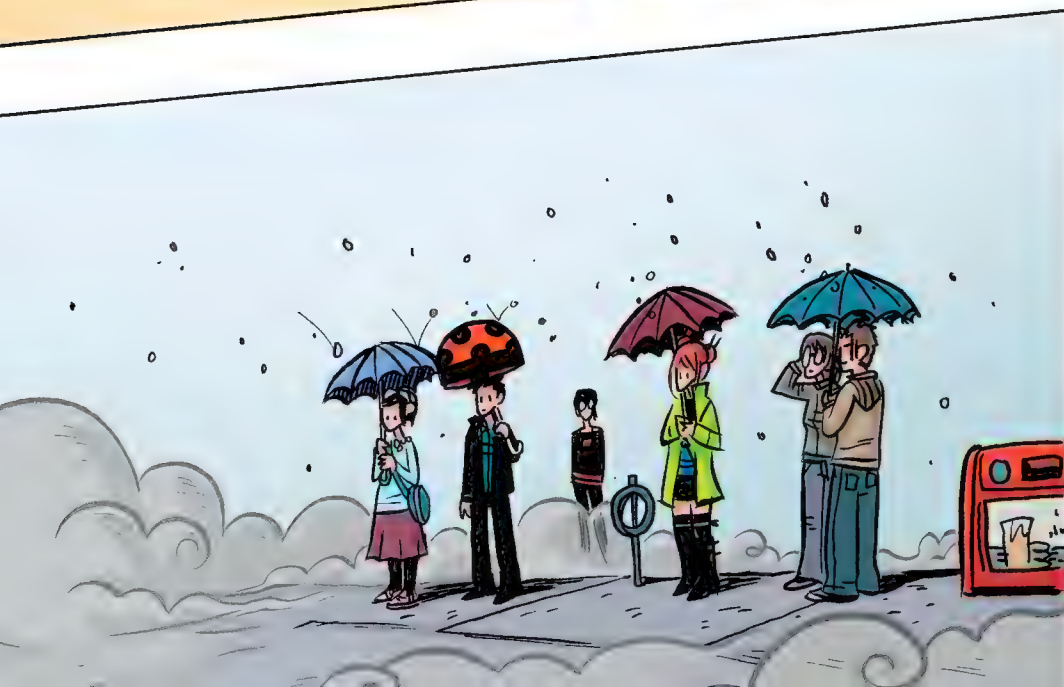


**IT'S MY
BRAIN!!!
WHAT
HAVE YOU
DONE!?!**



SUCK

and then,
honest ed's
imploded.



15

BAD OLD DAYS

IT'S NOT ME
IT'S YOU

MAKE NO
MISTAKE



band practice saturday night

YOU'RE
HAVING
YOUR
CAKE



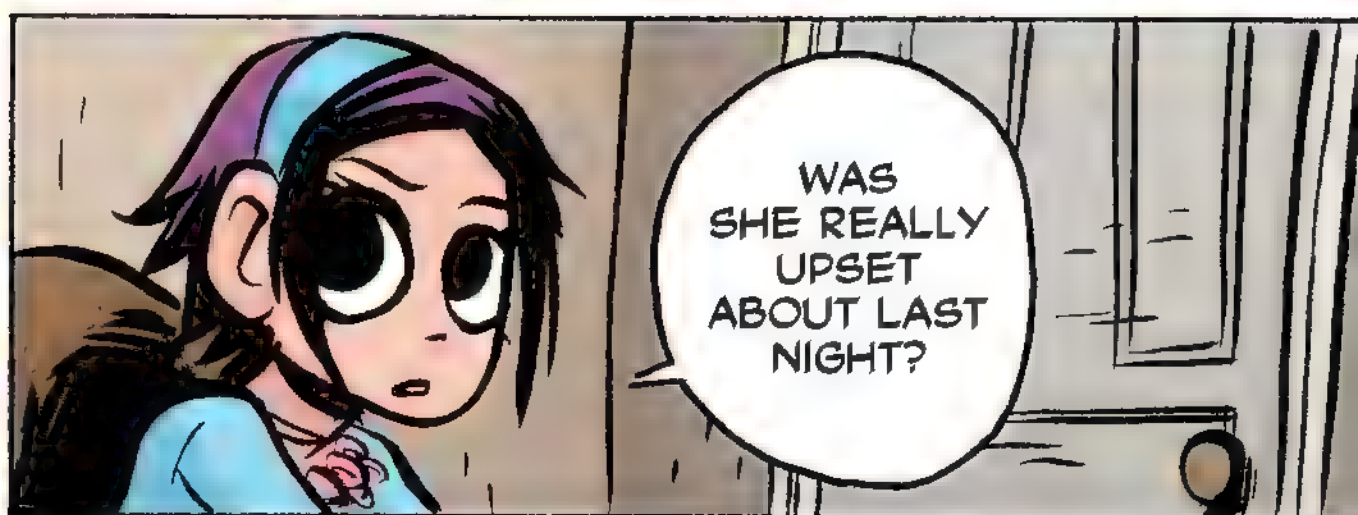
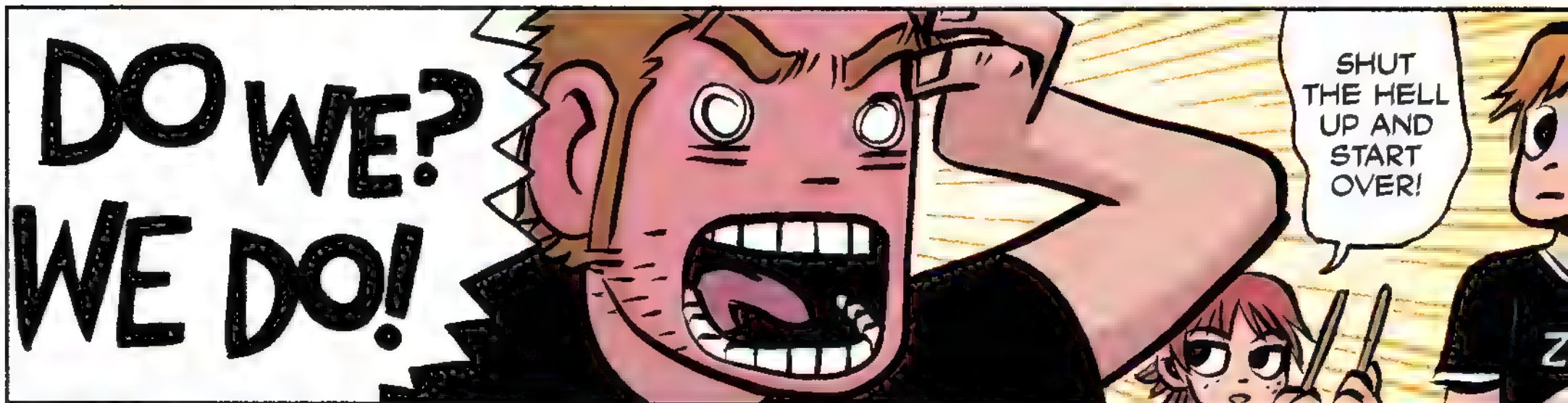
BA BA
BA

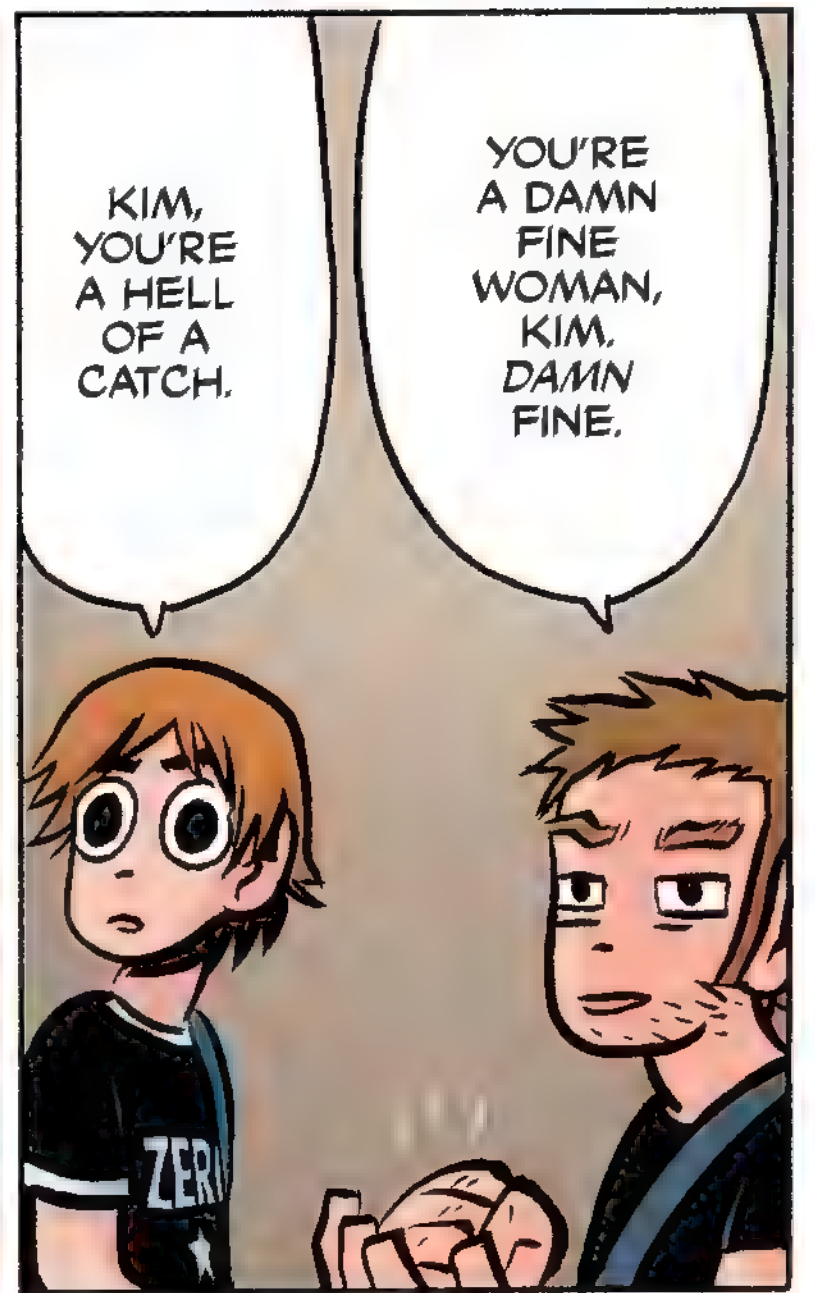
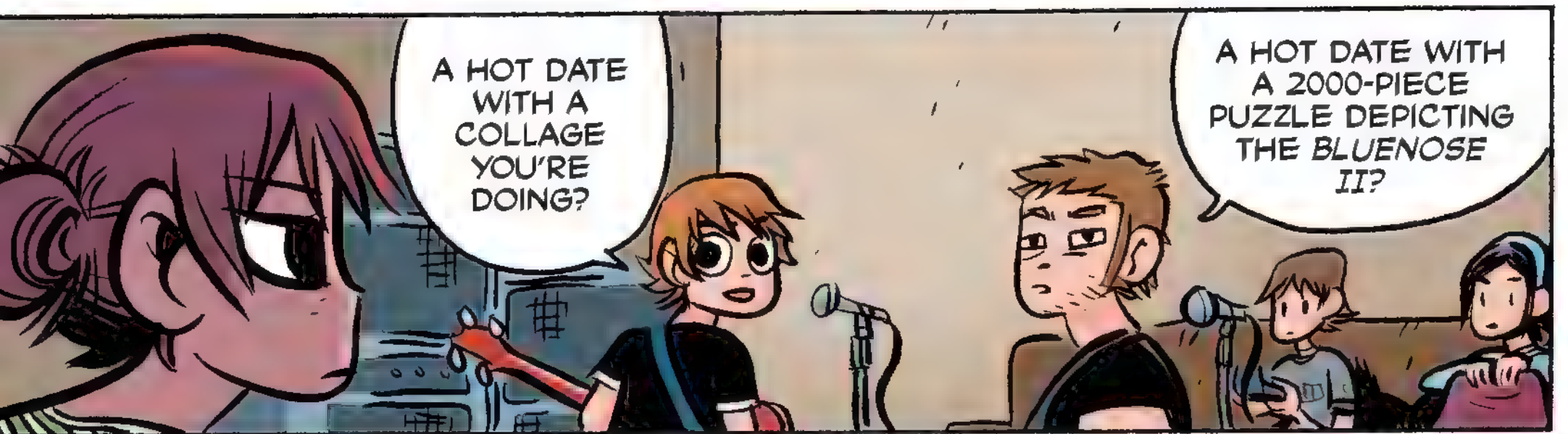


YOU'RE
EATING
IT TOO



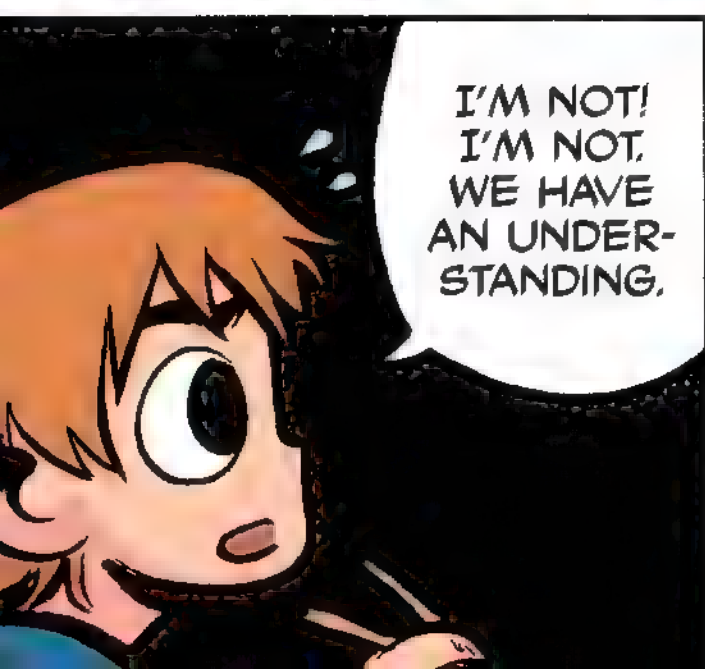
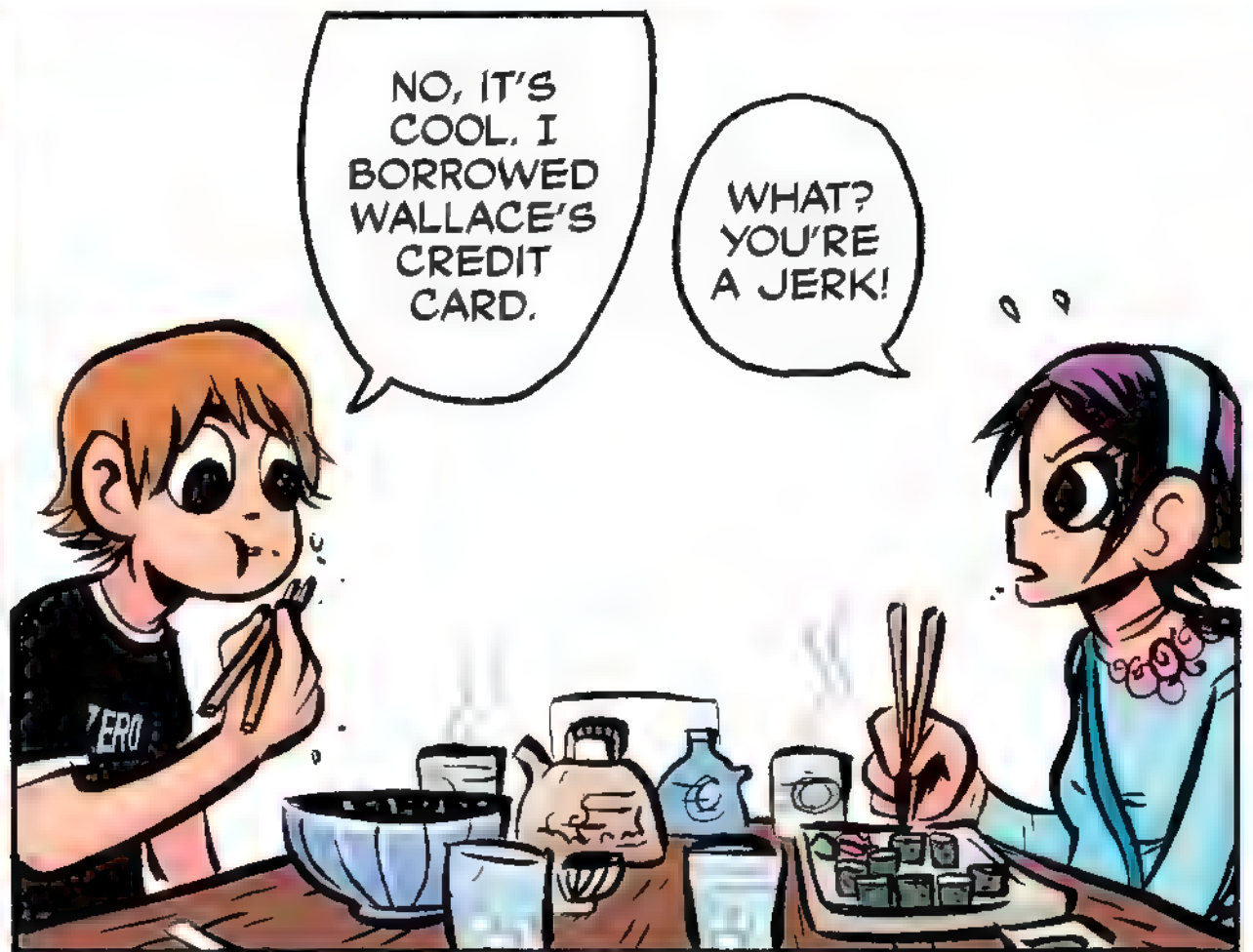
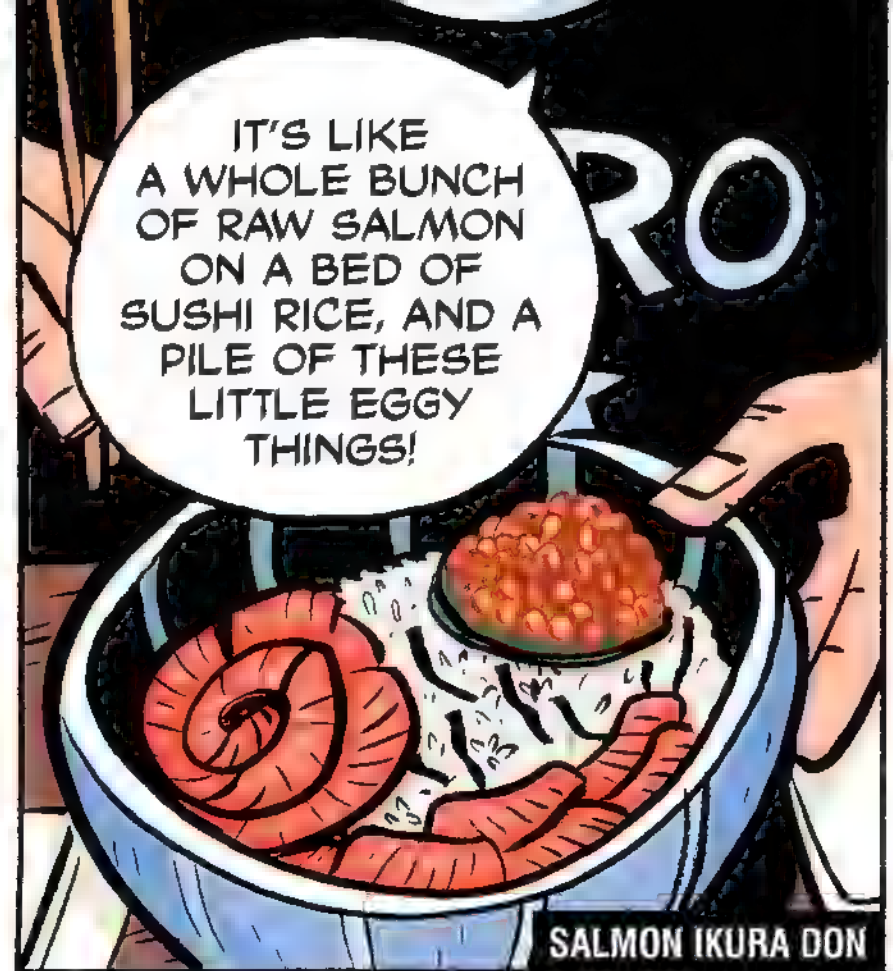
HOLD ON!
STOP!



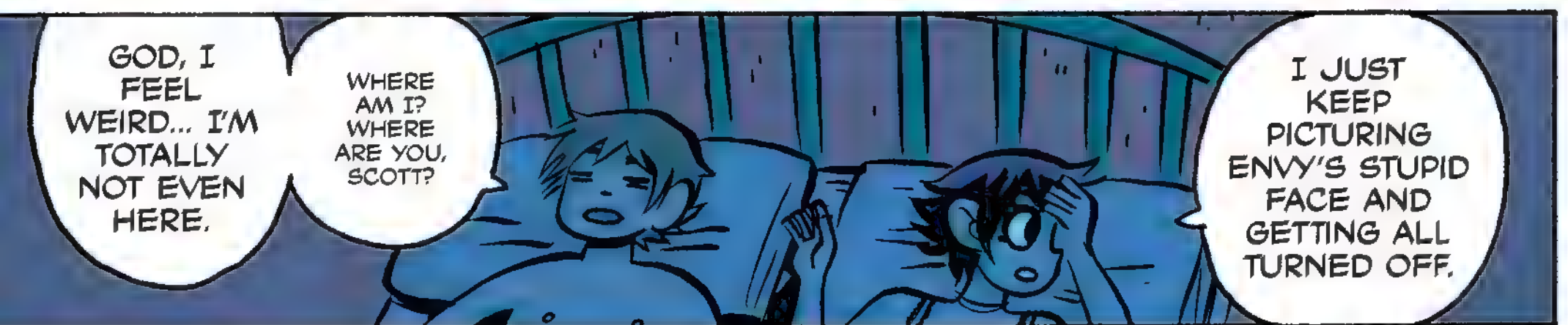
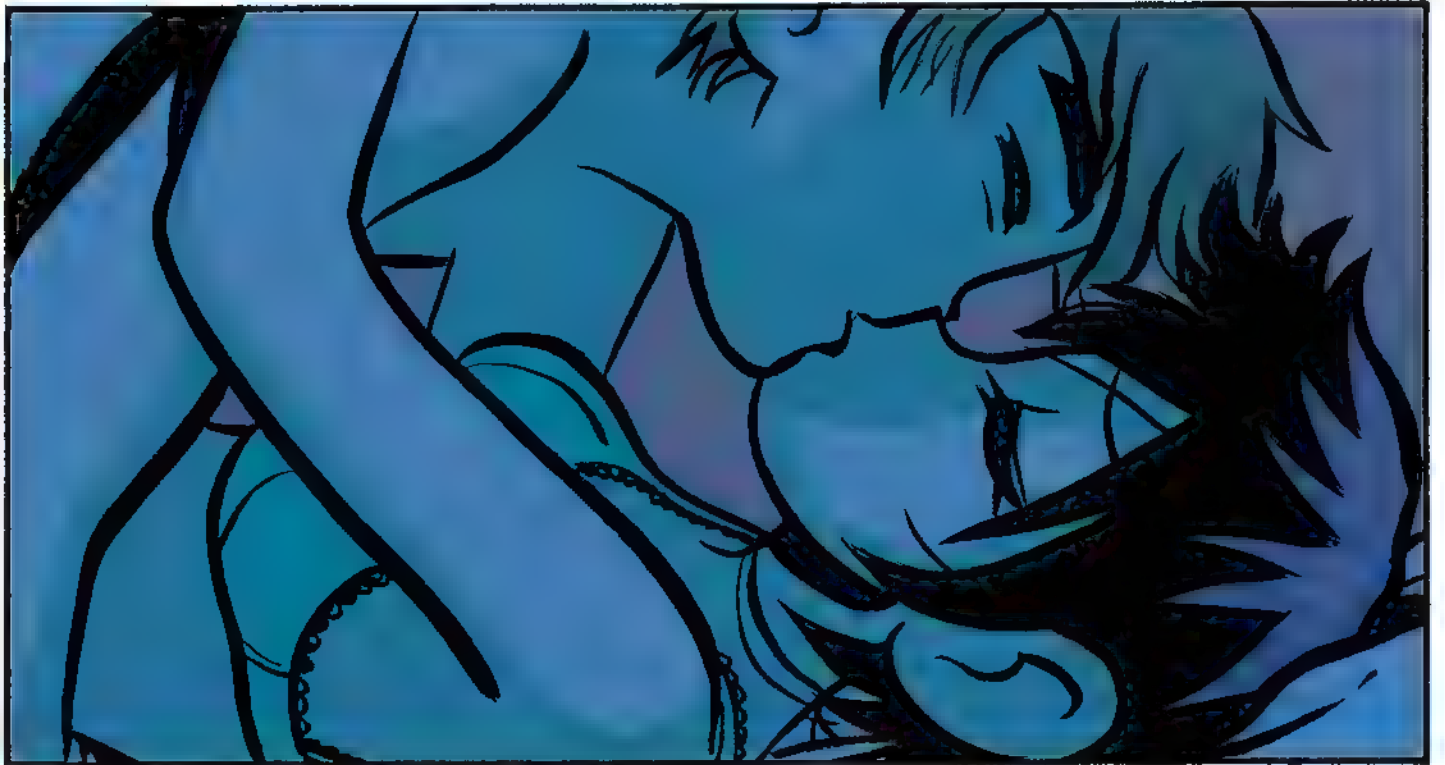
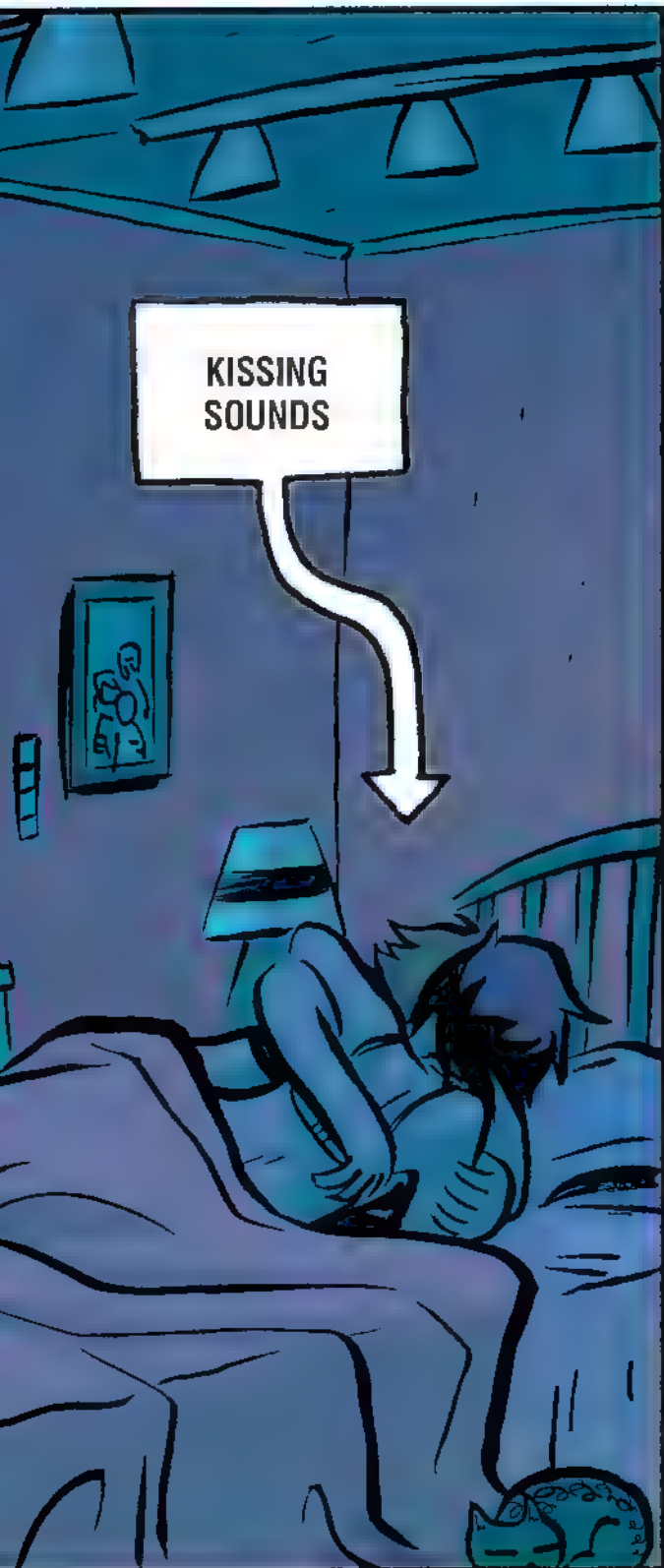


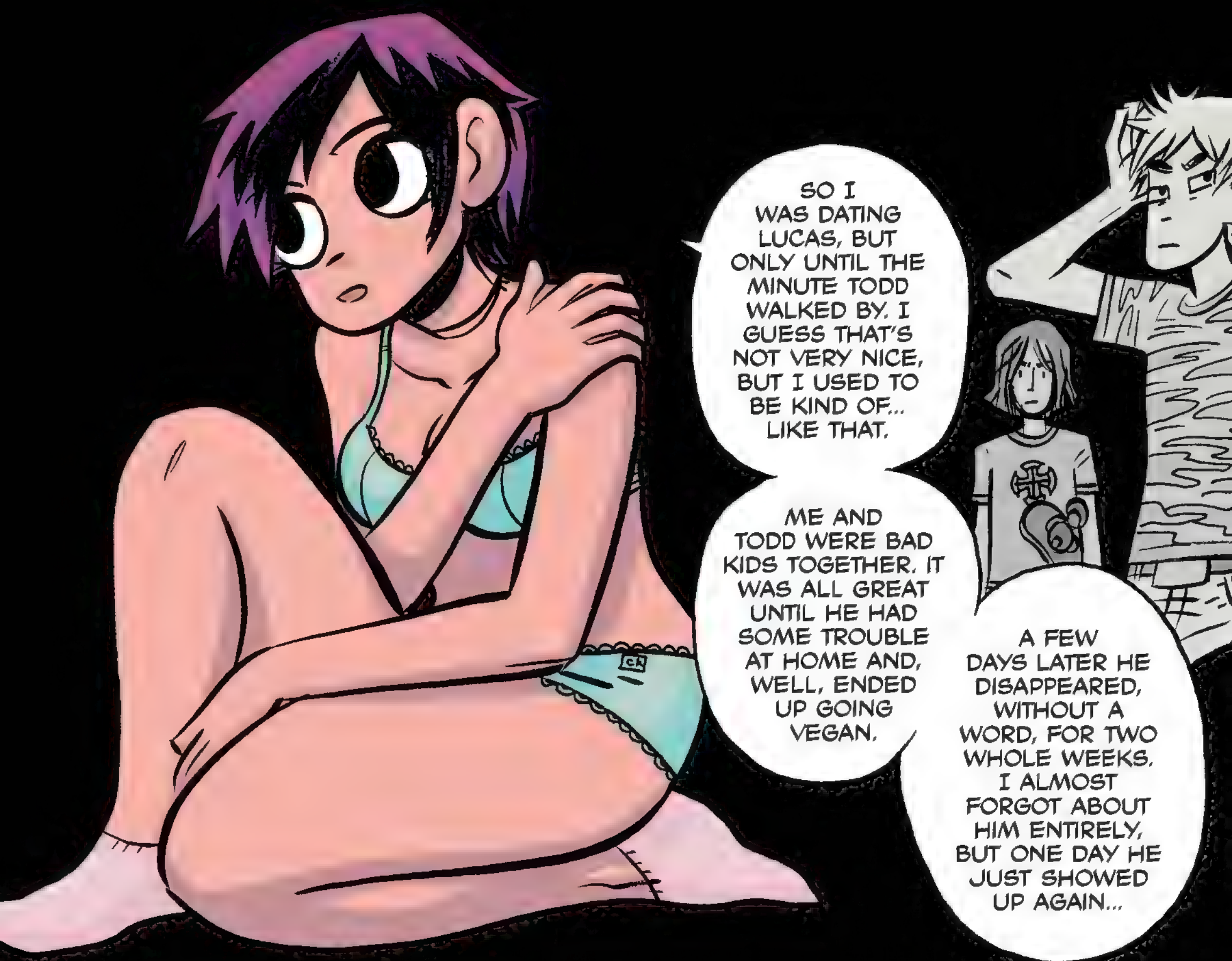
saturday night (later)





ramona's apartment





SO I WAS DATING LUCAS, BUT ONLY UNTIL THE MINUTE TODD WALKED BY. I GUESS THAT'S NOT VERY NICE, BUT I USED TO BE KIND OF... LIKE THAT.

ME AND TODD WERE BAD KIDS TOGETHER. IT WAS ALL GREAT UNTIL HE HAD SOME TROUBLE AT HOME AND, WELL, ENDED UP GOING VEGAN.

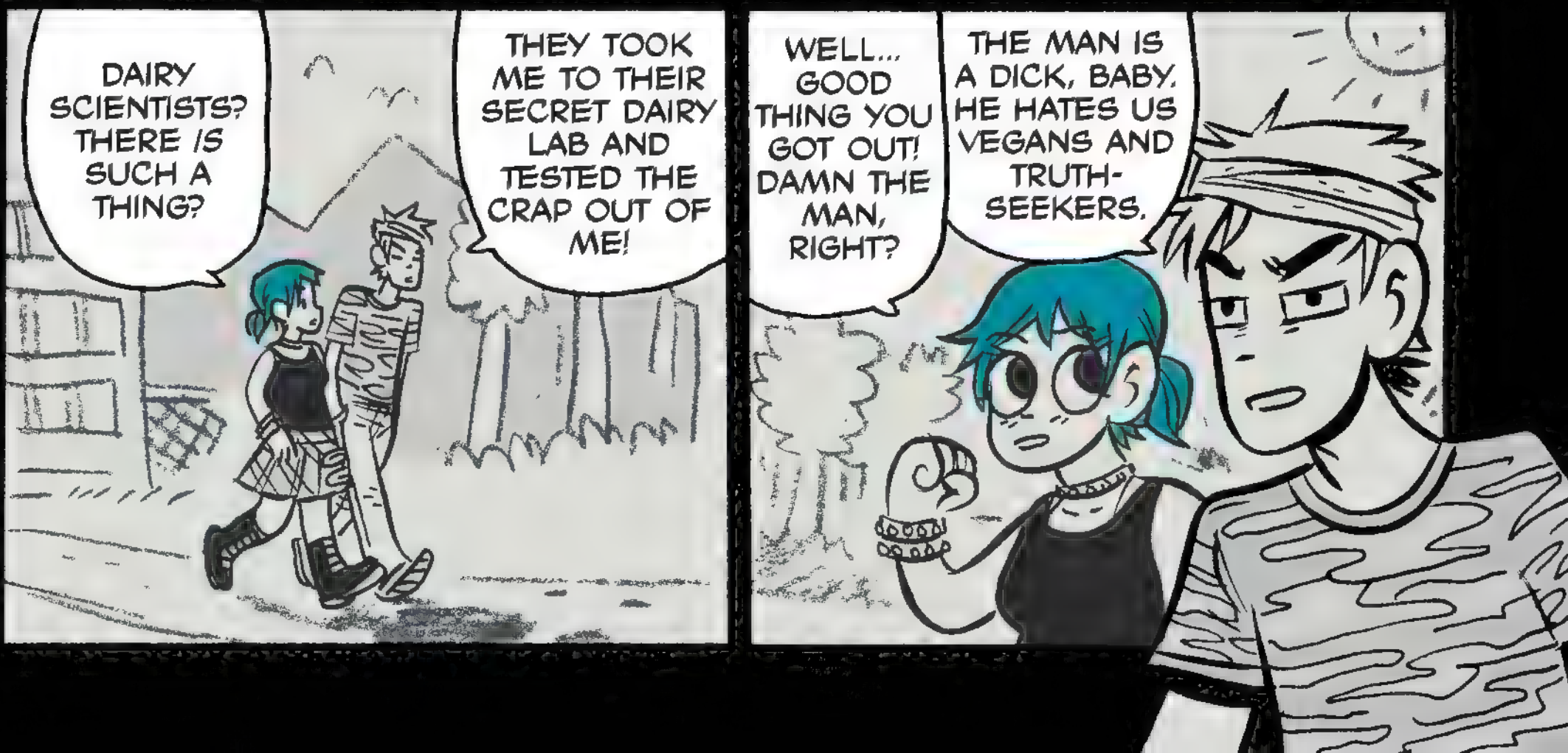
A FEW DAYS LATER HE DISAPPEARED, WITHOUT A WORD, FOR TWO WHOLE WEEKS. I ALMOST FORGOT ABOUT HIM ENTIRELY, BUT ONE DAY HE JUST SHOWED UP AGAIN...



I'M OUT, BABY. LET'S TAKE A WALK.

UH, EXCUSE ME, WE'RE IN THE MIDDLE OF A CLASS HERE...

TODD...?



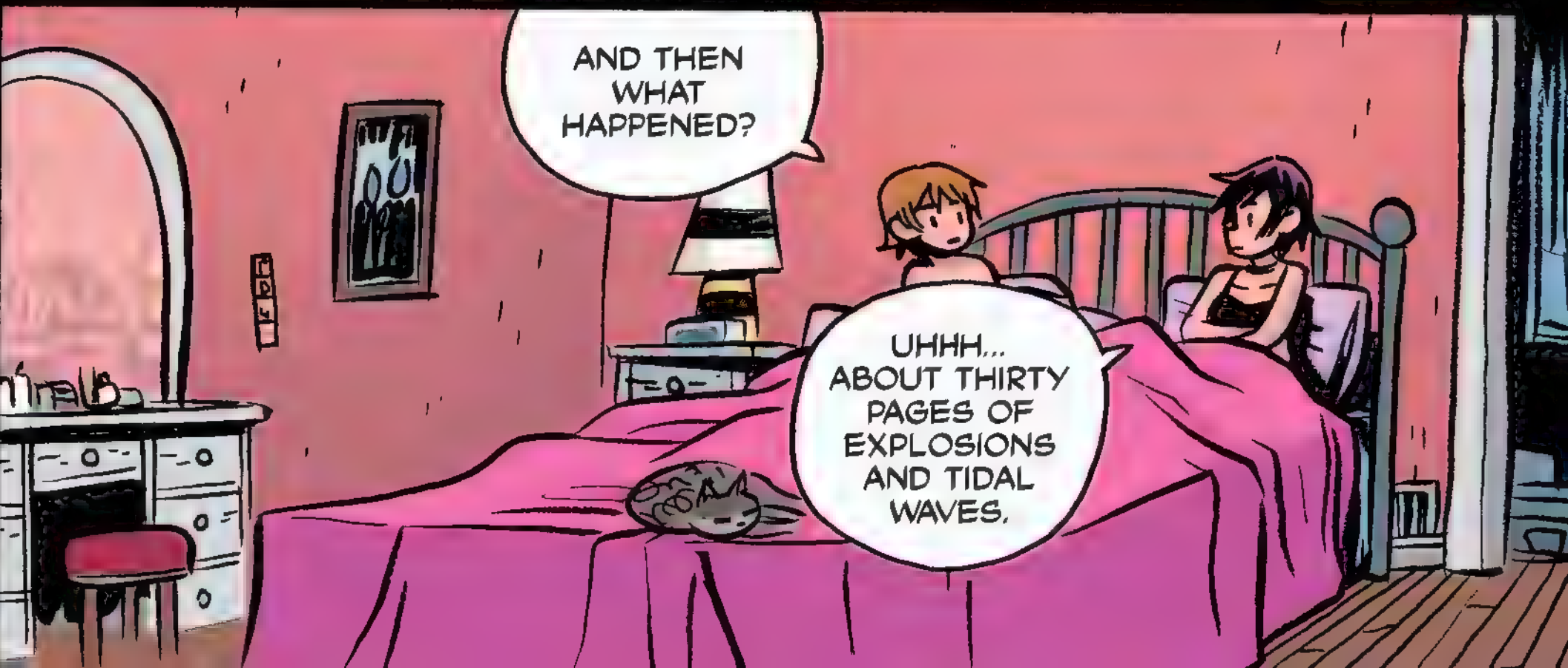
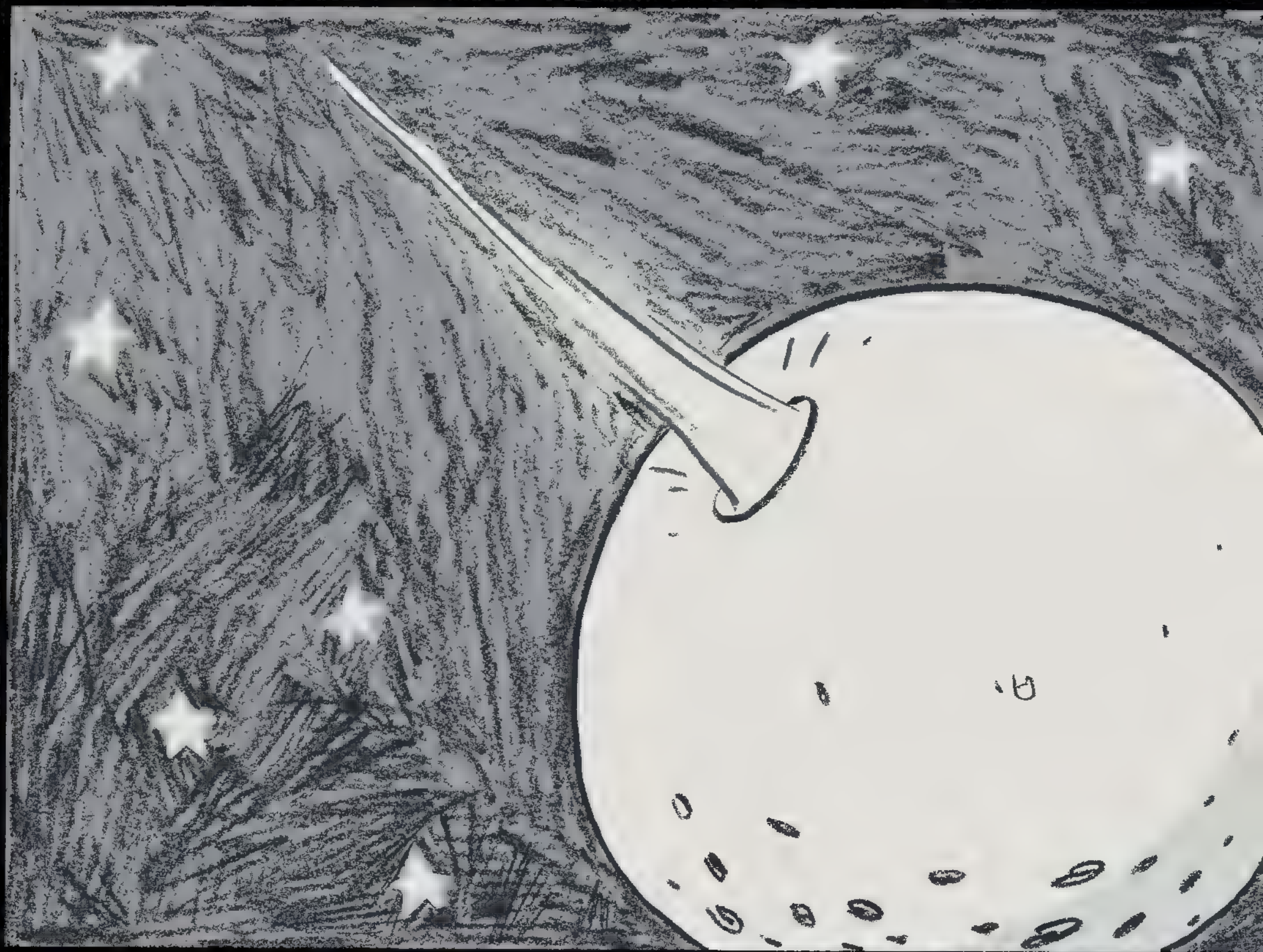
DAIRY SCIENTISTS? THERE IS SUCH A THING?

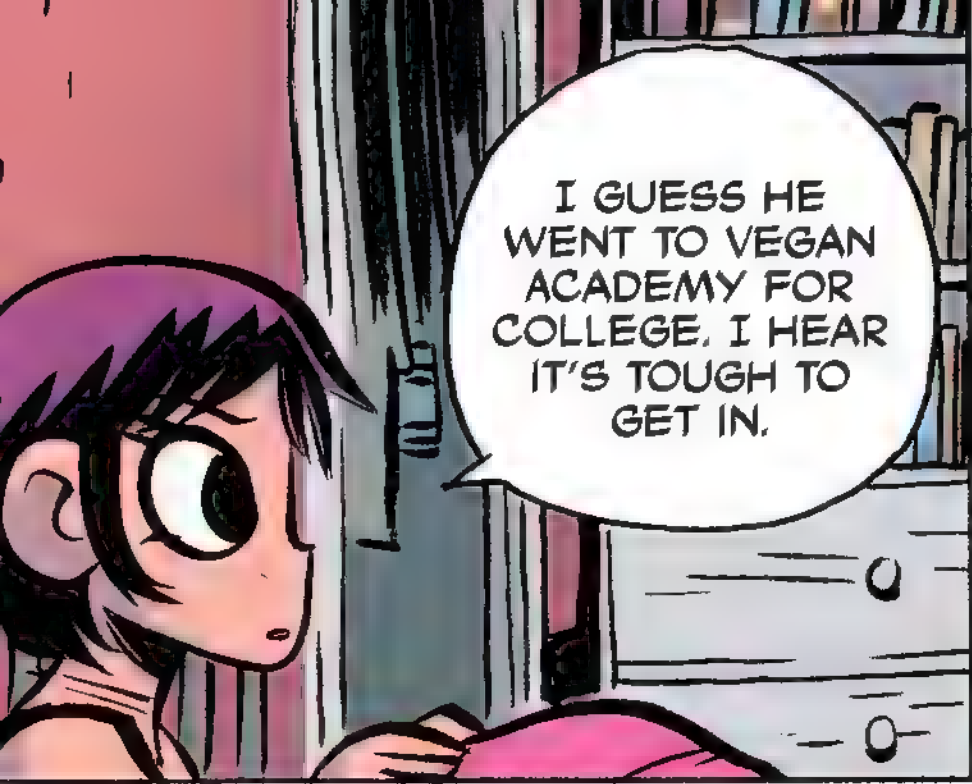
THEY TOOK ME TO THEIR SECRET DAIRY LAB AND TESTED THE CRAP OUT OF ME!

WELL... GOOD THING YOU GOT OUT! DAMN THE MAN, RIGHT?

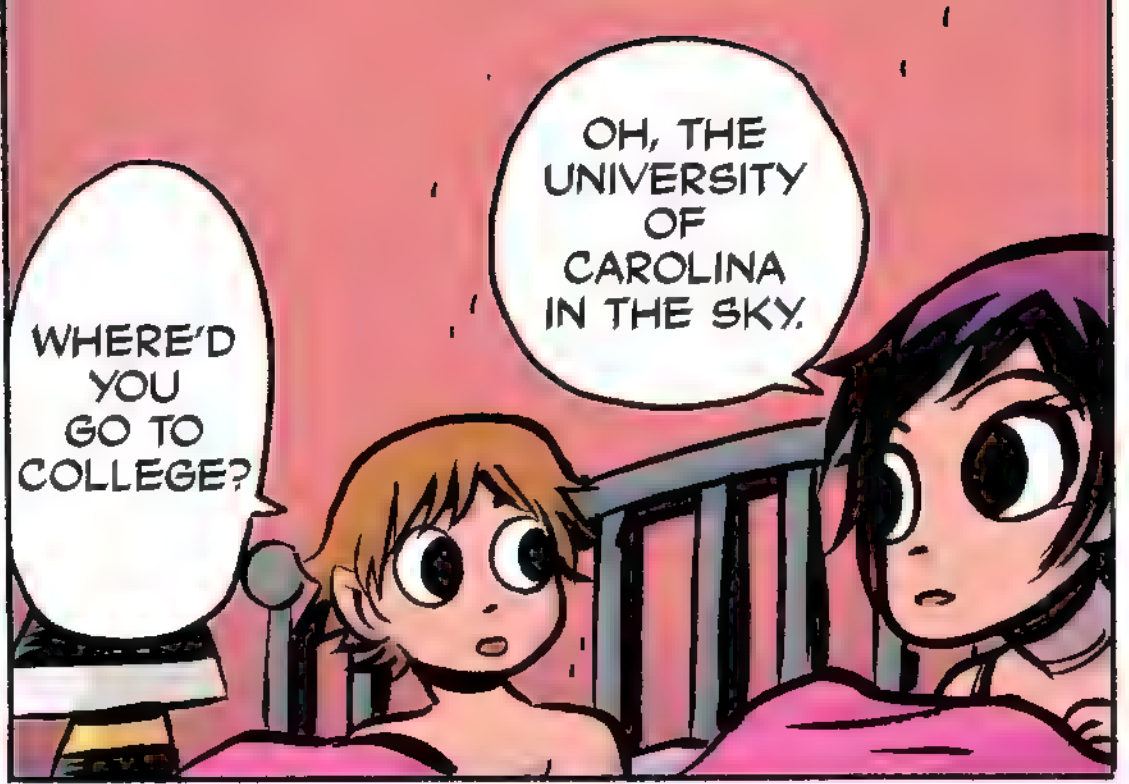
THE MAN IS A DICK, BABY. HE HATES US VEGANS AND TRUTH-SEEKERS.





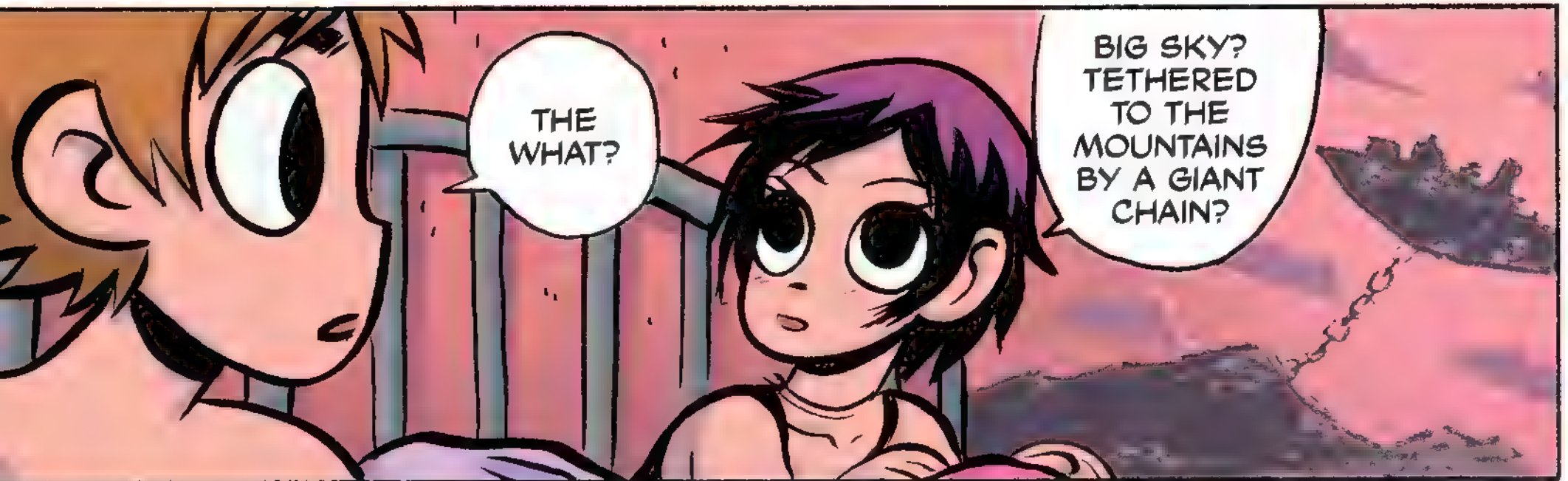


I GUESS HE
WENT TO VEGAN
ACADEMY FOR
COLLEGE. I HEAR
IT'S TOUGH TO
GET IN.



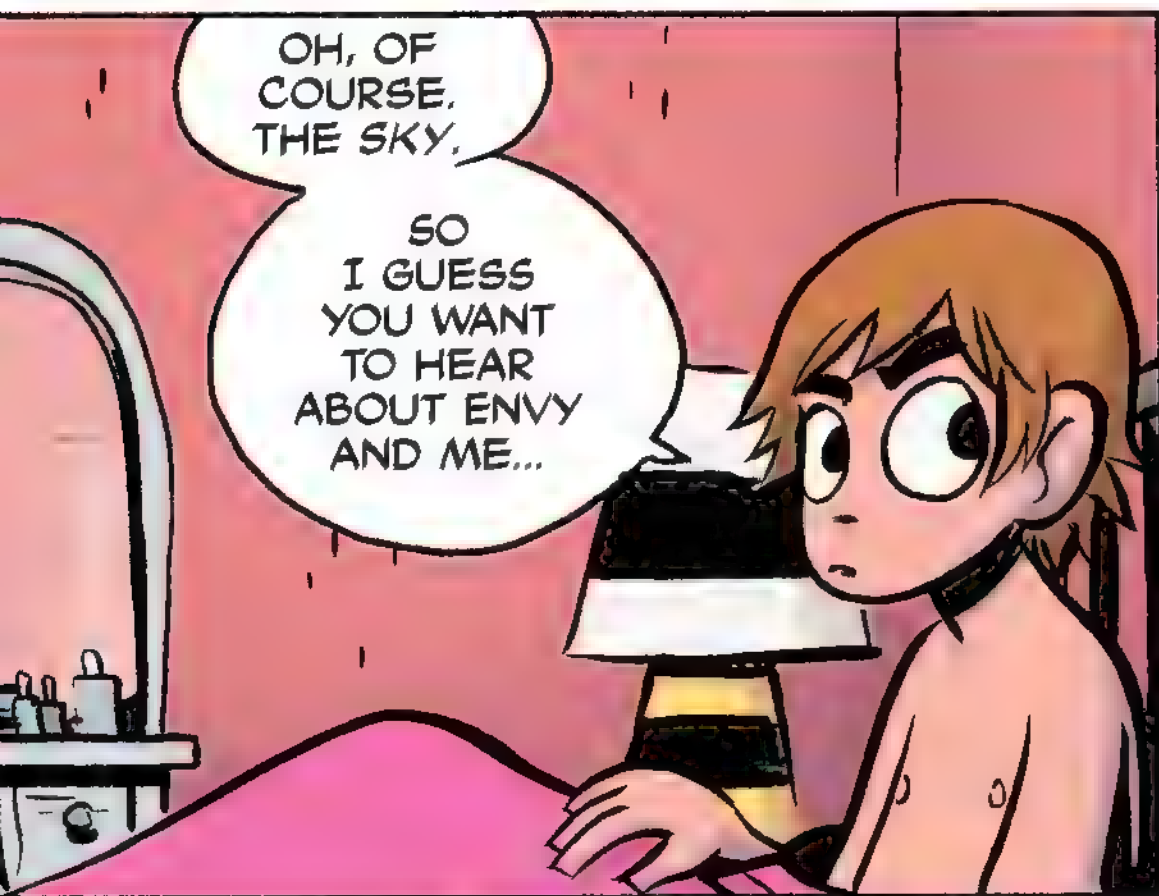
WHERE'D
YOU
GO TO
COLLEGE?

OH, THE
UNIVERSITY
OF
CAROLINA
IN THE SKY.



THE
WHAT?

BIG SKY?
TETHERED
TO THE
MOUNTAINS
BY A GIANT
CHAIN?



OH, OF
COURSE.
THE SKY.

SO
I GUESS
YOU WANT
TO HEAR
ABOUT ENVY
AND ME...



NO!
ICK.

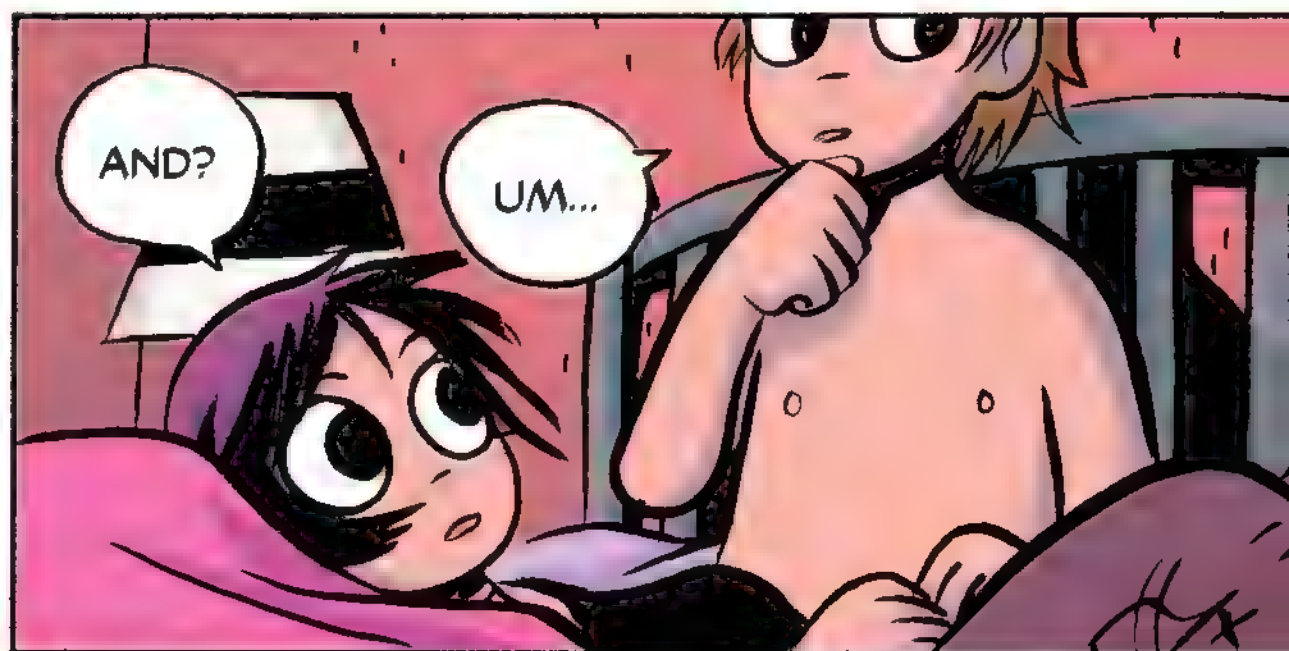
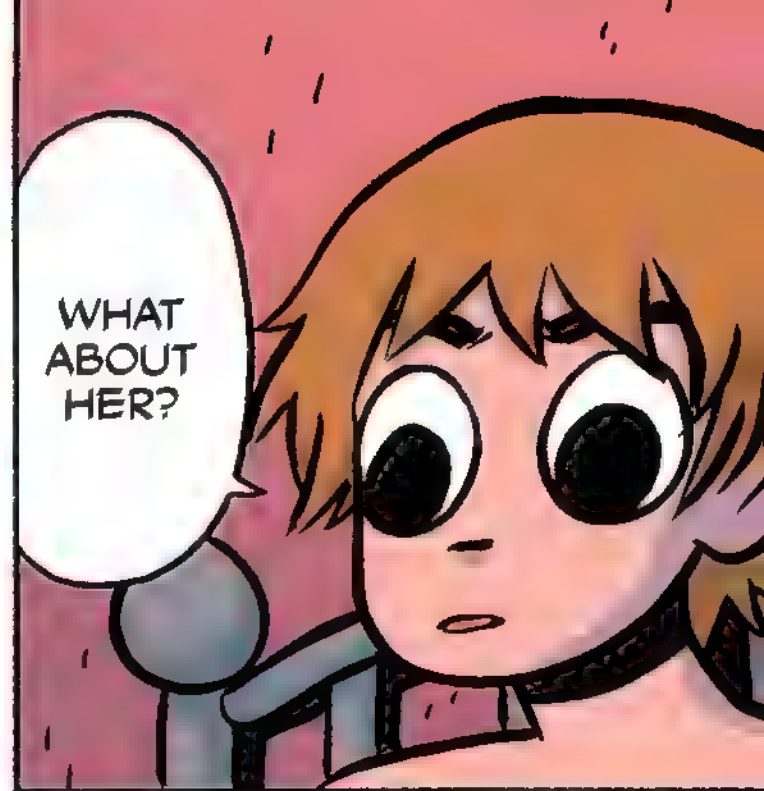
NOT
AT
ALL.

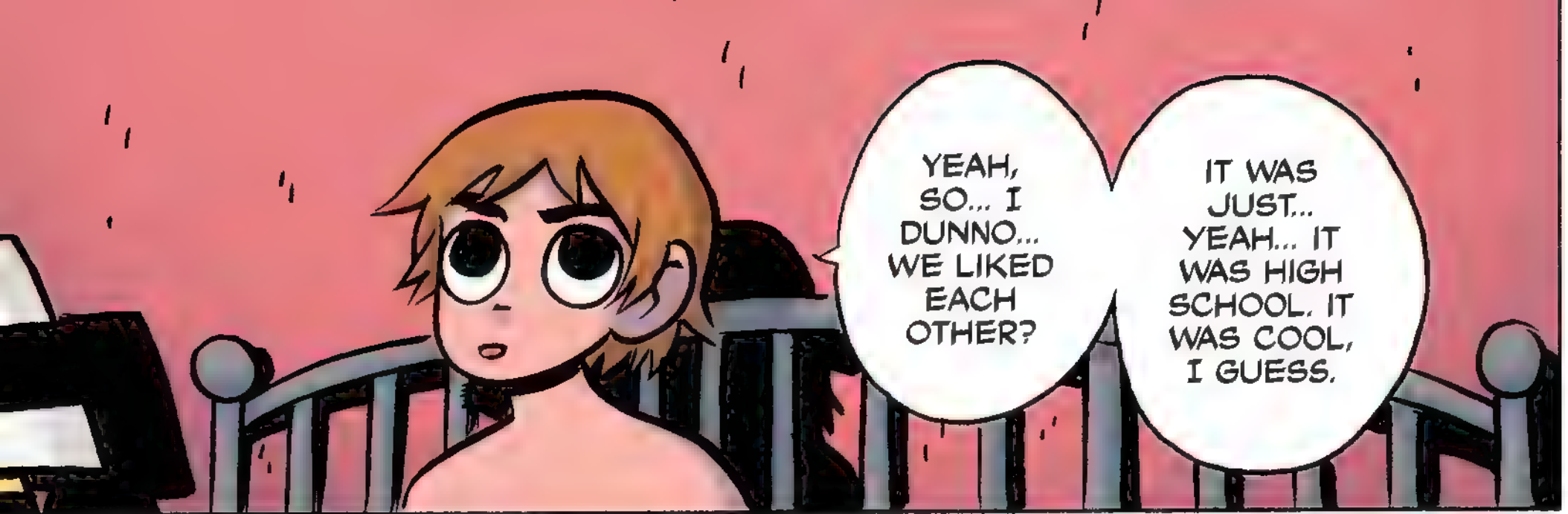


OKAY, BUT
JUST IN CASE
YOU FIGHT
HER, HER
WEAKNESS
IS—



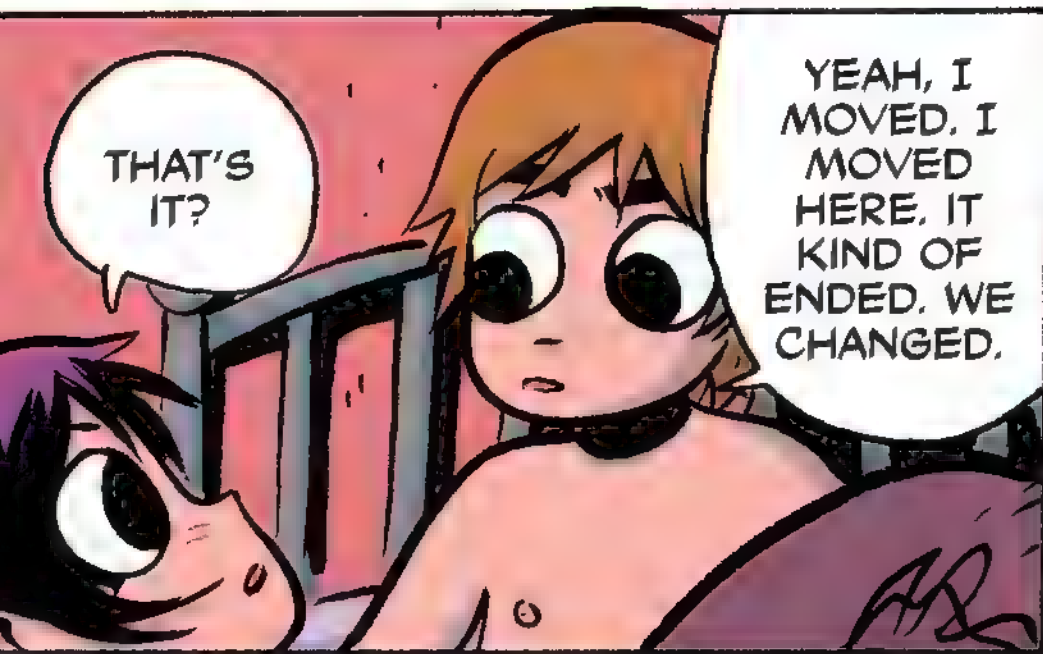
AAA! NO! STOP!
WHY DON'T YOU-
LIKE, TELL ME
ABOUT YOU AND
KIM, OR SOME-
THING?





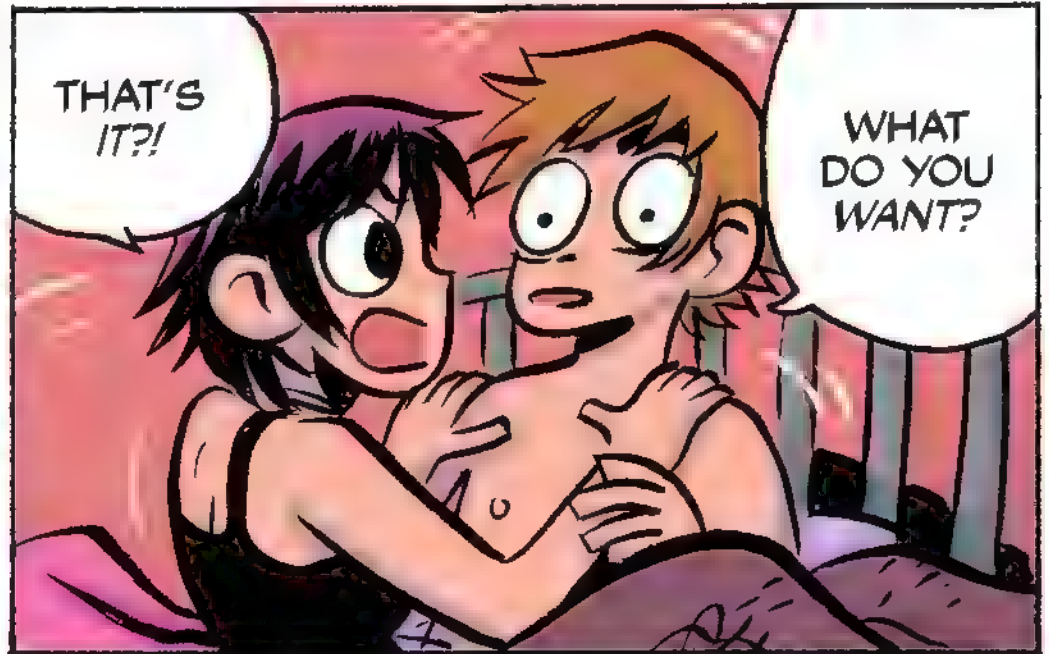
YEAH,
SO... I
DUNNO...
WE LIKED
EACH
OTHER?

IT WAS
JUST...
YEAH... IT
WAS HIGH
SCHOOL. IT
WAS COOL,
I GUESS.



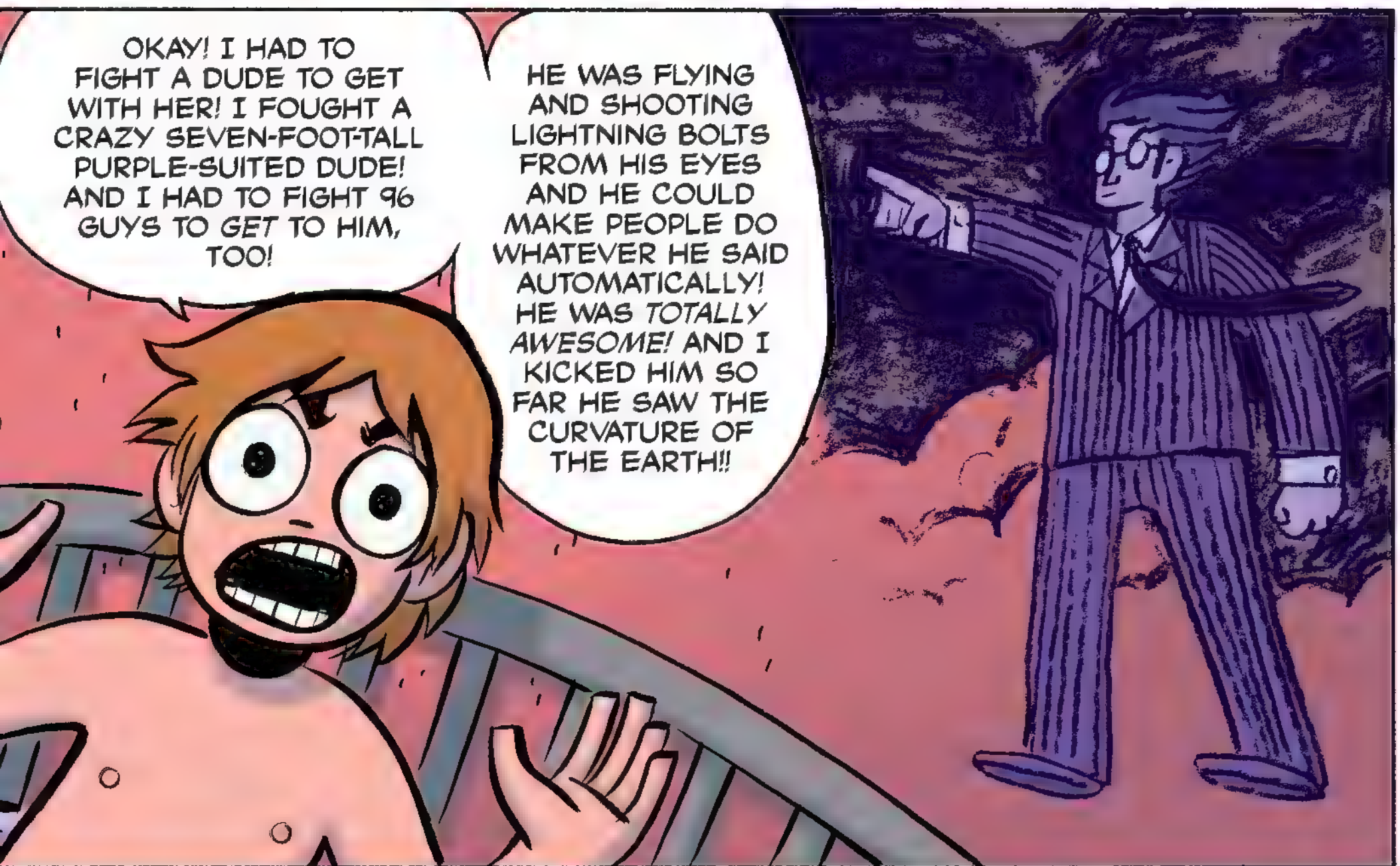
THAT'S
IT?

YEAH, I
MOVED. I
MOVED
HERE. IT
KIND OF
ENDED. WE
CHANGED.



THAT'S
IT?!

WHAT
DO YOU
WANT?



OKAY! I HAD TO
FIGHT A DUDE TO GET
WITH HER! I FOUGHT A
CRAZY SEVEN-FOOT-TALL
PURPLE-SUITED DUDE!
AND I HAD TO FIGHT 96
GUYS TO GET TO HIM,
TOO!

HE WAS FLYING
AND SHOOTING
LIGHTNING BOLTS
FROM HIS EYES
AND HE COULD
MAKE PEOPLE DO
WHATEVER HE SAID
AUTOMATICALLY!
HE WAS TOTALLY
AWESOME! AND I
KICKED HIM SO
FAR HE SAW THE
CURVATURE OF
THE EARTH!!



OKAY, SHUT
UP NOW. I'M
GOING TO
BED.



WHY ARE
YOU SO
INTERESTED
IN KIM,
ANYWAY?

WHAT?
I DON'T
KNOW...



**dundas square
downtown**



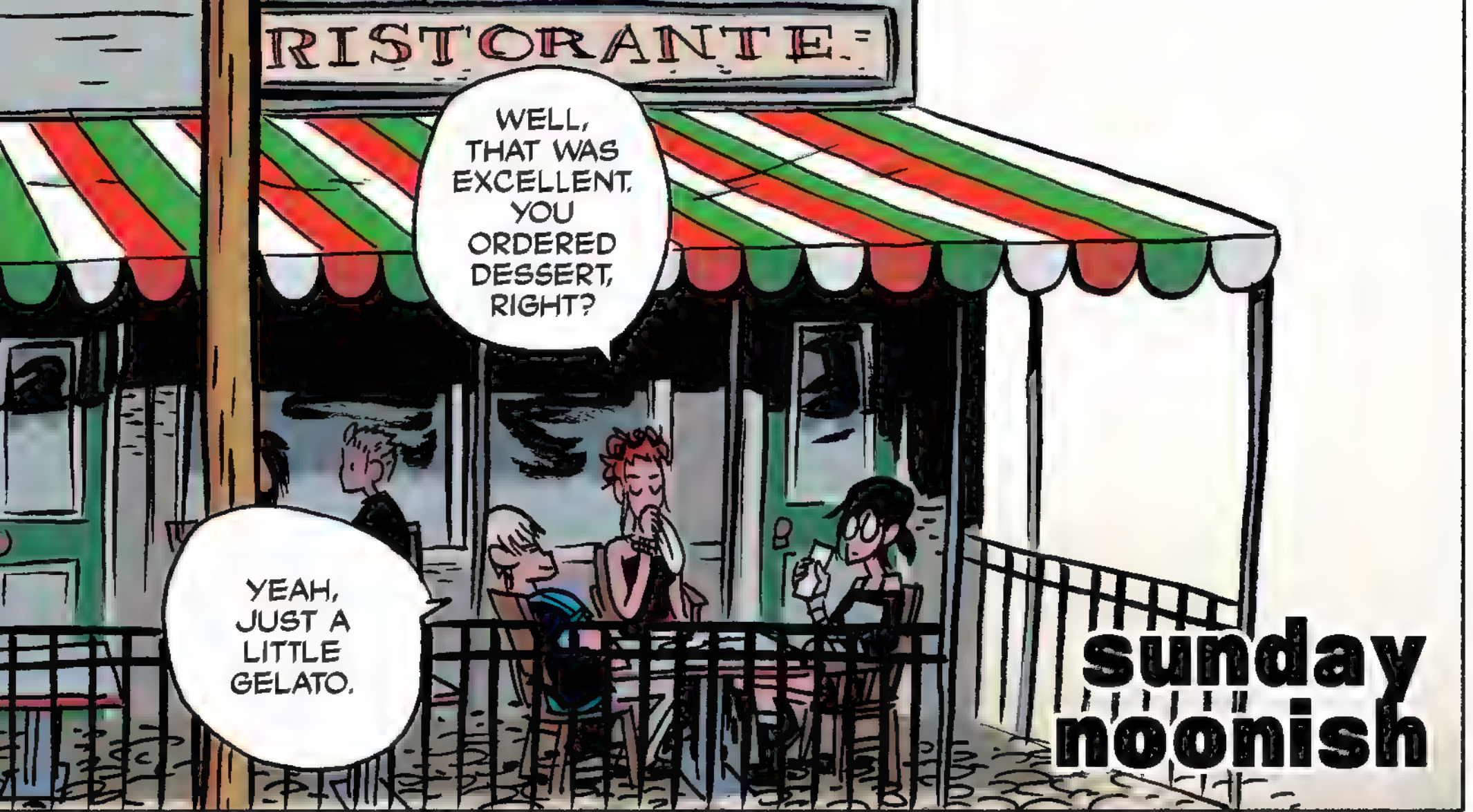
KNIVES CHAU
17 YEARS OLD



16

**FRAIL &
BEDAZZLED**





RISTORANTE

WELL,
THAT WAS
EXCELLENT.
YOU
ORDERED
DESSERT,
RIGHT?

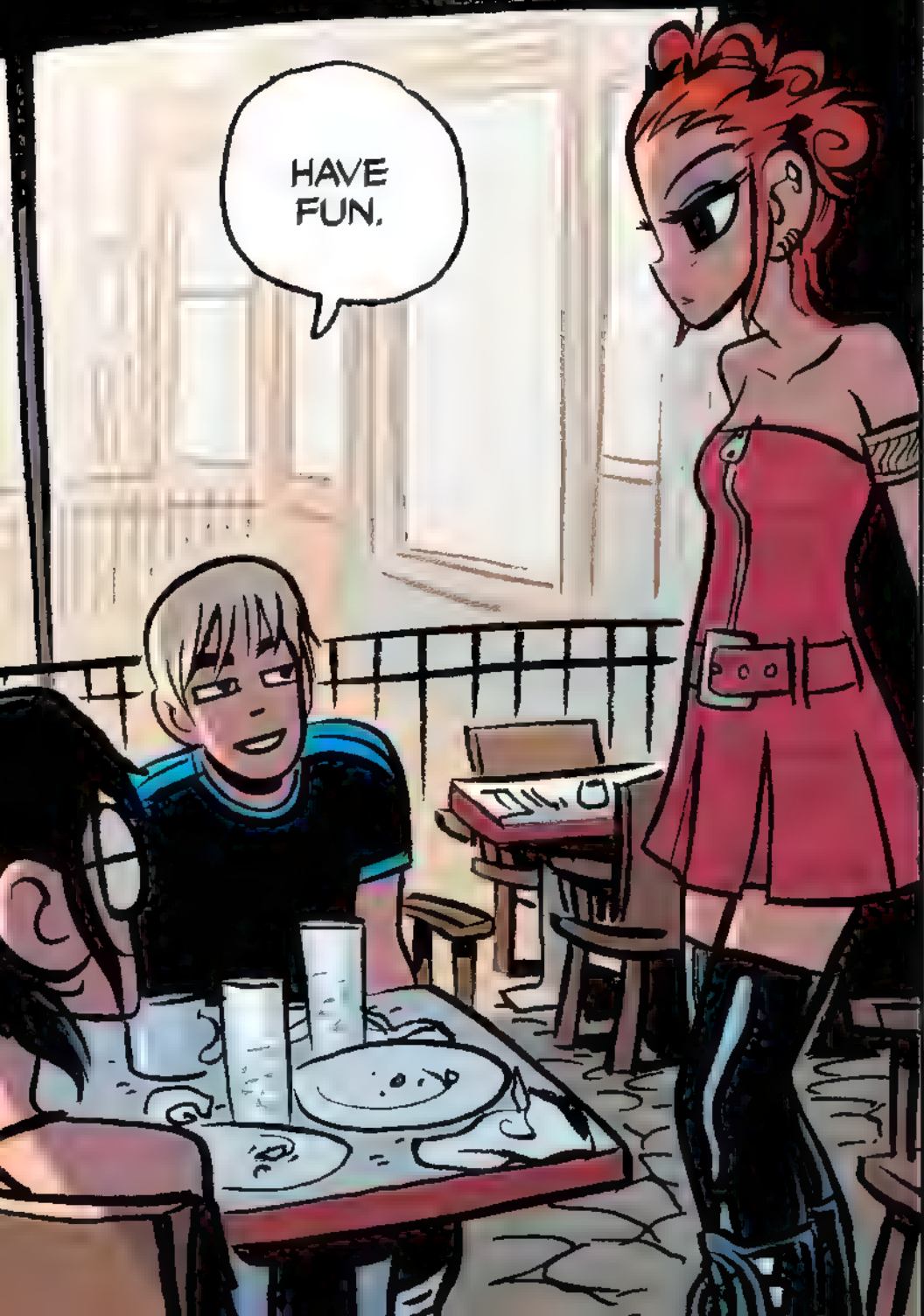
YEAH,
JUST A
LITTLE
GELATO.

**sunday
noonish**

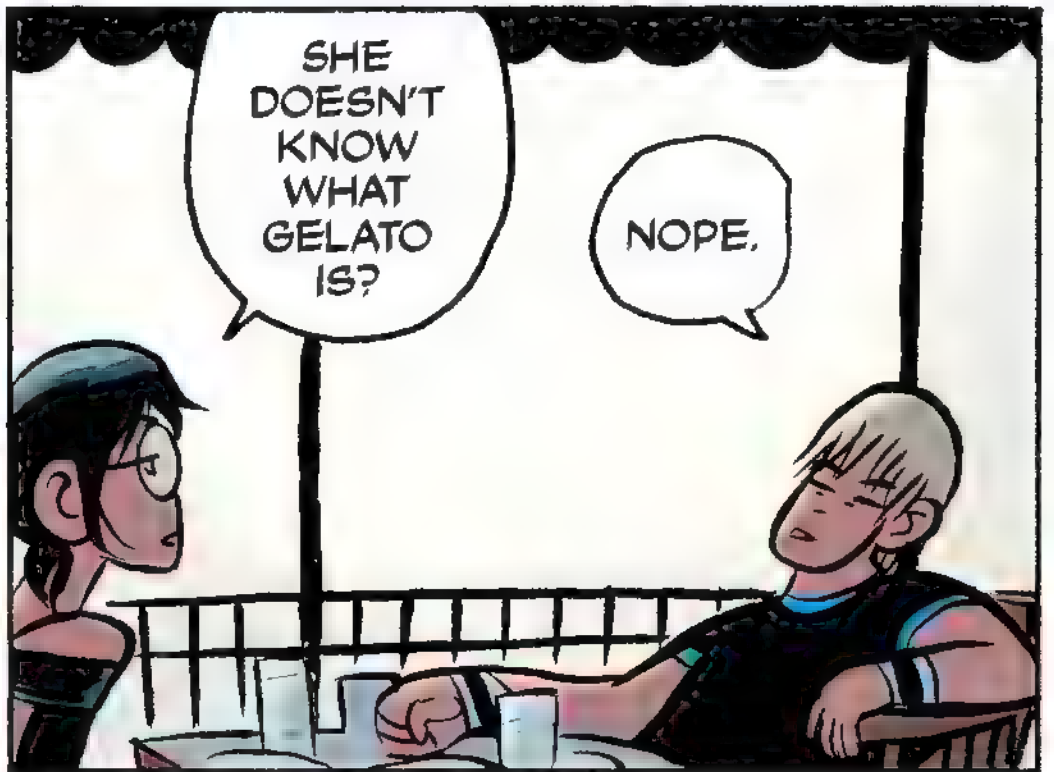


THAT'S LIKE A
FRUIT ICE,
RIGHT? YOU CAN
KEEP IT. UGH,
VEGANISM.

I'LL BE IN
THE LITTLE
GIRLS'
ROOM.



HAVE
FUN.



SHE
DOESN'T
KNOW
WHAT
GELATO
IS?

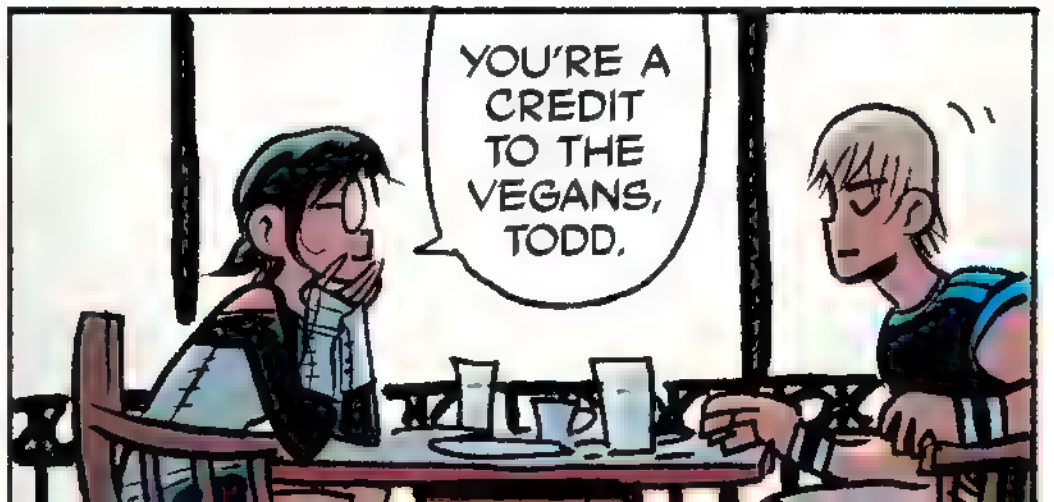
NOPE.



IT HAS
MILK,
RIGHT?



AND
EGGS.



YOU'RE A
CREDIT
TO THE
VEGANS,
TODD.



YOU
KNOW
WHAT? I'M
A ROCK
STAR.
I DO WHAT
I WANT.



IT'S JUST
ONCE IN A
WHILE, YOU
KNOW? I'M
GONNA LIVE A
LITTLE. IT'S
NOT HURTING
ANYONE! AND
WHO'S GONNA
KNOW?



YOU'RE
INCORRIGIBLE.



I DON'T
KNOW THE
MEANING OF
THE WORD.

(he really
doesn't)



**DRAMATIC
MUSIC IS
PLAYING
RIGHT
NOW**

**sunday
2 pm**



Y-YOUR
HAIR!!

AGAIN
WITH THE
HAIR. IT
LOOKS
GOOD.

YEAH,
GUYS,
C'MON. GET
USED TO IT.
I CHANGE
MY HAIR
LIKE EVERY
THREE
WEEKS.



MAYBE IT'S A
PHASE AND
YOU'LL GROW
OUT OF IT.

WE'LL
SEE.



IS THAT
YOUR
NATURAL
HAIR
COLOUR?



WHAT? NO,
MAYBE,
I GUESS IT
COULD BE.

NOTE: this was
funnier in black
& white



ARE YOU
REALLY
THAT UPSET
ABOUT MY
HAIR?



I'M JUST... I CAN'T
BELIEVE YOU GOT A
HAIRCUT WHEN I'VE
BEEN NEEDING ONE
FOR WEEKS!

AND
NEVER ONCE
SHUTTING
THE HELL UP
ABOUT IT,
EITHER...



DUDE,
THERE'S LIKE
HALF A DOZEN
HAIRDRESSERS
ON ST. CLAIR
WITHIN TEN
MINUTES WALK
OF YOUR FRONT
DOOR.



WHAT?
REALLY?

DON'T LISTEN
TO HER, SCOTT.
SHE NOTICES
THINGS.



LOOK, DO
YOU WANT
ME TO CUT
YOUR HAIR?

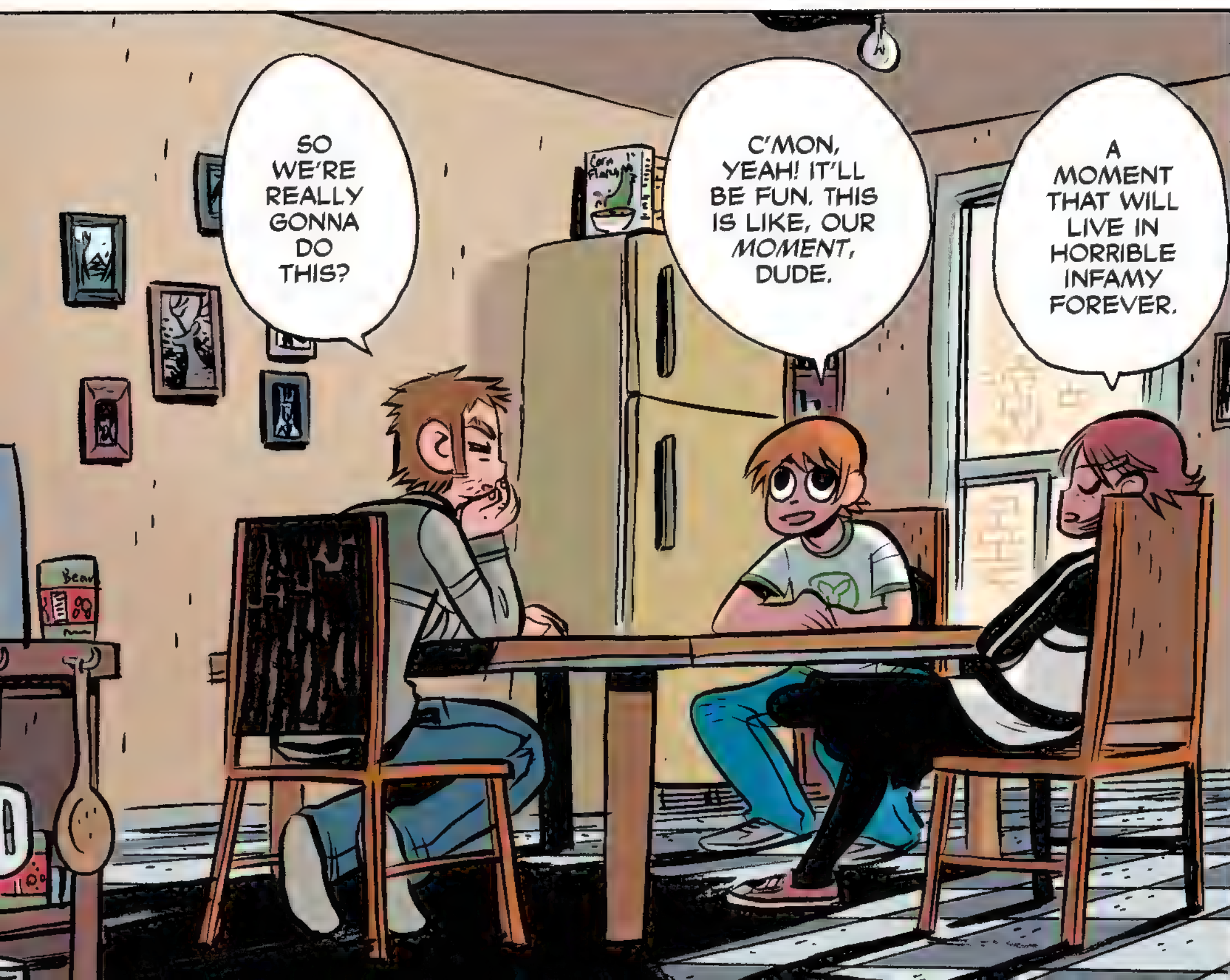
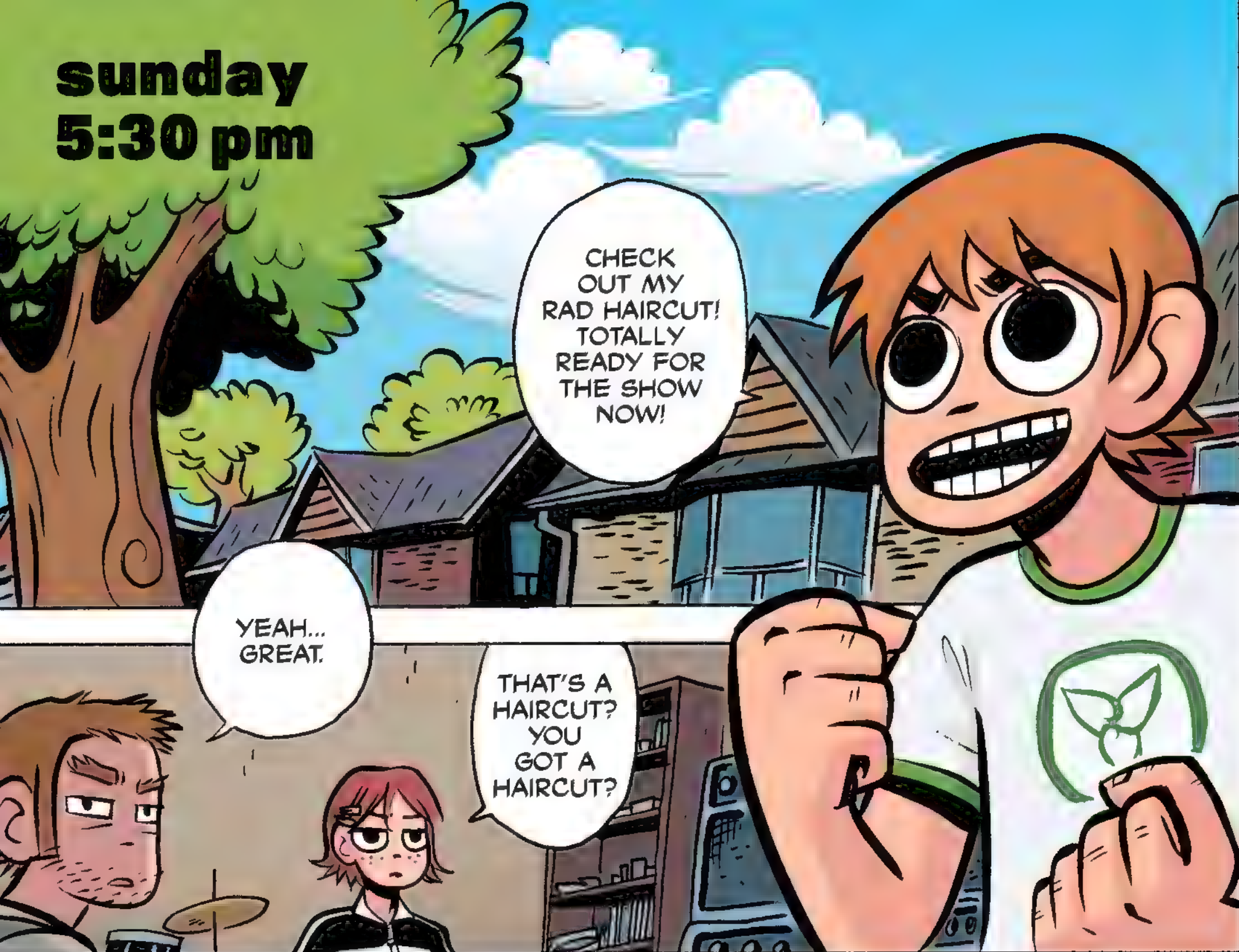
I HAVE
SCISSORS IN
MY BAG. I'LL
CUT YOUR
DAMN HAIR.

YOU
WOULD?
I... I...
OH MY
GOD!

time passed



sunday
5:30 pm



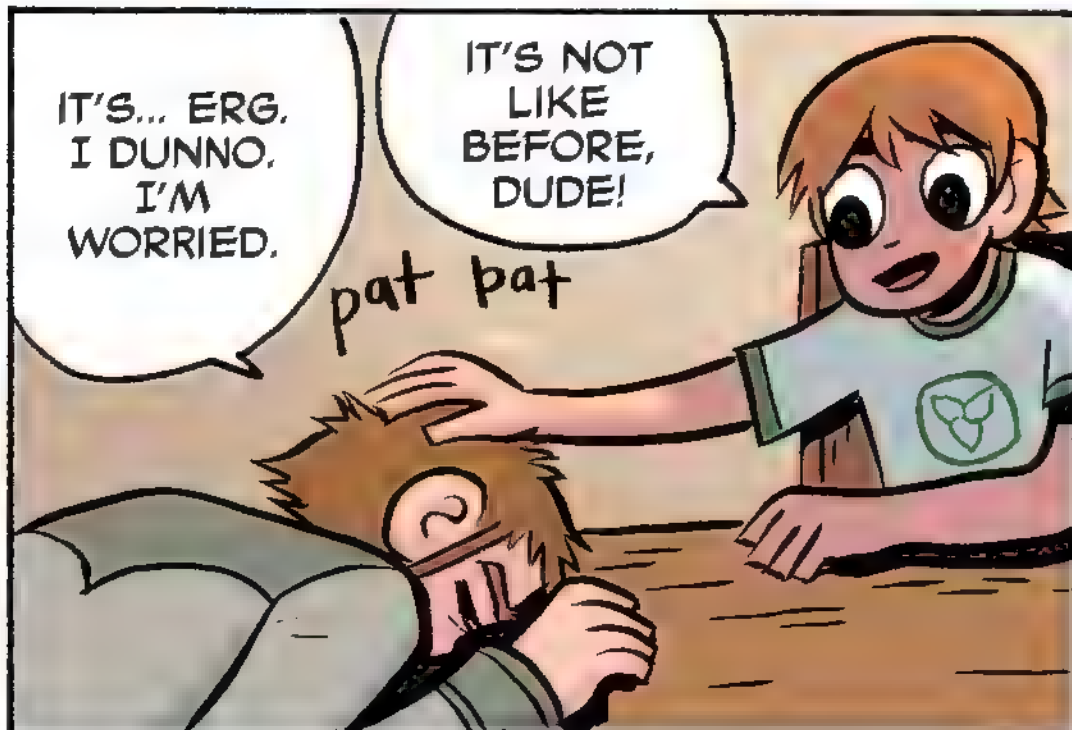


THEN
IT'S
SETTLED!

ERG.

YEAH, I
GUESS.
WHY
NOT?

IT'S
NOT LIKE
I HAVE A
REPUTATION
TO UPHOLD.



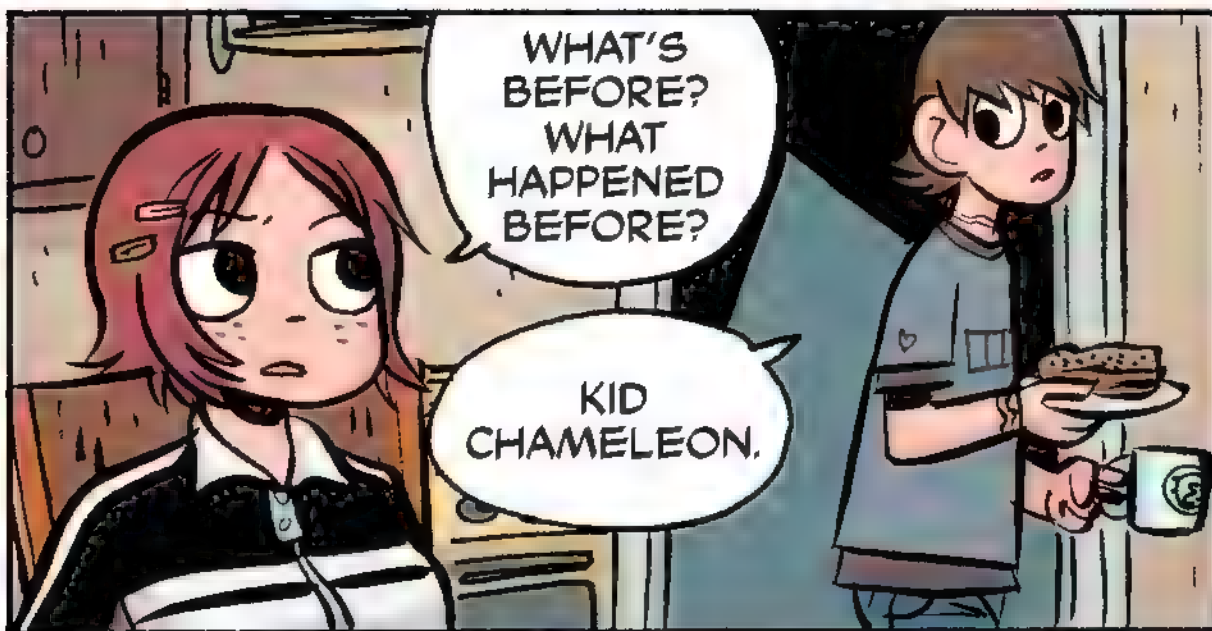
IT'S... ERG.
I DUNNO.
I'M
WORRIED.

IT'S NOT
LIKE
BEFORE,
DUDE!

pat pat

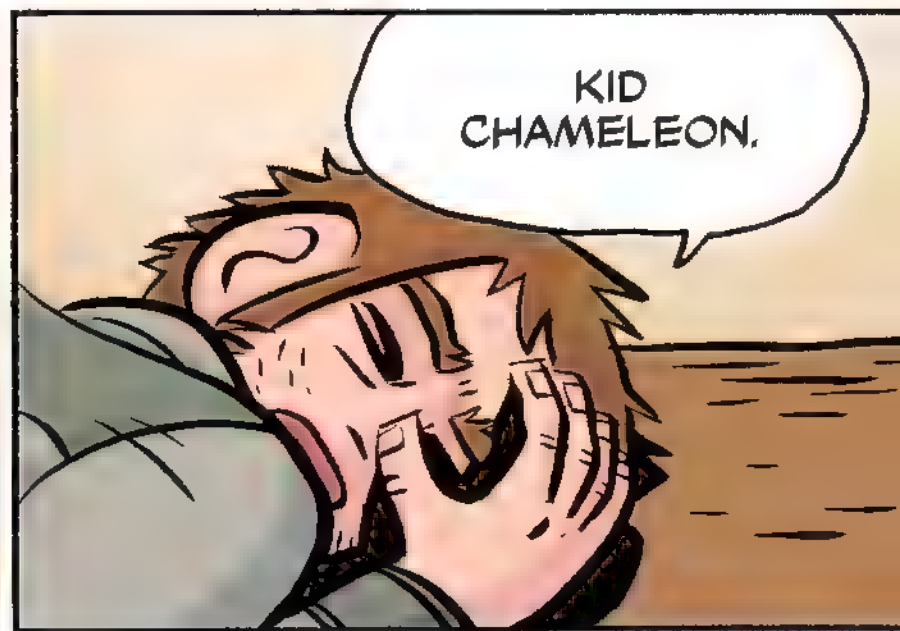
WE'RE BETTER!
OUR SONGS
ROCK! YOUR
SONGS ROCK!
IT'S JUST US!

AND IT'S
FUN, OKAY?
WE'RE GONNA
RELAX AND
MESS WITH THEM
AND IT'S NOT
GONNA BE LIKE
BEFORE.

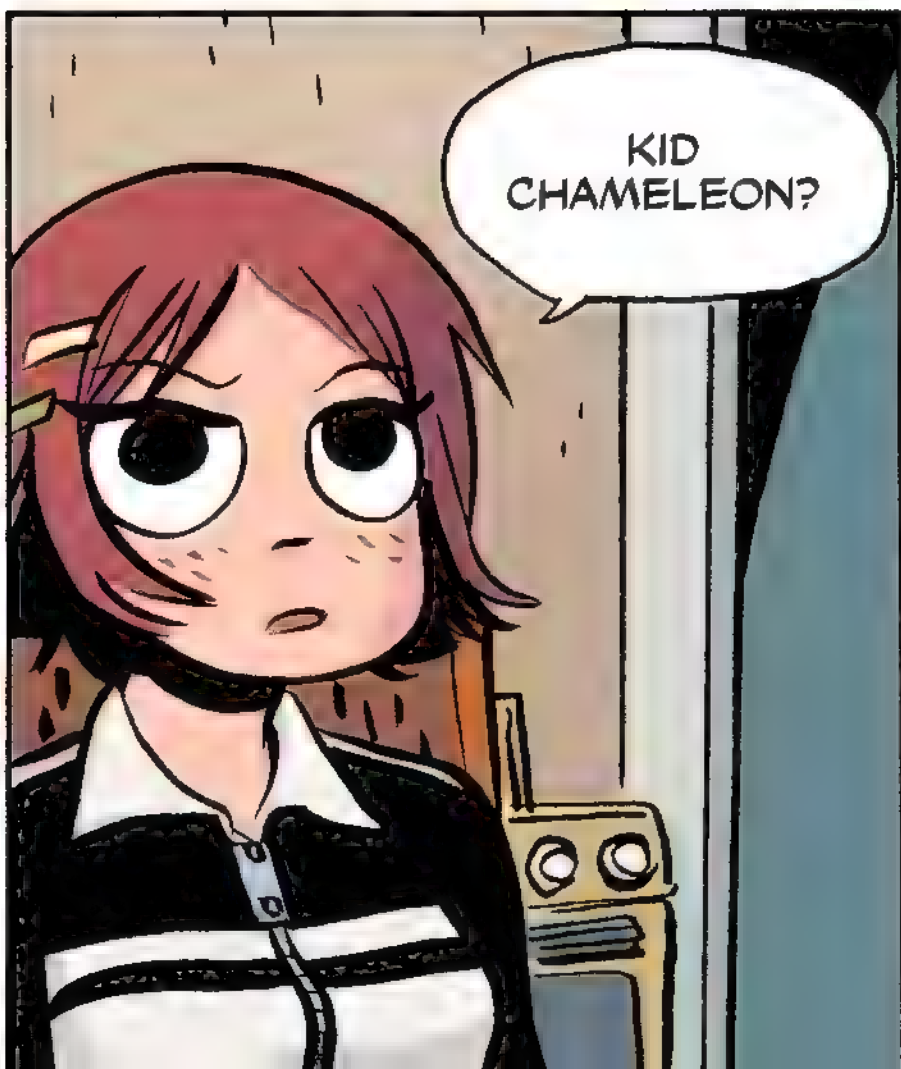


WHAT'S
BEFORE?
WHAT
HAPPENED
BEFORE?

KID
CHAMELEON.



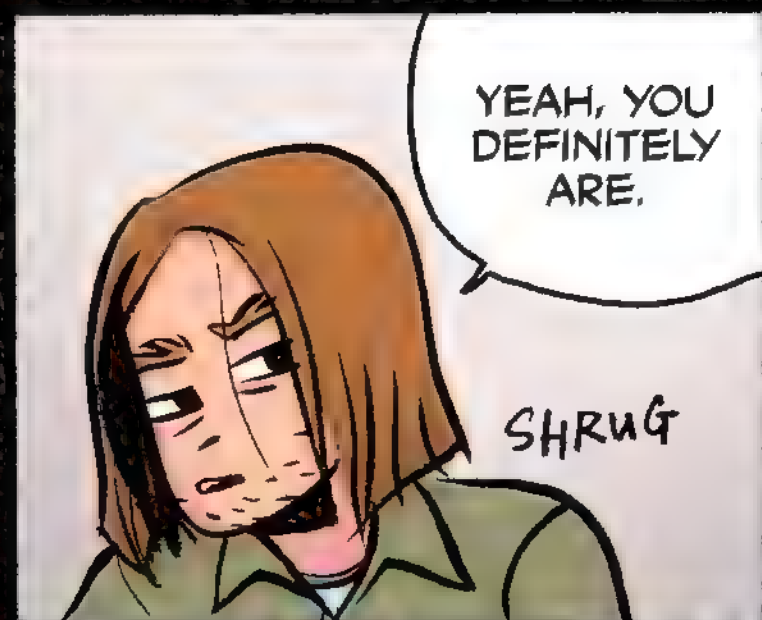
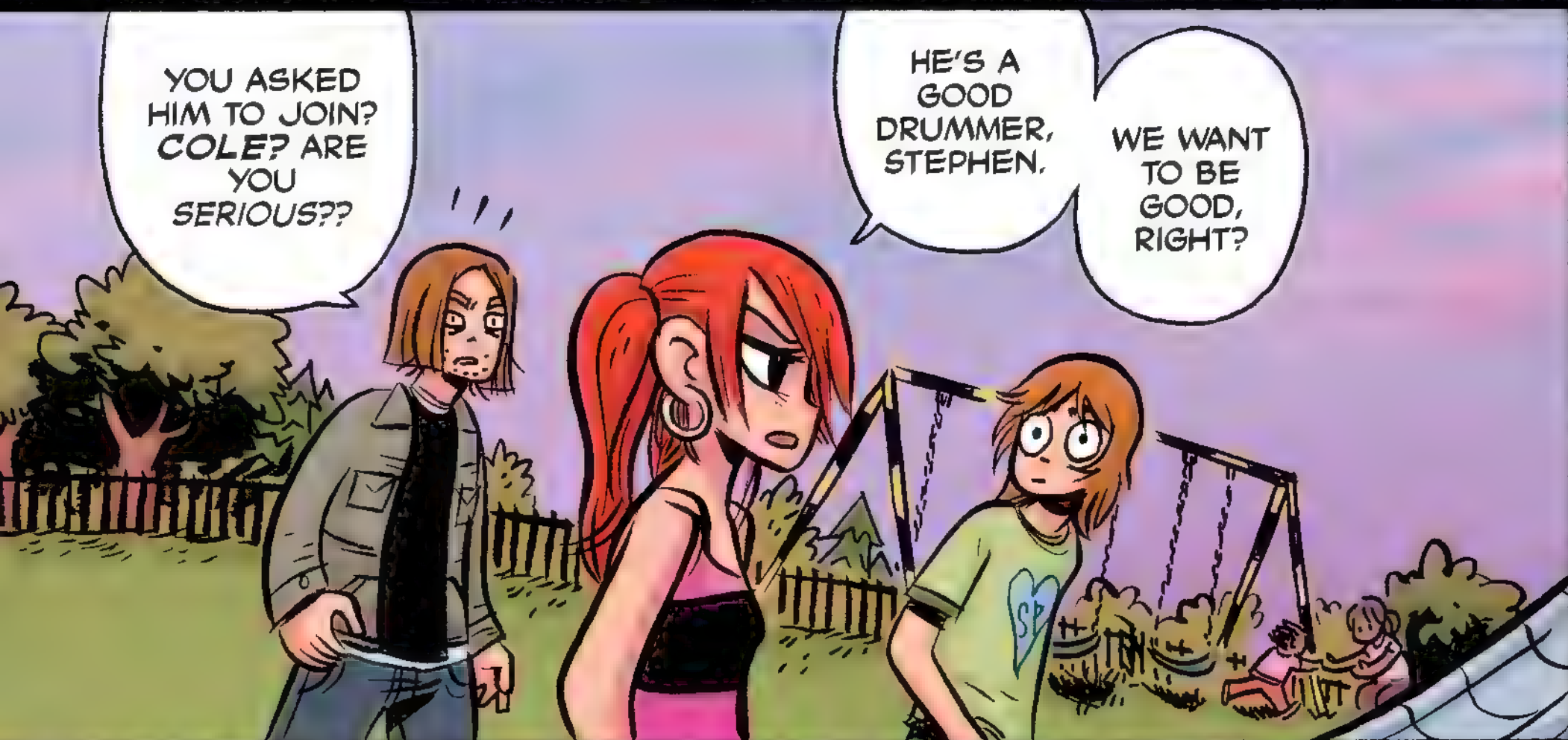
KID
CHAMELEON.

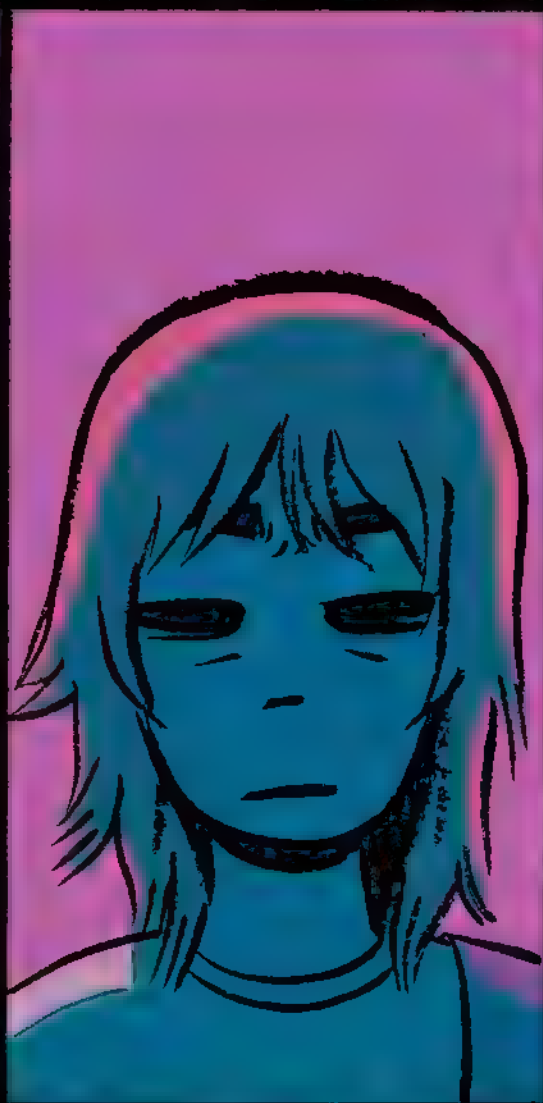
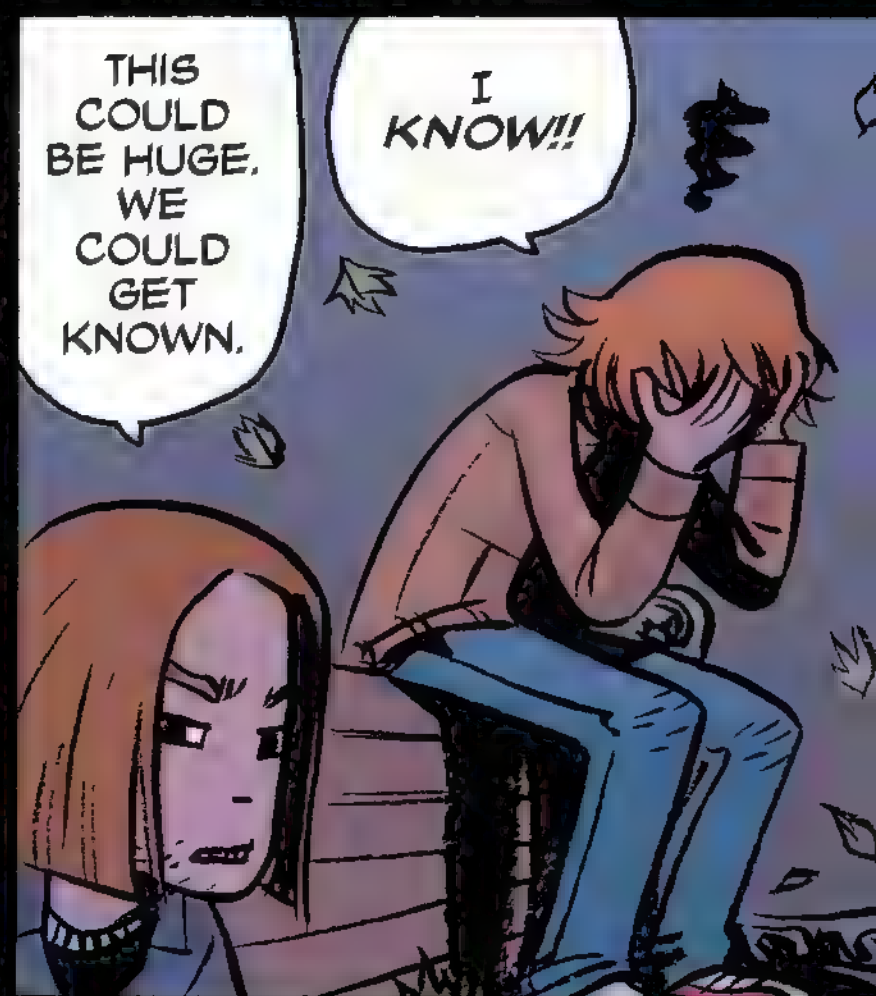
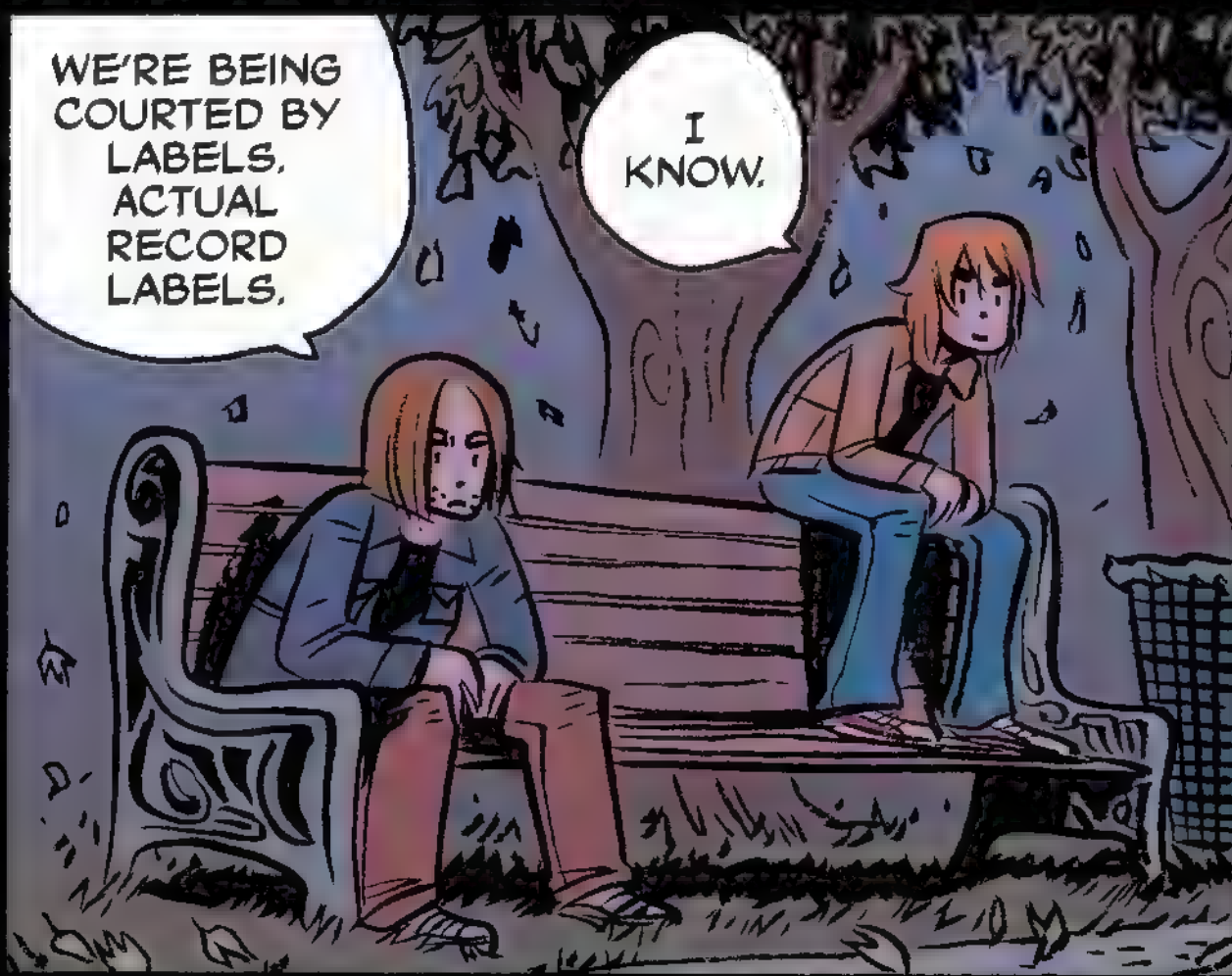


KID
CHAMELEON?

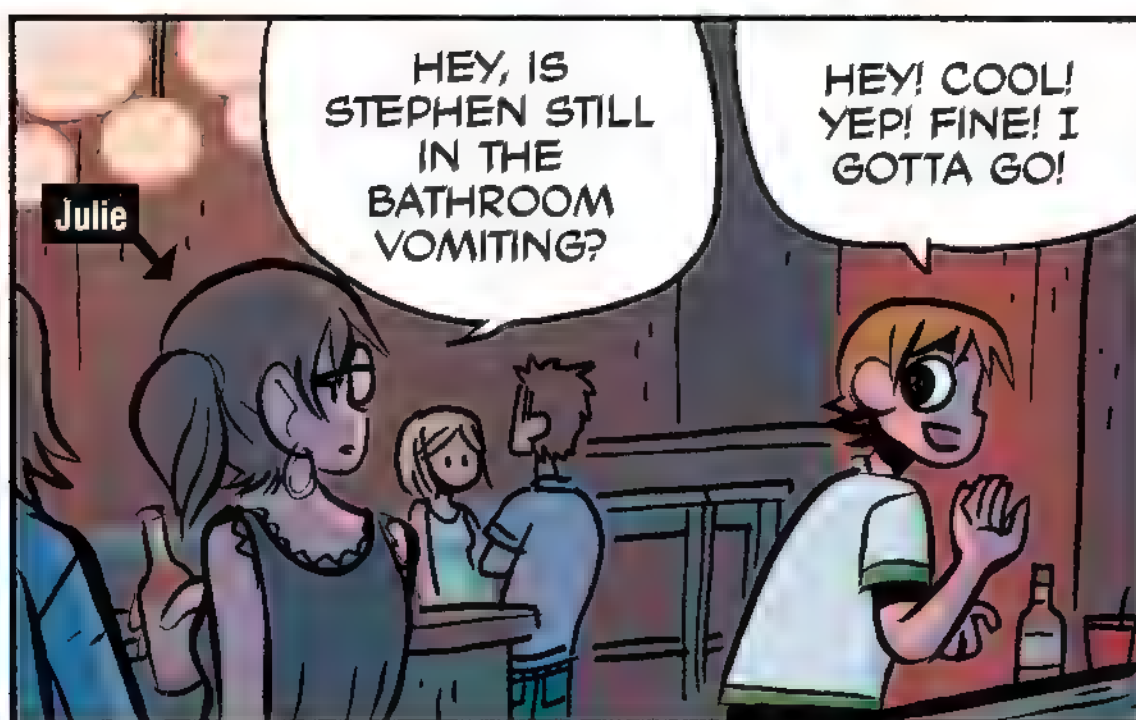
YES
INDEEDY.

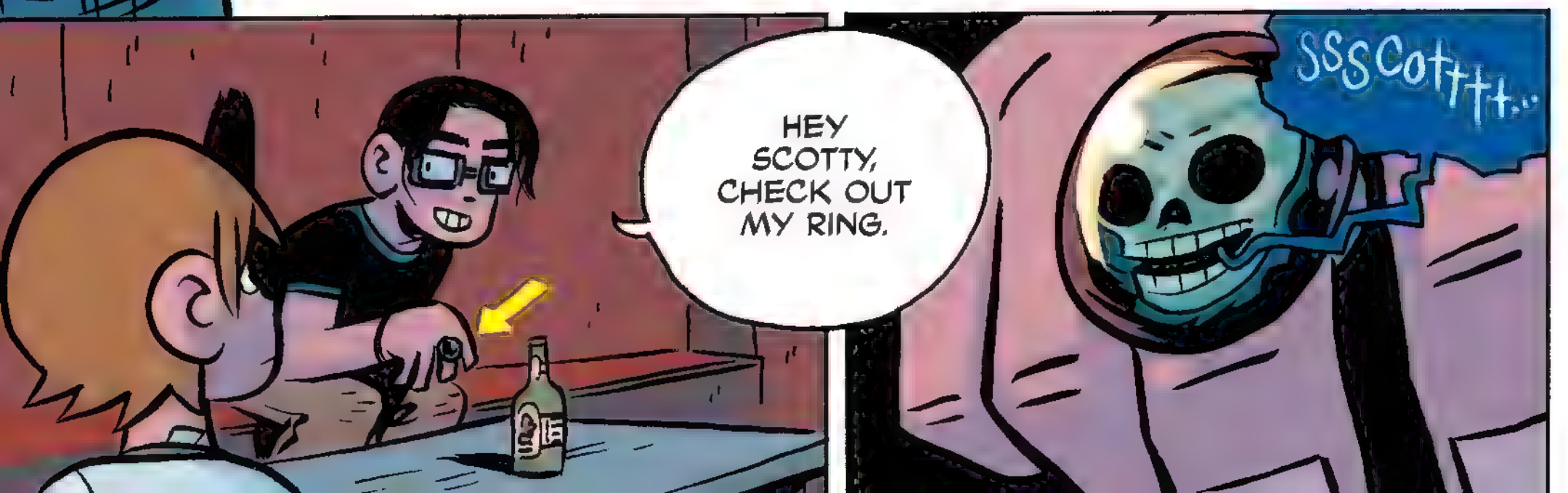
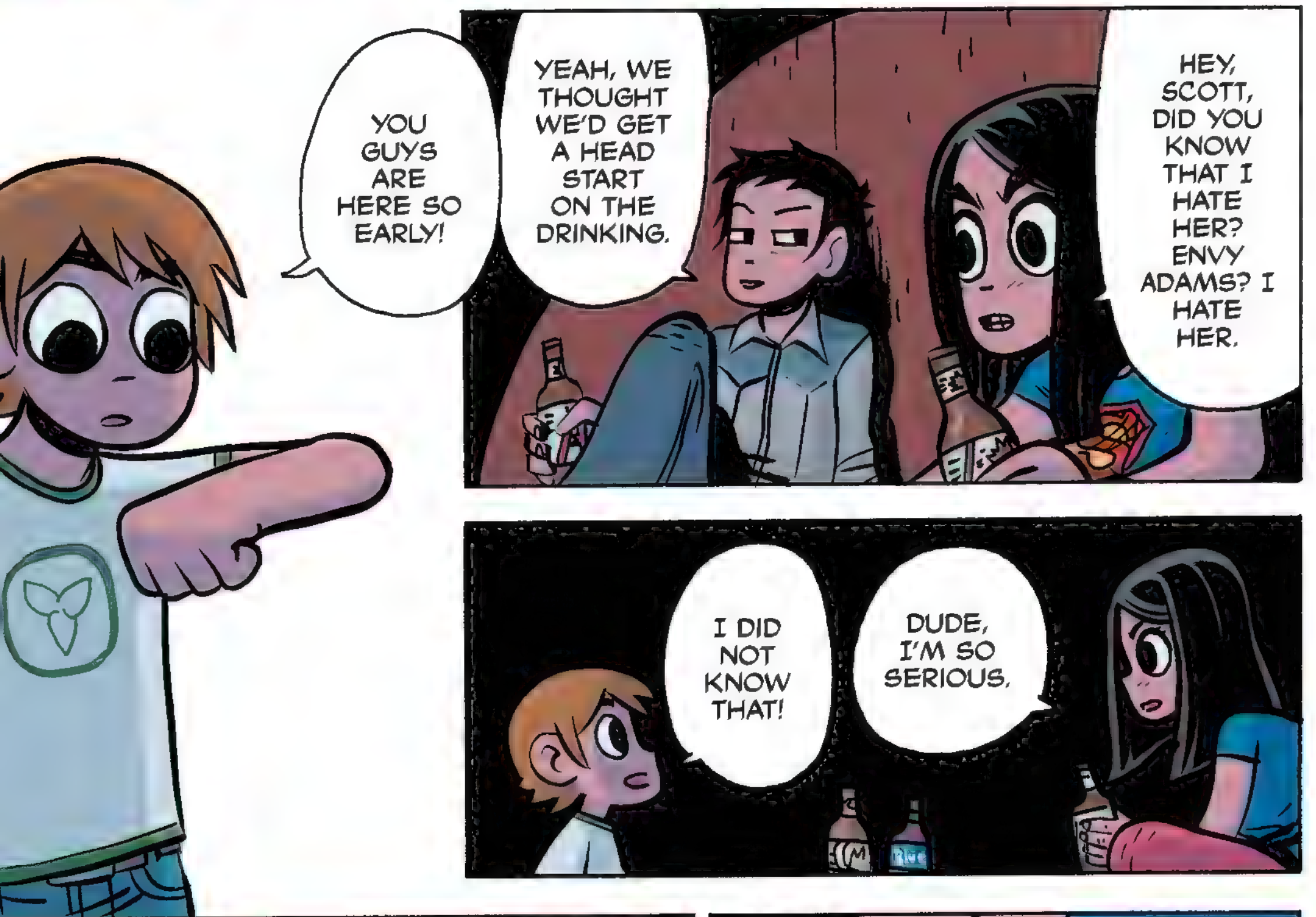
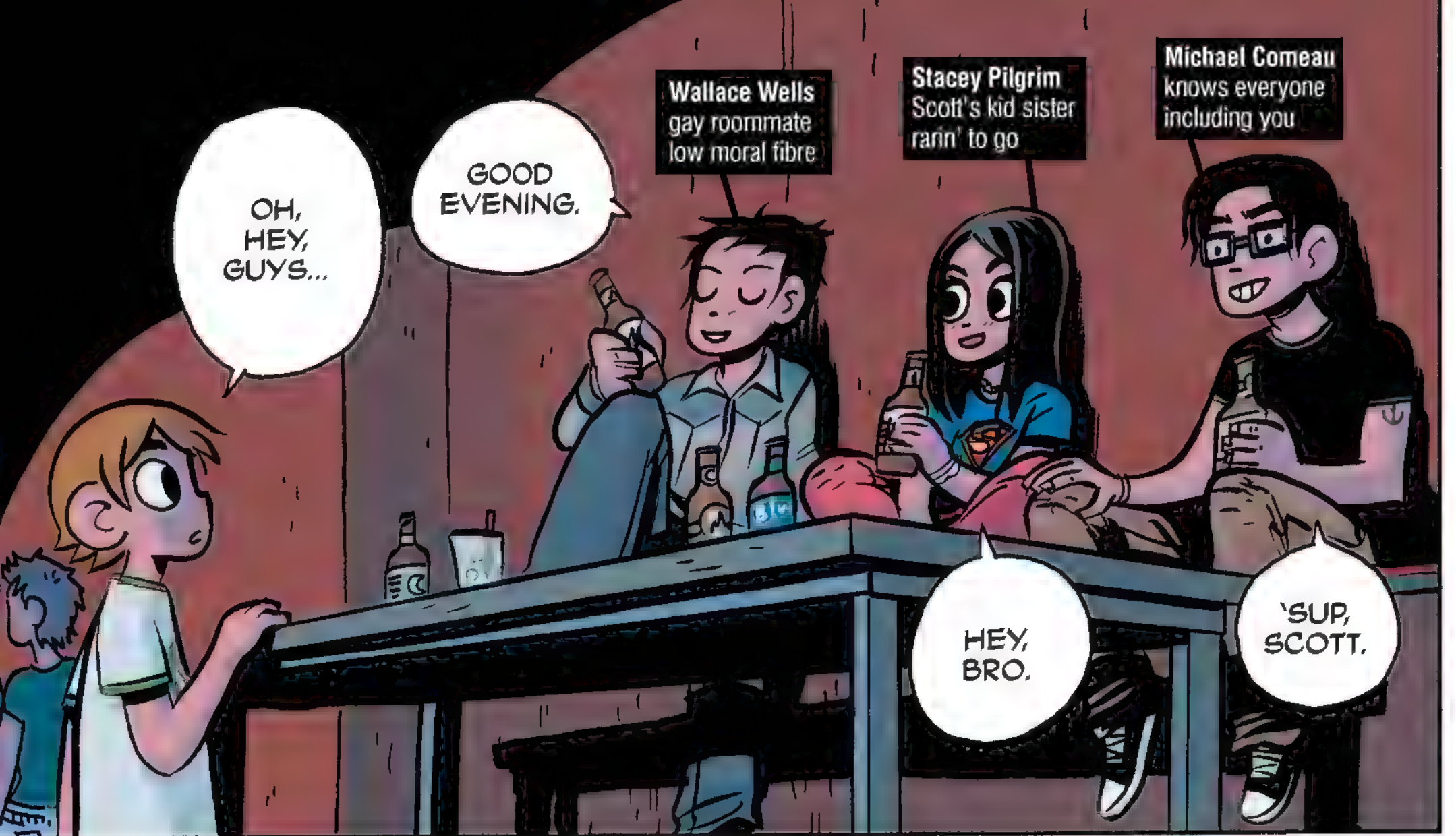


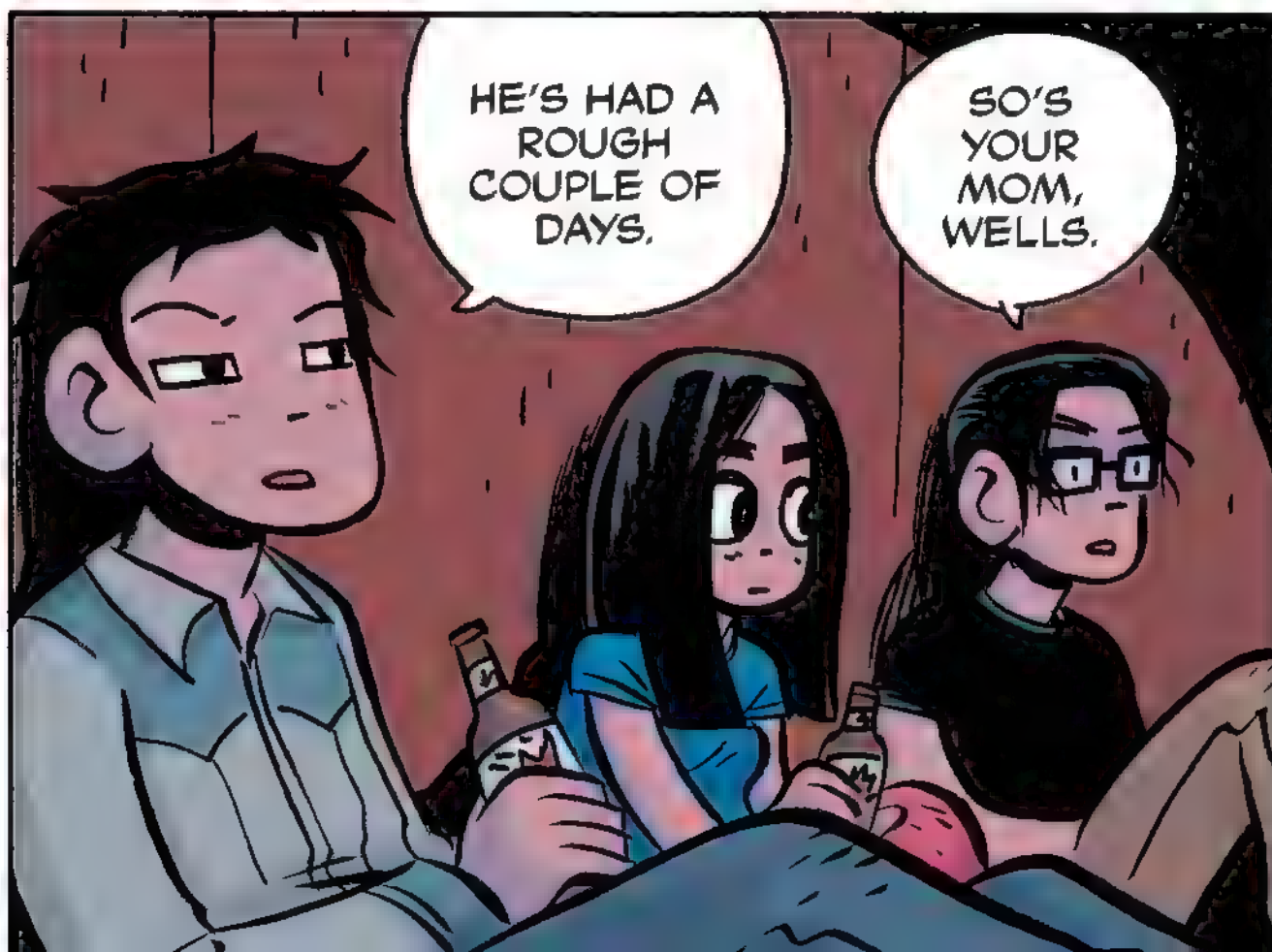
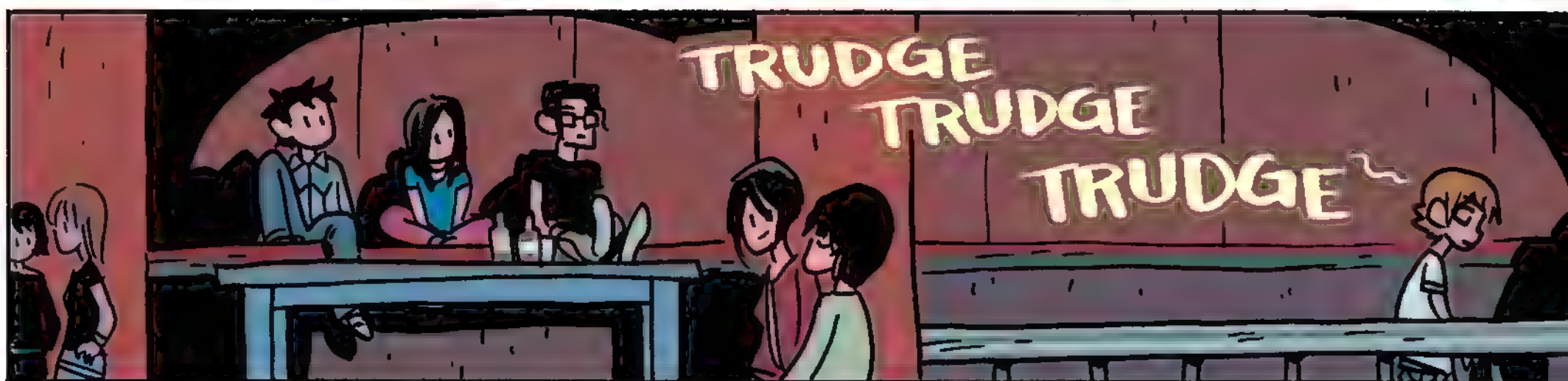
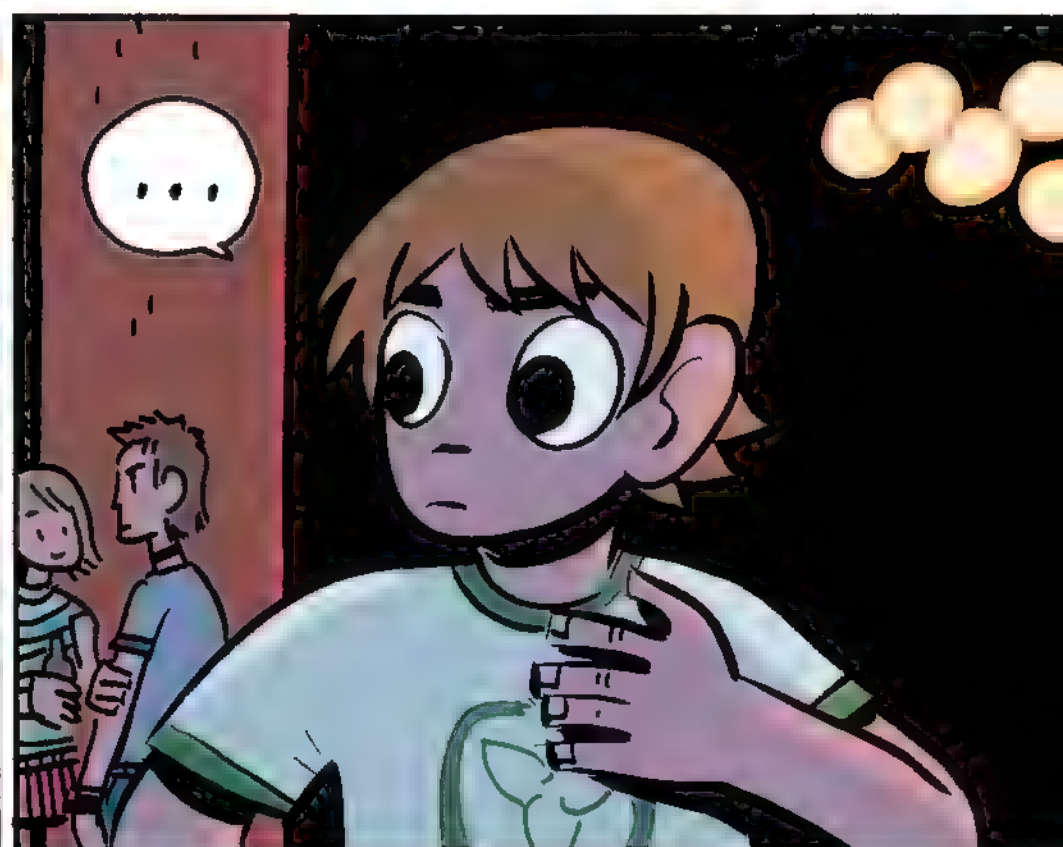
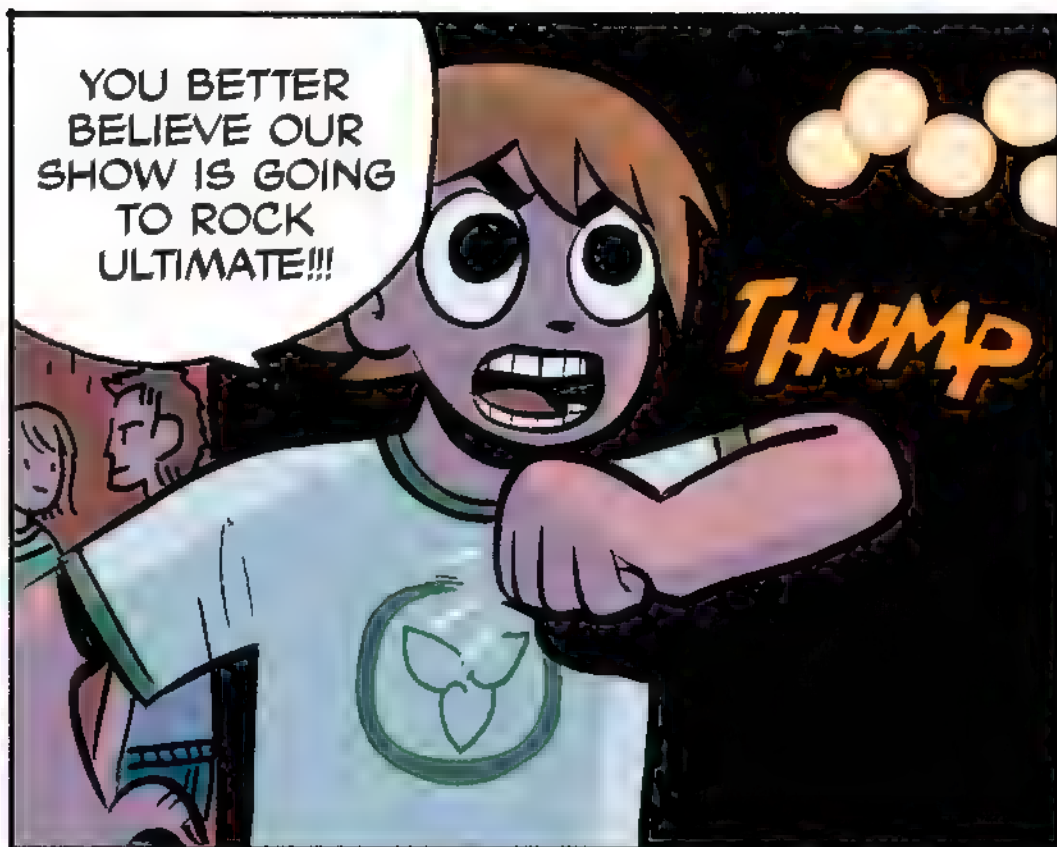
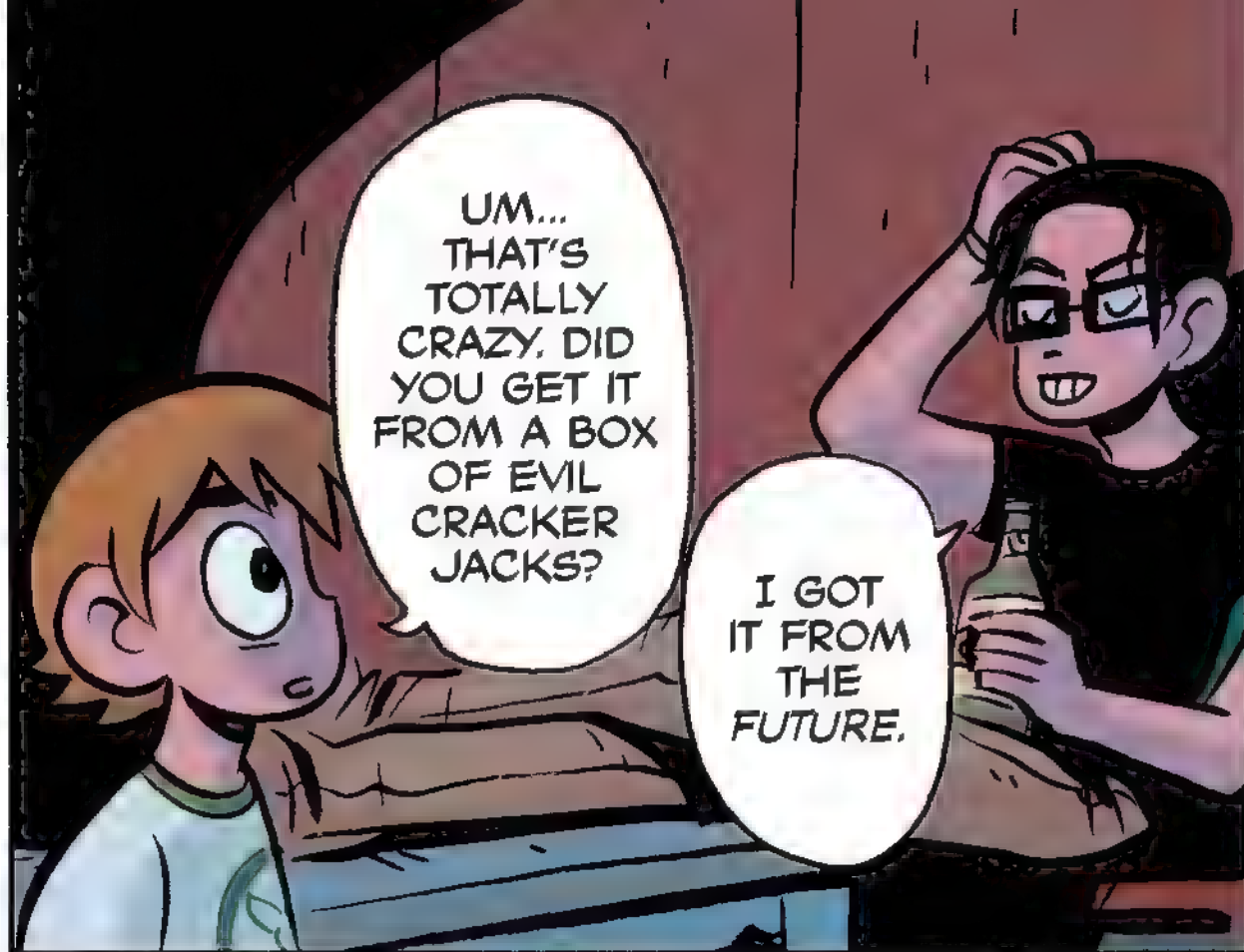


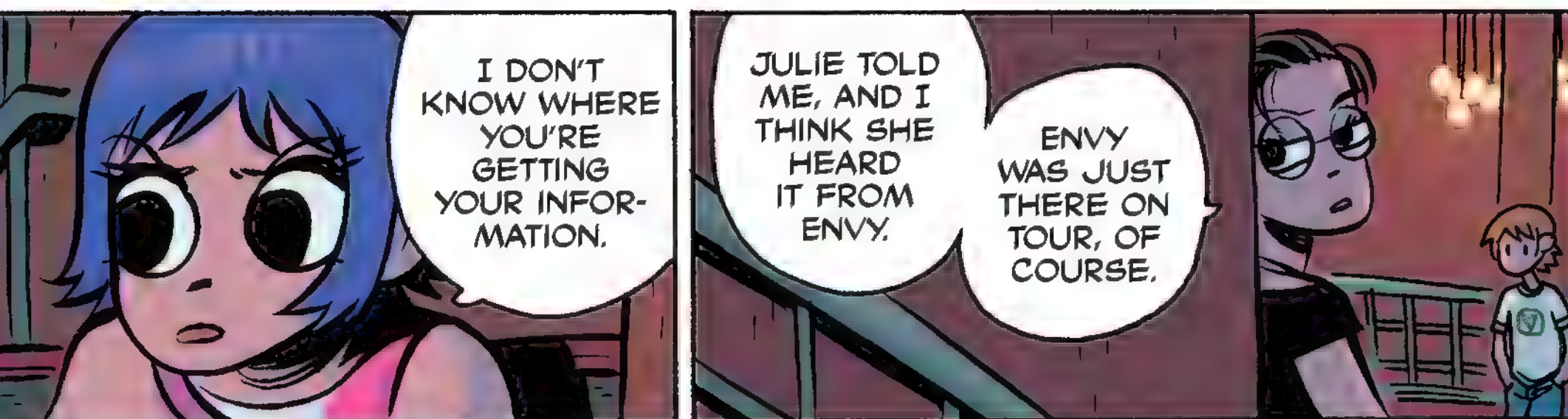












THANKS
FOR THE
SAVE.
EVERYONE IN
THIS TOWN IS
BITCHES,
APPARENTLY.

EVERY-
ONE IS
BITCHES,
YEAH.

DRINKS?

UH...
TWO GIN
& TONICS,
DOUBLES.

WHOA,
DADDY! I
THOUGHT
YOU DIDN'T
DRINK!

WELL, IT'S A
SPECIAL
OCCASION.
KEEP THE
CHANGE.

YOU'RE
SO KIND.

(sarcasm)

PLEASE
TO
ENJOY!

WOW...
EVERYTHING
I THOUGHT I
KNEW WAS
WRONG.

GLUG
GLUG

sip



Hollie works at a video store with Kim

Joseph Hollie's gay roommate

YO.

YOU GUYS CAME TO SEE THESE ASSHOLES TWICE??

UH... NO, WE CAME TO SEE YOU.

I PUT THEM ON OUR GUESTLIST, DOOF.

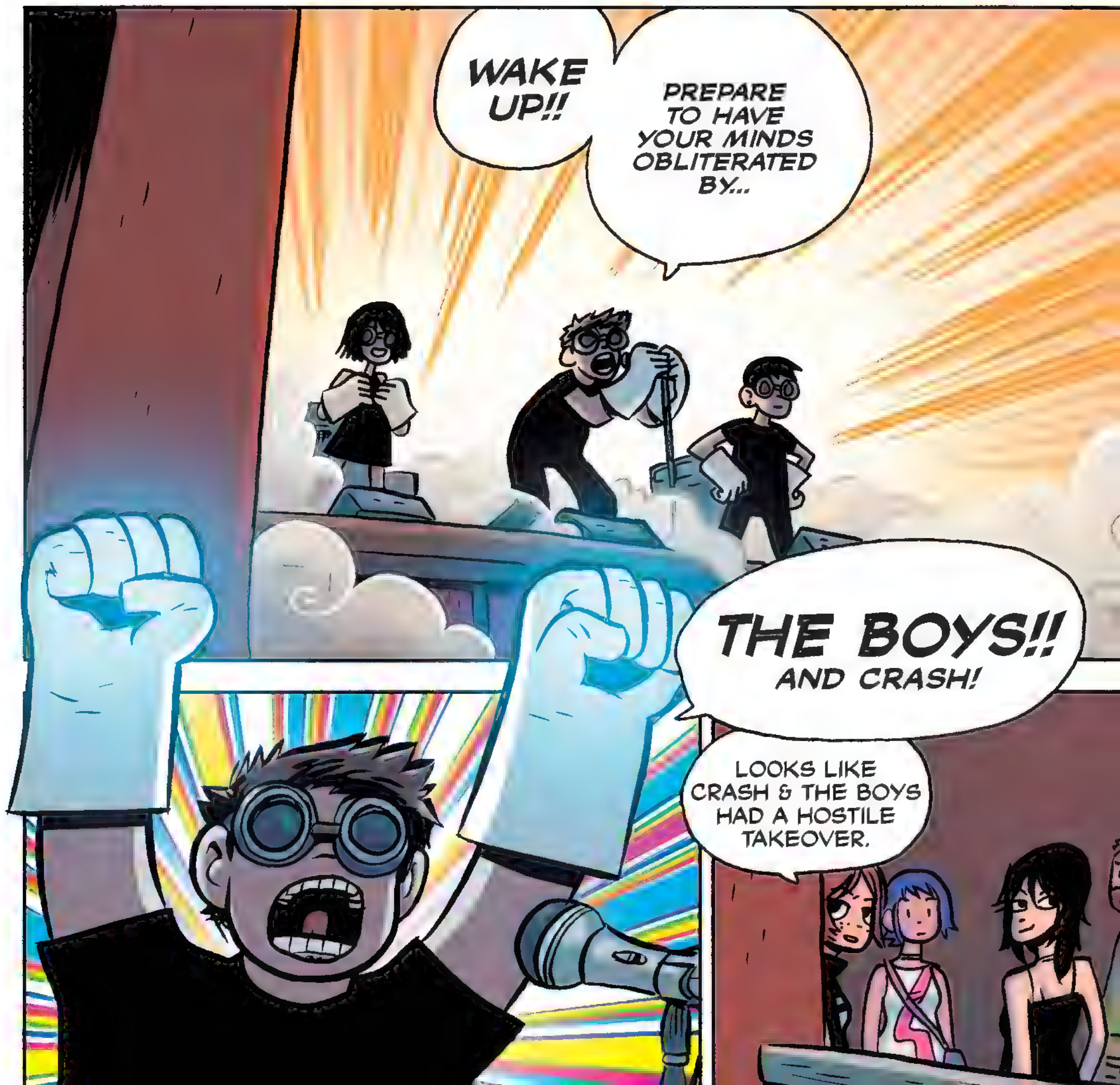
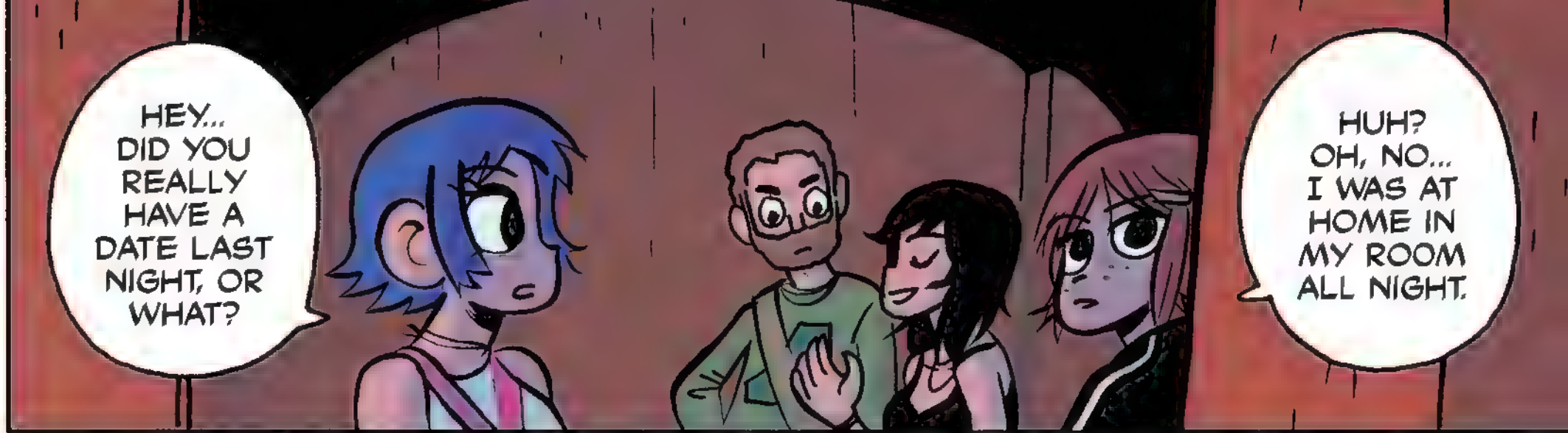
I CAME FOR TODD INGRAM AND TODD INGRAM ALONE.

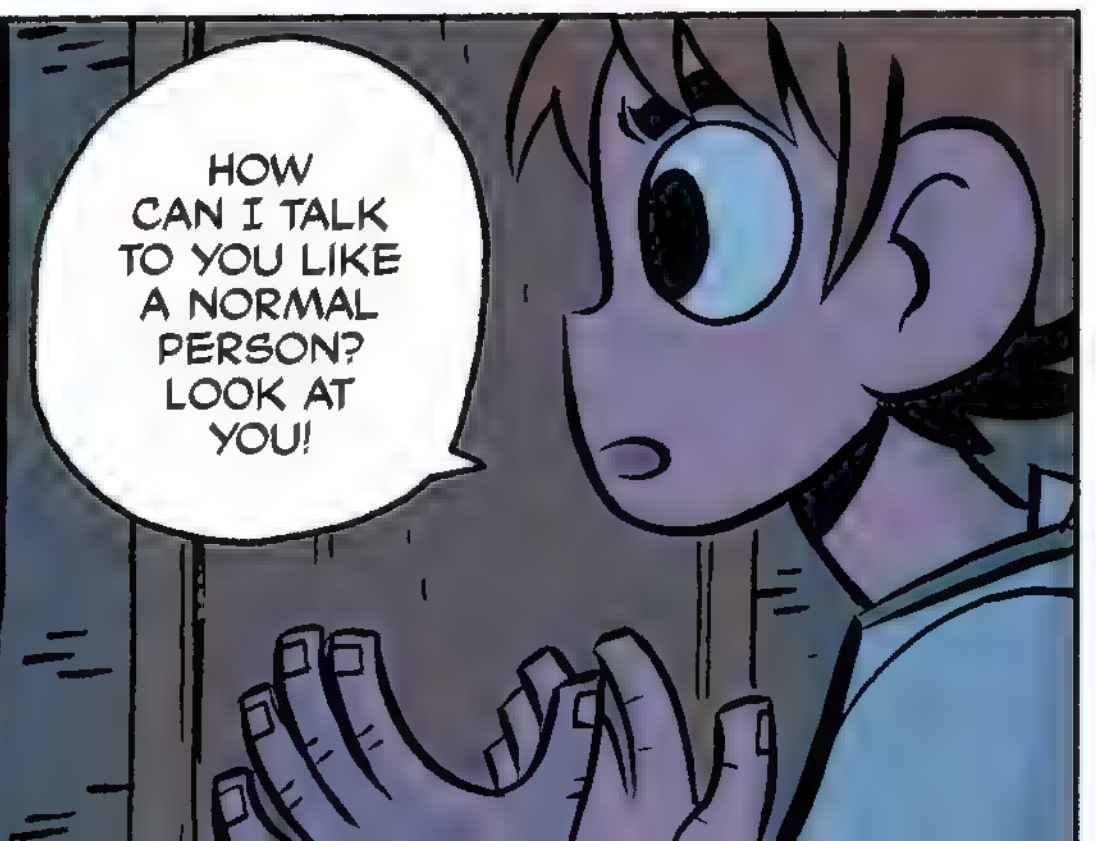
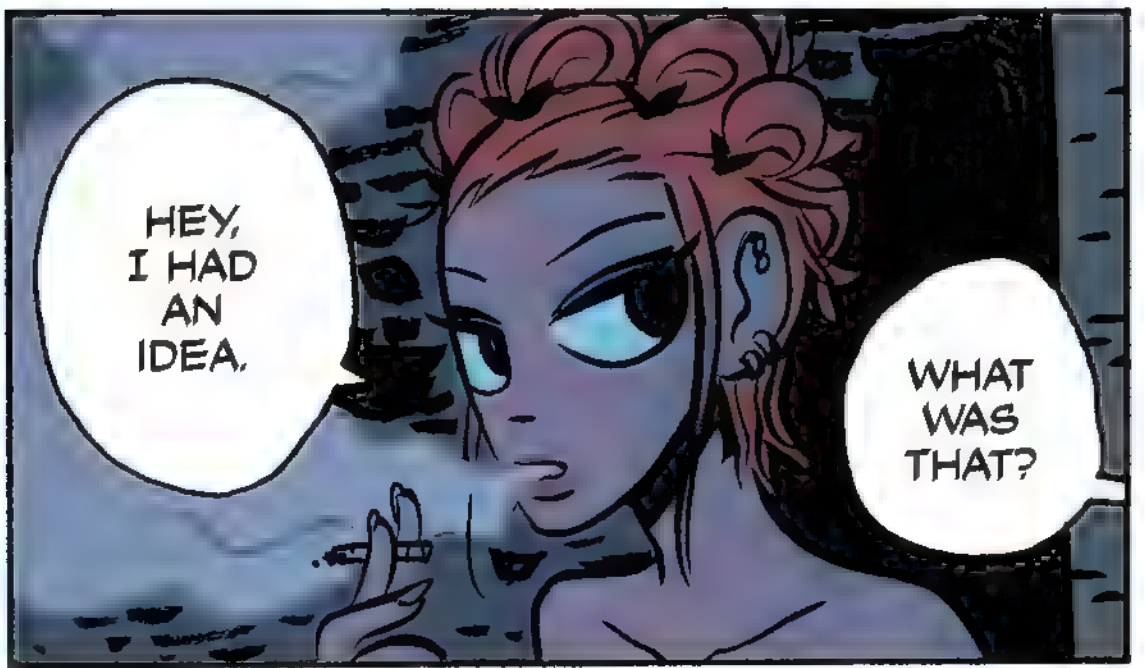
I USED TO DATE HIM.

OKAY, TALK AMONGST YOURSELVES. I GOTTA GO CHECK ON STEPHEN STILLS.

HE'S IN THE BATHROOM THROWING UP, CAN YOU BELIEVE IT?

YES.









YES?



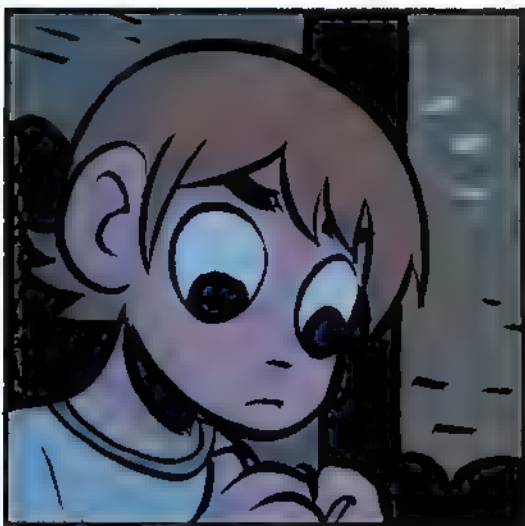
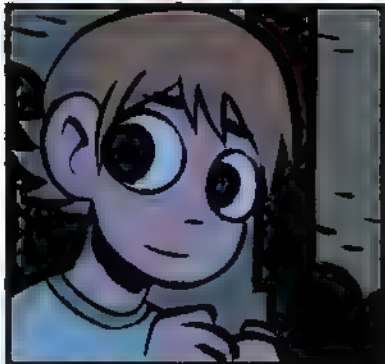
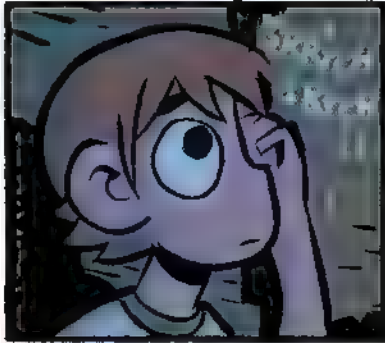
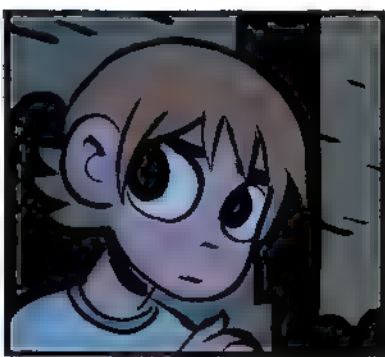
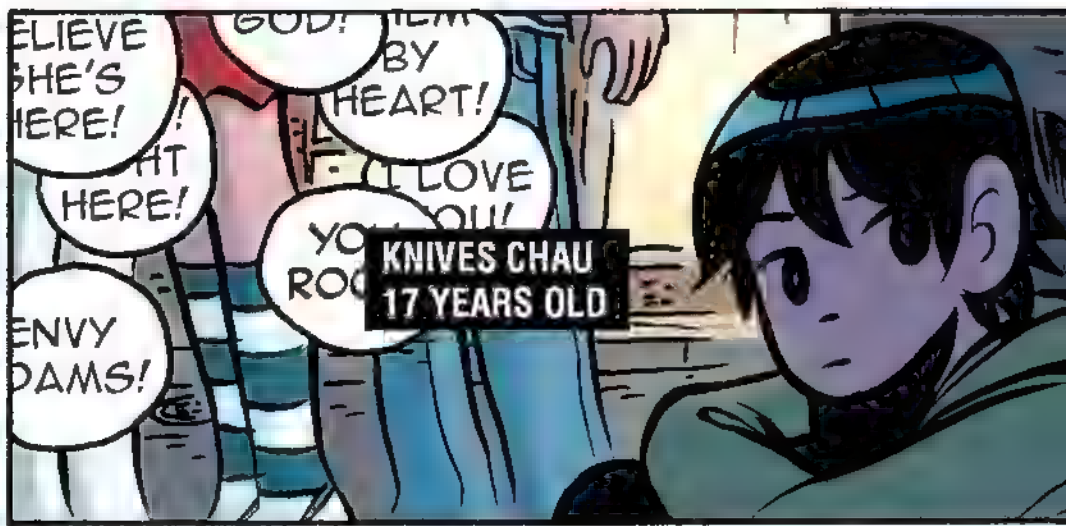
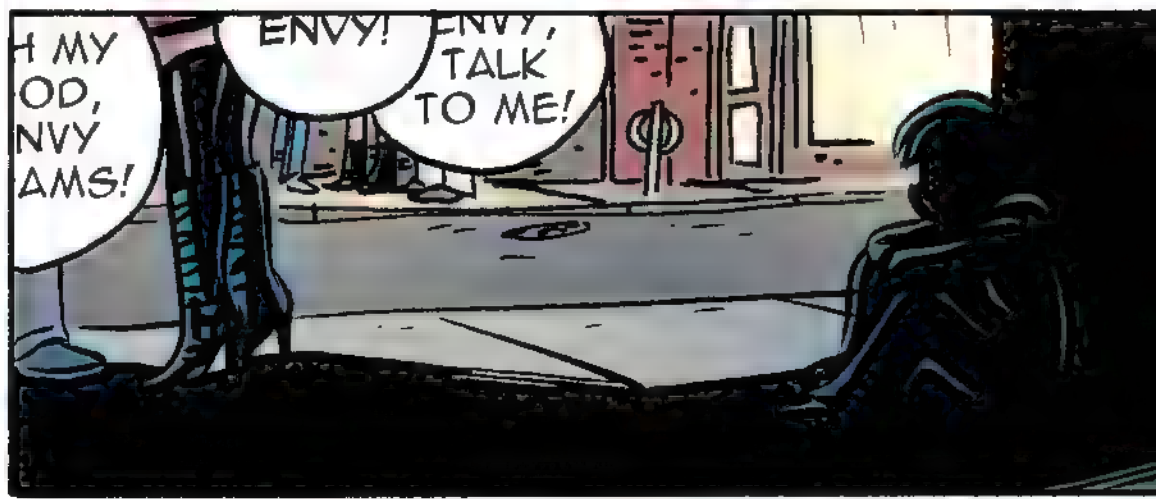
DID WE EVER TALK LIKE NORMAL PEOPLE?



HA.



THAT'S THE LAST TIME YOU'LL GET AWAY WITH CALLING ME THAT, PILGRIM.





I WAS
OBSESSED
WITH THIS
GUY
SIMON.

PUTTING
HIS PICTURE IN
YOUR LOCKER
OBSESSED, OR
SACRIFICIAL
PAGAN RITUAL
OBSESSED?



UM... THE
FORMER.

OKAY,
GO ON...

IT WASN'T REALLY
HAPPENING. HE WENT
TO ANOTHER SCHOOL.
WE KIND OF DATED
FOR A BIT AND IT WAS
KIND OF FIZZLING.

SO THEN
SCOTT
SHOWED UP,
AND... YEAH.

IN RETROSPECT,
HE WAS KIND OF
A DICK. SIMON,
WELL, SCOTT
TOO, I GUESS.



THAT'S
IT?



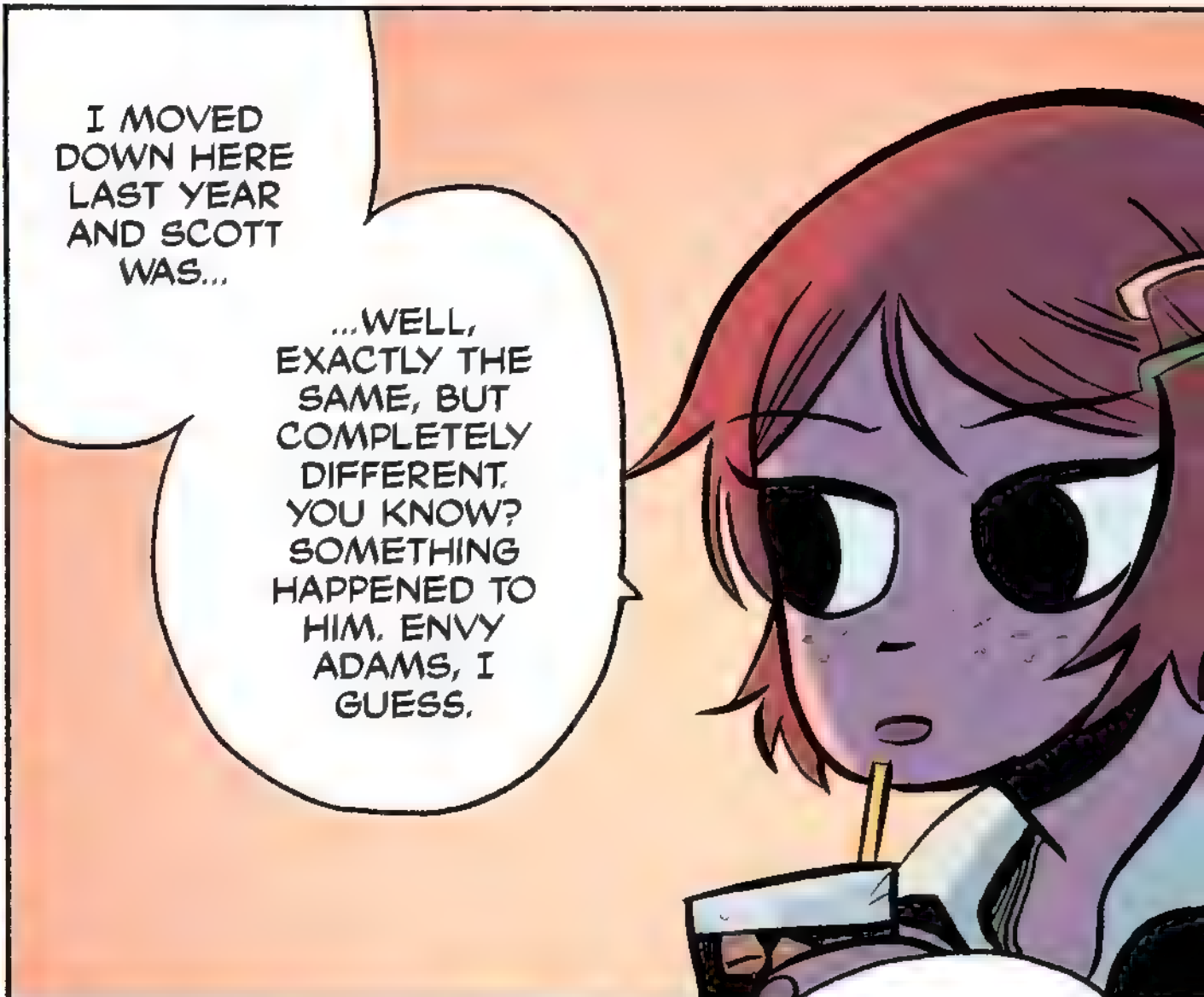
YEAH...



OKAY,
CANADIANS
ARE
OFFICIALLY
BORING
PEOPLE.



I TOLD YOU I
DIDN'T WANT TO
TALK ABOUT IT!
IT'S ANCIENT
HISTORY.

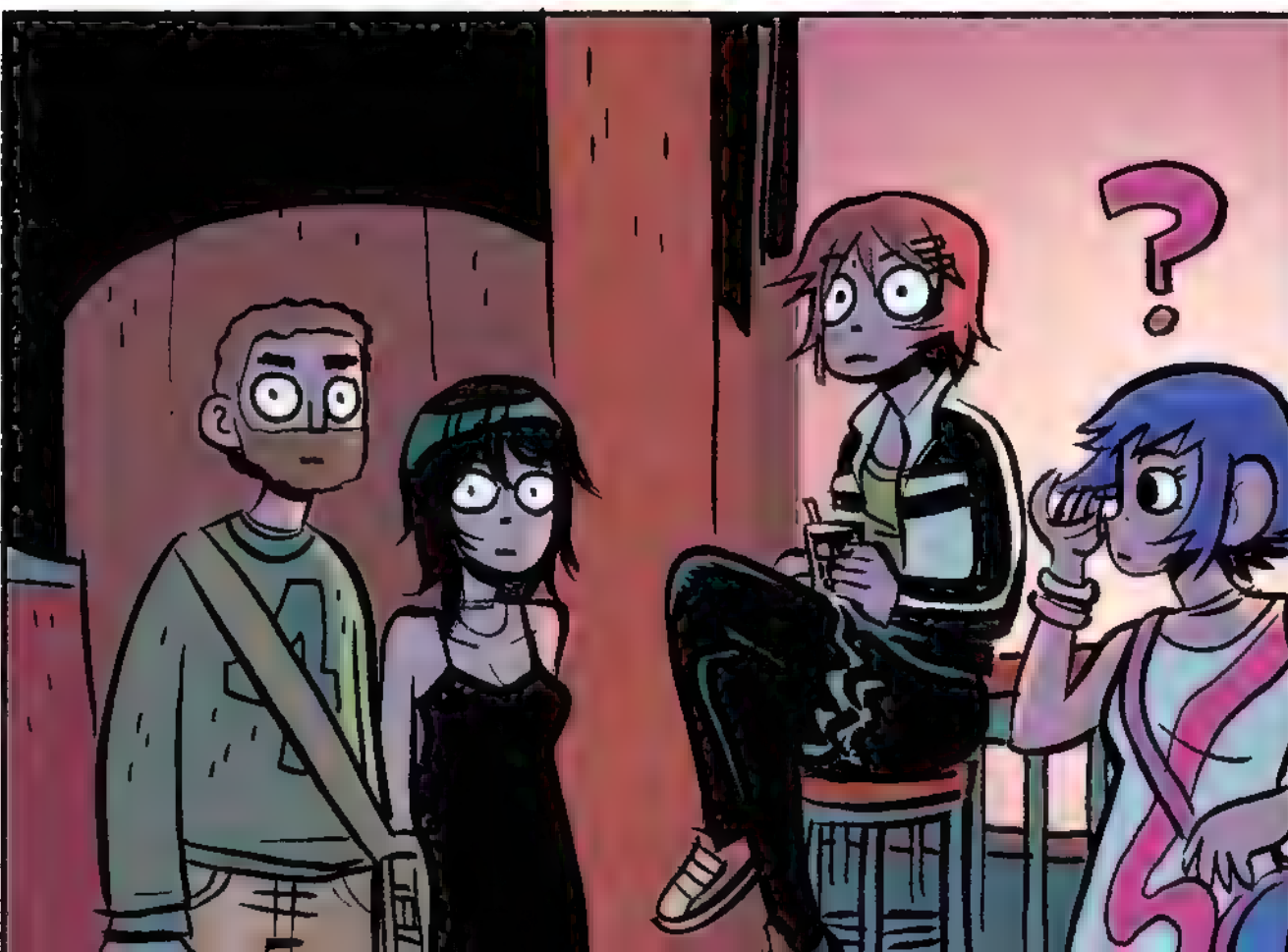


I MOVED
DOWN HERE
LAST YEAR
AND SCOTT
WAS...

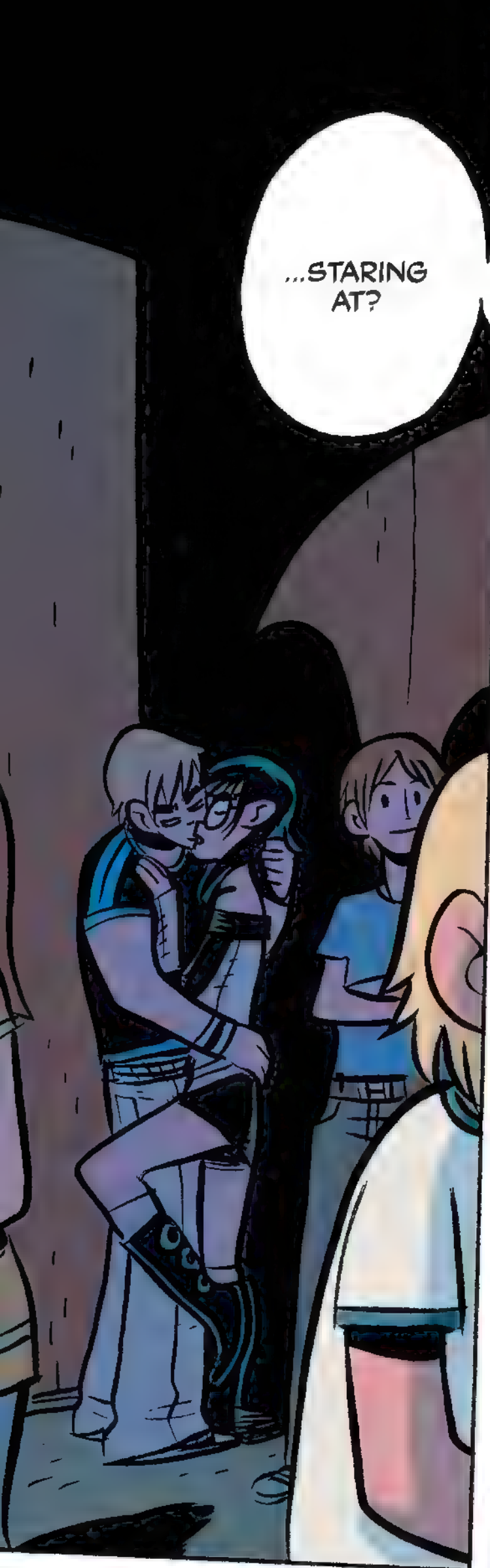
...WELL,
EXACTLY THE
SAME, BUT
COMPLETELY
DIFFERENT.
YOU KNOW?
SOMETHING
HAPPENED TO
HIM. ENVY
ADAMS, I
GUESS.



THAT
UNBELIEVABLE
BITCH.



HEY,
WHAT'S
EVERY-
BODY—



...STARING
AT?

OH.

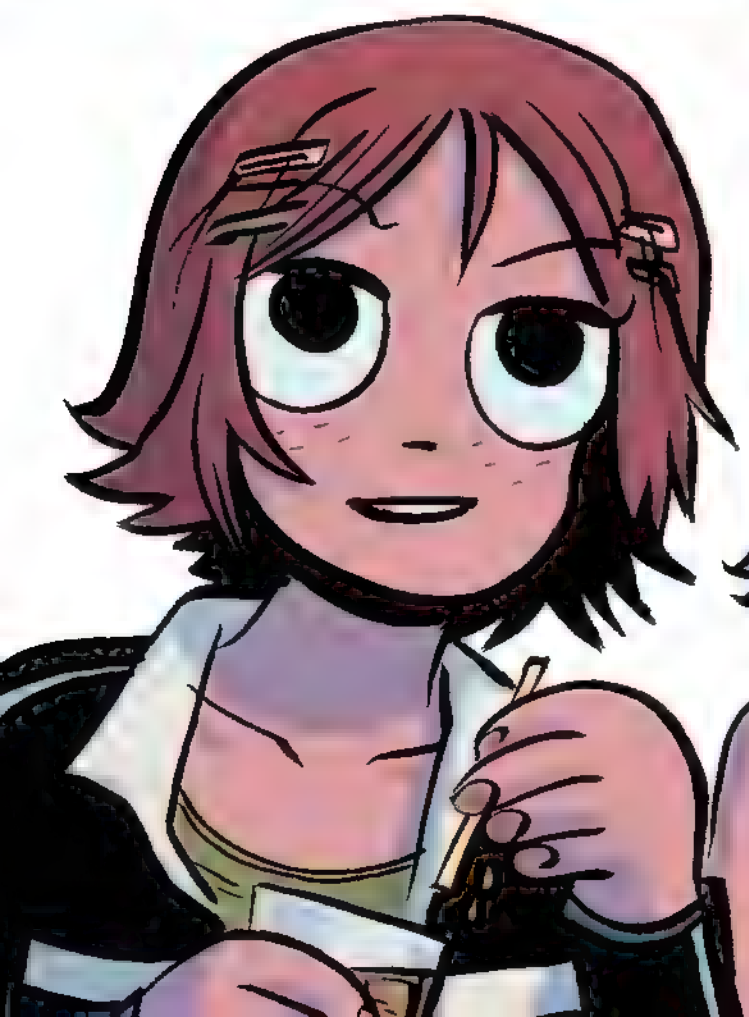


SLURP
SUCK
LICK

GROSSSS.

YOU'D
THINK HE'D
IMPROVE
WITH AGE...

I THINK IT'S
TIME FOR
ANOTHER
DRINK.





I'VE HAD A WEIRD COUPLE OF WEEKS, YOU KNOW?

I COMPLETELY KNOW.

BUT I—I MEAN, I'M NOT TOTALLY HAPPY, BUT THERE'S NO WAY I'D GO BACK TO MY OLD OBLIVIOUS SELF!

I LIKE IT HERE. I LIKE ALL THE... CONFUSION AND HEART-BREAK.



IT WASN'T THAT BAD.

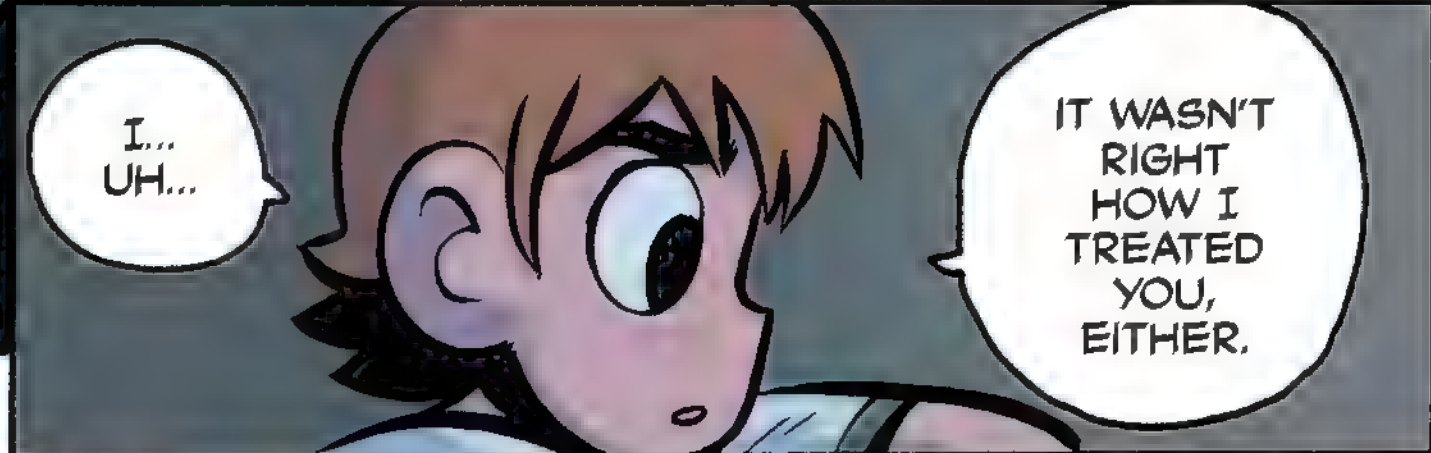
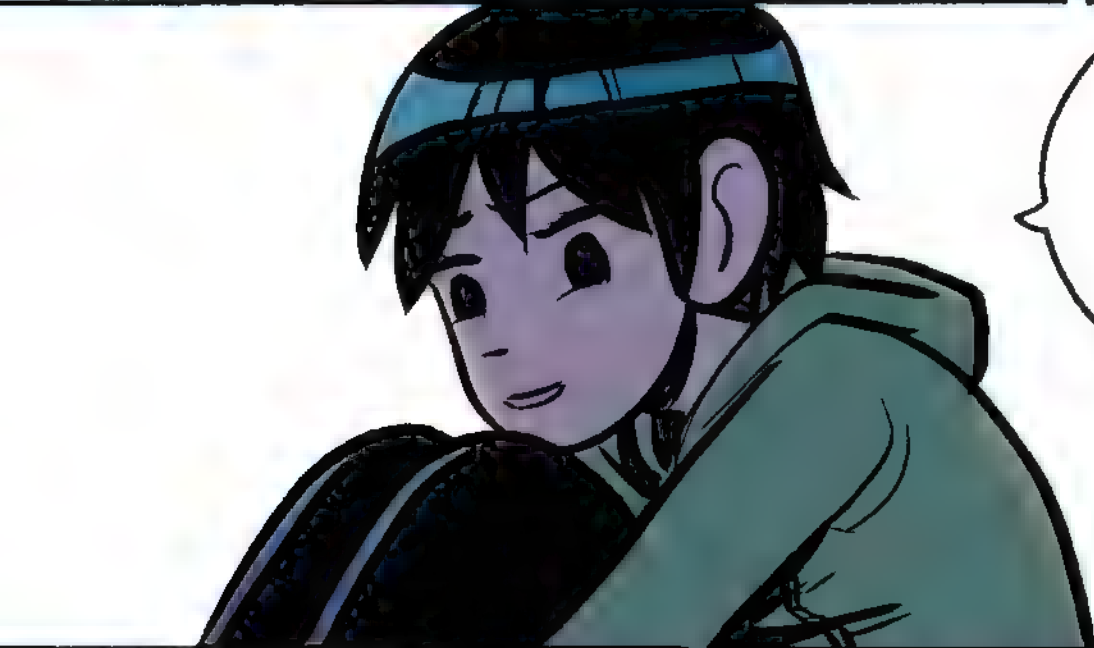
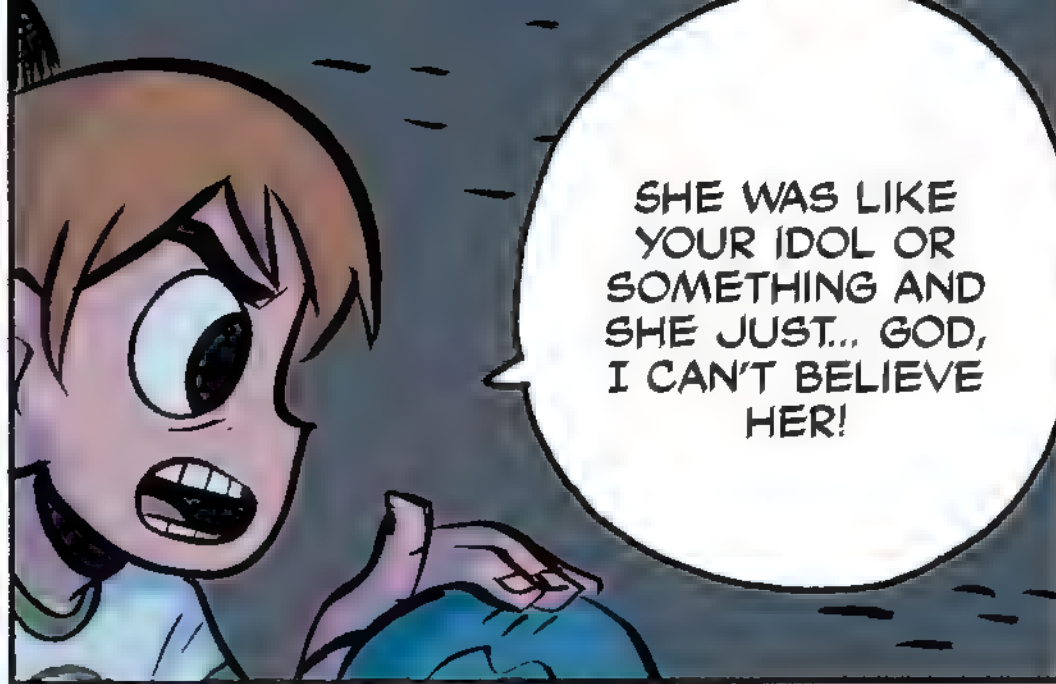
...WAS IT?

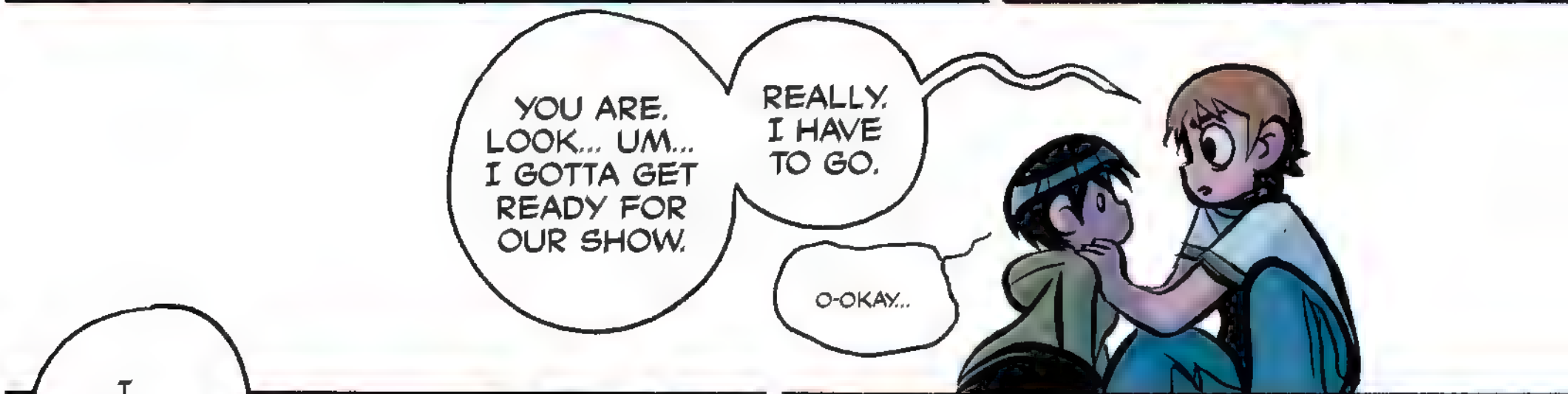
SCOTT... YES, IT WAS.

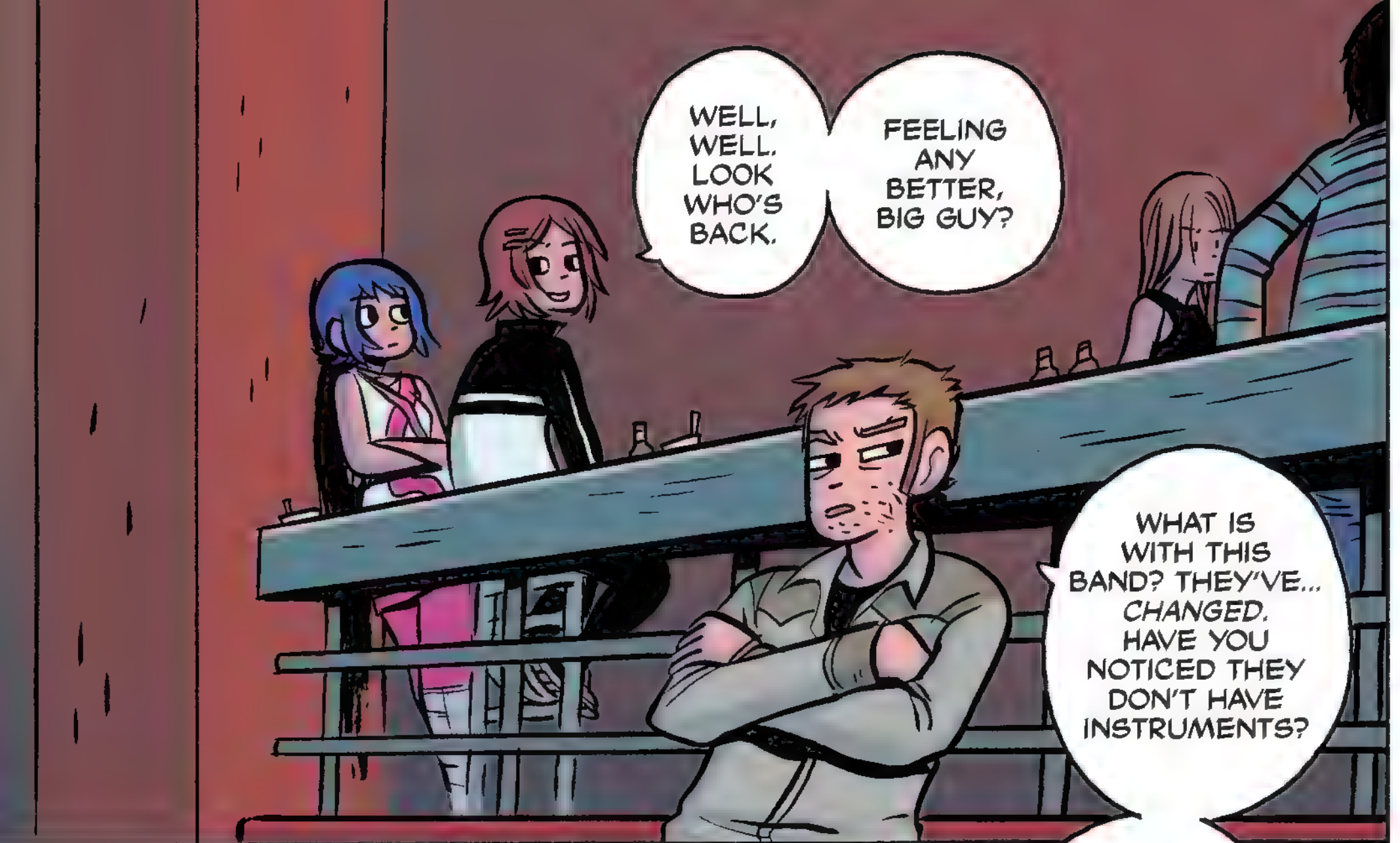
BUT I FEEL LIKE I'VE LEARNED SOME STUFF ALONG THE WAY.

I KNOW THINGS NOW.









WELL,
WELL.
LOOK
WHO'S
BACK.

FEELING
ANY
BETTER,
BIG GUY?

WHAT IS
WITH THIS
BAND? THEY'VE...
CHANGED.
HAVE YOU
NOTICED THEY
DON'T HAVE
INSTRUMENTS?



WHERE'S
ALL THIS
AMAZING
NOISE
COMING
FROM?



MAGIC, I'M
GUESSING?

HUH... I
HADN'T NOTICED.
I WONDER IF
THEY'LL PLAY AN
IMPORTANT ROLE
LATER THIS
EVENING?



THAT
WOULD
IMPLY A
FUTURE
BEYOND
THE NEXT
TWENTY
MINUTES.
LET'S GO,
KIM.

yeah,
yeah...



OH, YOU GUYS ARE
ON NOW? WHERE'S
SCOTT BEEN HIDING,
ANYWAY?



HE'S PROBABLY
BACK THERE
GETTING READY.
WE HAVE SECRET
PLANS.

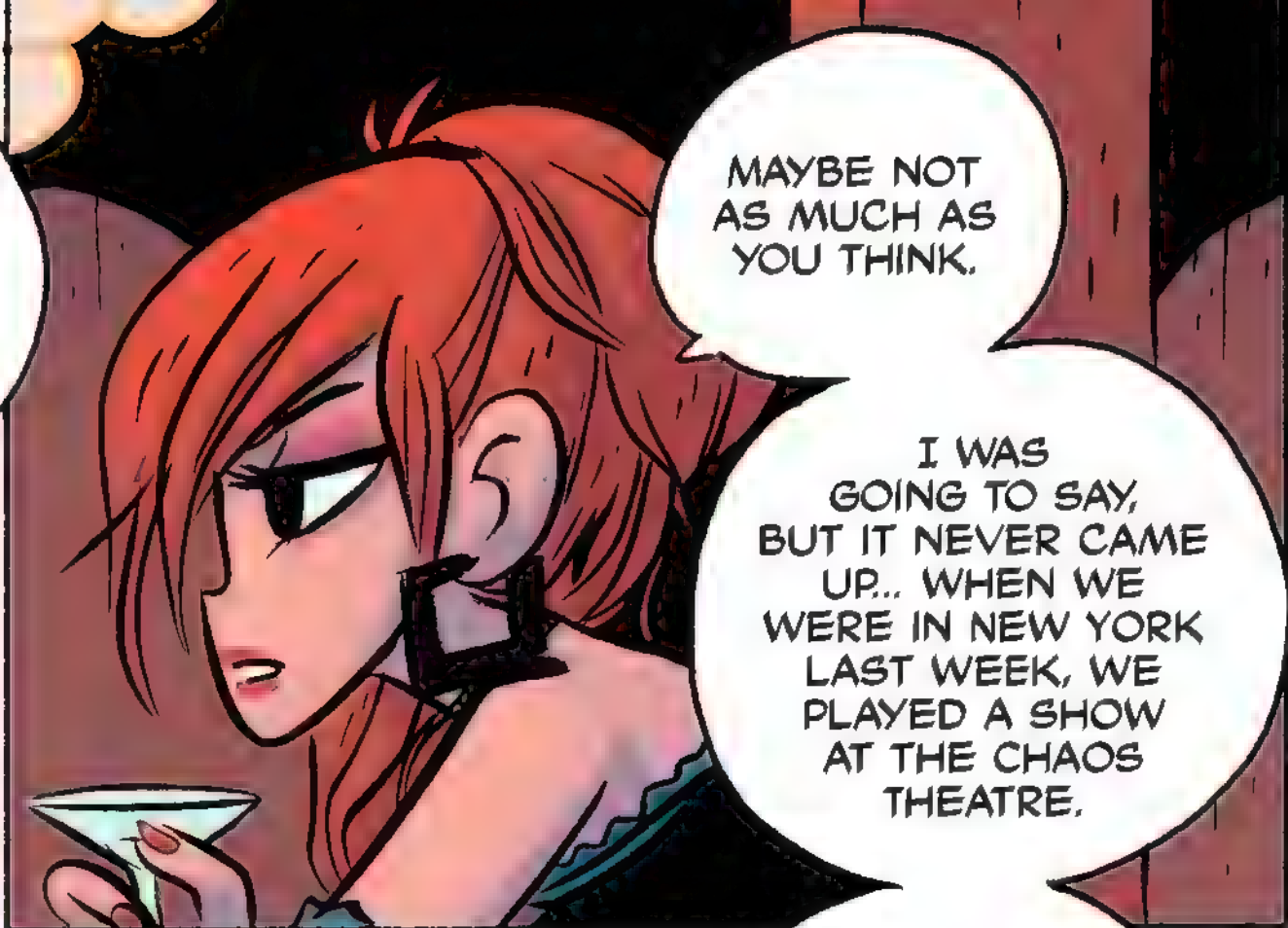
CHECK
YOU LATER,
RAMMY.

BACK-
STAGE





KIND OF
THE OPPOSITE
OF LIVING
DANGEROUSLY,
ISN'T HE?



MAYBE NOT
AS MUCH AS
YOU THINK.

I WAS
GOING TO SAY,
BUT IT NEVER CAME
UP.. WHEN WE
WERE IN NEW YORK
LAST WEEK, WE
PLAYED A SHOW
AT THE CHAOS
THEATRE.



I BELIEVE
YOU'RE
FAMILIAR
WITH IT?



I HEAR
WHAT THEY'RE
SAYING
ABOUT YOU,
RAMONA.

BUILDING
UP YOUR
OWN
LEGEND
A BIT?

:GLUG GLUG:

OF COURSE
IN TORONTO
THEY'D BELIEVE
YOU, THE BIG
SHOT NEW
YORKER, OF
COURSE SHE'S
GIDEON'S
GIRL.

SHE'S
NOT JUST
SOME
FLOOZY
WHO THINKS
A LITTLE
ATTENTION
EQUALS
ETERNAL
LOVE!



I
ABSOLUTELY
DON'T KNOW
WHAT
YOU'RE
TALKING
ABOUT—

OR WHO
YOU THINK
YOU'RE
TALKING
TO—

BUT I
AM *THIS*
CLOSE TO
KICKING YOUR
ASS RIGHT
BACK TO
MONTREAL.

NATALIE.



ZIP!

YOU
UNBELIEVABLE--



SUBSPACE SUITCASE
STORAGE CAPACITY:
UNKNOWN

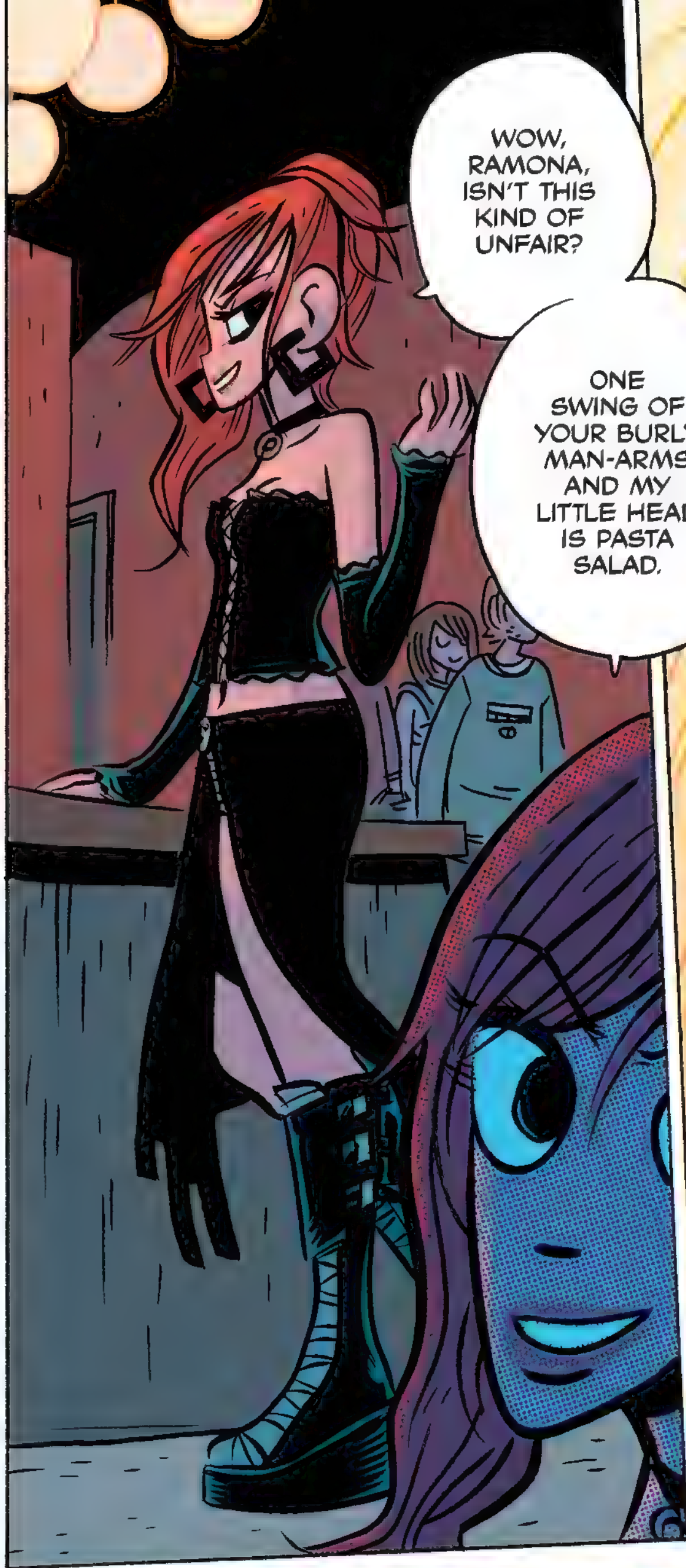


PULL



BELIEVE
IT!!

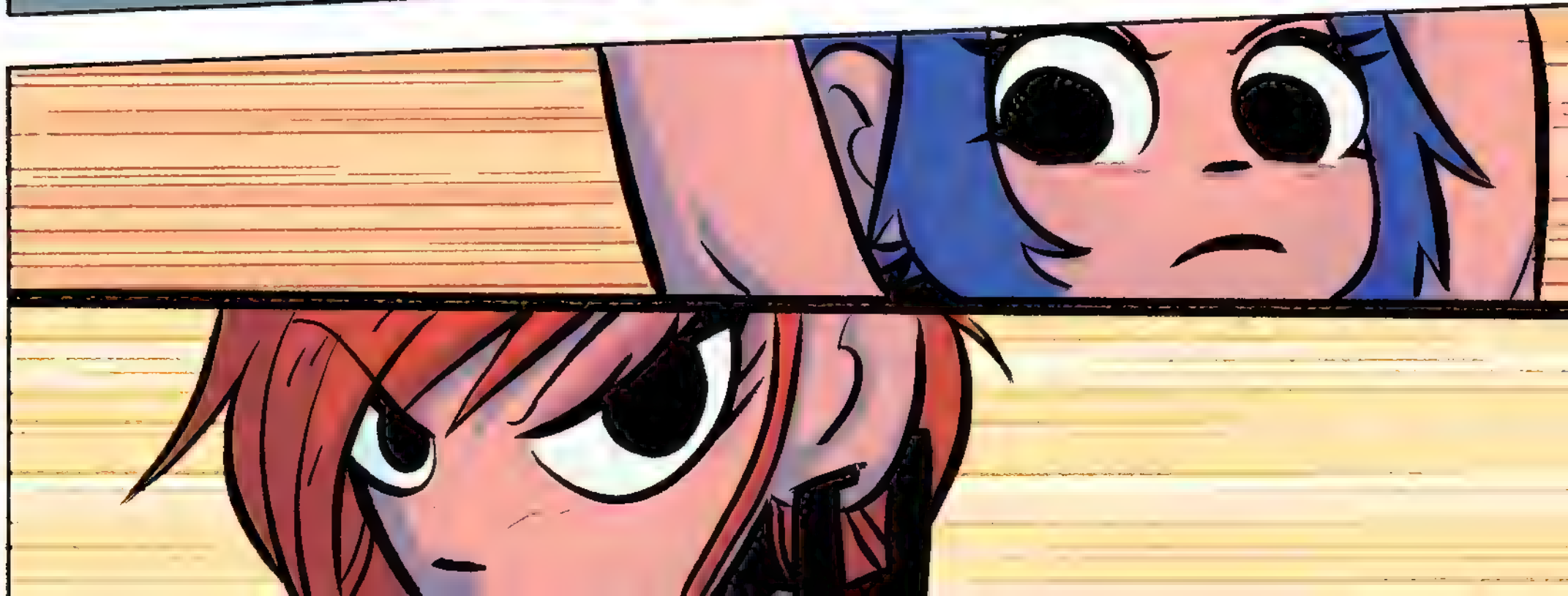
LARGE HAMMER
+2 AGAINST GIRLS

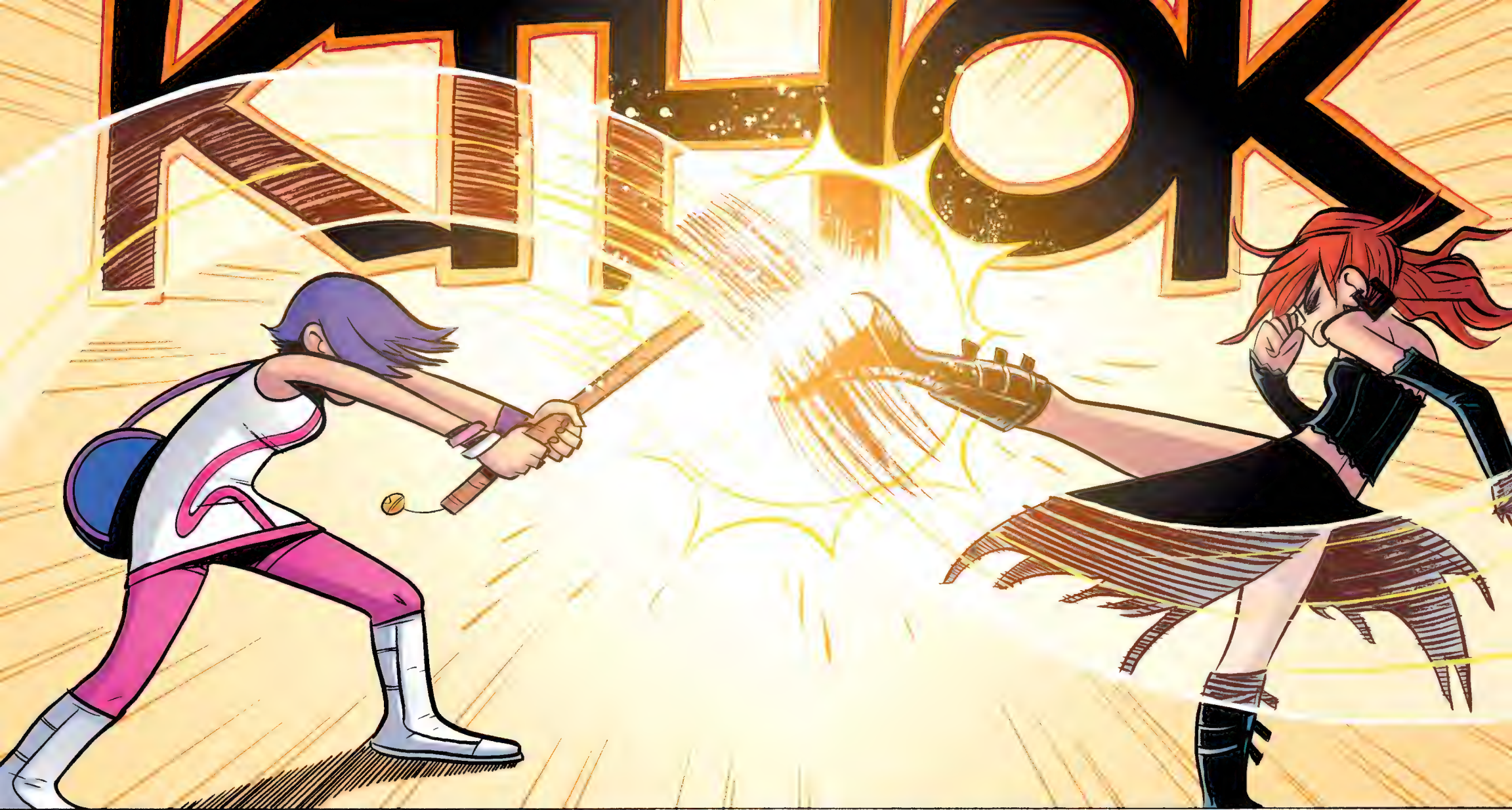


WOW,
RAMONA,
ISN'T THIS
KIND OF
UNFAIR?

ONE
SWING OF
YOUR BURLY
MAN-ARMS
AND MY
LITTLE HEAD
IS PASTA
SALAD.

WE'LL
SEE.





17

THE INFINITE SADNESS

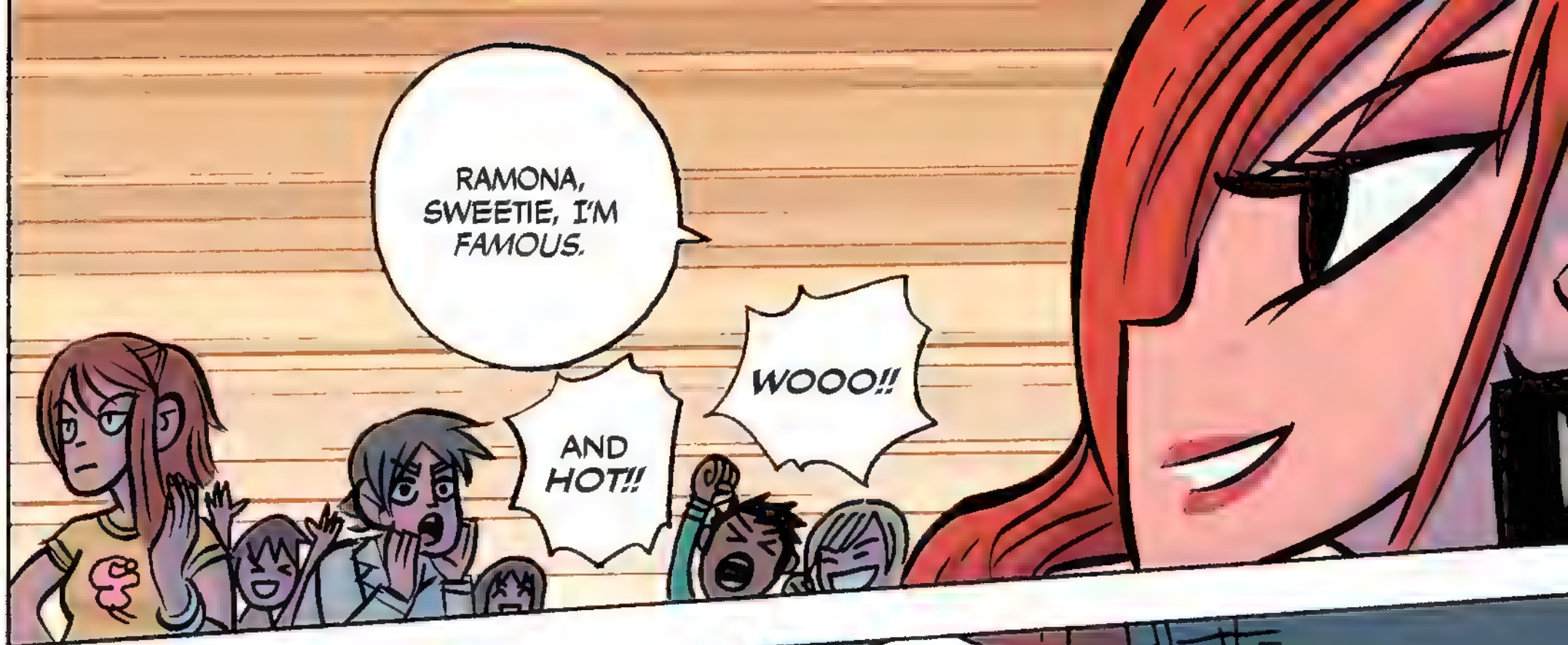


WHAT THE HELL IS THIS?!

WHY ARE THEY ALL ROOTING FOR YOU WHEN YOU'RE OBVIOUSLY A HUGE BITCH?

YOU'RE A HUGE BITCH!!





RAMONA,
SWEETIE, I'M
FAMOUS.

AND
HOT!!

WOOO!!



ALSO, YOU'RE
TRYING TO HIT
ME WITH A
GIGANTIC
HAMMER, OR
SOMETHING?

OH... UH...
I GUESS
THAT'S
NOT VERY
SPORTING,
IS IT?

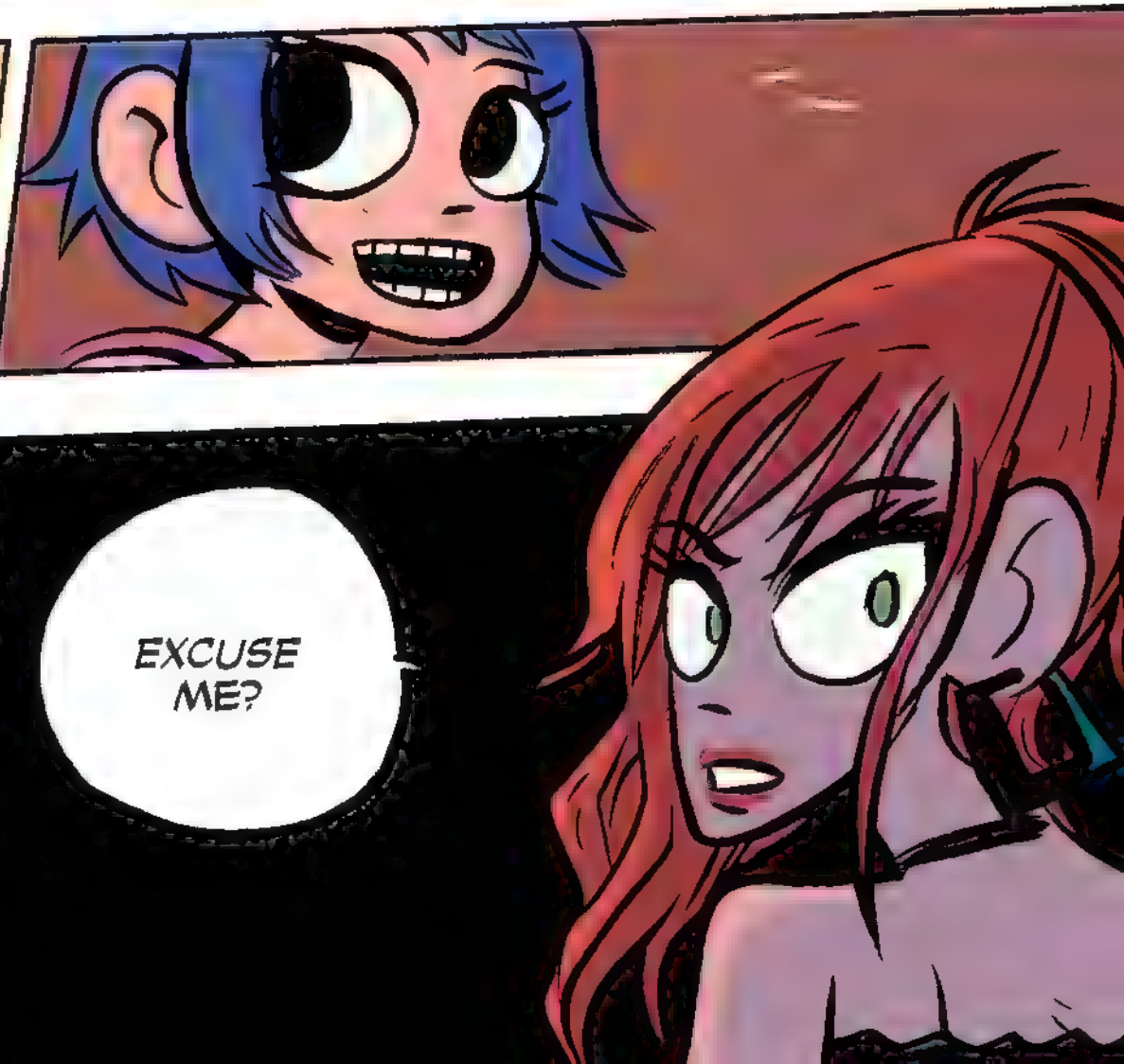
I JUST
LIKE THIS
HAMMER...

YOU
SUCK!
HAMMERS
SUCK!!

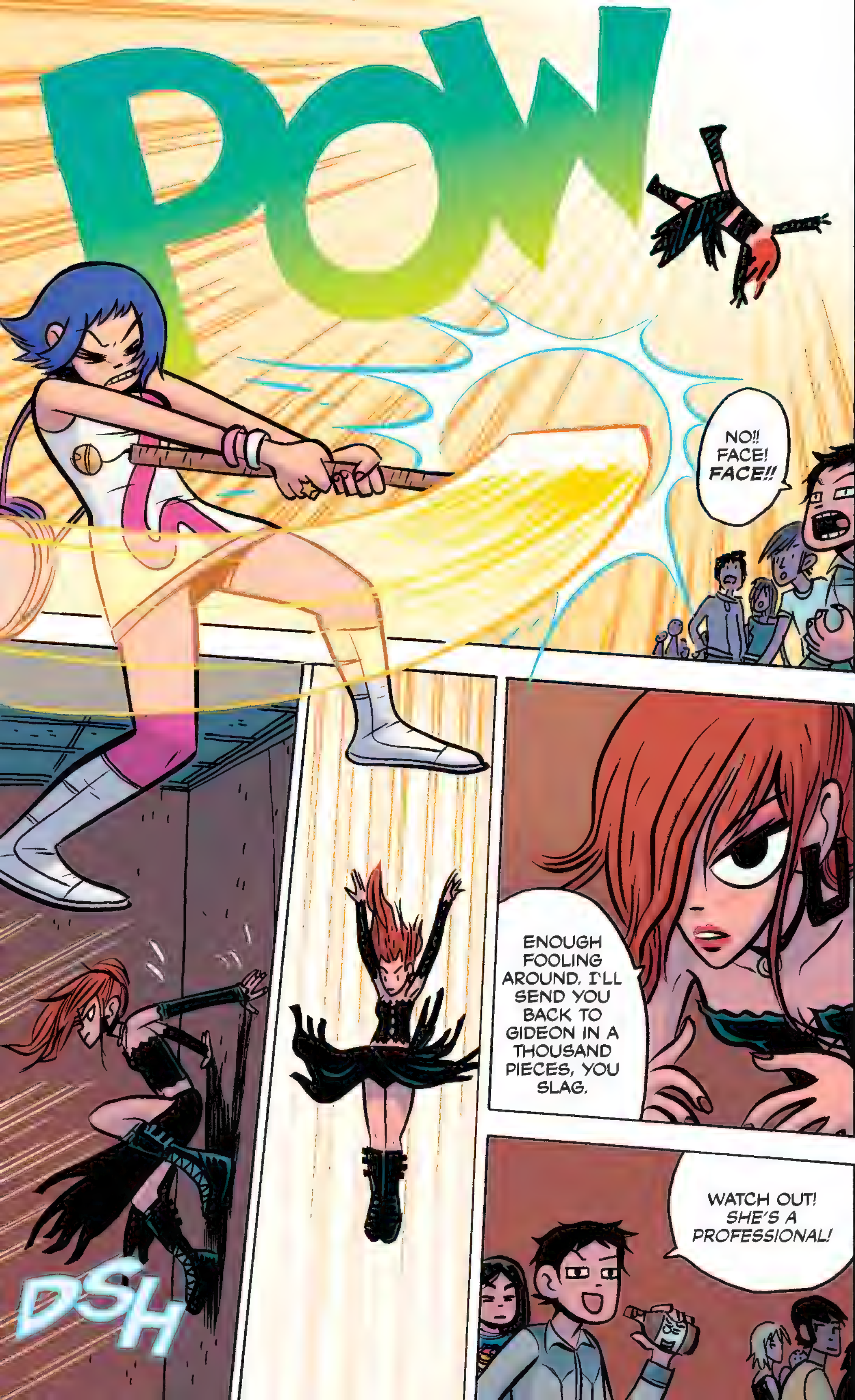
BREAK
HER FACE,
RAMONA!!



BREAK
HER
HORSEY
OL' FACE!!



EXCUSE
ME?

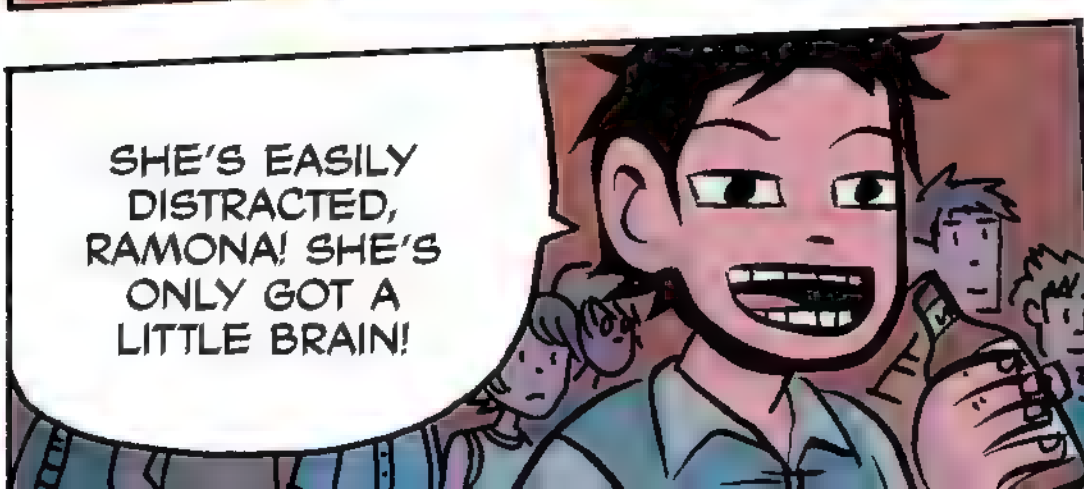
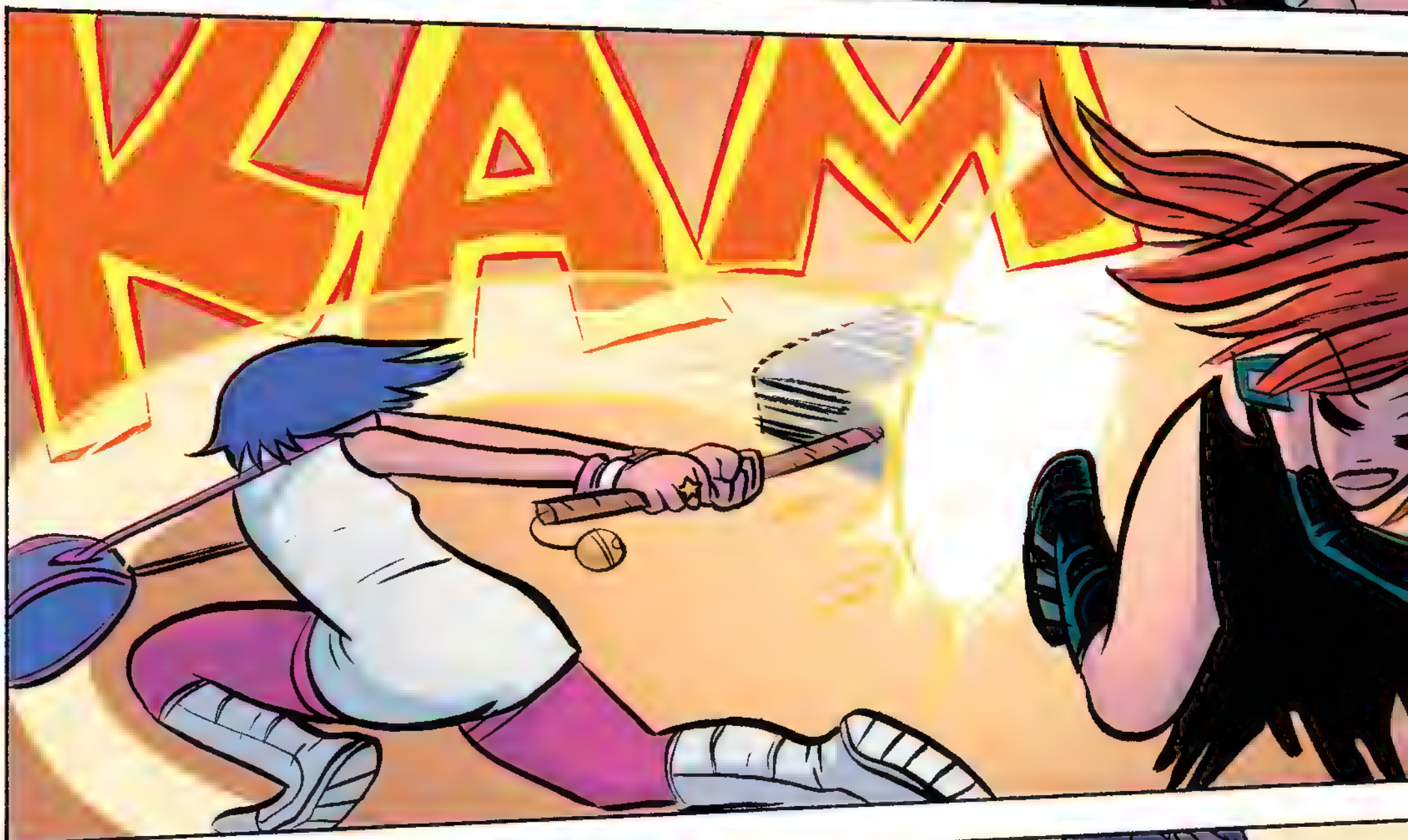
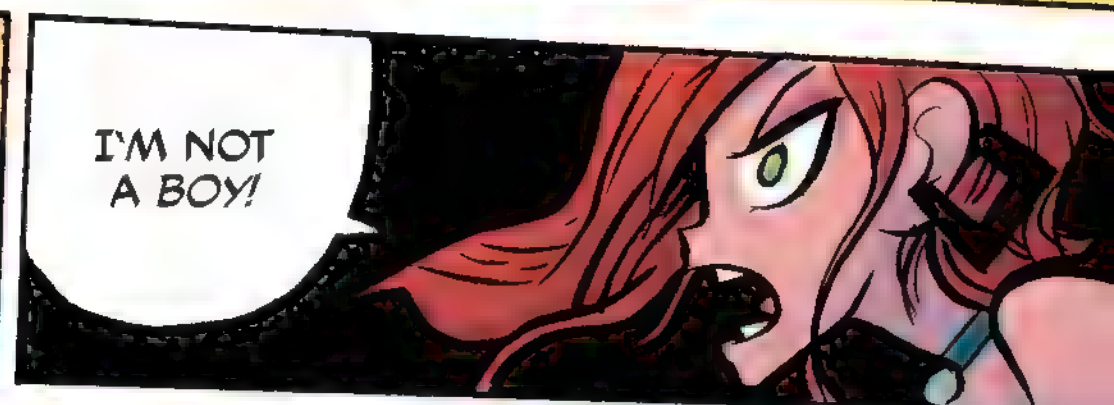


NO!!
FACE!
FACE!!

ENOUGH
FOOLING
AROUND, I'LL
SEND YOU
BACK TO
GIDEON IN A
THOUSAND
PIECES, YOU
SLAG.

WATCH OUT!
SHE'S A
PROFESSIONAL!

DSH







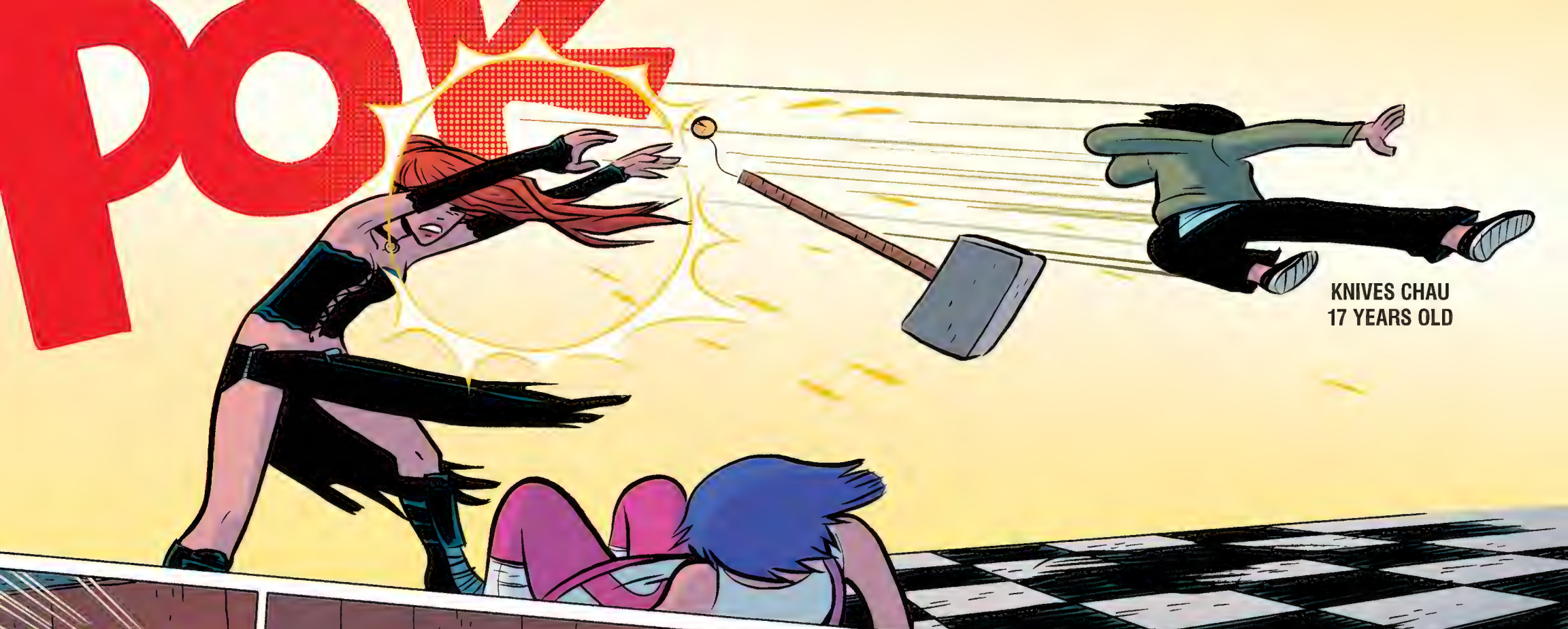
WOW,
RAMONA,
THIS THING IS
ACTUALLY
PRETTY HEAVY!
I'M MILDLY
IMPRESSED!



ANYWAY...
I HOPE YOUR
EX-BOYFRIENDS
LIKE DELICIOUS
PANCAKES,
BECAUSE THAT'S
WHAT YOU'RE
GONNA BE!



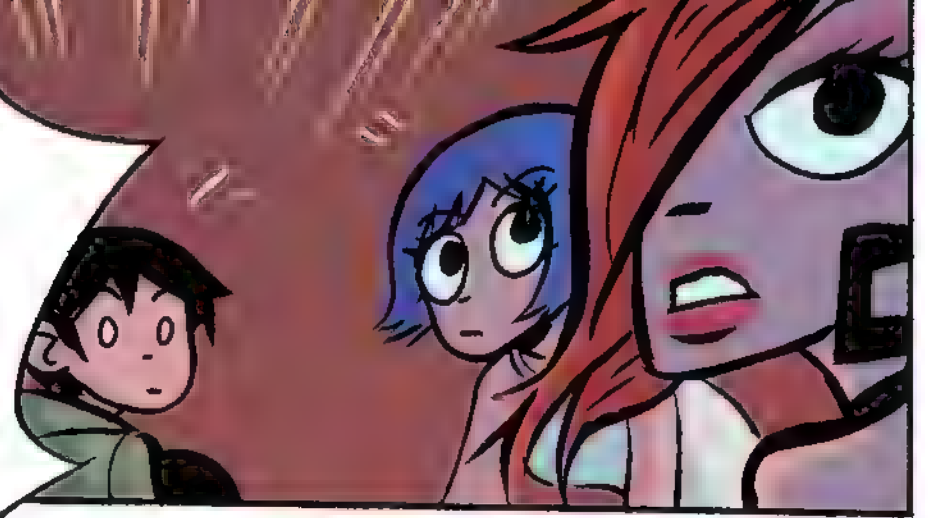
THIS IS
SO
STUPID.



KNIVES CHAU
17 YEARS OLD



WE ARE SEX BOB-OMB!!!



Stephen Stills
man in black

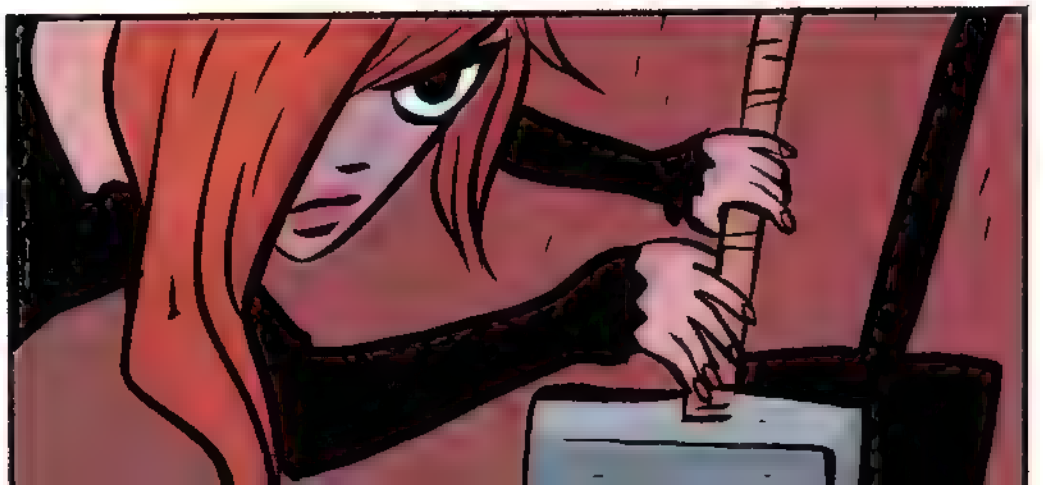
WE ARE HERE TO
MAKE YOU THINK
ABOUT DEATH AND
GET SAD AND
STUFF!!!

Kim Pine
gothic lolita

Scott Pilgrim
guy in a suit
purchased at
value village



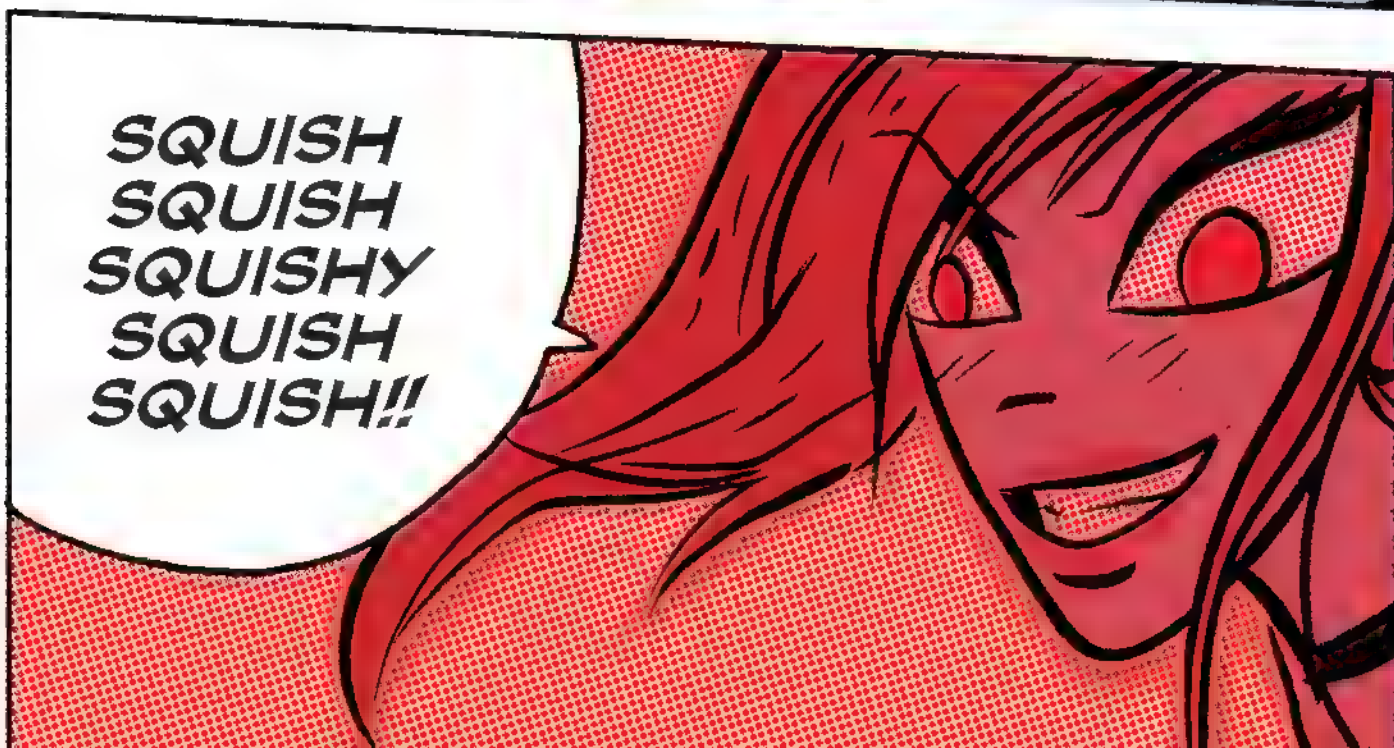
WHAT
THE HELL
ARE THEY
WEARING?





GO
PLAY
DRUMS!
G'WAN!

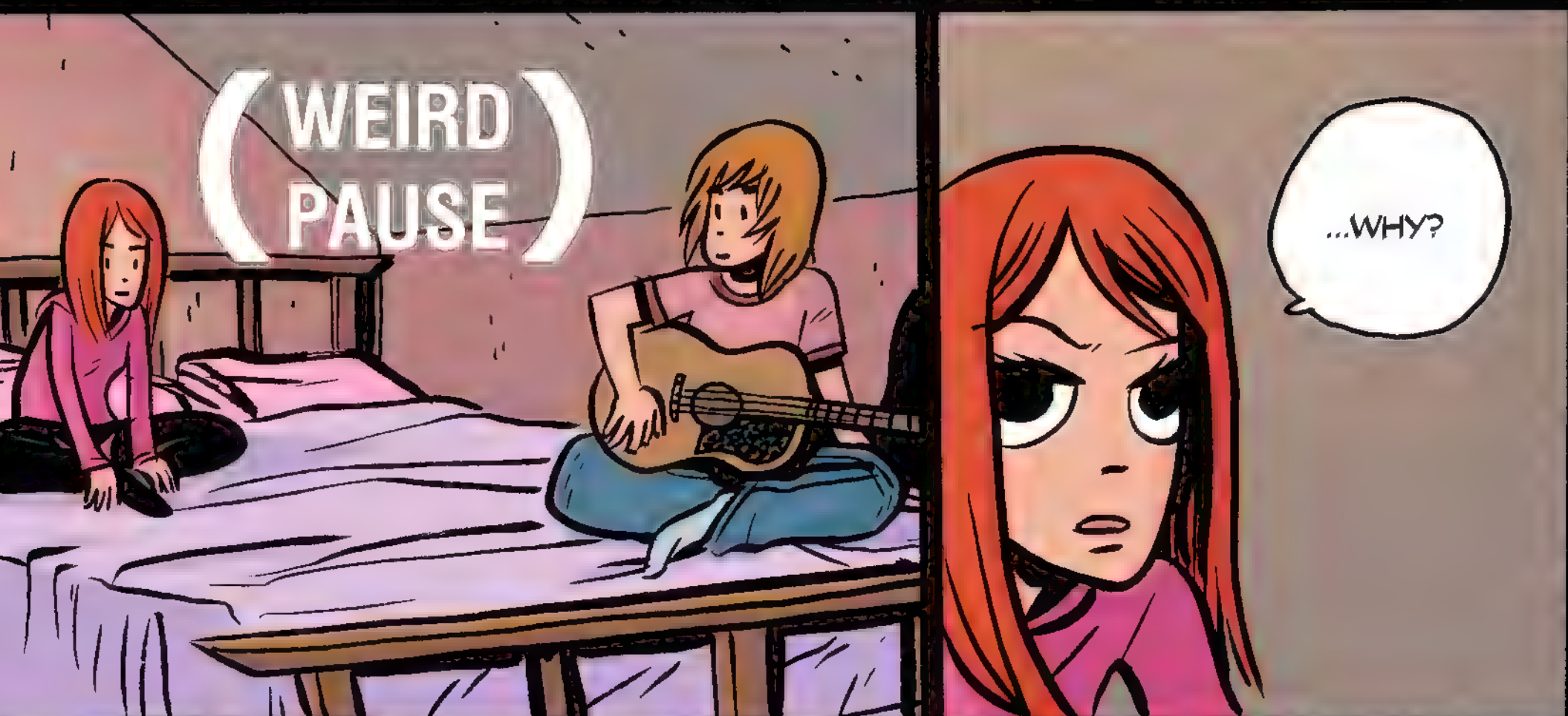
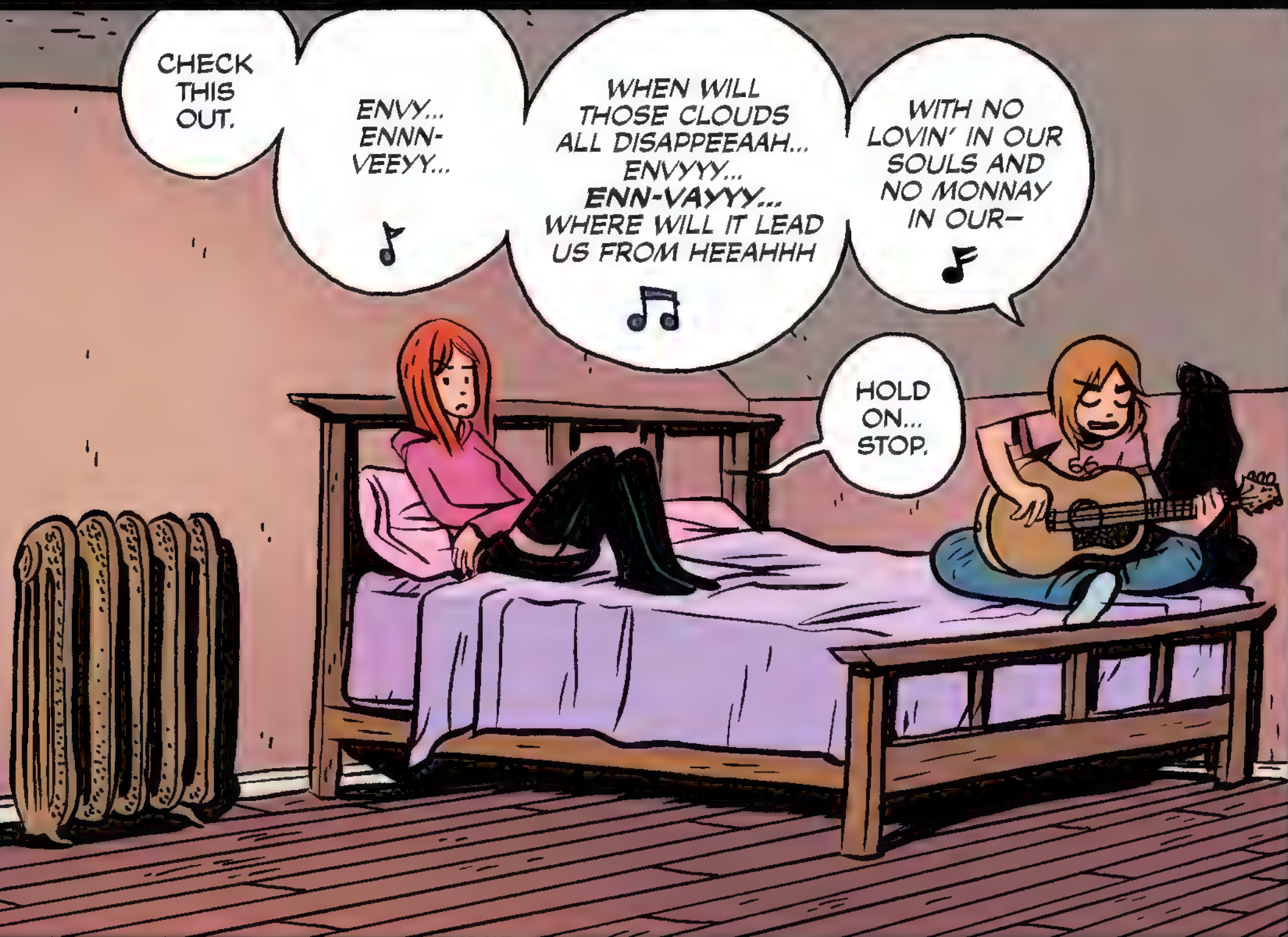
I
KNOW!
SHUT
UP!!

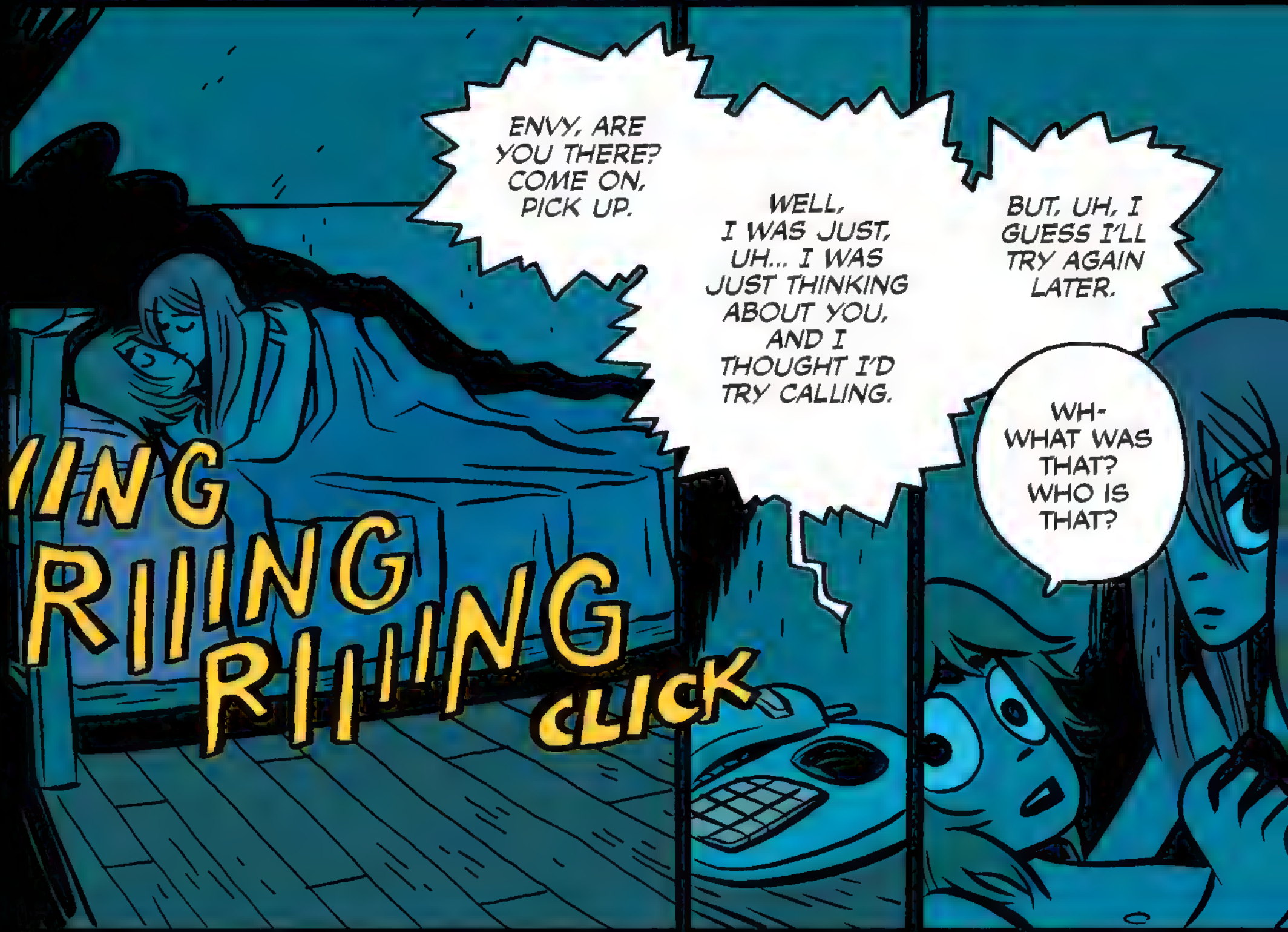


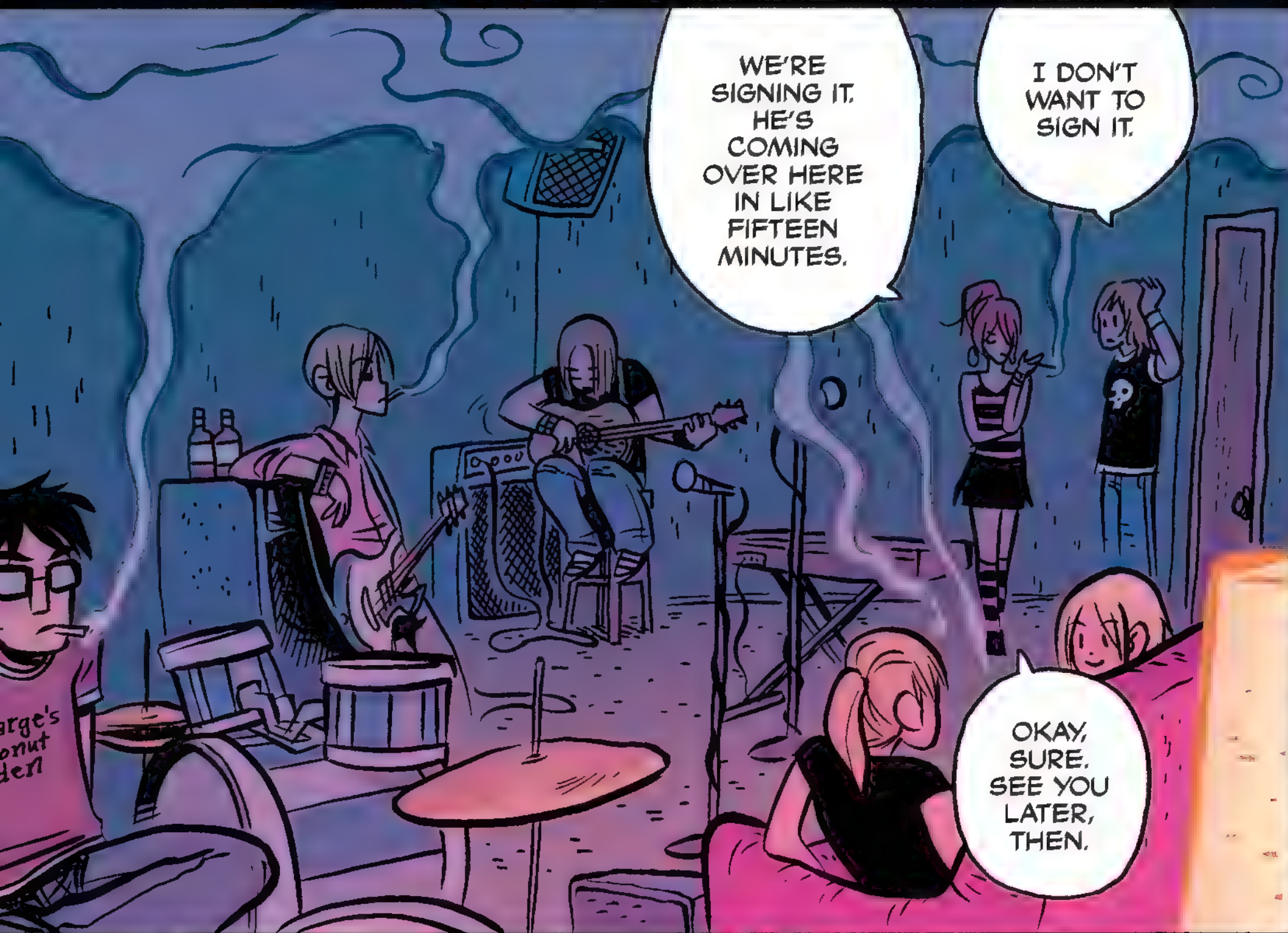
SQUISH
SQUISH
SQUISHY
SQUISH
SQUISH!!



AAAA
AAAAAA
AAAA



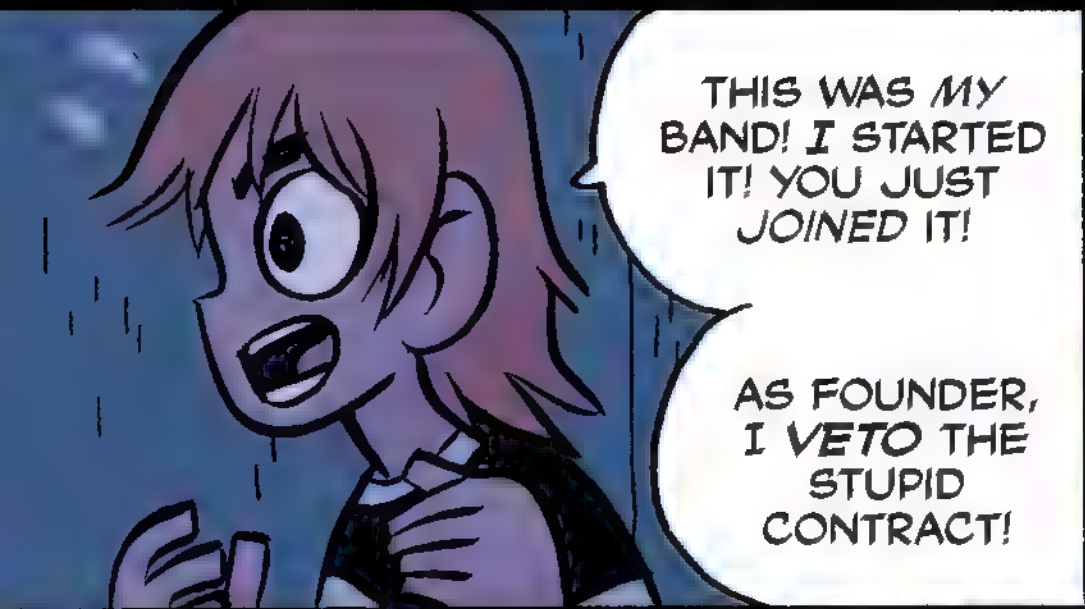




WE'RE
SIGNING IT.
HE'S
COMING
OVER HERE
IN LIKE
FIFTEEN
MINUTES.

I DON'T
WANT TO
SIGN IT.

OKAY,
SURE.
SEE YOU
LATER,
THEN.

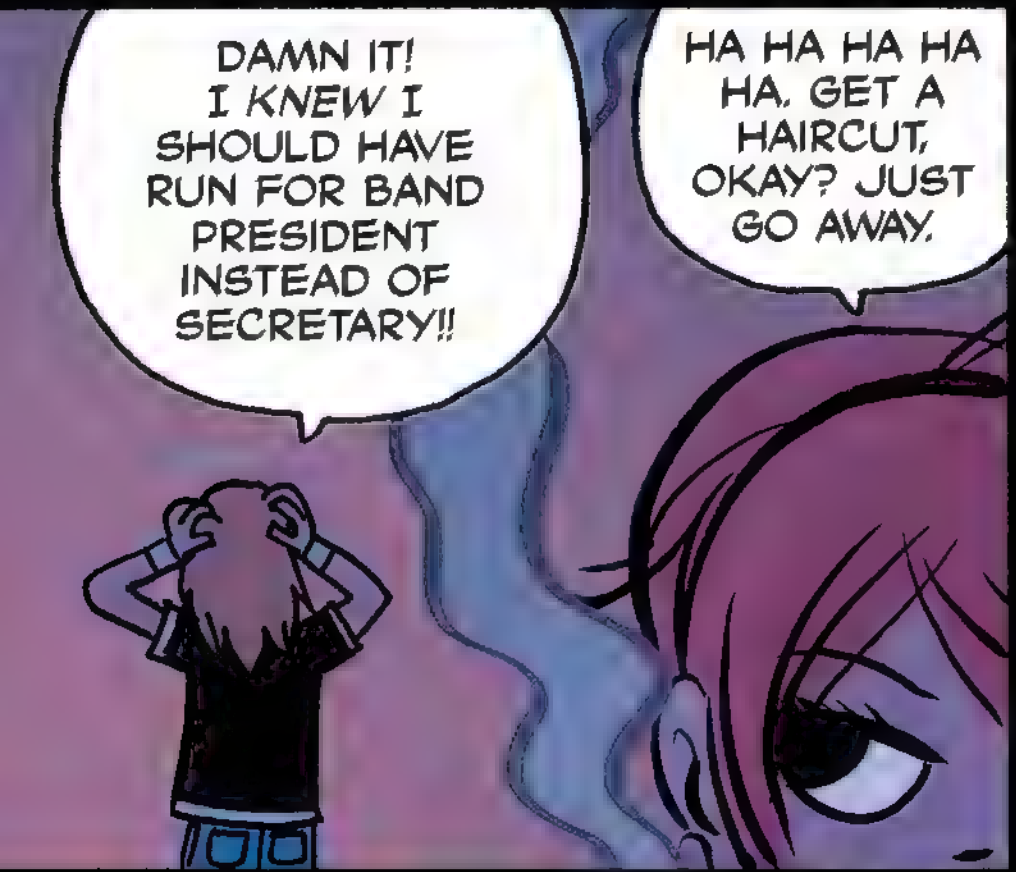


THIS WAS MY
BAND! I STARTED
IT! YOU JUST
JOINED IT!

AS FOUNDER,
I VETO THE
STUPID
CONTRACT!



WELL, IT'S,
YOU KNOW,
COMPLETELY
OUT OF
YOUR
HANDS.

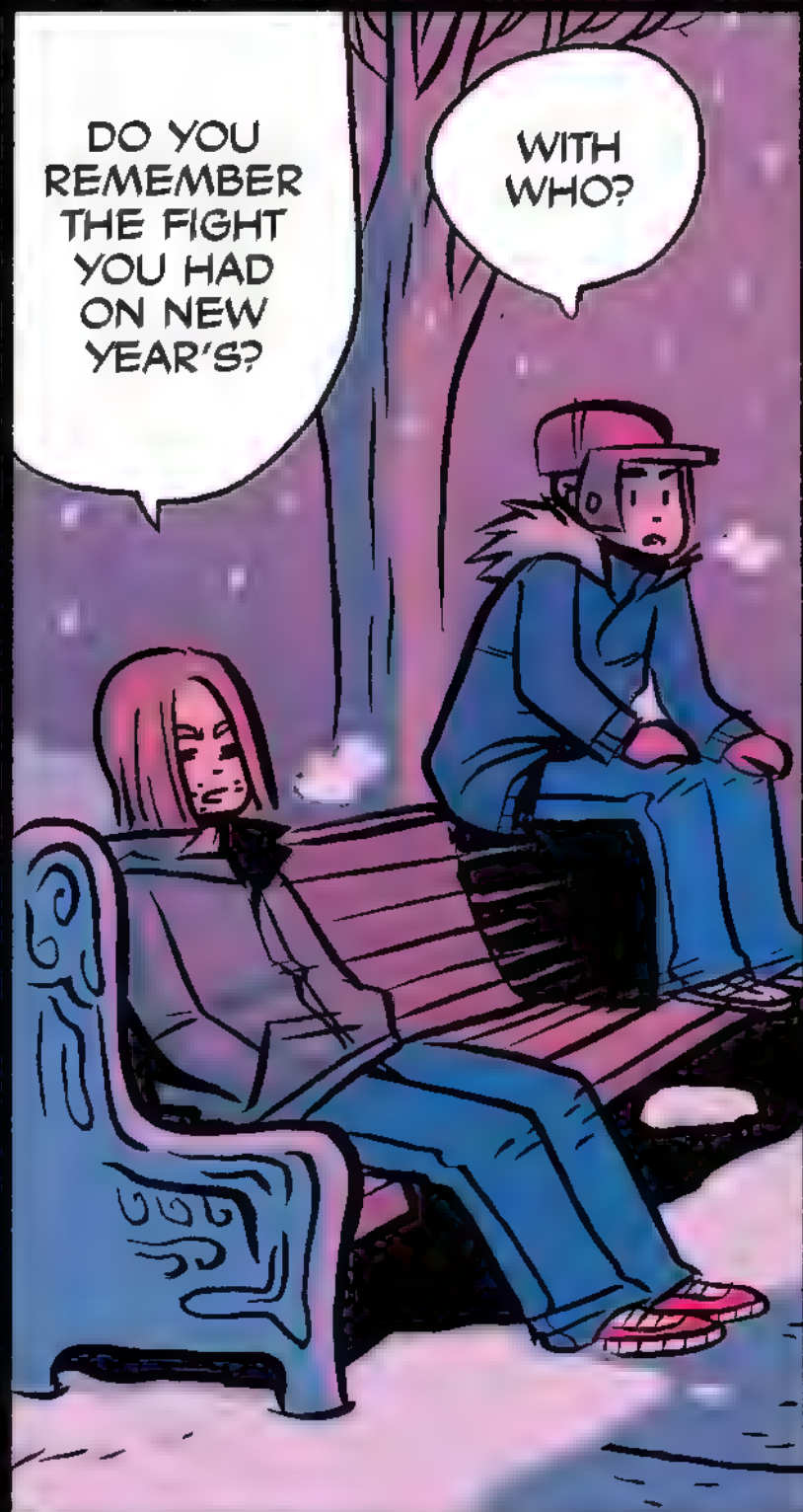


DAMN IT!
I KNEW I
SHOULD HAVE
RUN FOR BAND
PRESIDENT
INSTEAD OF
SECRETARY!!

HA HA HA HA
HA. GET A
HAIRCUT,
OKAY? JUST
GO AWAY.



YOU KNOW, I
STARTED THIS
THING TO MEET
CHICKS AND
HAVE FUN! WHEN
DID IT TURN INTO
A "BAND"? DID I
JUST MEET THE
WRONG
CHICKS??



DO YOU
REMEMBER
THE FIGHT
YOU HAD
ON NEW
YEAR'S?

WITH
WHO?



WITH
ENVY,
YOU GOT
REALLY
DRUNK.



I DON'T
DRINK.

OH
RIGHT.



WAS THIS
LIKE A FIGHT
FIGHT?



YOU DON'T
REMEMBER
IT AT ALL?



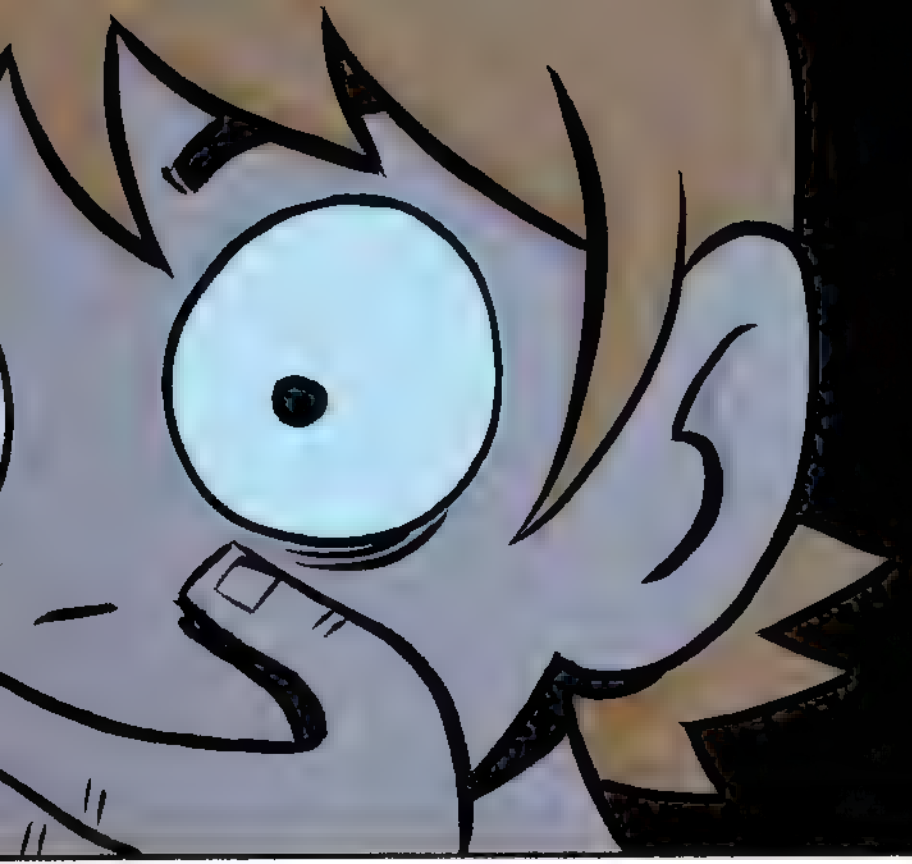
new
year's
eve

I...
UH... I
GOT A
HAIRCUT.

SEE?



GET OUT
OF MY
LIFE,
SCOTT.



OH MY GOD
OH MY GOD

ENVY'S GONNA
SMUSH THEM

ENVY'S CRAZY!
SHE BROKE MY HEART!!
I GOTTA... I GOTTA
DO SOMETHING!!!

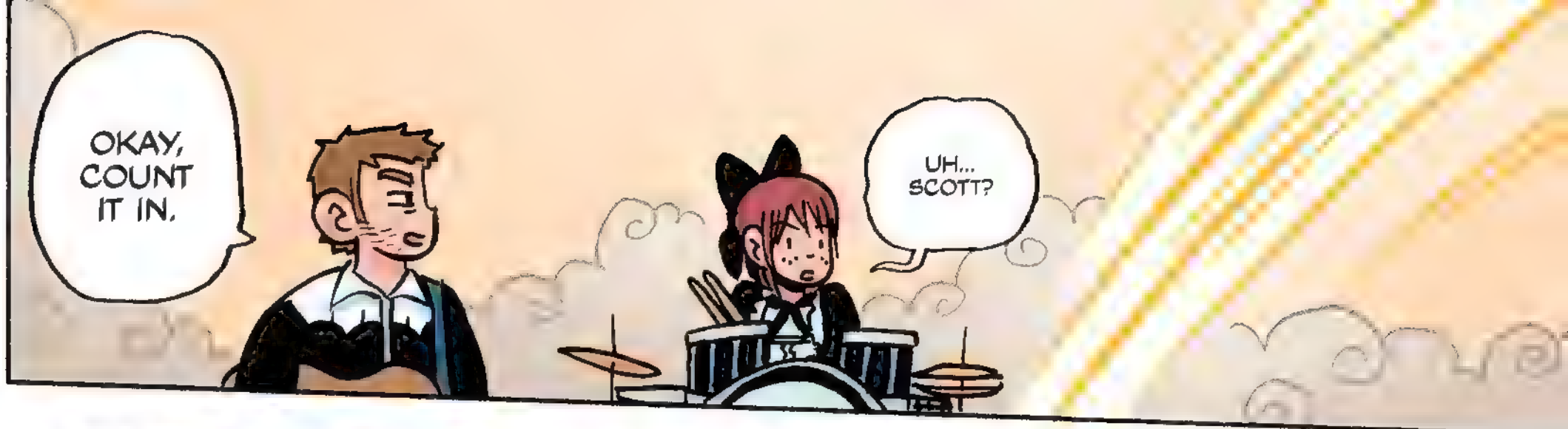
BUT WHAT CAN I-

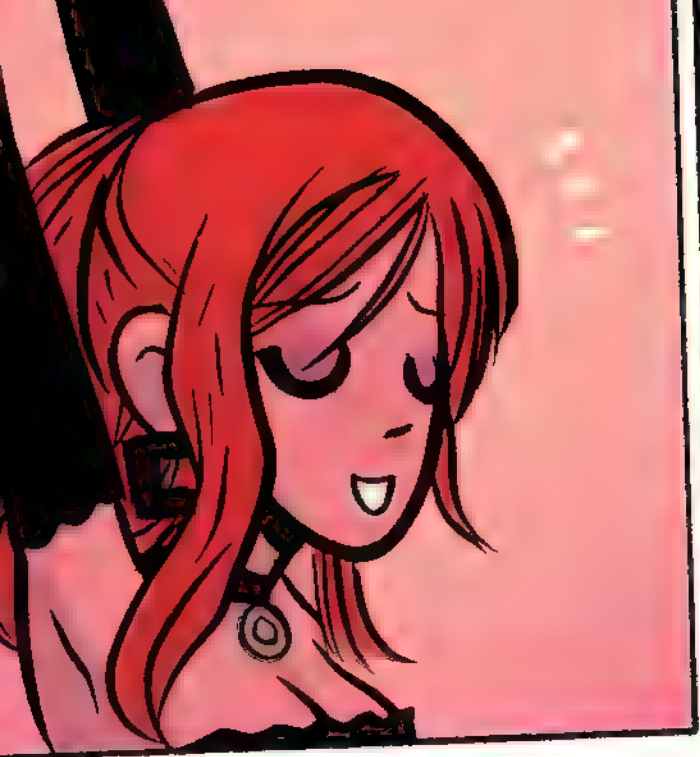


YEAH!
I KNOW!



**I GOTTA
BELIEVE!!**

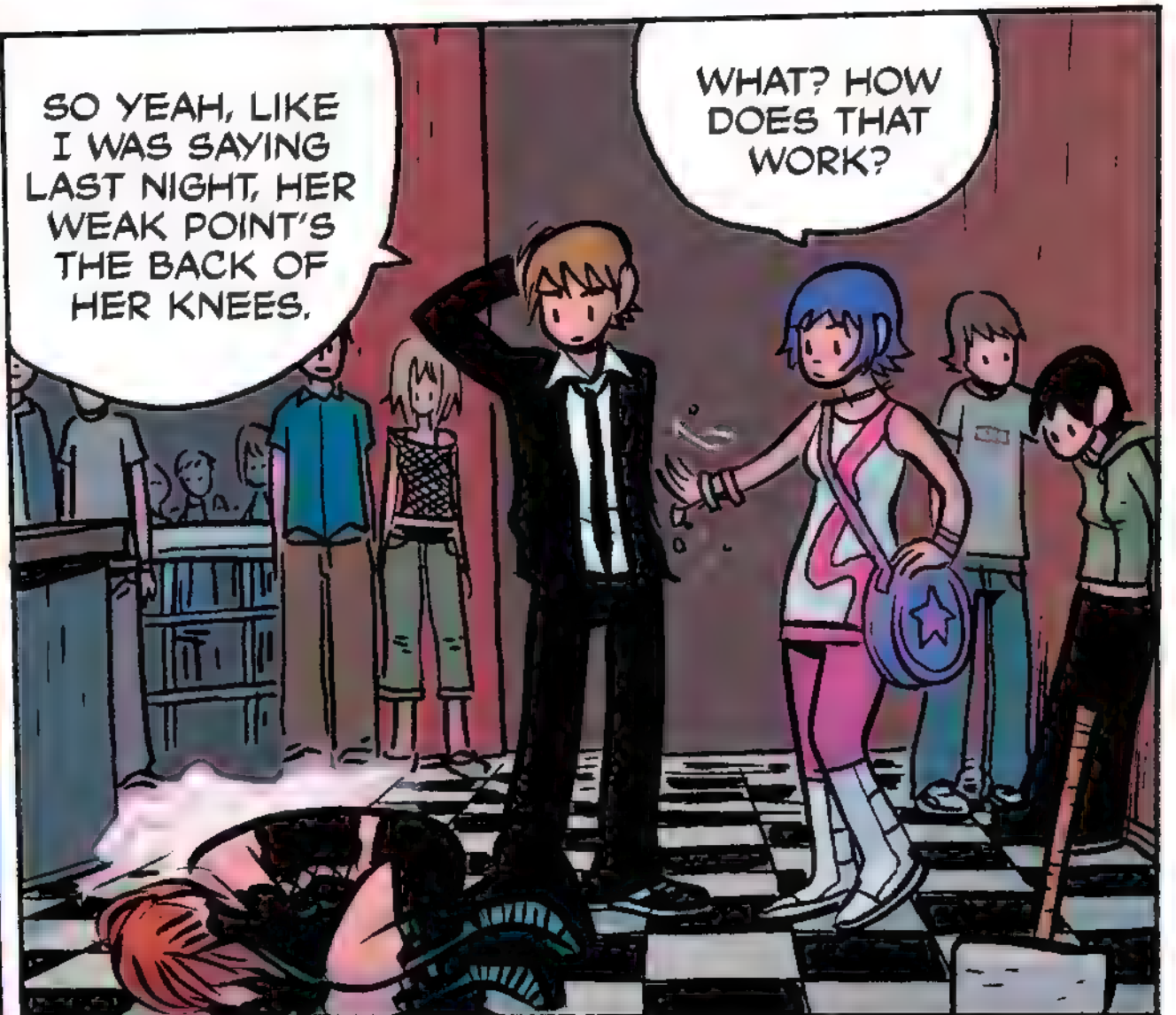




THANKS
FOR THE
SAVE, UH...
NICE SUIT.

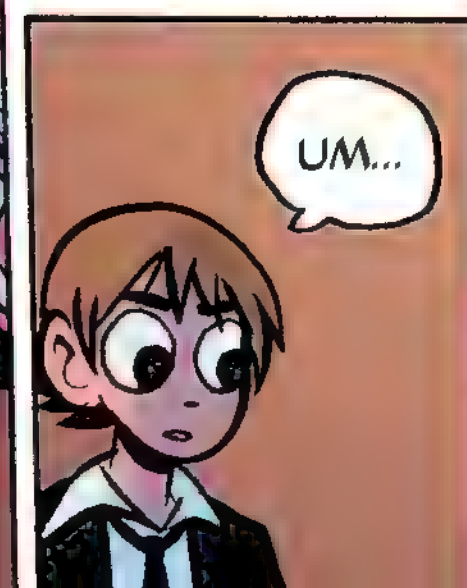
OH, NO
PROBLEM.
KNIVES,
YOU'RE
OKAY,
RIGHT?

UH-
HUH...



SO YEAH, LIKE
I WAS SAYING
LAST NIGHT, HER
WEAK POINT'S
THE BACK OF
HER KNEES.

WHAT? HOW
DOES THAT
WORK?

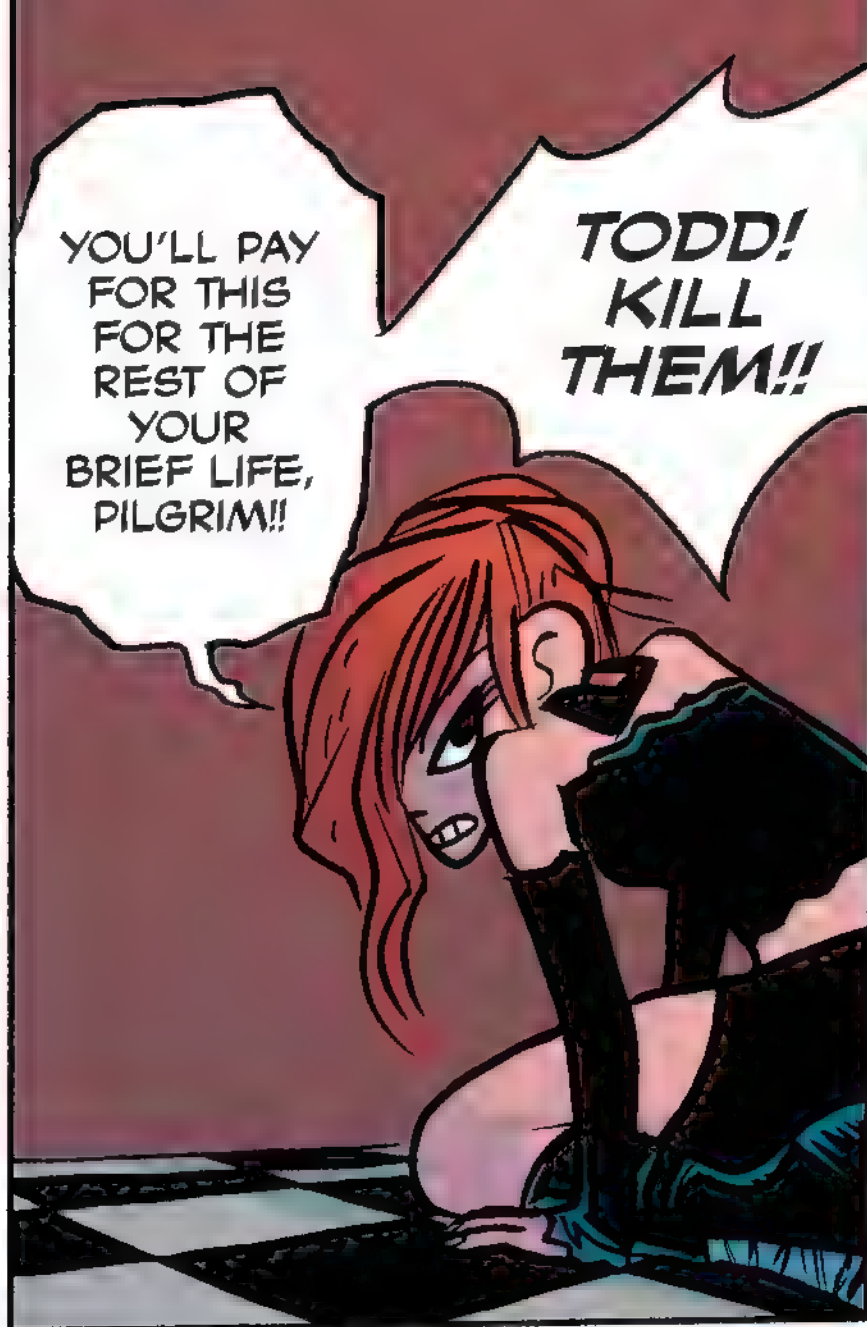


UM...



WELL,
WHENEVER
WE WERE
MAKING OUT,
I WOULD—

OKAY,
STOP
RIGHT
THERE.



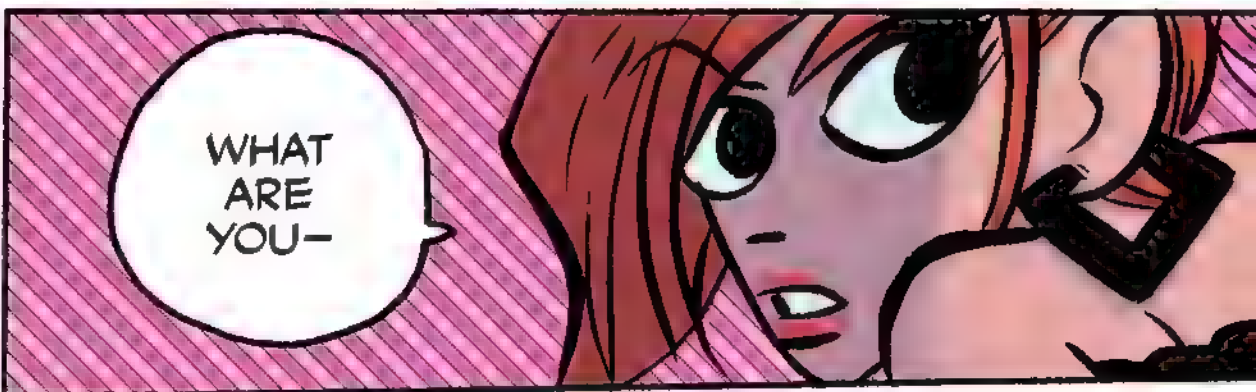
YOU'LL PAY
FOR THIS
FOR THE
REST OF
YOUR
BRIEF LIFE,
PILGRIM!!

**TODD!
KILL
THEM!!**



TODD? I
HAVEN'T
SEEN HIM
SINCE—

YEAH,
THAT'S
FUNNY!
WHERE
IS HE?

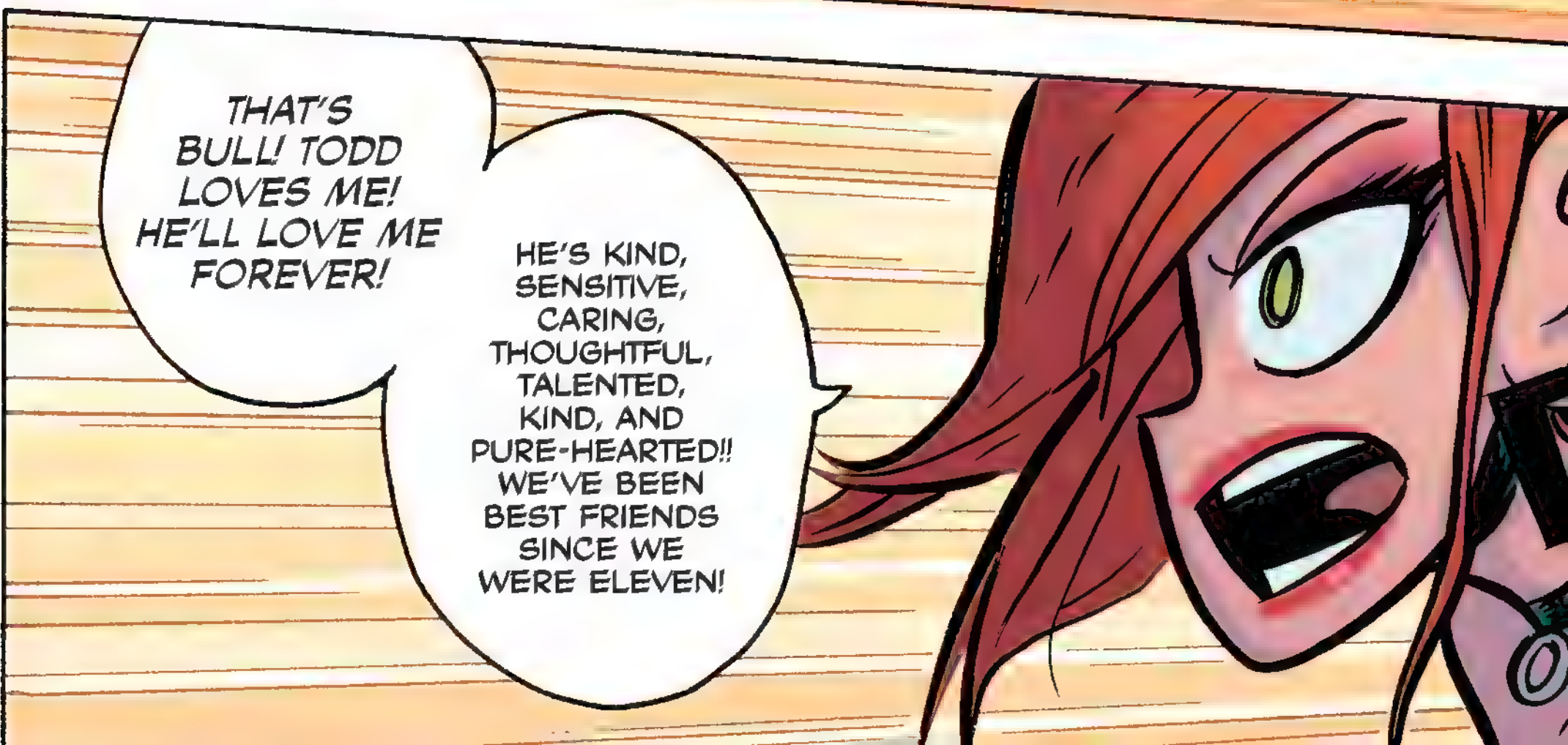


WHAT
ARE
YOU—



TODD'S
CHEATING
ON YOU
WITH YOUR
DRUMMER,
YOU STUPID
HO!!

HE'S A
CREEP AND
YOU'RE A
BITCH AND
YOU ALL
DESERVE
EACH
OTHER!



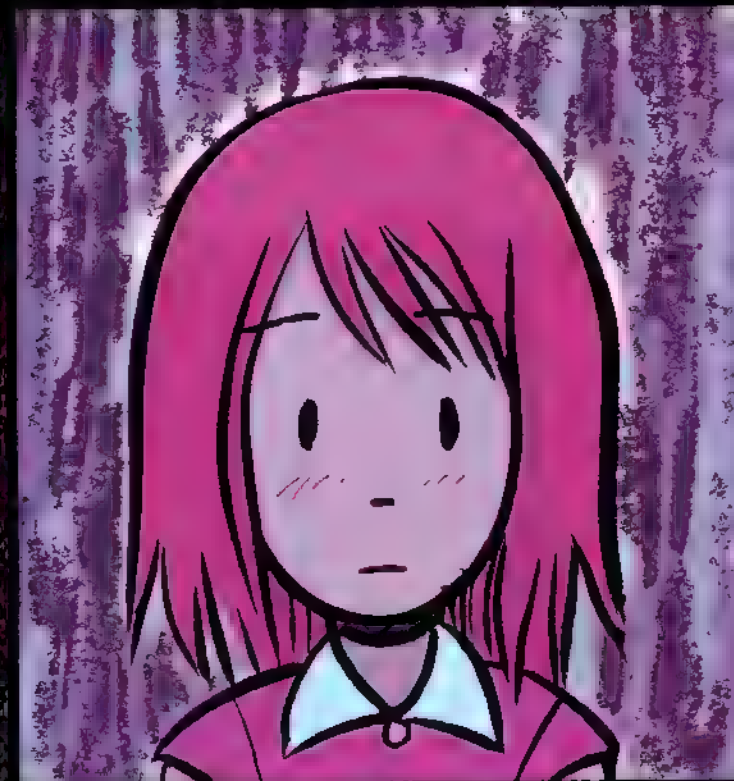
THAT'S
BULL! TODD
LOVES ME!
HE'LL LOVE ME
FOREVER!

HE'S KIND,
SENSITIVE,
CARING,
THOUGHTFUL,
TALENTED,
KIND, AND
PURE-HEARTED!!
WE'VE BEEN
BEST FRIENDS
SINCE WE
WERE ELEVEN!

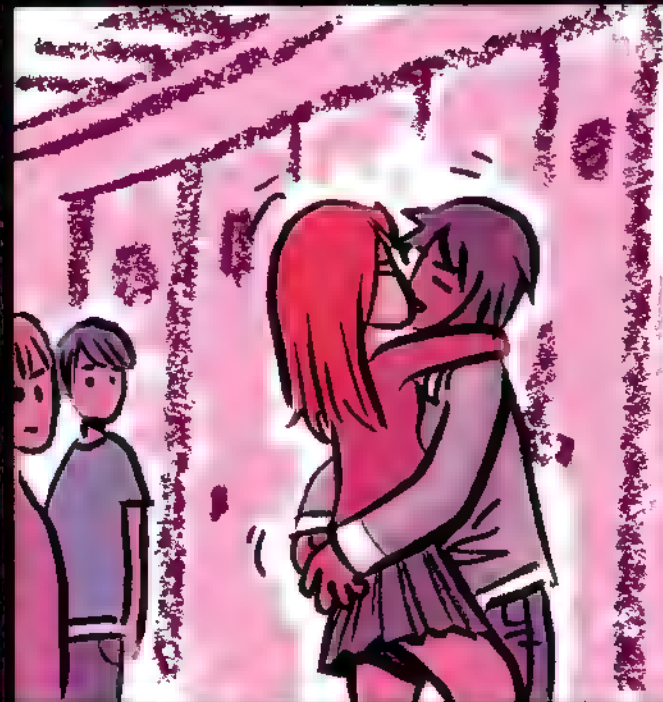
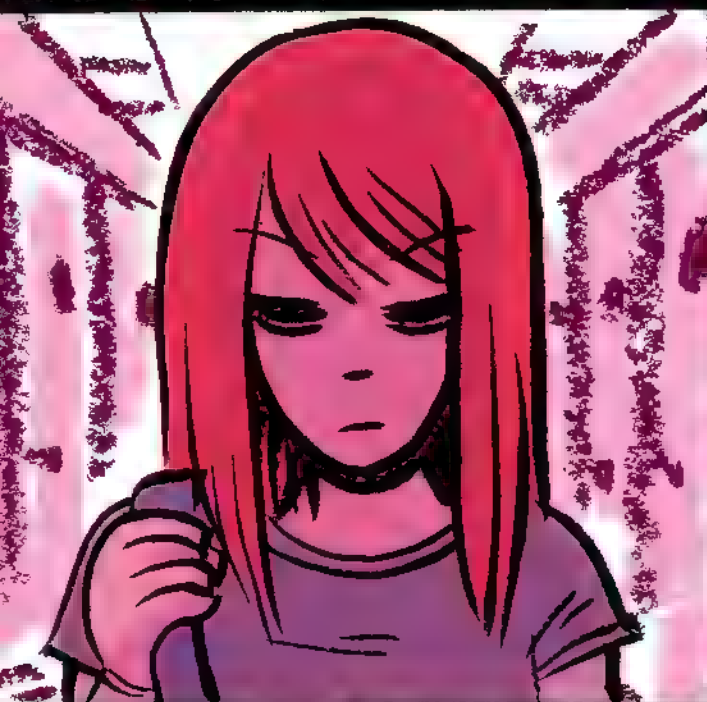
they were eleven

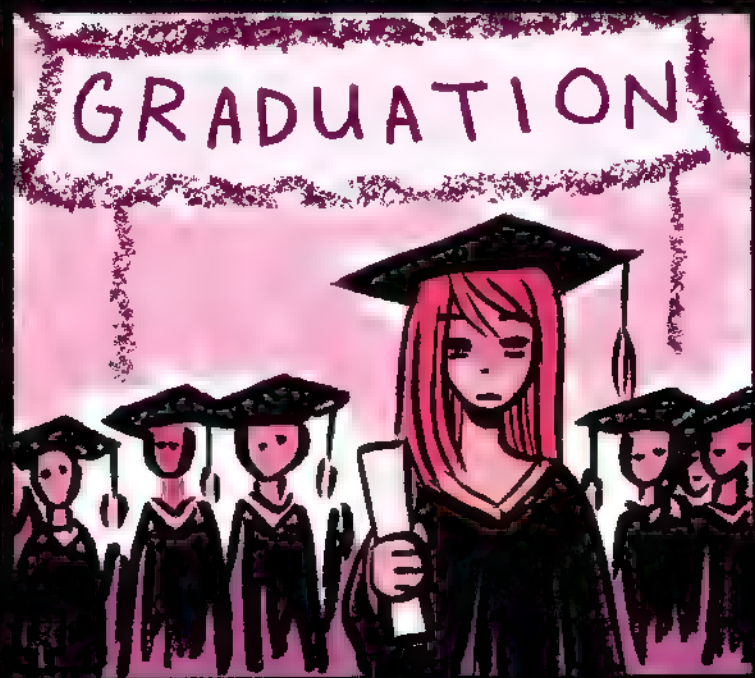


Once upon a time, there was a boy and a girl. They lived as next-door neighbours in a small town called Montreal, and their love was as pure as pure can be.



But it was not to last. One day, the boy and his family moved away to a distant land of mountains and dairy cows. The girl grew up alone, and never found another she could truly love, though she tried her hardest.

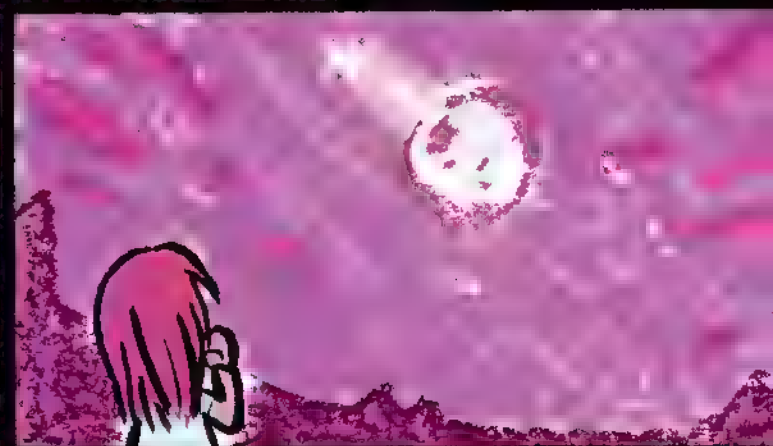
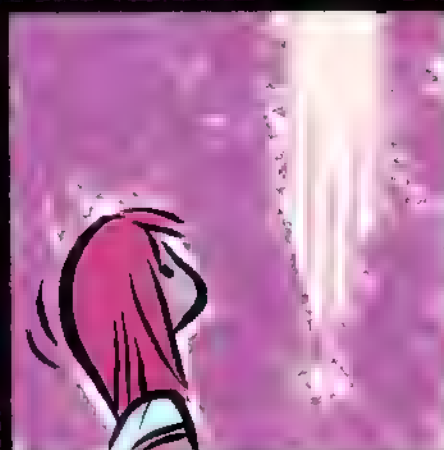




And then, at last, when all seemed lost, the boy returned.



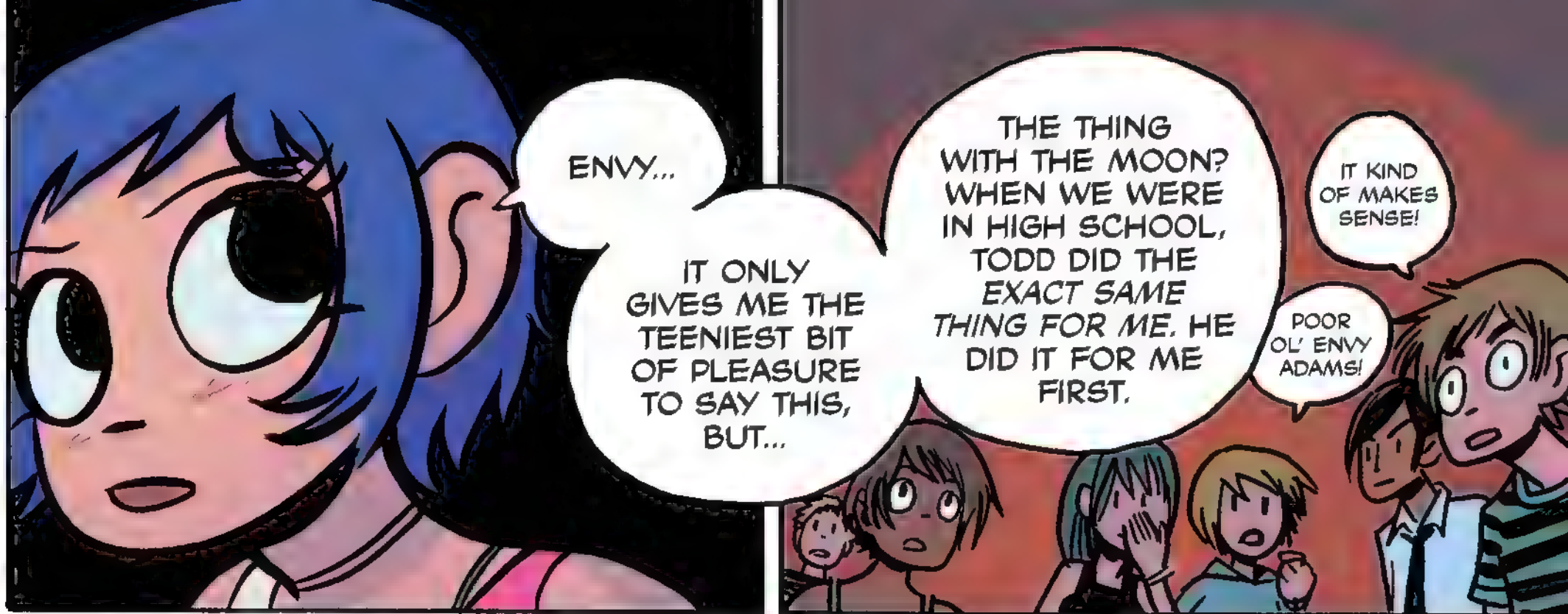
Promising they would never again part, the boy displayed his affection in a most remarkable and *unprecedented* fashion...





Soon enough, the boy had to leave for the faraway school where he would learn the ancient secrets of his people, the Vegans. There on the train platform, the boy and the girl vowed Always To Be True and Never To Waver.





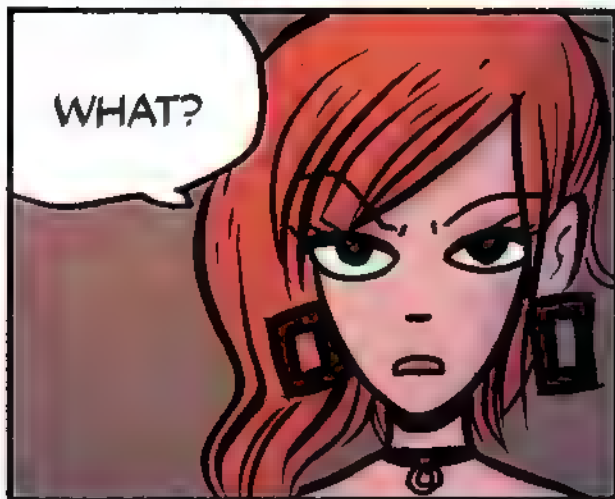
ENVY...

IT ONLY
GIVES ME THE
TEENIEST BIT
OF PLEASURE
TO SAY THIS,
BUT...

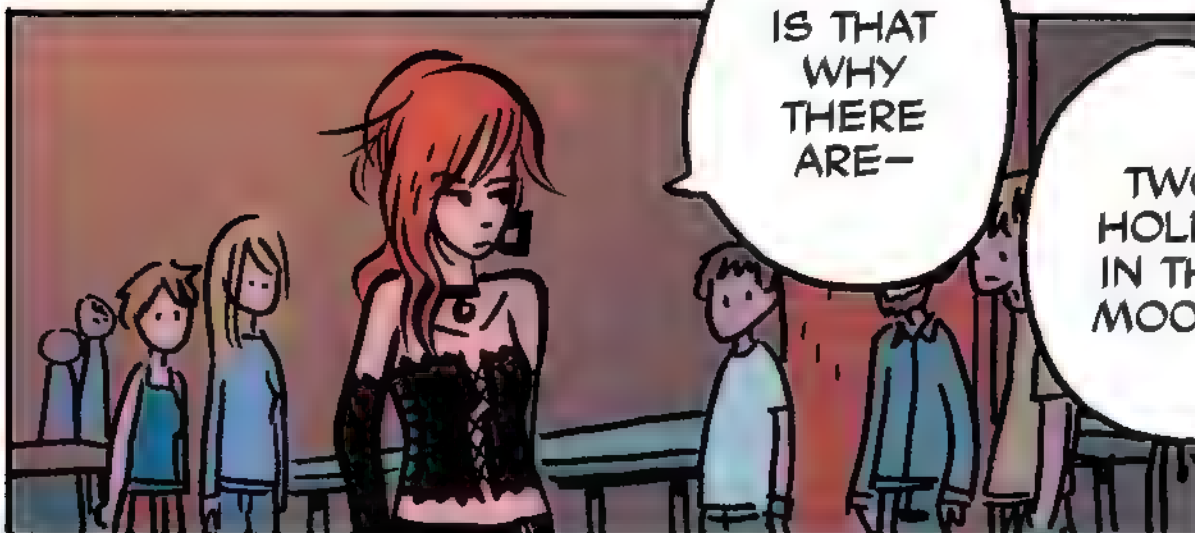
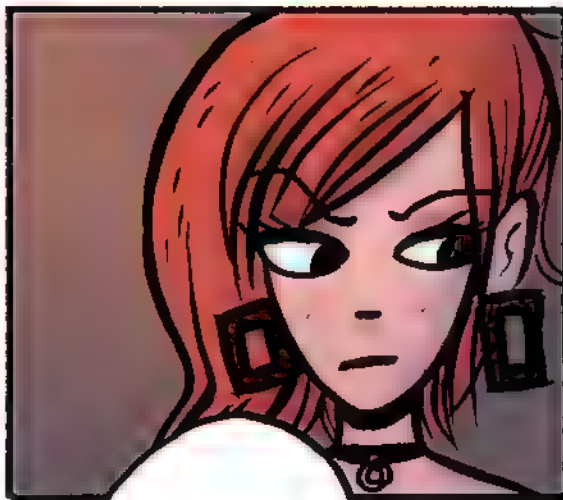
THE THING
WITH THE MOON?
WHEN WE WERE
IN HIGH SCHOOL,
TODD DID THE
EXACT SAME
THING FOR ME. HE
DID IT FOR ME
FIRST.

IT KIND
OF MAKES
SENSE!

POOR
OL' ENVY
ADAMS!



WHAT?

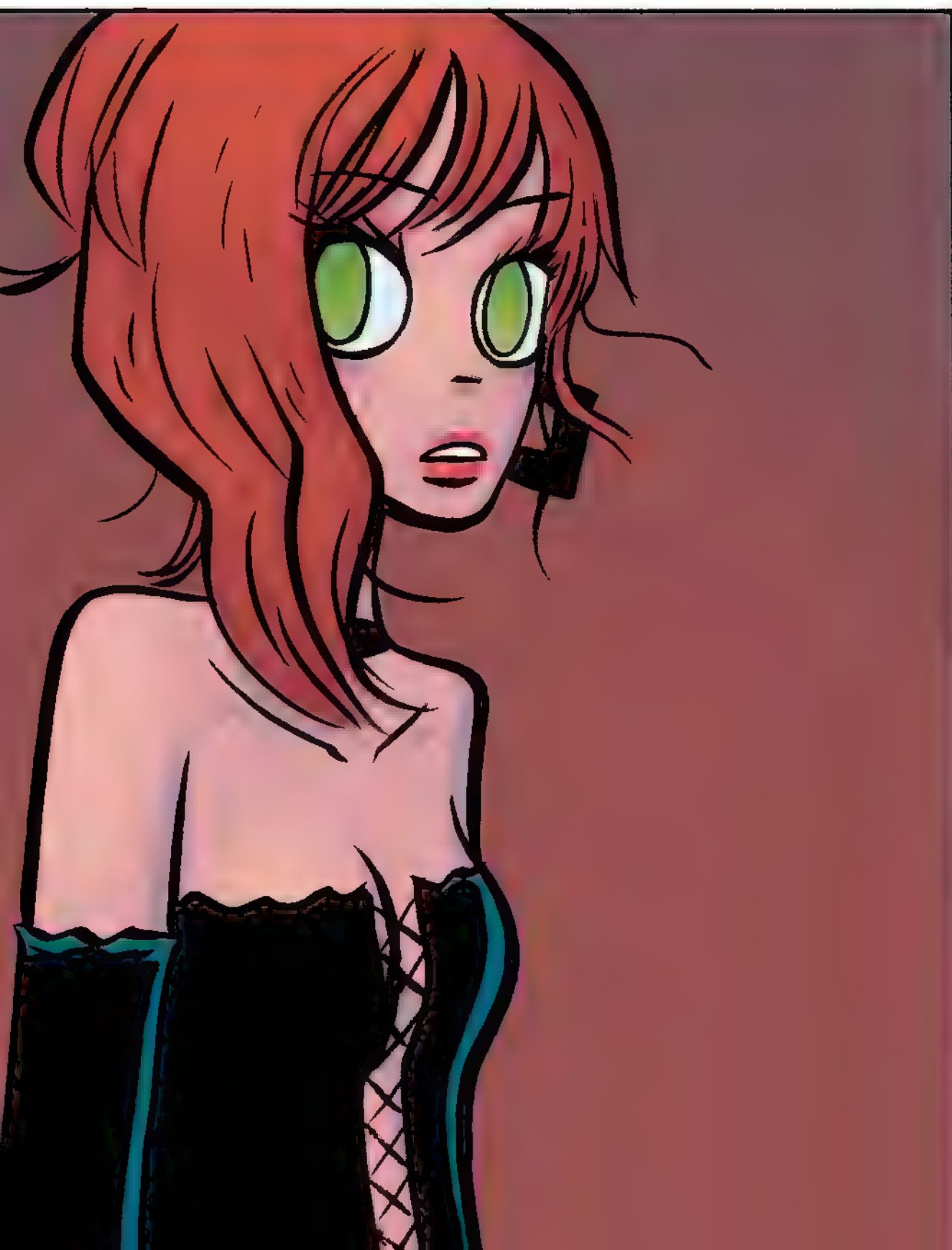
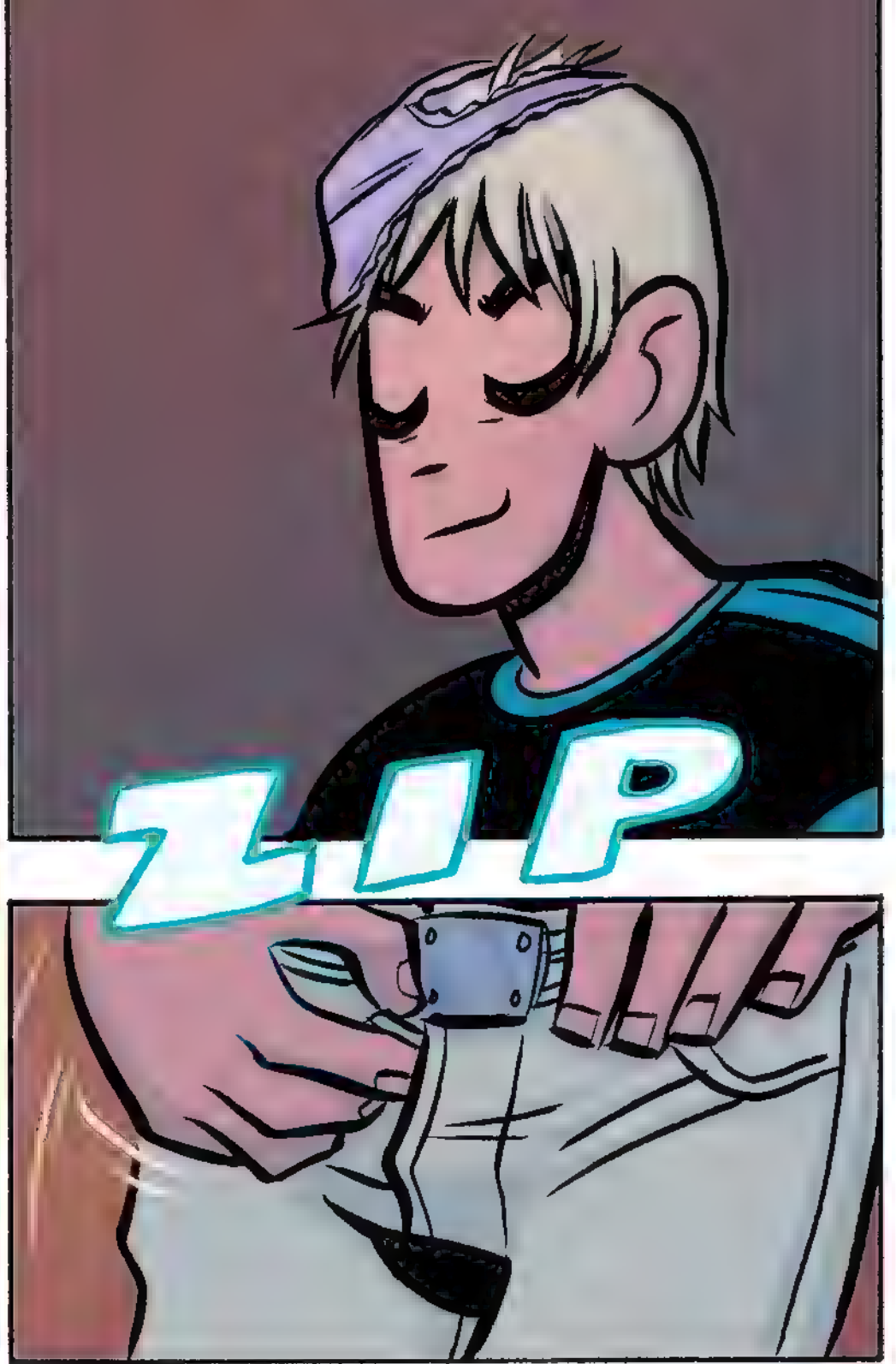


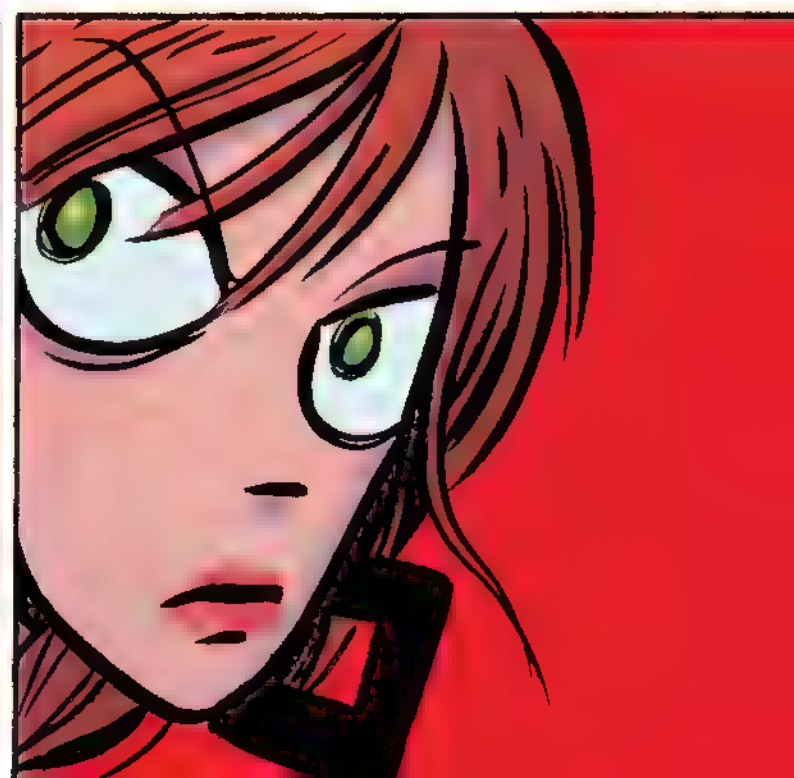
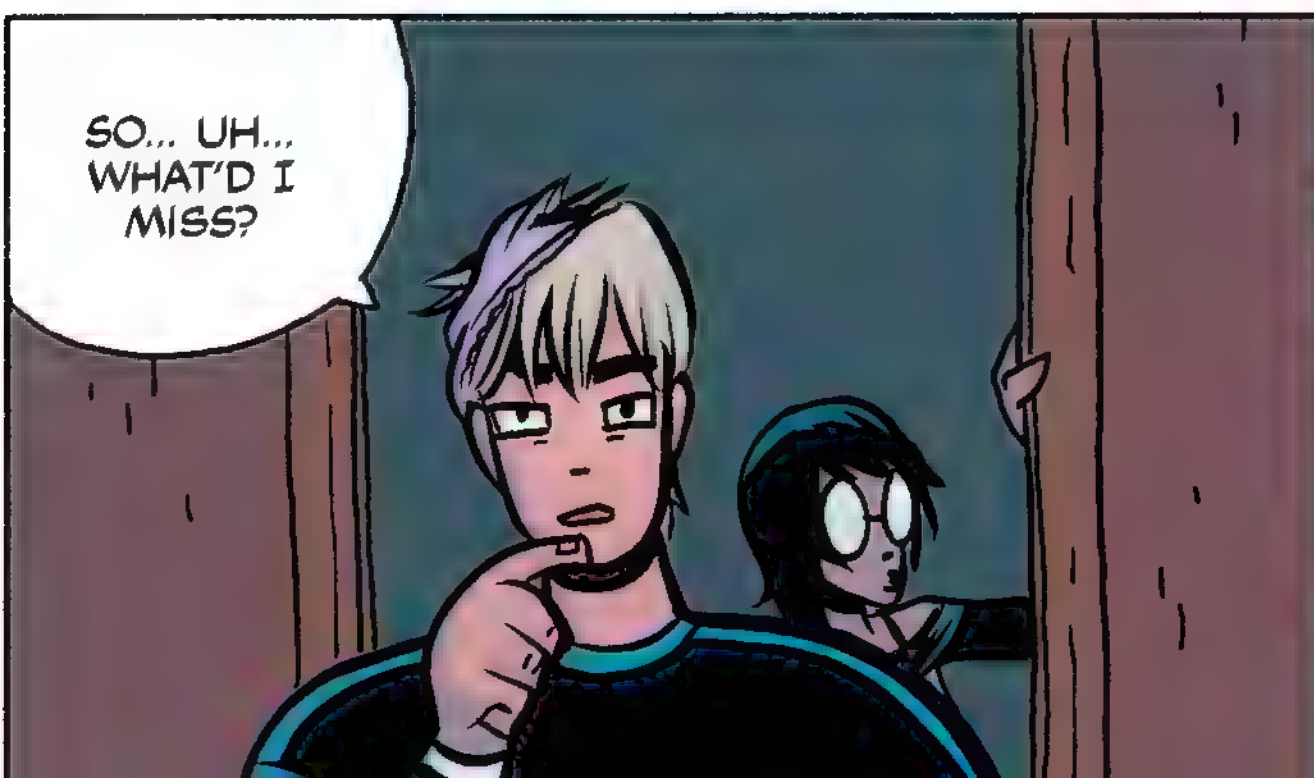
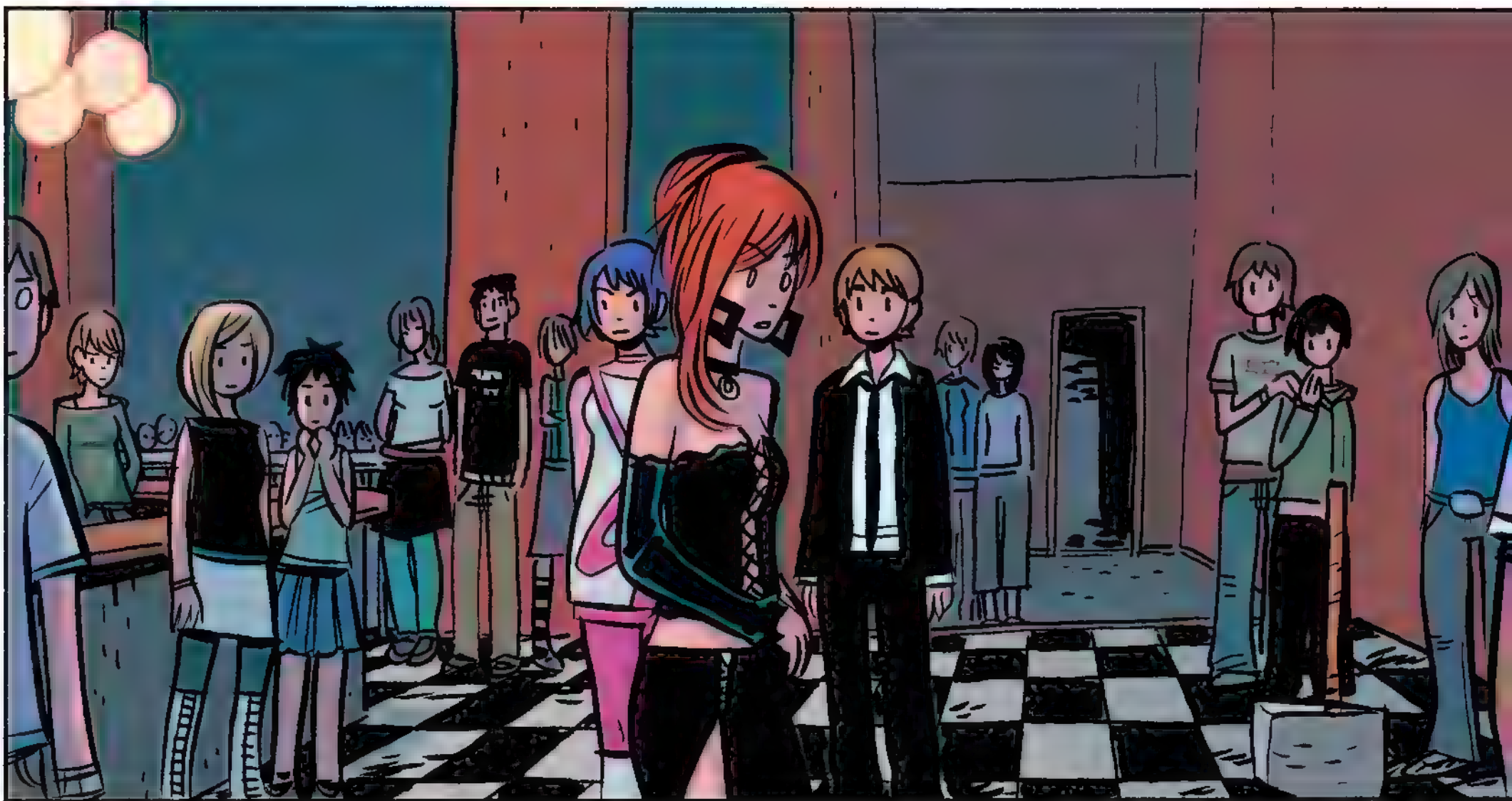
IS THAT
WHY
THERE
ARE—

TWO
HOLES
IN THE
MOON?

UM...
YEAH.







SHOVE

WHOSE
ARE
THEY?!

WHA?

THE
PANTIES
ON YOUR
HEAD!!

OH,
UM...

HOW DID
THAT
HAPPEN?
THAT'S
CRAZY!

YOU! RIGHT
UNDER MY
NOSE THIS
WHOLE TIME?!
YOU'RE SO
FIRED!

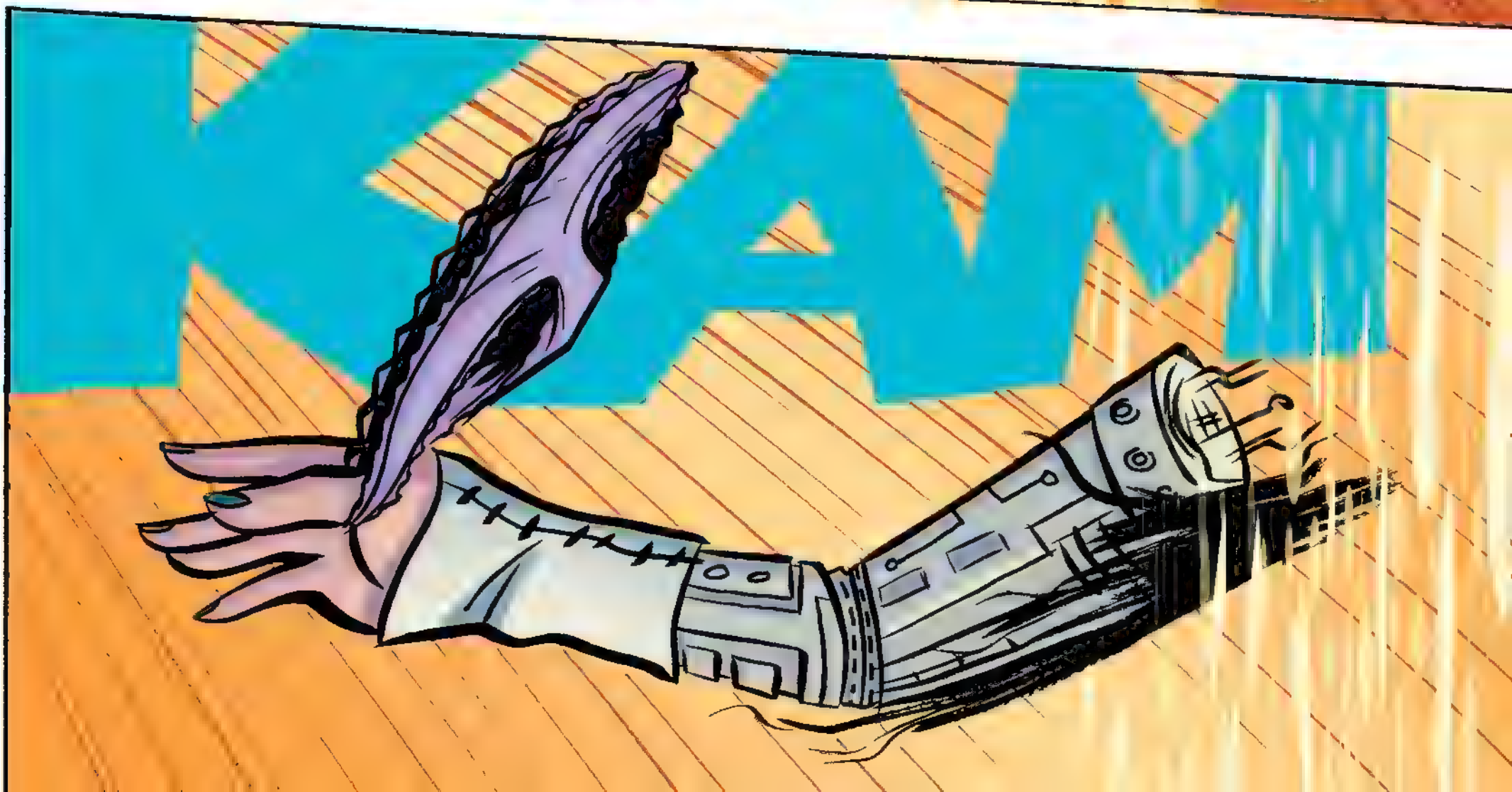
SHF

SWING

WHATEVER!
SAYONARA,
SUCKERS!!

ENVY!! SHE'S
TELEPORTING!!

SHE
CAN
TRY!



FANCY
A BIONIC
ARM?

I'LL MOUNT
THE ARM ON MY
BEDROOM WALL
IF YOU PASTE
LYNETTE'S
UNDERWEAR
IN YOUR
SCRAPBOOK.

OKAY,
COME ON. I
WAS MESSING
WITH YOU
BEFORE. AS IF
I HAVE A
SCRAPBOOK.

I'VE JUST
BEEN WORK-
ING ON THIS
STUPID SECRET
DRESS ALL
WEEKEND.



OH, MAN,
THAT'S A
RELIEF.

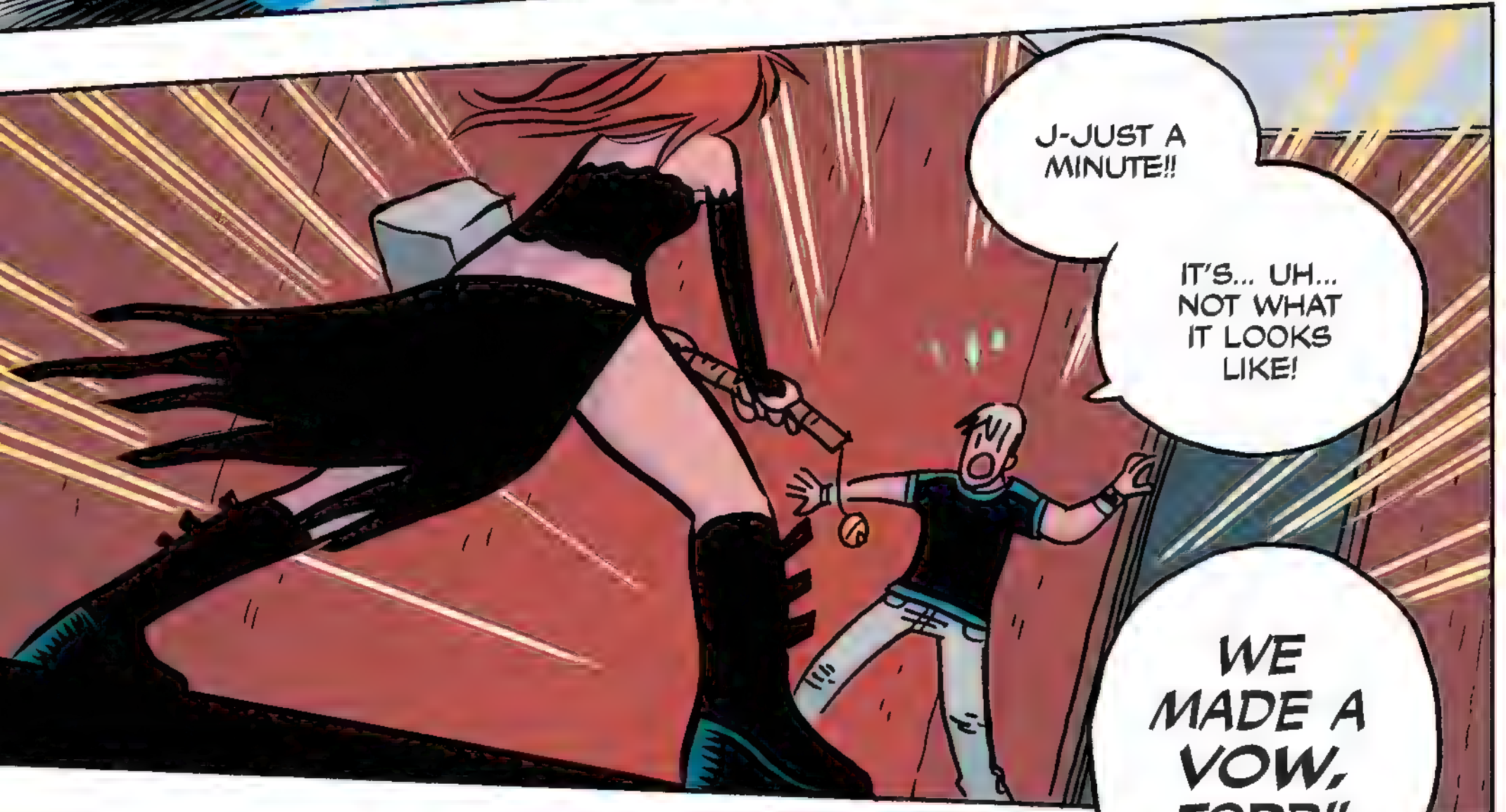
I
GUESS WE
CAN KEEP
BEING
FRIENDS.

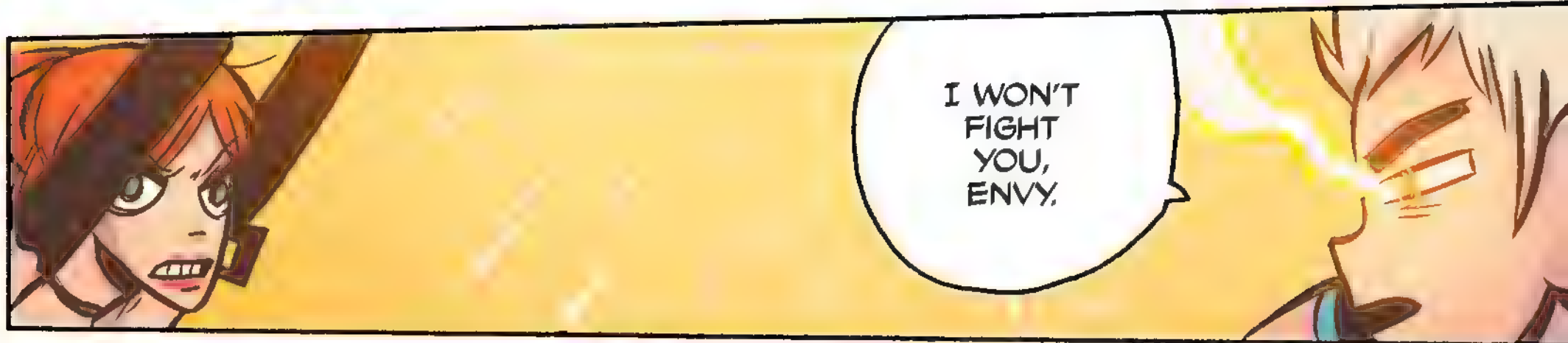


J-JUST A
MINUTE!!

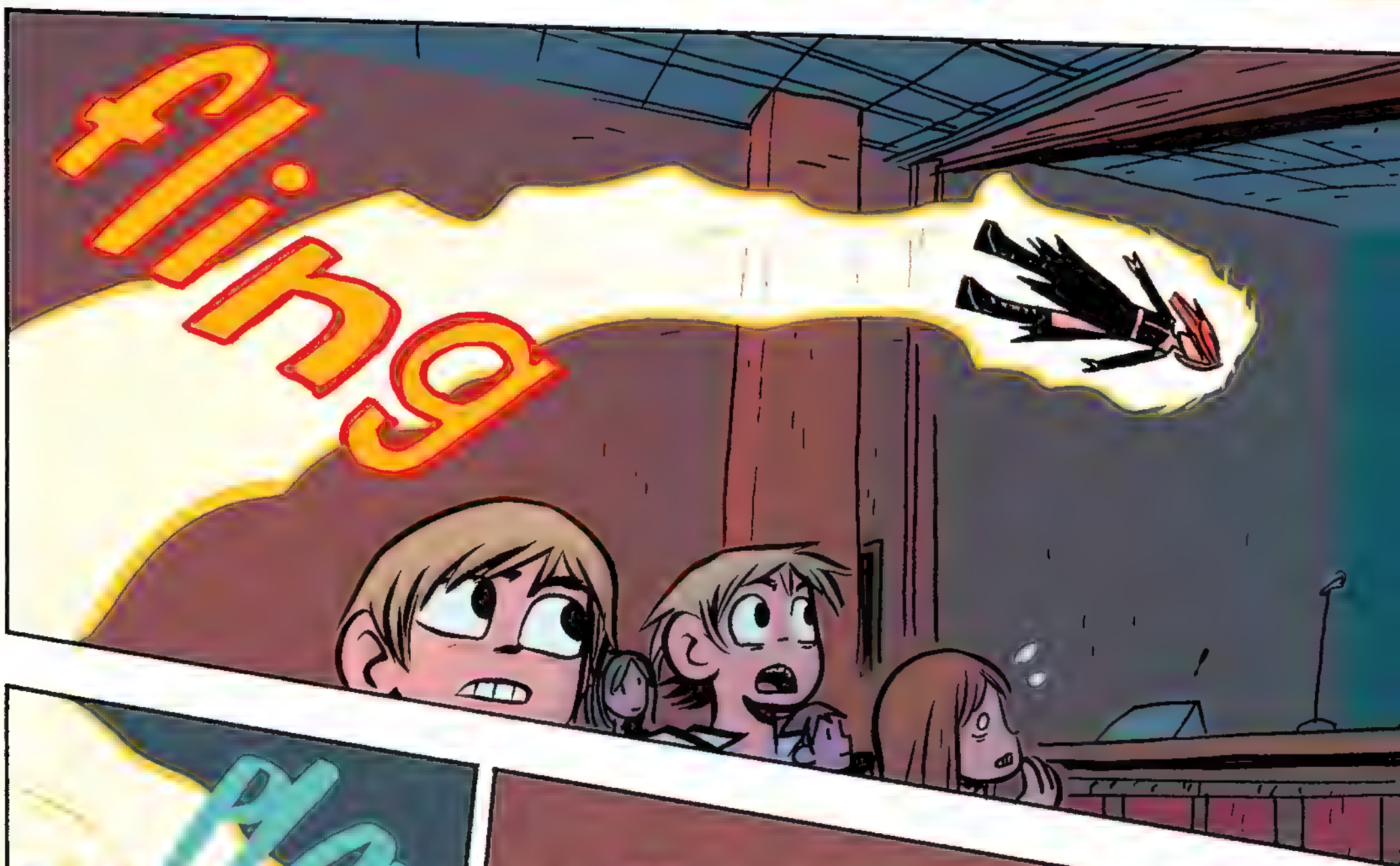
IT'S... UH...
NOT WHAT
IT LOOKS
LIKE!

WE
MADE A
VOW,
TODD!!







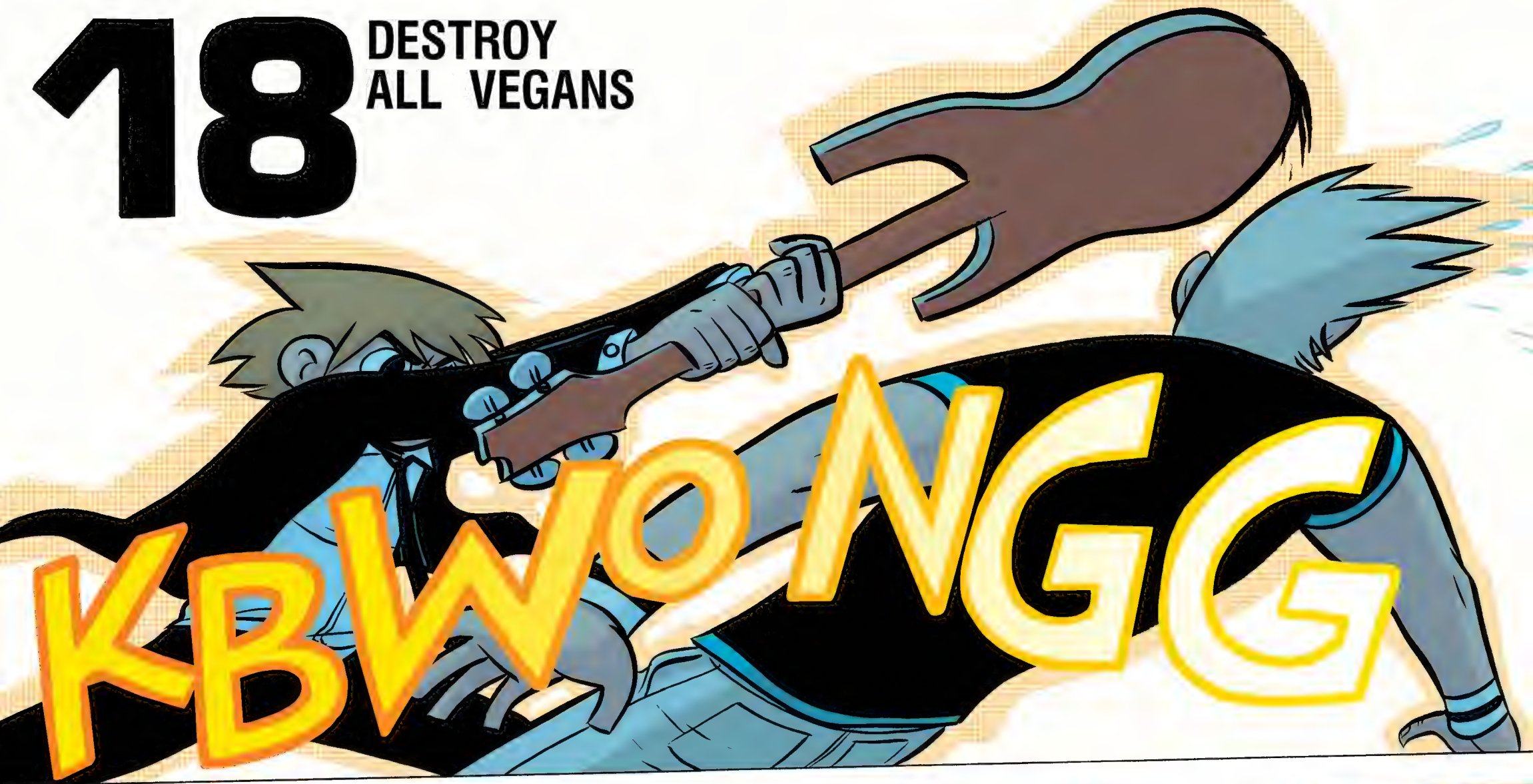


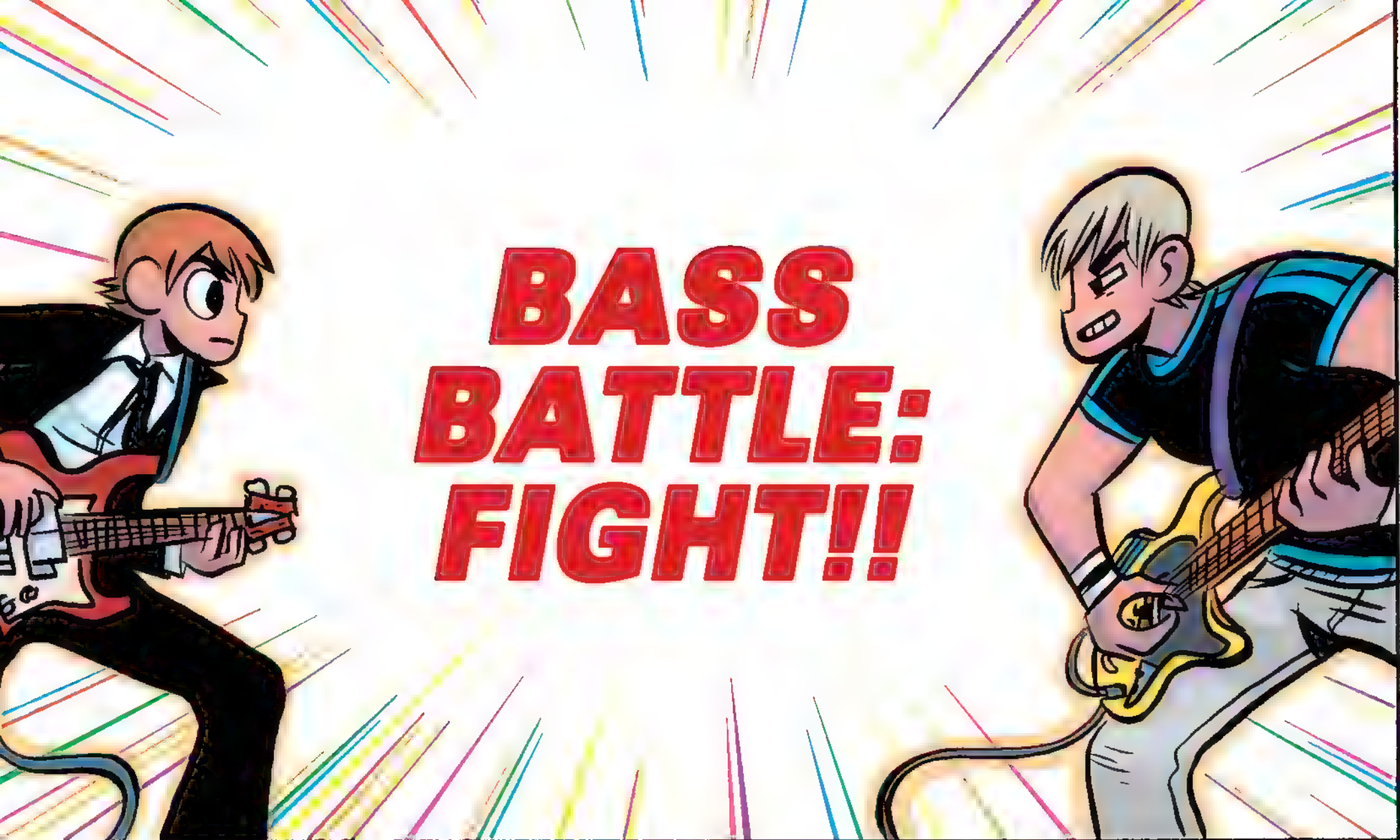
THAT'S
RIGHT, I'M
NOT AFRAID
TO HIT A
GIRL!

I'M A
ROCK STAR,
LOSERS—



18 DESTROY ALL VEGANS





BASS BATTLE: FIGHT!!





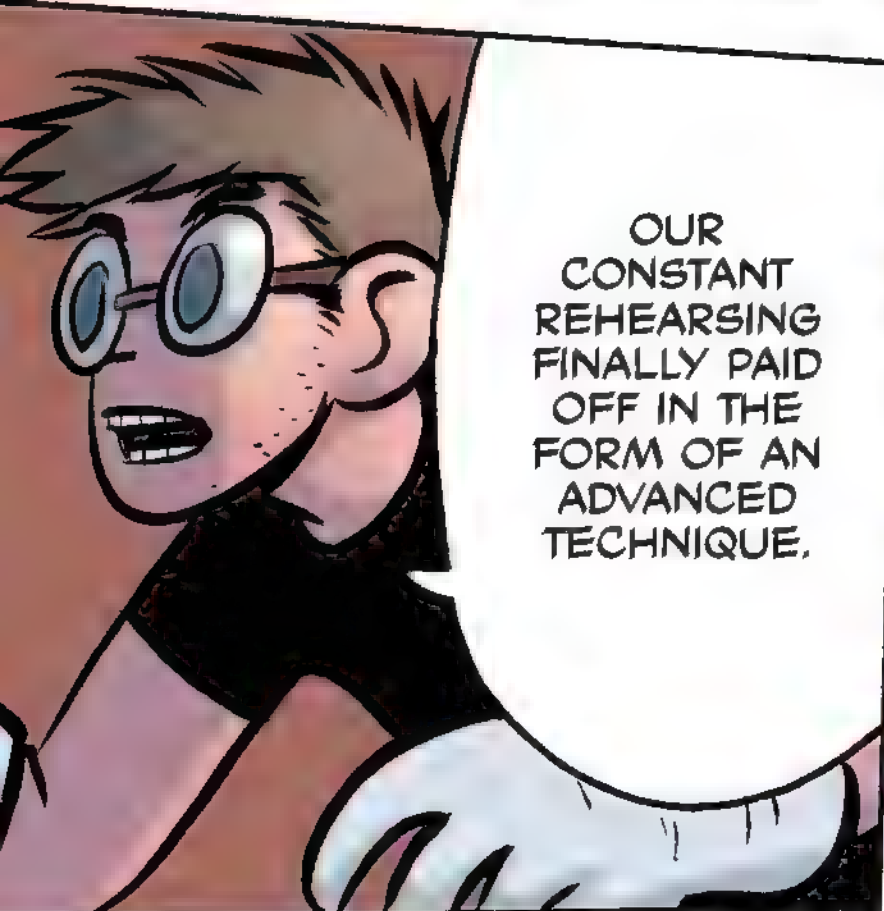
IF YOU'RE SO GOOD AT BASS, WHY ARE YOU STILL ZAPPING ME WITH PSYCHIC POWERS, YOU CHODE?



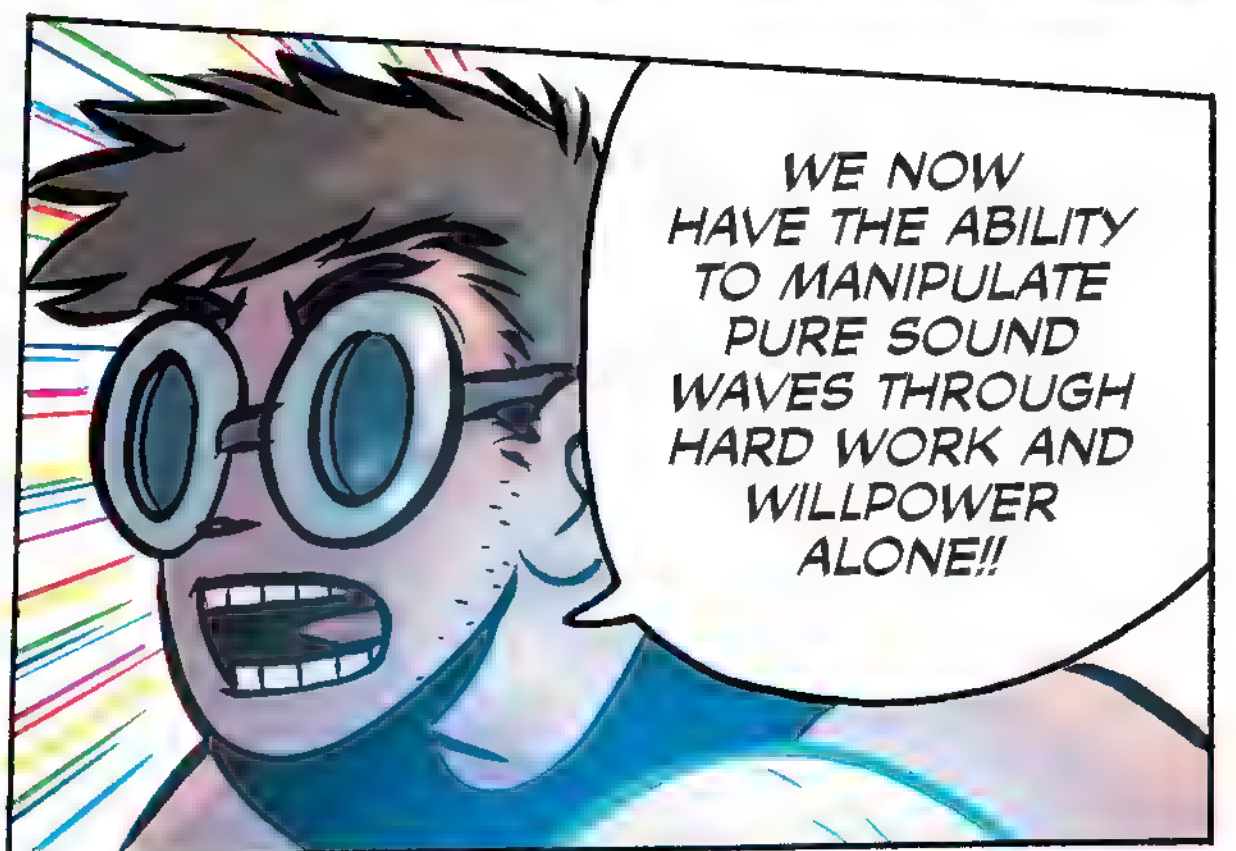


WE'LL
HELP EVEN
THE ODDS
A LITTLE,
PILGRIM!

HUH?
THE BOYS?
AND CRASH?
BUT HOW?



OUR
CONSTANT
REHEARSING
FINALLY PAID
OFF IN THE
FORM OF AN
ADVANCED
TECHNIQUE.



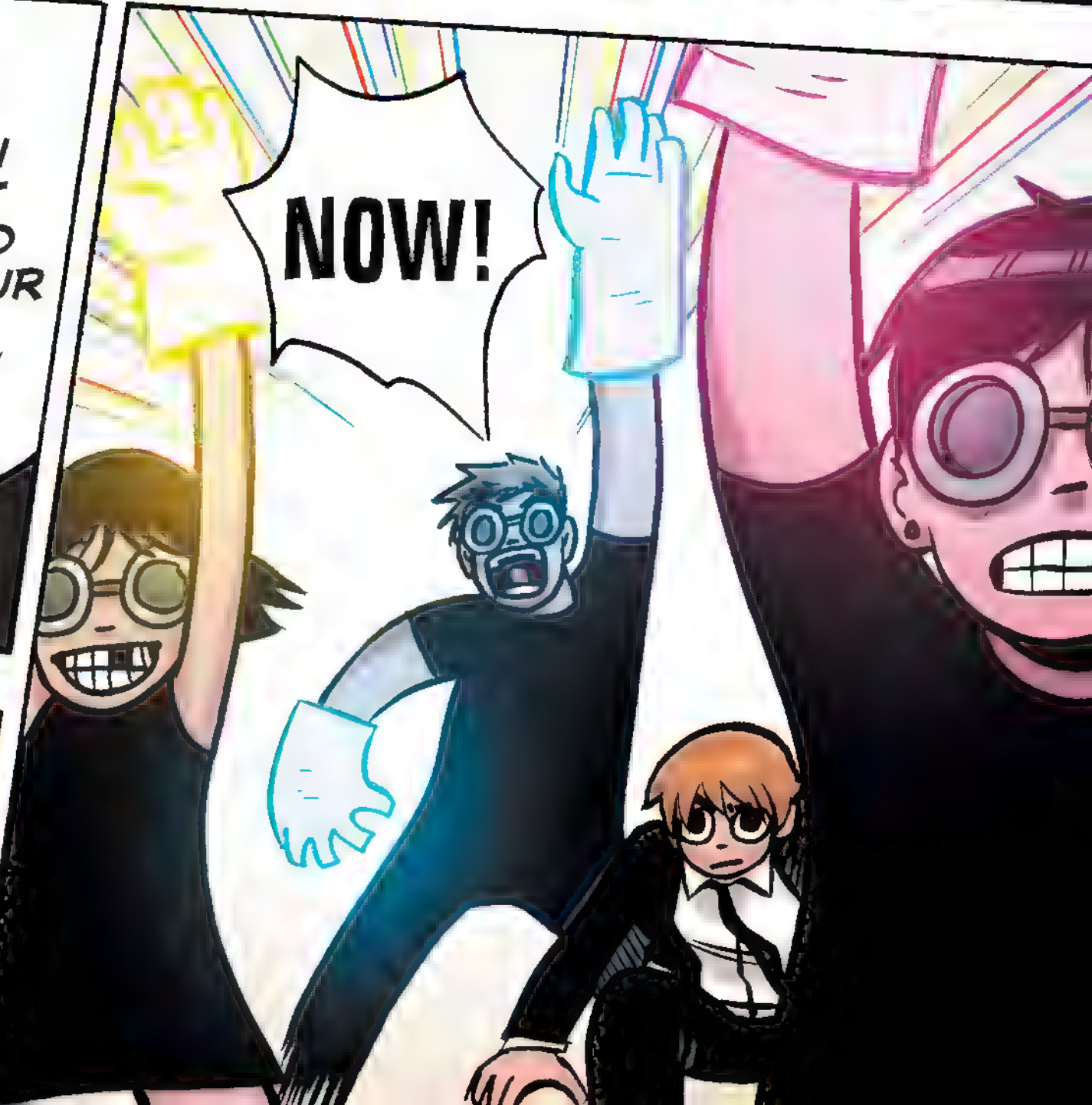
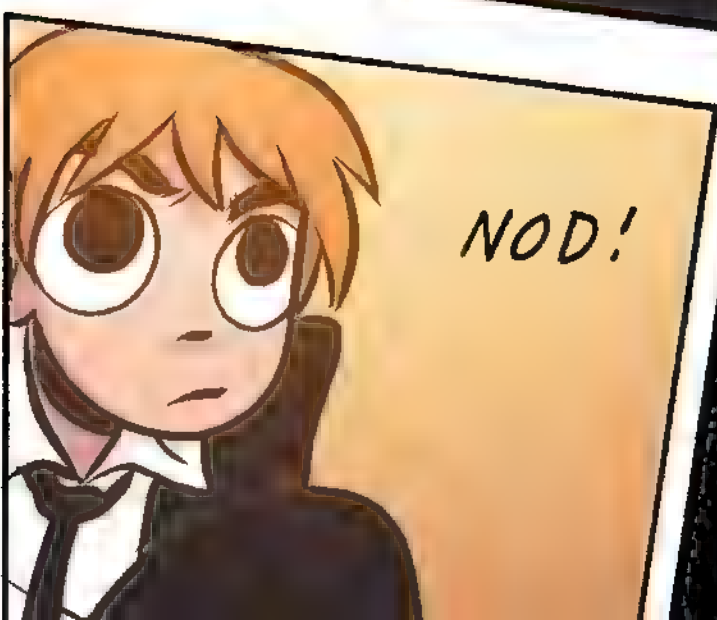
WE NOW
HAVE THE ABILITY
TO MANIPULATE
PURE SOUND
WAVES THROUGH
HARD WORK AND
WILLPOWER
ALONE!!



YOU AND
YOUR BOYS
ARE NOTHING
TO ME!



BLENGGG





KSHMMMM

MMMM

IT'S NO
GOOD! HIS
BASS POWER
IS TOO
POWERFUL!



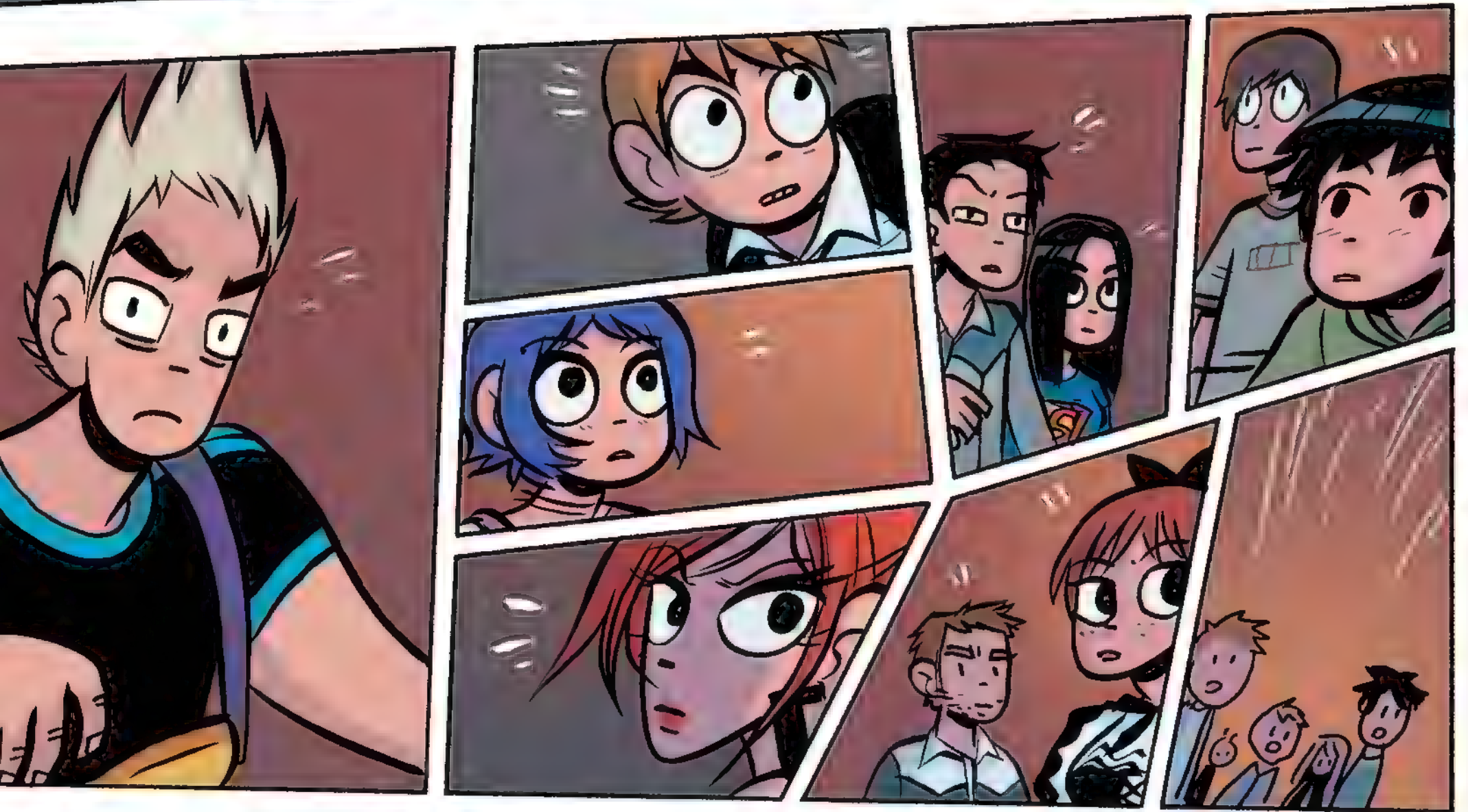
THE
REVERB IS
HURTING
MY SOUL!

HE TOSSED
'EM ASIDE
LIKE A USED
NAPPY! ALL
HAIL TODD
INGRAM!!

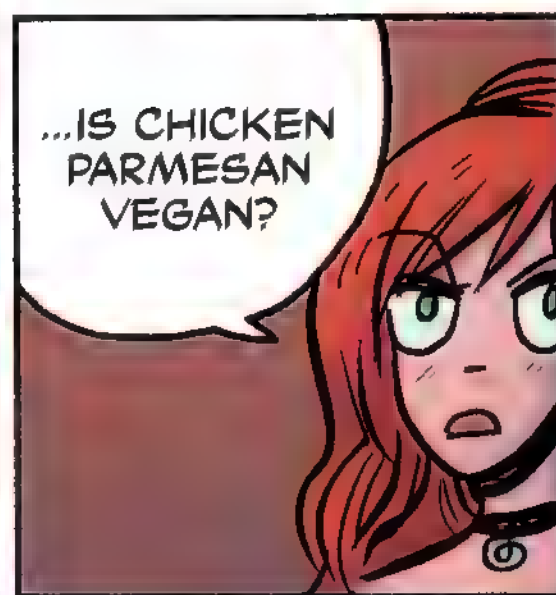
GIVE
IT UP,
DOUCHE-
BAG.

I CAN'T
EVEN GET
NEAR HIM!

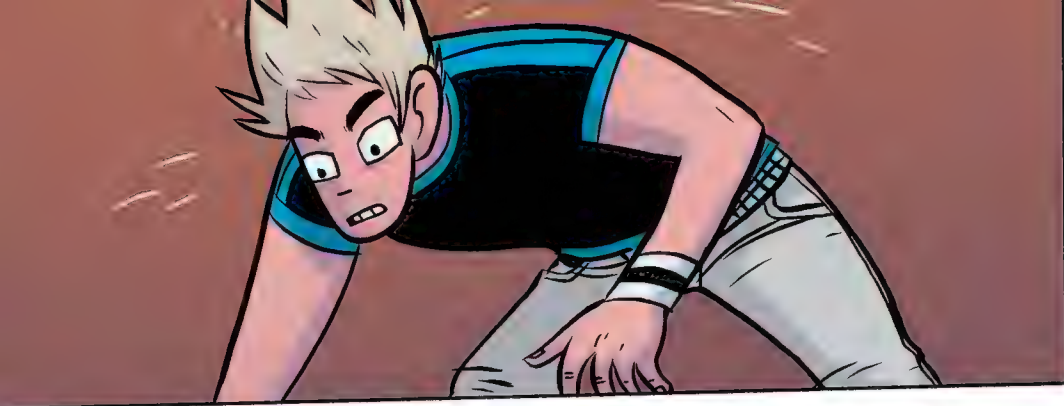
I NEED SOME KIND
OF... LIKE... LAST
MINUTE, POORLY-
SET-UP DEUS EX
MACHINA!!

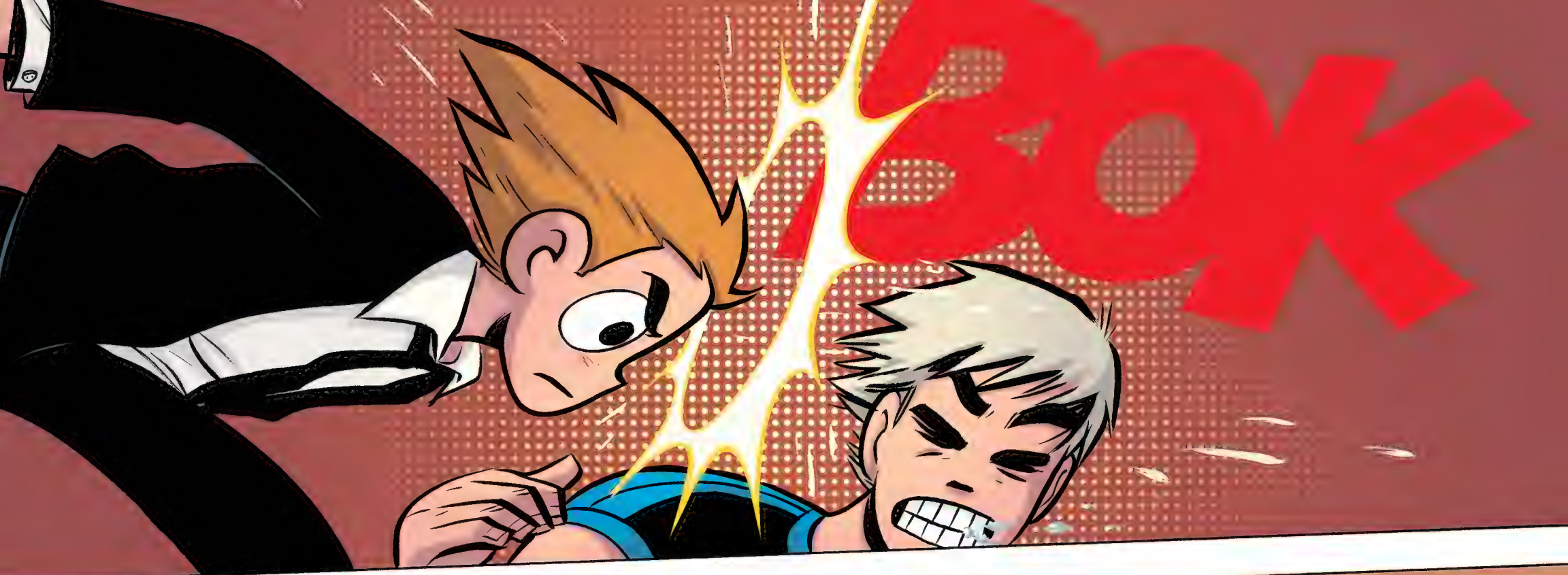


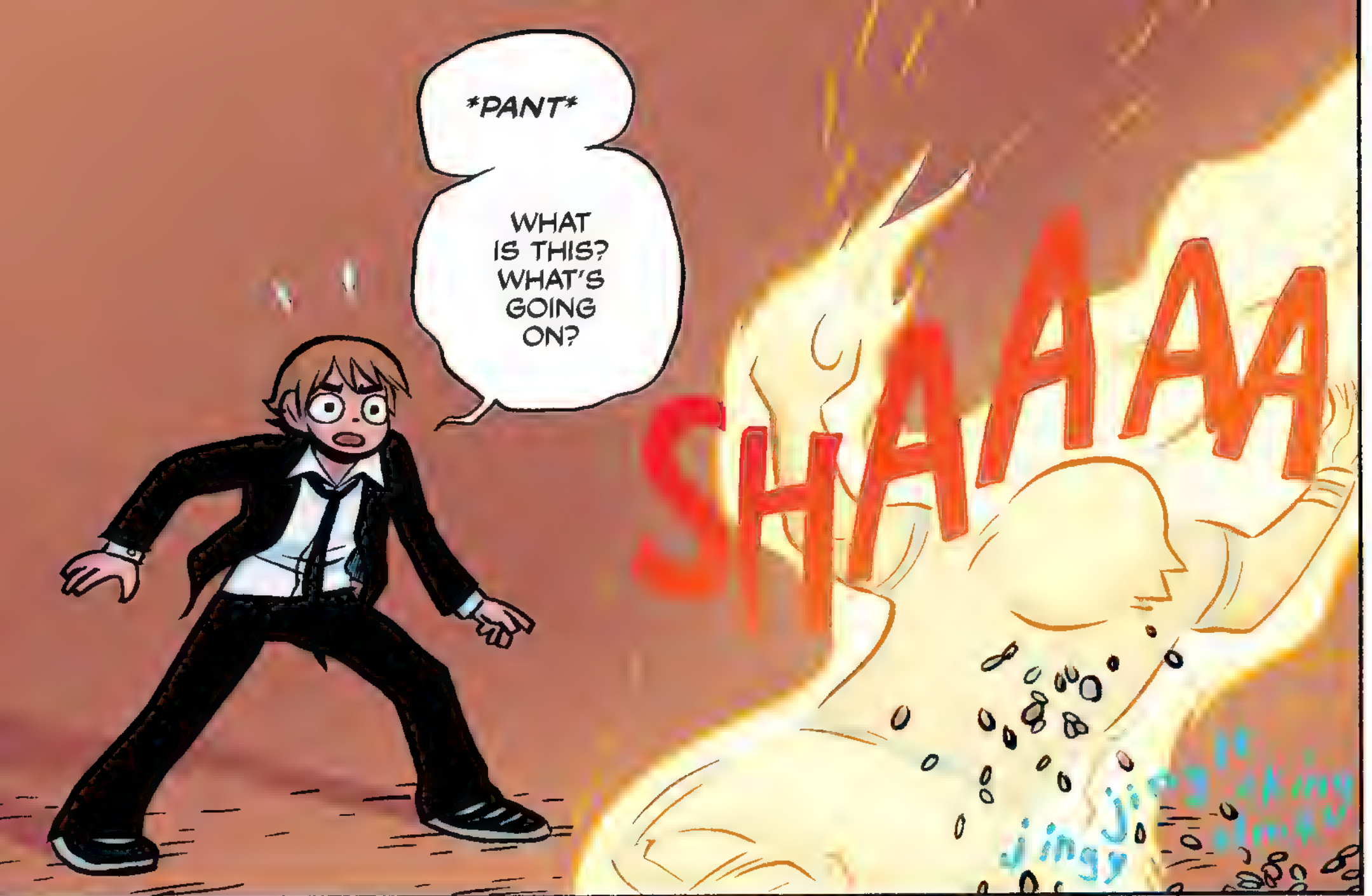


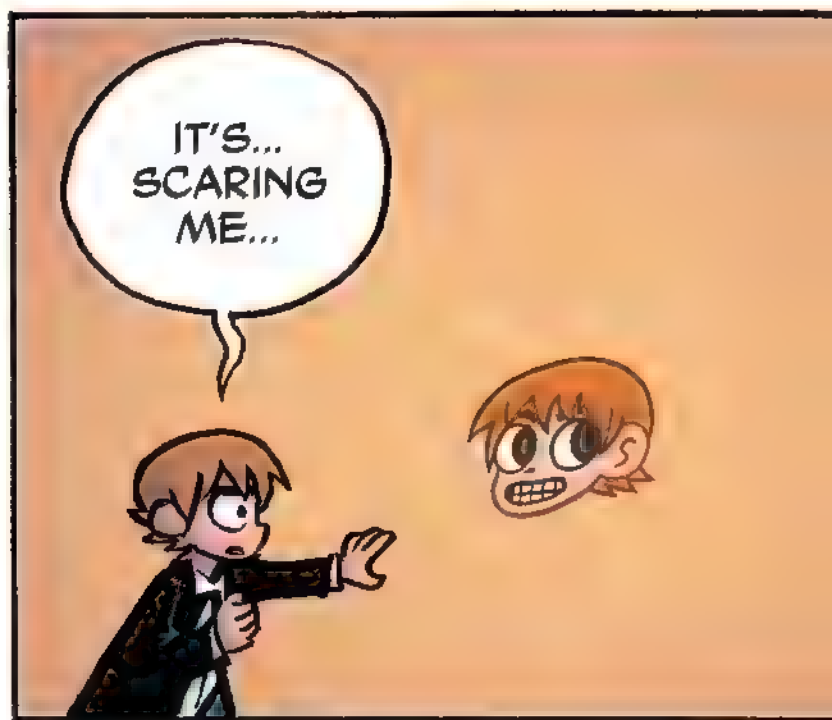
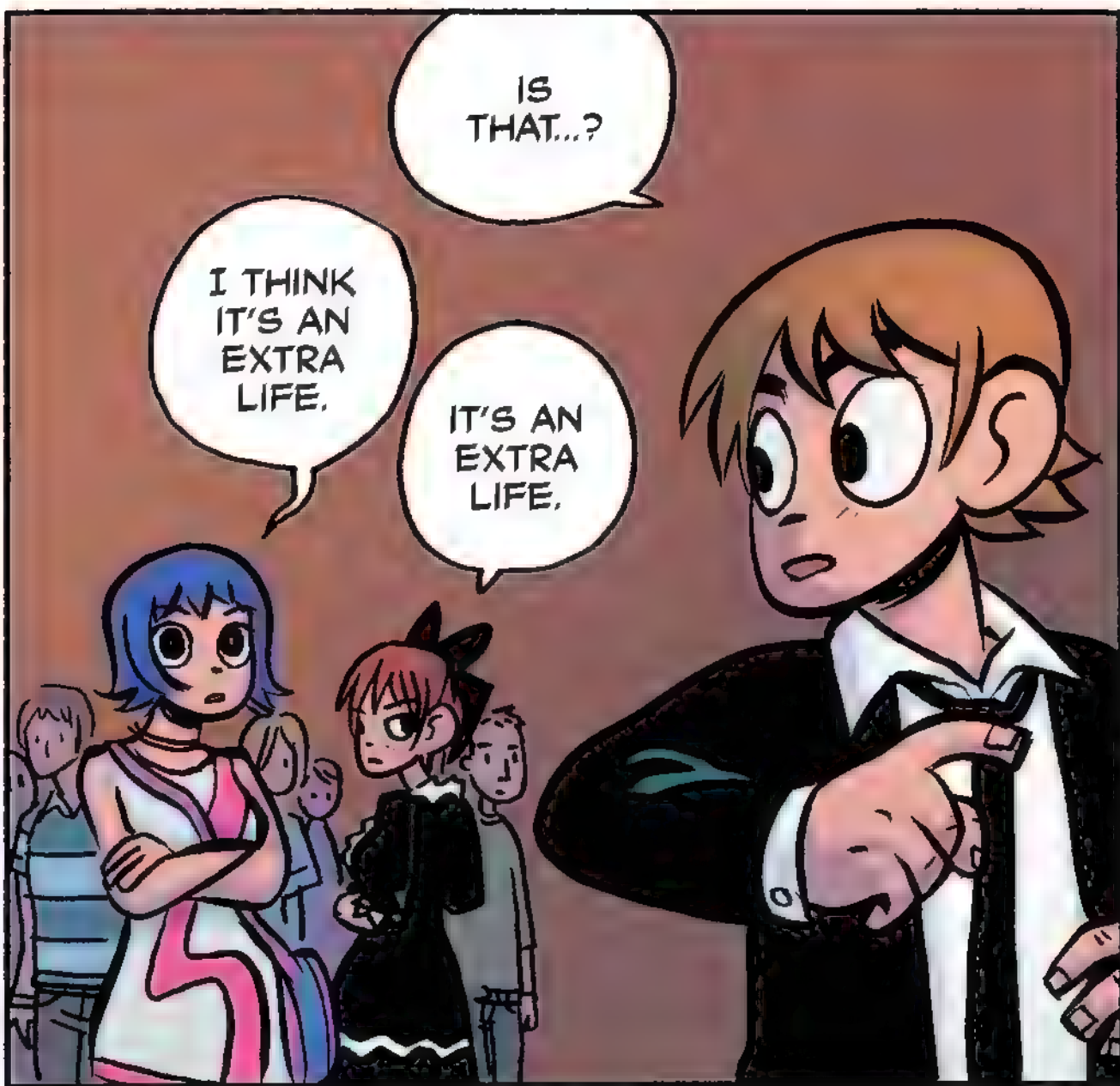










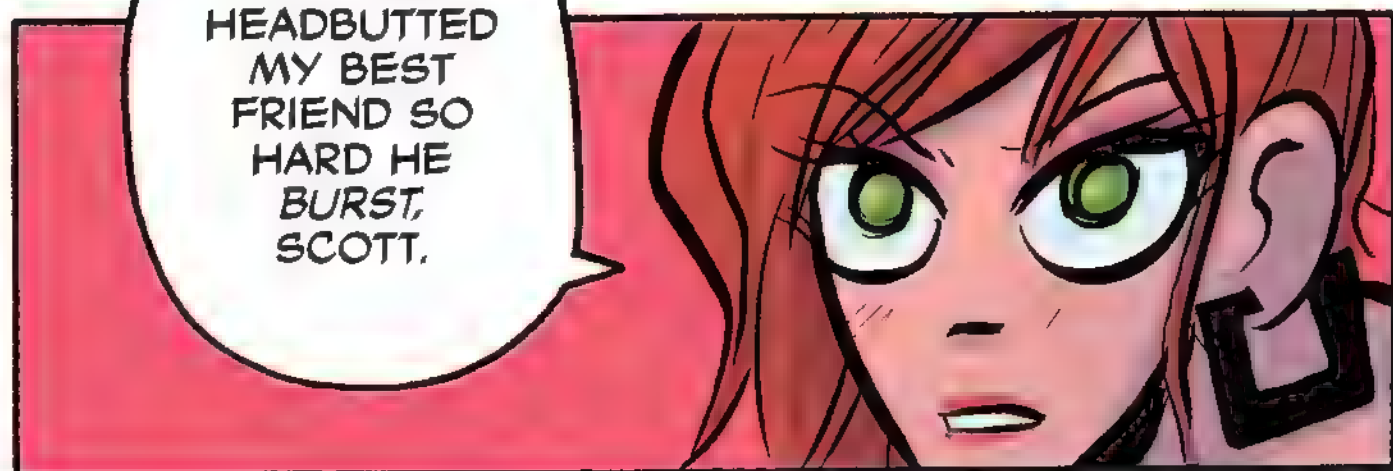




I'M FINE,
ENVY'S THE
ONE WHO—



AM
I...?



YOU JUST
HEADBUTTED
MY BEST
FRIEND SO
HARD HE
BURST,
SCOTT.



BUT...
BUT HE
WAS A NO-
GOOD,
CHEATING
DICKWAD!

I
GUESS.



KIM?



YEAH...?



ARE YOU
OKAY?



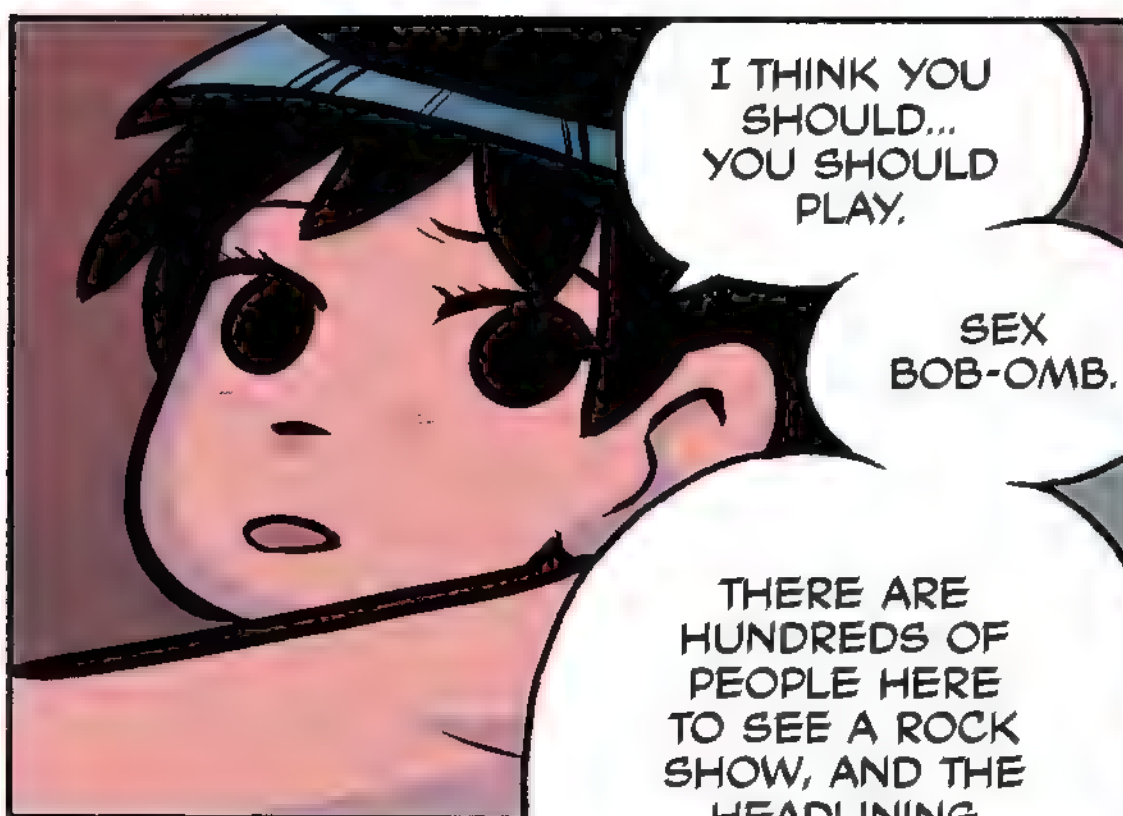
WHAT?
NOTHING
EVEN
HAPPENED
TO ME!

I WAS JUST
SITTING HERE
WEARING A
DRESS!
KNIVES IS
THE ONE
WHO—



I'LL BE FINE.
NEIL'S HERE.

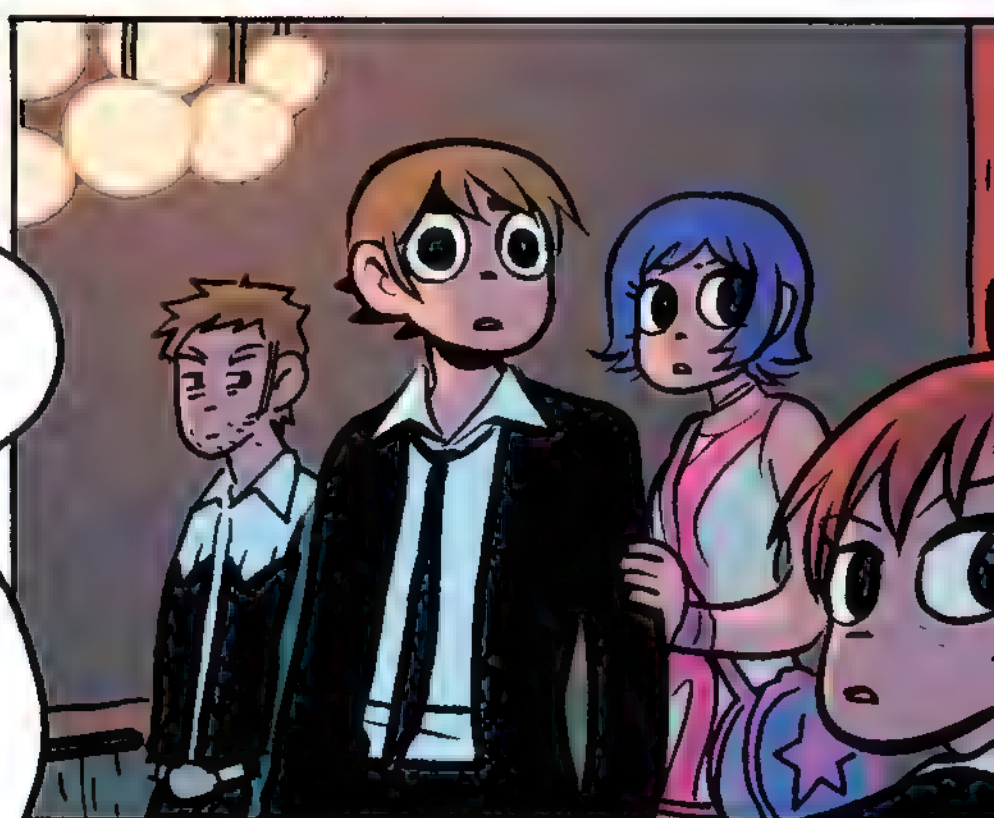
I
JUST...



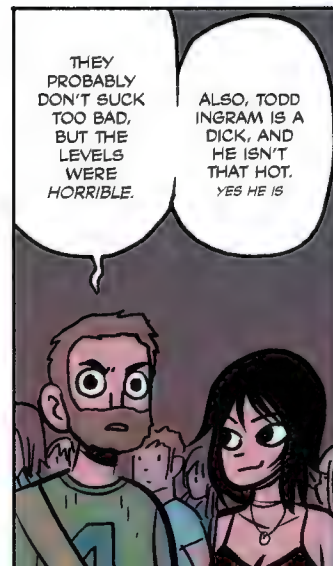
I THINK YOU
SHOULD...
YOU SHOULD
PLAY.

SEX
BOB-OMB.

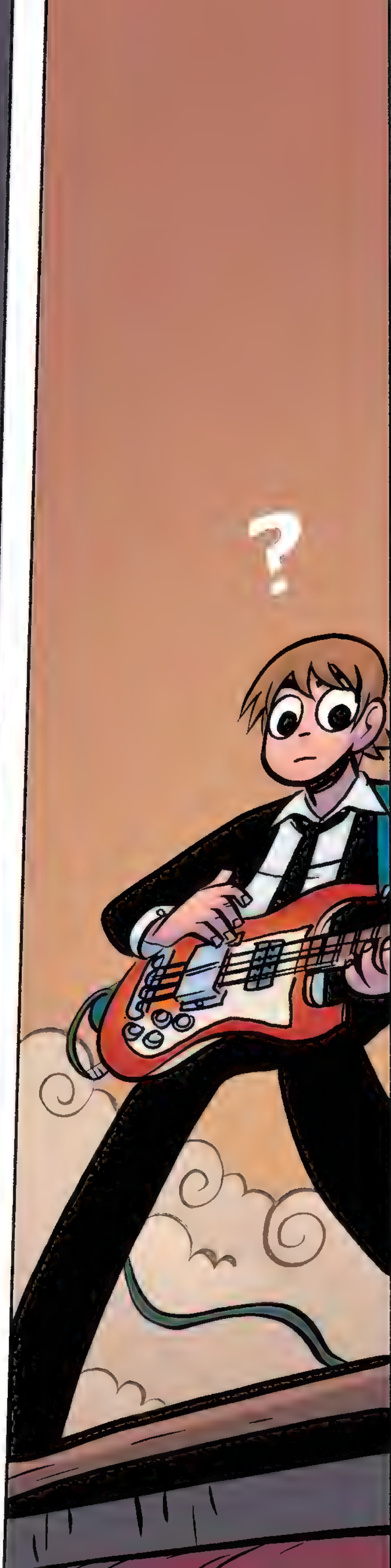
THERE ARE
HUNDREDS OF
PEOPLE HERE
TO SEE A ROCK
SHOW, AND THE
HEADLINING
BAND IS KIND
OF, UH...

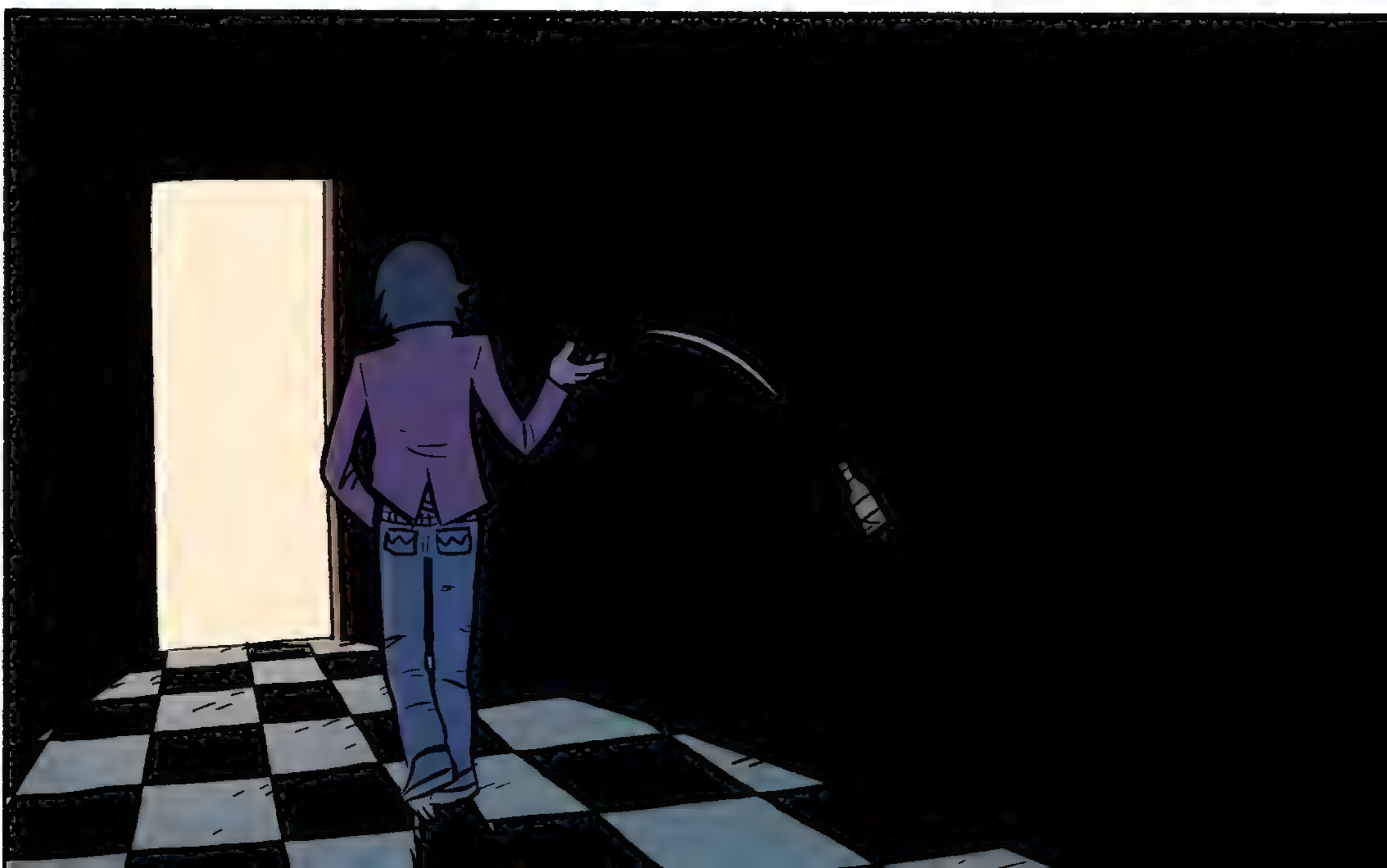
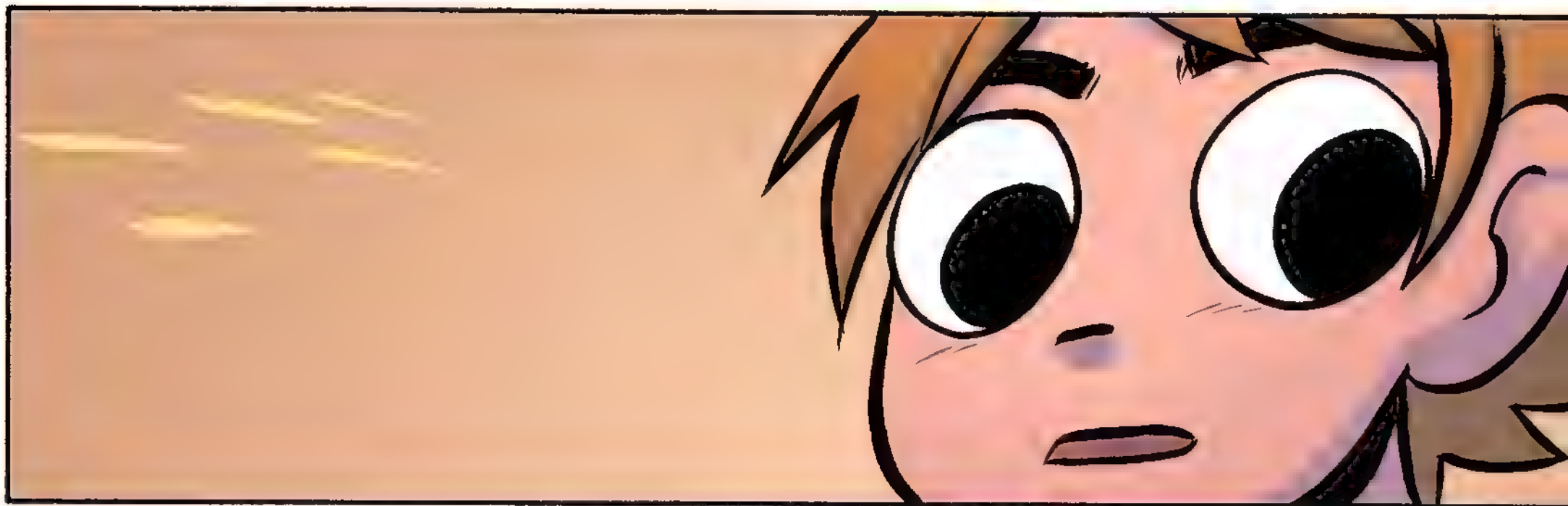


...OH.



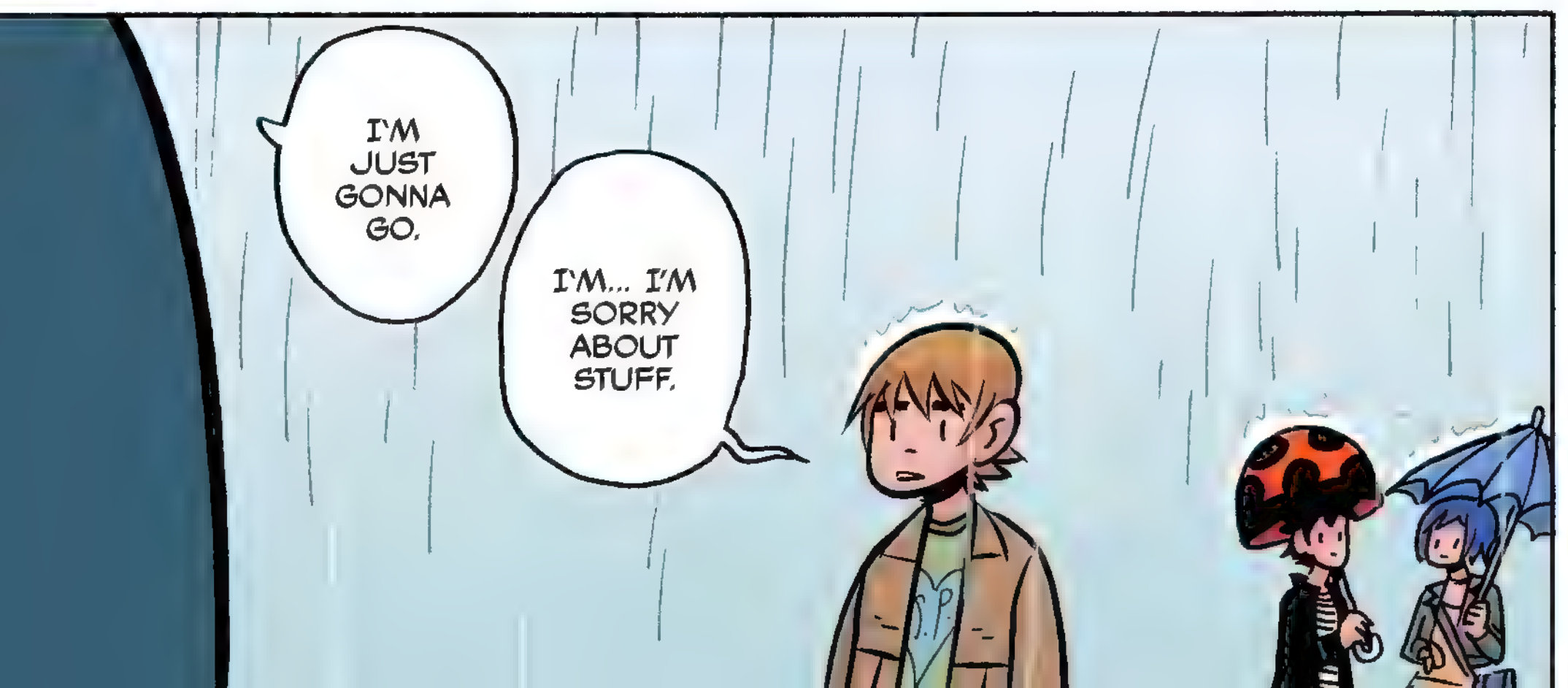
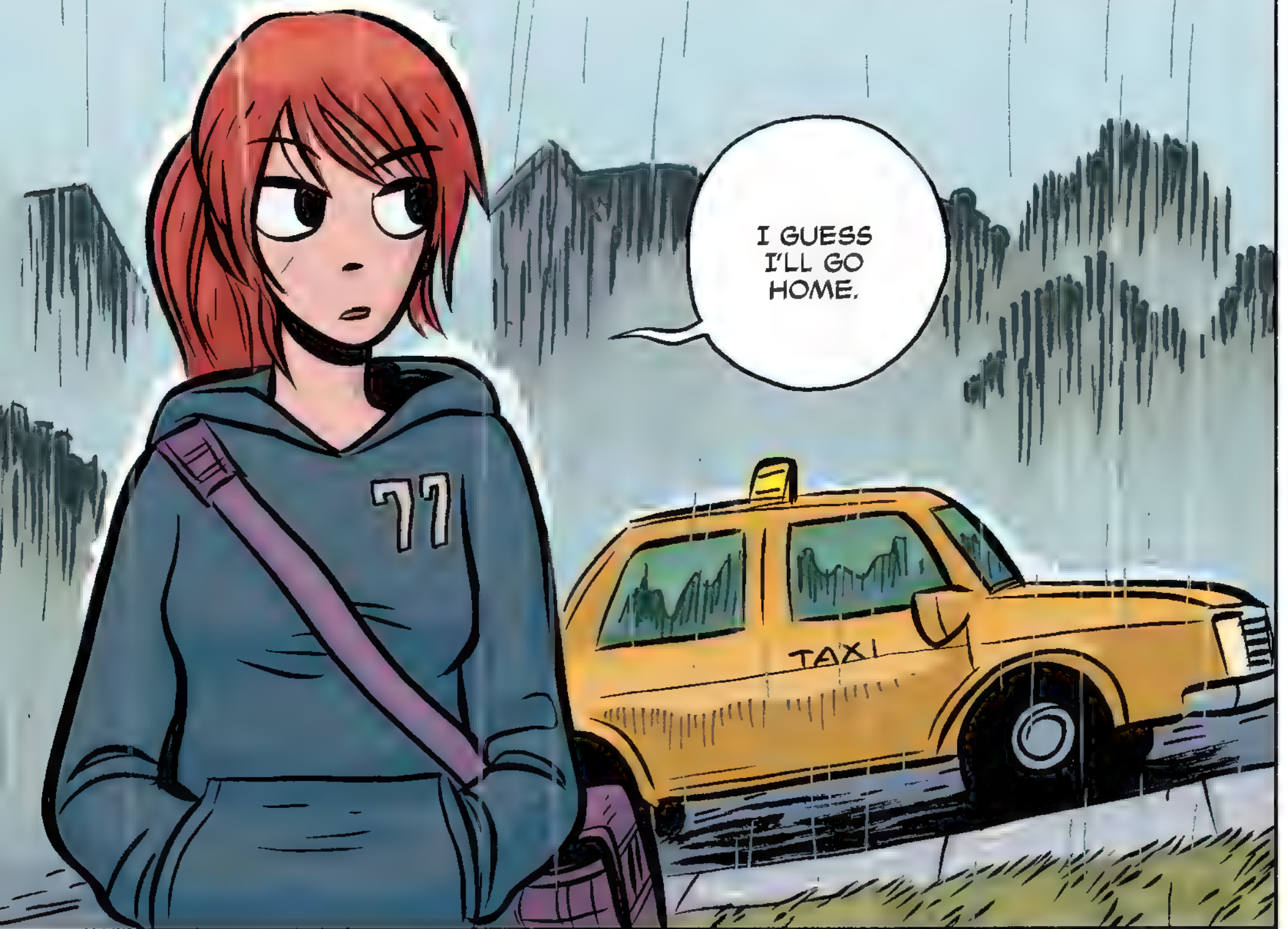
NO
COMMENT.





18A

BEFORE YOU LEAVE



I KNOW.
ME TOO.

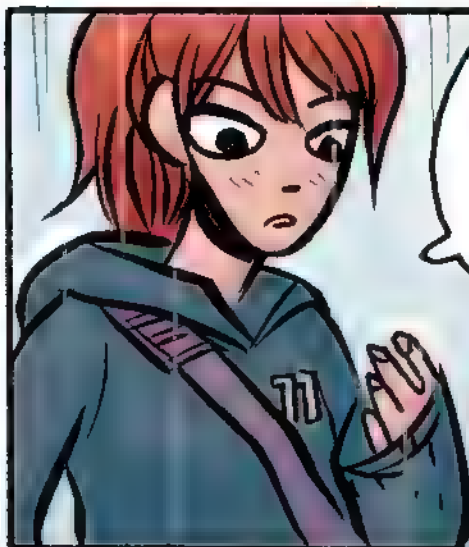


THAT
USED TO BE
MINE.
REMEMBER?



WHAT?
OH... THE
SWEATER.

...YEAH, I
GUESS I
STOLE IT.



YOU WANT
IT BACK?
SHOULD I
TAKE IT
OFF?

NO!

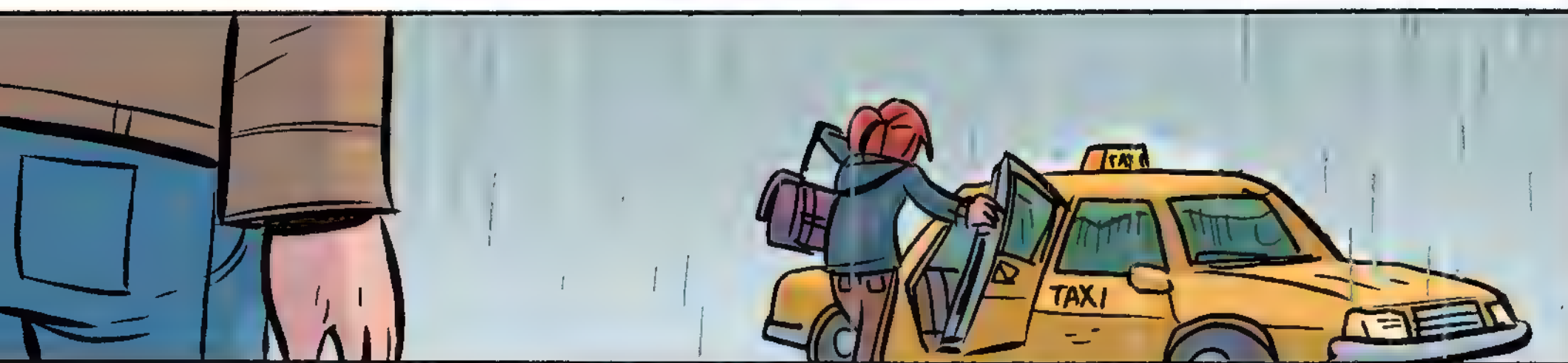
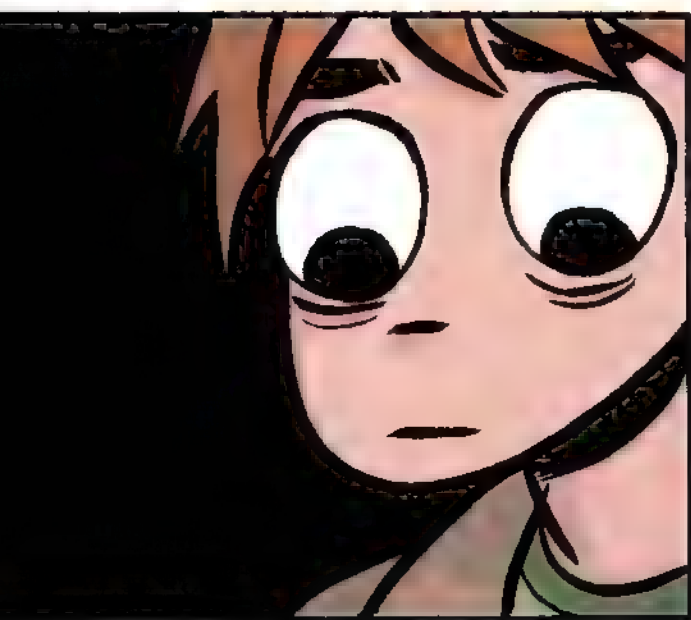


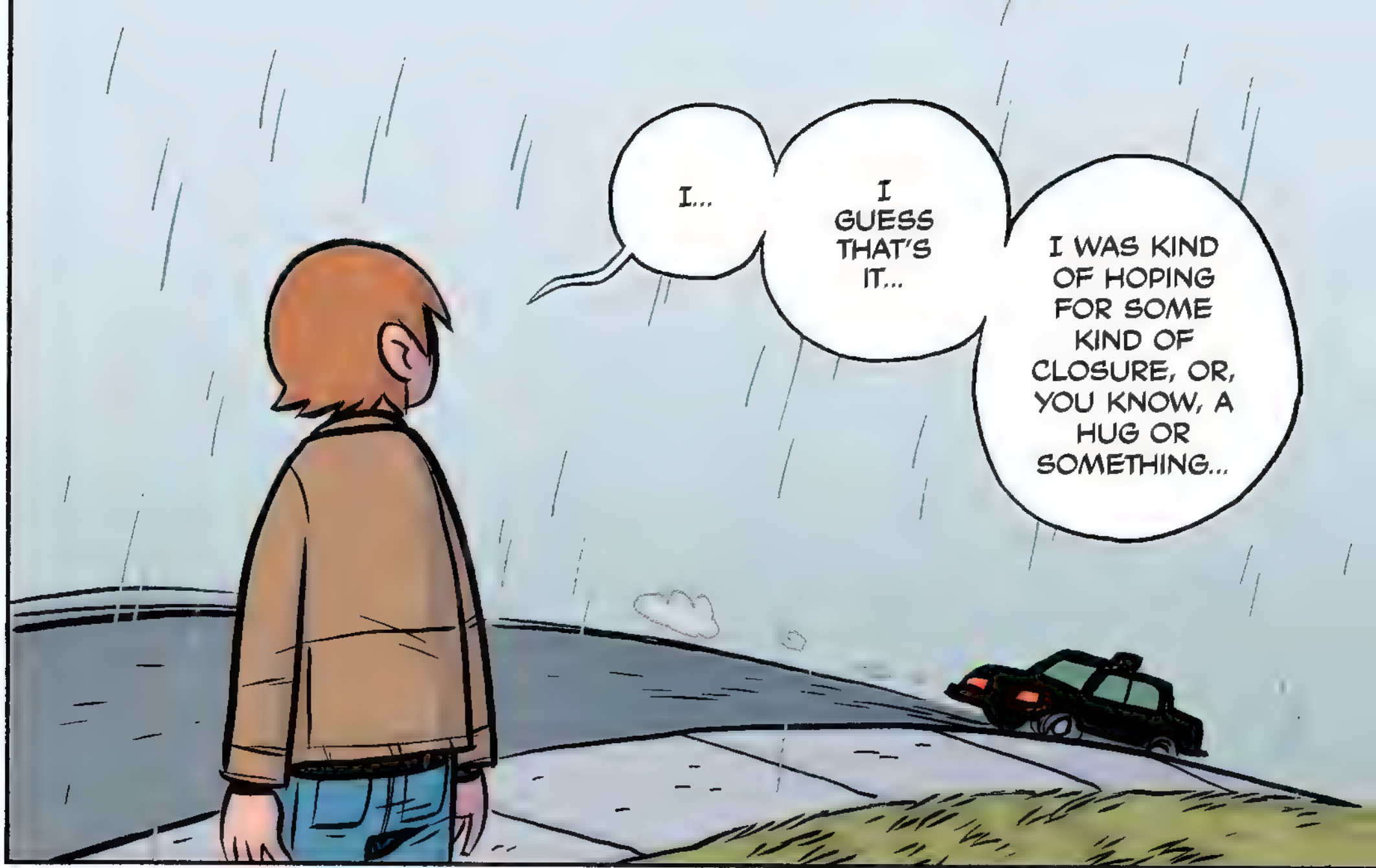
JUST... UH...
AS LONG AS
YOU'RE STILL
USING IT,
RIGHT?



TWITCH









THE WORLD
LOVES YOU,
SCOTT,
LOOK! THE
SUN'S
COMING
OUT!

FOUR
EVIL EX-
BOYFRIENDS
LEFT AND
YOU'LL
OFFICIALLY
BE MY
GIRLFRIEND?

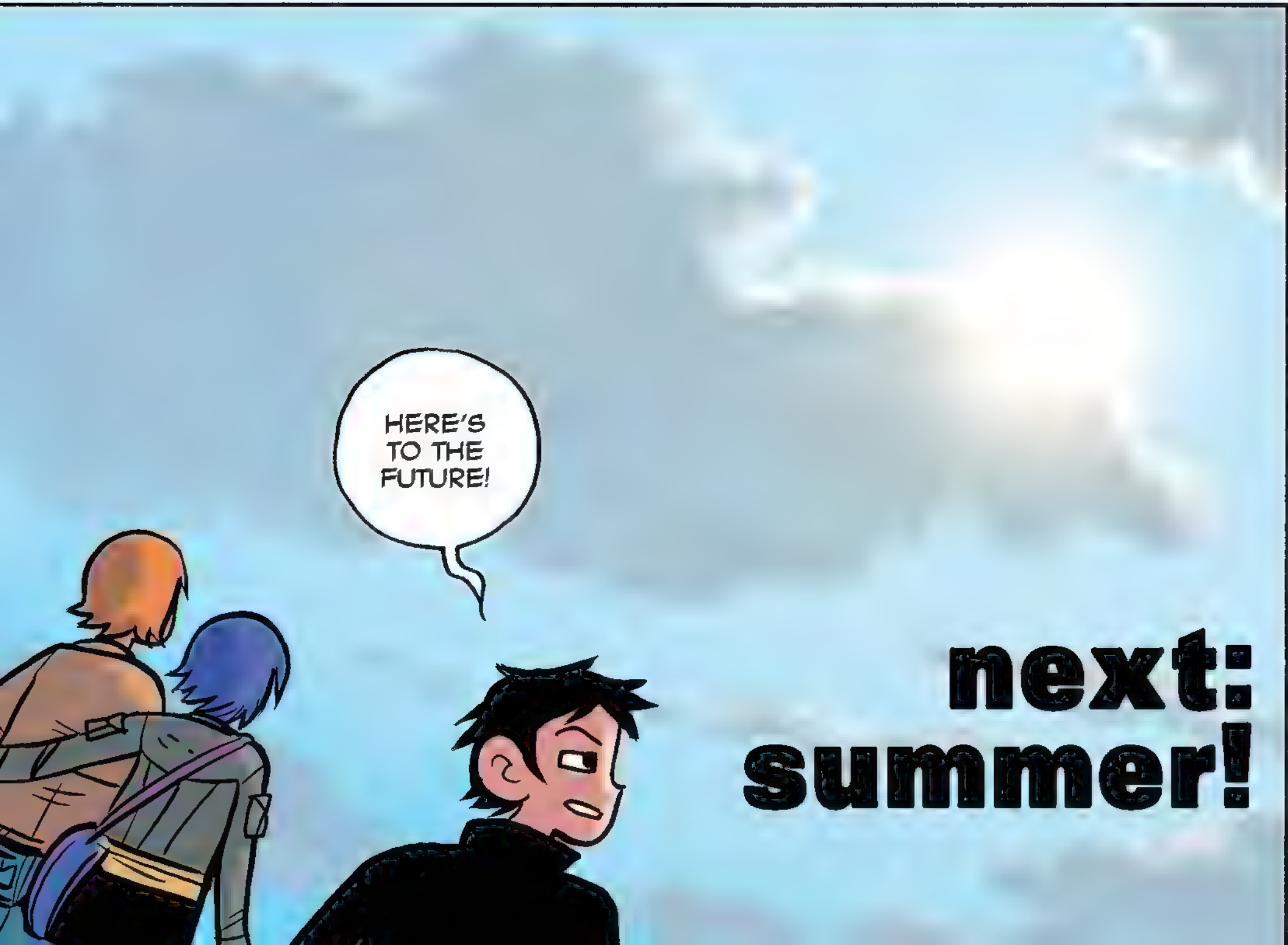


THREE
OR FOUR
EXES,
YEAH.

OR
MAYBE
FIVE.



PIECE
OF
CAKE.



HERE'S
TO THE
FUTURE!

**next:
summer!**

EXTRAS



FREE SCOTT PILGRIM

This story, originally published in black-and-white for Free Comic Book Day 2006, takes place between volumes 3 and 4.

Colors by Nathan Fairbairn.



SWORN TO DEFEAT SEVEN EVIL EX-BOYFRIENDS IN ORDER TO DATE THE GIRL OF HIS DREAMS, HAUNTED BY A TRAUMATIC PAST OF HIS OWN, PERSECUTED BY BANDMATES AND GAY BEST FRIENDS, HIS NAME IS...

SCOTT PILGRIM



COME
ON,
SCOTT...

COME
ONNNN,
SCOTT!

JUST
A-

GIMME A
SECOND!

I NEED
TO PICK
THE BEST
DRINK,
OKAY??

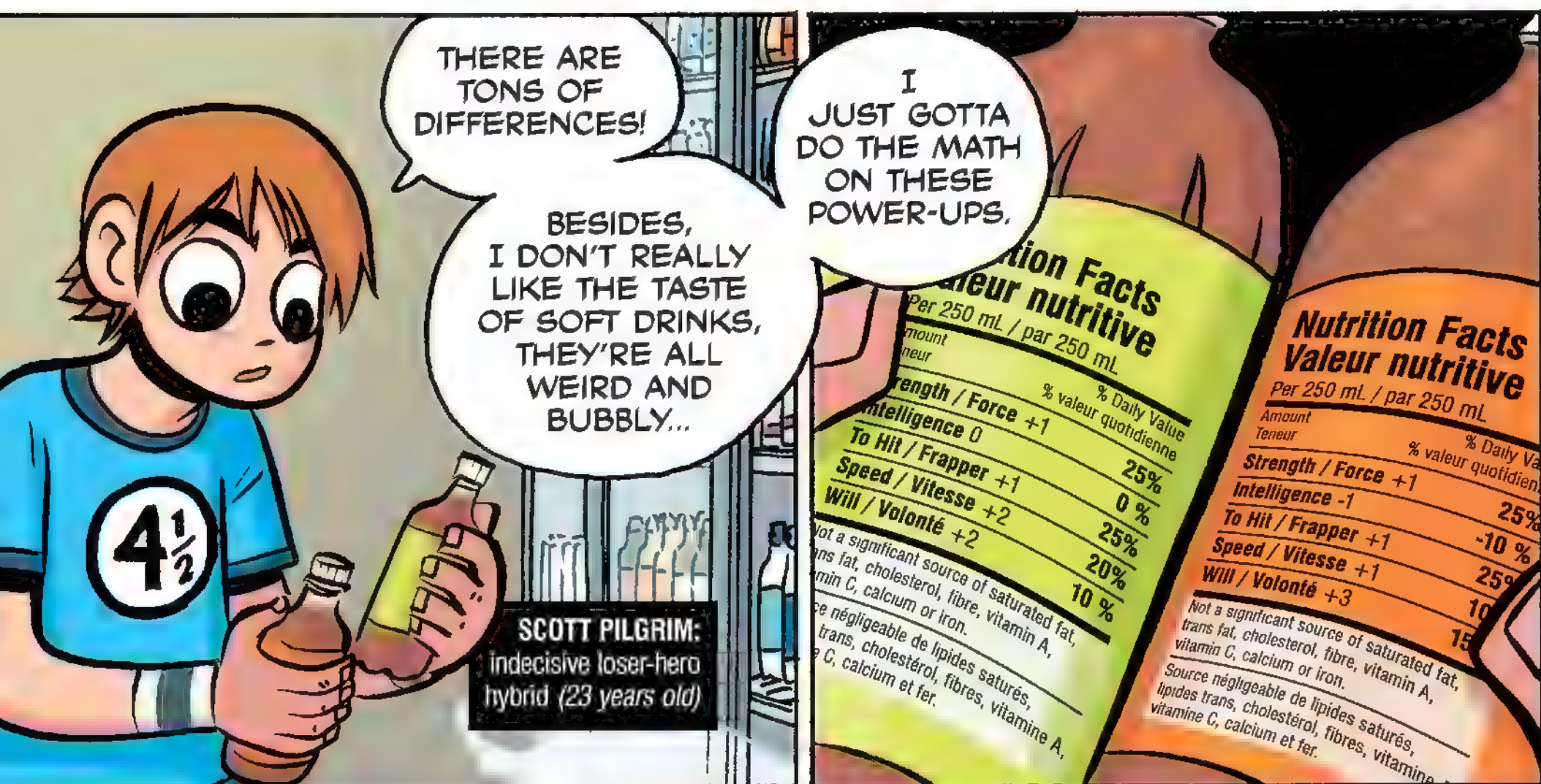


WALLACE WELLS:
Scott Pilgrim's cool
gay roommate
(25 years old)

THE MOVIE
STARTS IN 20
MINUTES, AND
I STILL NEED
TO GO TO THE
CANDY
STORE...

RAMONA FLOWERS:
American expatriate
ninja courier (age
unknown)

MAKE UP
YOUR MIND!!
WHAT'S THE
DIFFERENCE,
ANYWAY?



THERE ARE
TONS OF
DIFFERENCES!

BESIDES,
I DON'T REALLY
LIKE THE TASTE
OF SOFT DRINKS,
THEY'RE ALL
WEIRD AND
BUBBLY...

I
JUST GOTTA
DO THE MATH
ON THESE
POWER-UPS.

SCOTT PILGRIM:
Indecisive loser-hero
hybrid (23 years old)

Nutrition Facts		
Valeur nutritive		
Per 250 mL / par 250 mL		
Amount	% valeur	% Daily Value
Teneur	quotidienne	
Strength / Force +1	25%	
Intelligence 0	0%	
To Hit / Frapper +1	25%	
Speed / Vitesse +2	20%	
Will / Volonté +2	10%	
Not a significant source of saturated fat, trans fat, cholesterol, fibre, vitamin A, vitamin C, calcium or iron.		
Source négligeable de lipides saturés, lipides trans, cholestérol, fibres, vitamine A, vitamine C, calcium et fer.		

Nutrition Facts		
Valeur nutritive		
Per 250 mL / par 250 mL		
Amount	% valeur	% Daily Value
Teneur	quotidienne	
Strength / Force +1	25%	
Intelligence -1	25%	
To Hit / Frapper +1	-10%	
Speed / Vitesse +1	25%	
Will / Volonté +3	15%	
Not a significant source of saturated fat, trans fat, cholesterol, fibre, vitamin A, vitamin C, calcium or iron.		
Source négligeable de lipides saturés, lipides trans, cholestérol, fibres, vitamine A, vitamine C, calcium et fer.		



WALLACE GOT US
FREE TICKETS TO
THE GAY COWBOY
MOVIE OUT OF
THE GOODNESS
OF HIS HEART!
THIS IS IMPORTANT
TO HIM!

WHAT?! HA!
WALLACE
DOESN'T HAVE
GOODNESS IN
HIS HEART!!

SCOTT'S
ALWAYS
LIKE THIS,
YOU KNOW,
NOT JUST
ON SPECIAL
OCCASIONS.



OKAY, OKAY!
I'LL GET THE
STUPID PEPSI
LIME WITH +3
TO WILL!

GREAT. NOW
HURRY UP
AND PAY FOR
IT, AND—

...PAY?

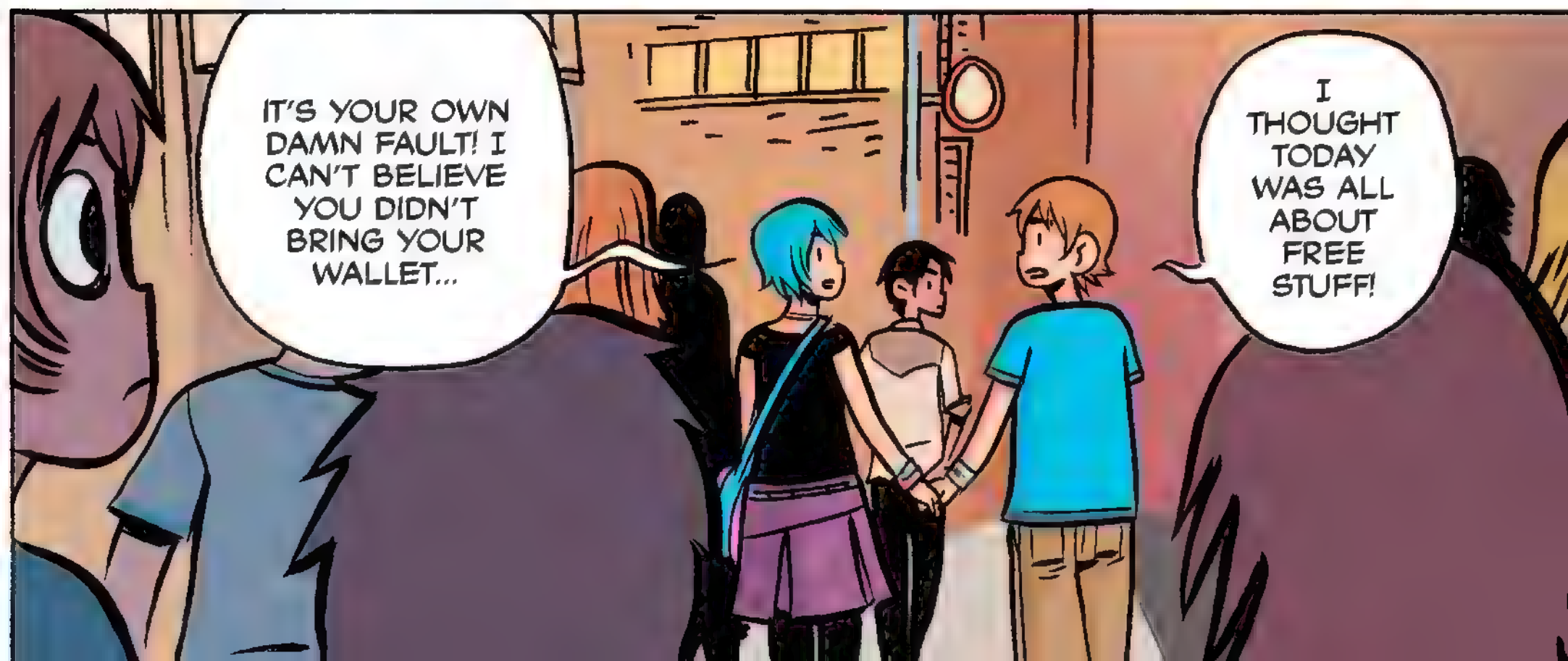




YOU IDIOT! 15 MINUTES IN THERE AND YOU DIDN'T EVEN GET ANYTHING!?

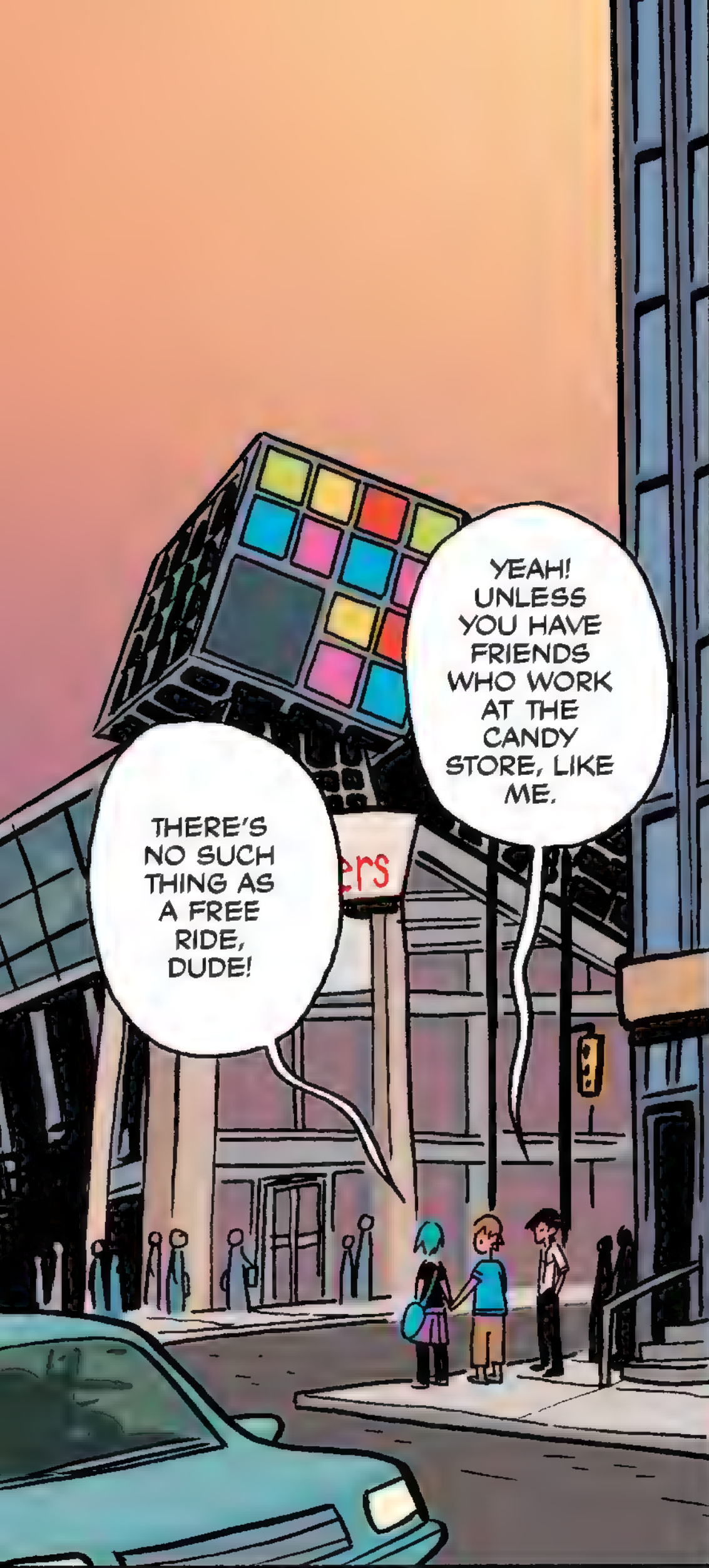
WE'RE RUNNING TO THE CANDY STORE! FOLLOW ME!

RUNNING? BUT I DIDN'T EVEN GET A DRINK! I'LL DEHYDRATE!



IT'S YOUR OWN DAMN FAULT! I CAN'T BELIEVE YOU DIDN'T BRING YOUR WALLET...

I THOUGHT TODAY WAS ALL ABOUT FREE STUFF!



THERE'S
NO SUCH
THING AS
A FREE
RIDE,
DUDE!

YEAH!
UNLESS
YOU HAVE
FRIENDS
WHO WORK
AT THE
CANDY
STORE, LIKE
ME.



CAN I GET
SOME FREE
CANDY? CAN
YOU MAKE IT
HAPPEN?
JUST SOME
CHOCOLATE,
MAYBE?

NO,
BECAUSE
(A) YOU'LL TAKE
HALF AN HOUR
TO DECIDE WHAT
YOU WANT, AND
(B) NO SUGAR
FOR YOU!!



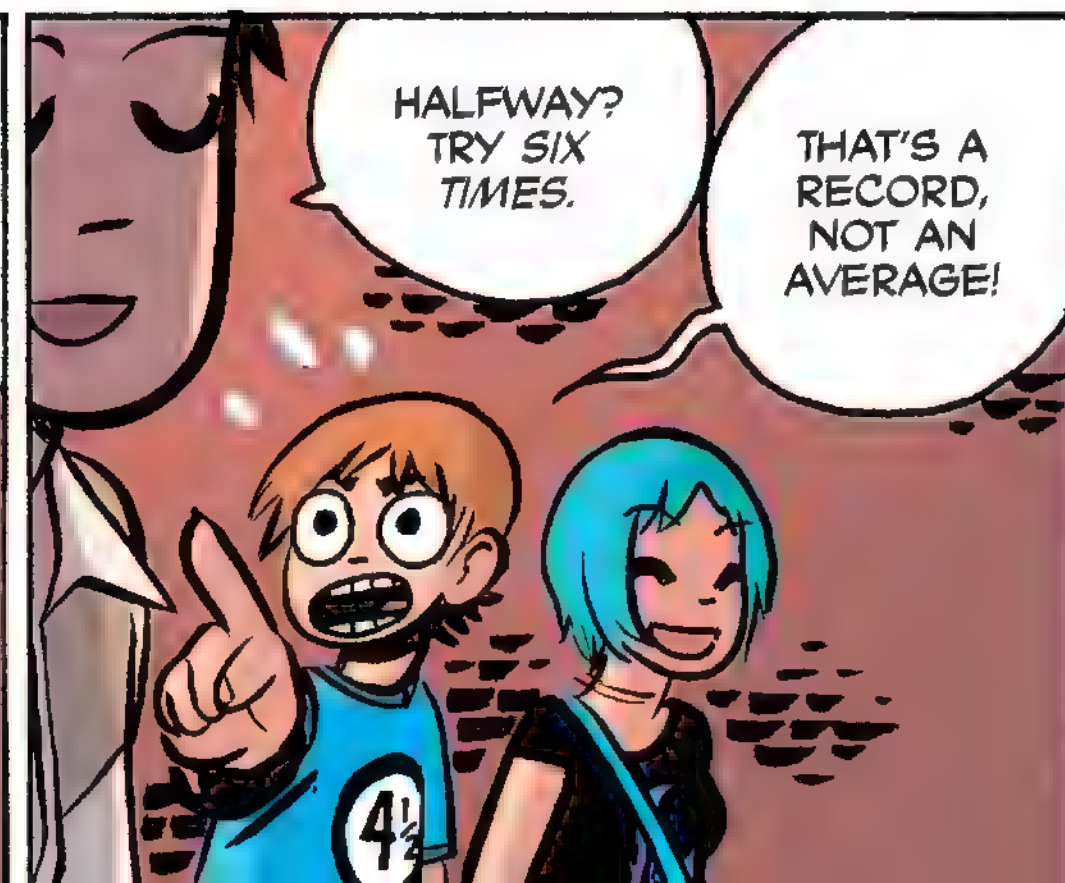
NO
SUGAR?!

YEAH,
ACTUALLY,
WE'RE SITTING
IN A MOVIE
THEATER FOR
TWO HOURS,
DUDE... I DON'T
WANT YOU
GETTING ALL
GRABBY.



IT'S REALLY
FOR THE
BEST THAT
HE DIDN'T
GET A DRINK,
EITHER.

OH, DOES
HE GET UP
TO GO PEE
HALFWAY
THROUGH
THE
MOVIE?



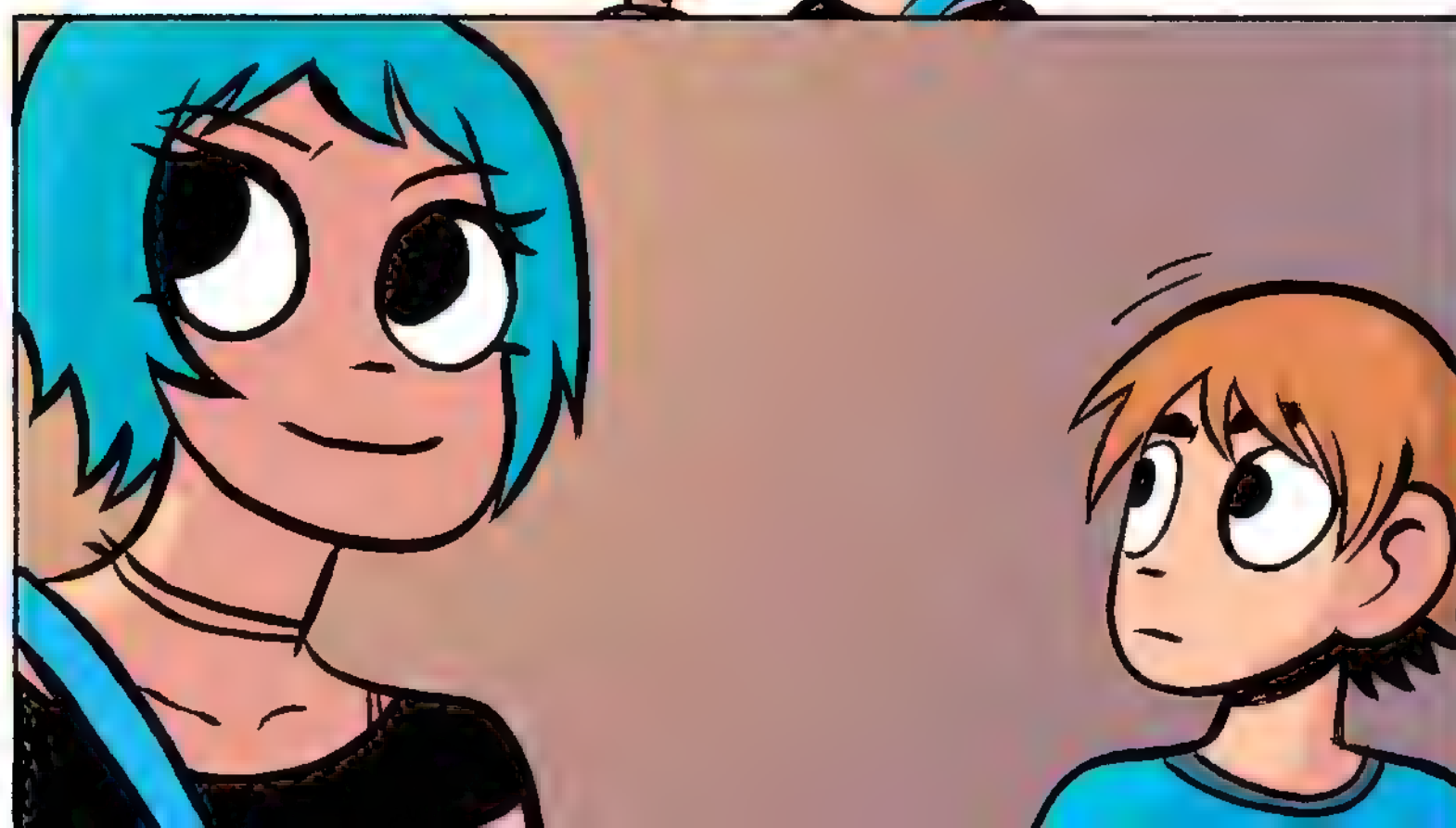
HALFWAY?
TRY SIX
TIMES.

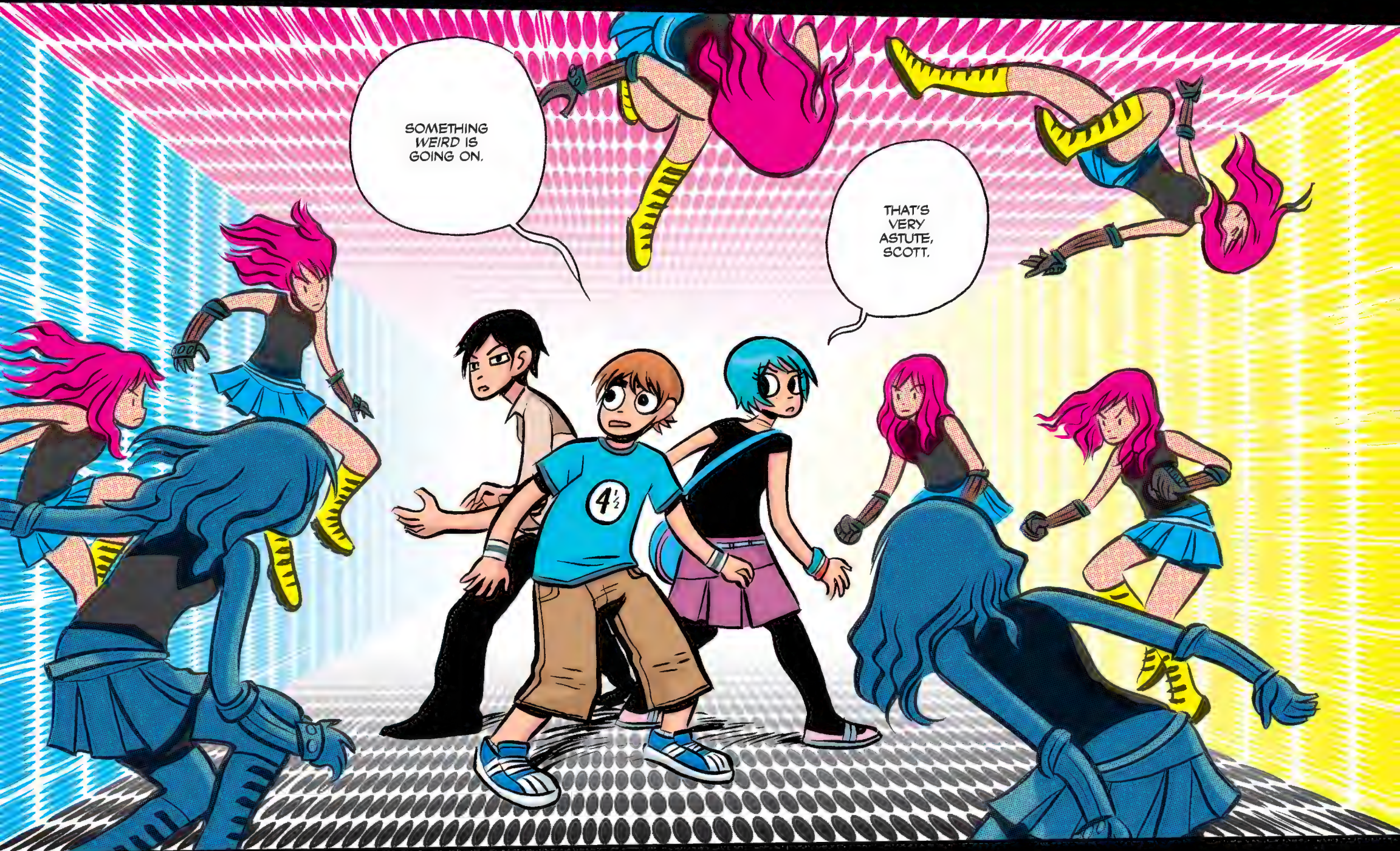
THAT'S A
RECORD,
NOT AN
AVERAGE!



IT'S
WINIFRED
HAILEY. ISN'T
SHE LIKE
SIXTEEN? SHE'S
SUPPOSED TO
BE AN ACTION
STAR NOW?

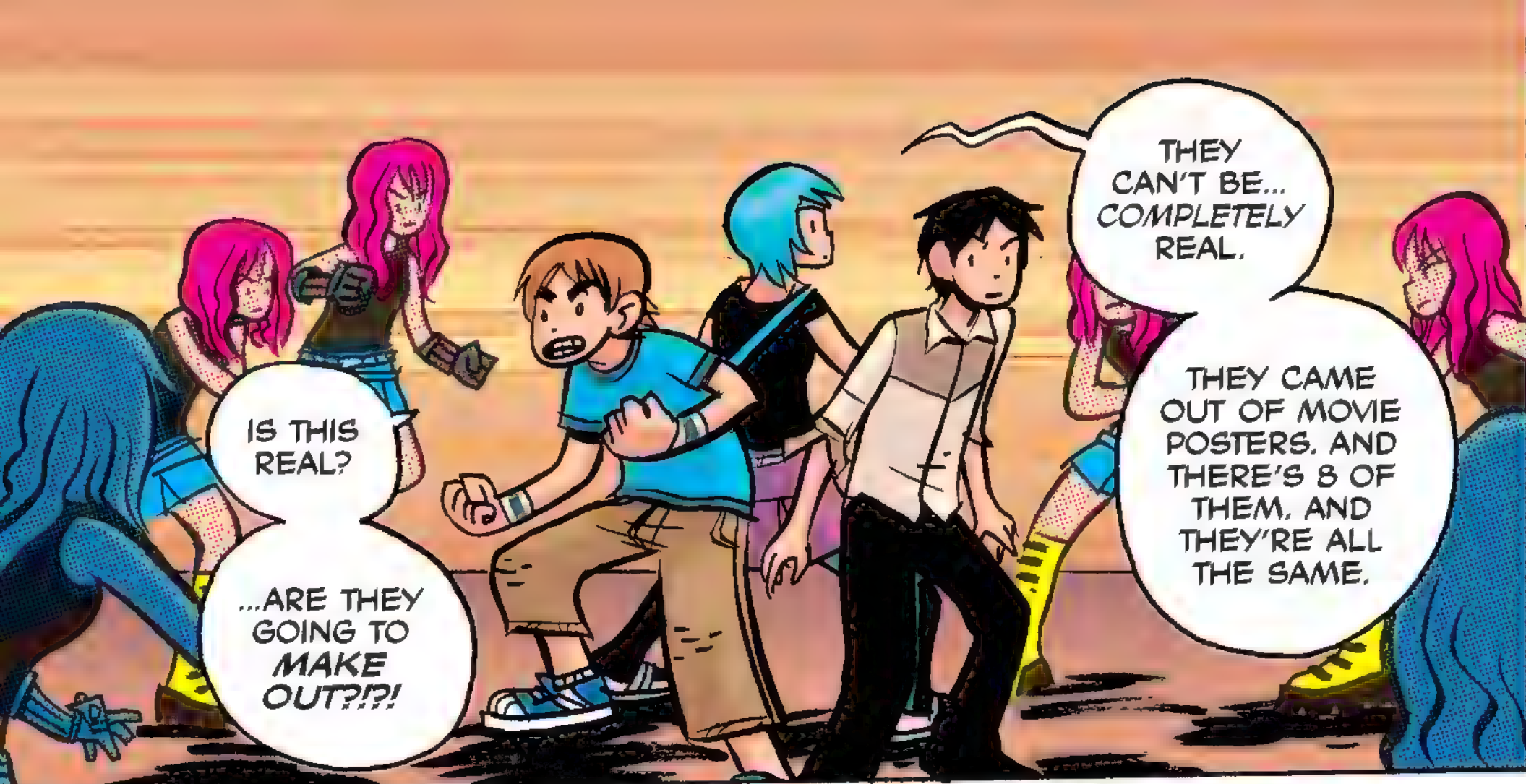
YEAH, I
WOULDN'T
KNOW.





SOMETHING
WEIRD IS
GOING ON.

THAT'S
VERY
ASTUTE,
SCOTT.

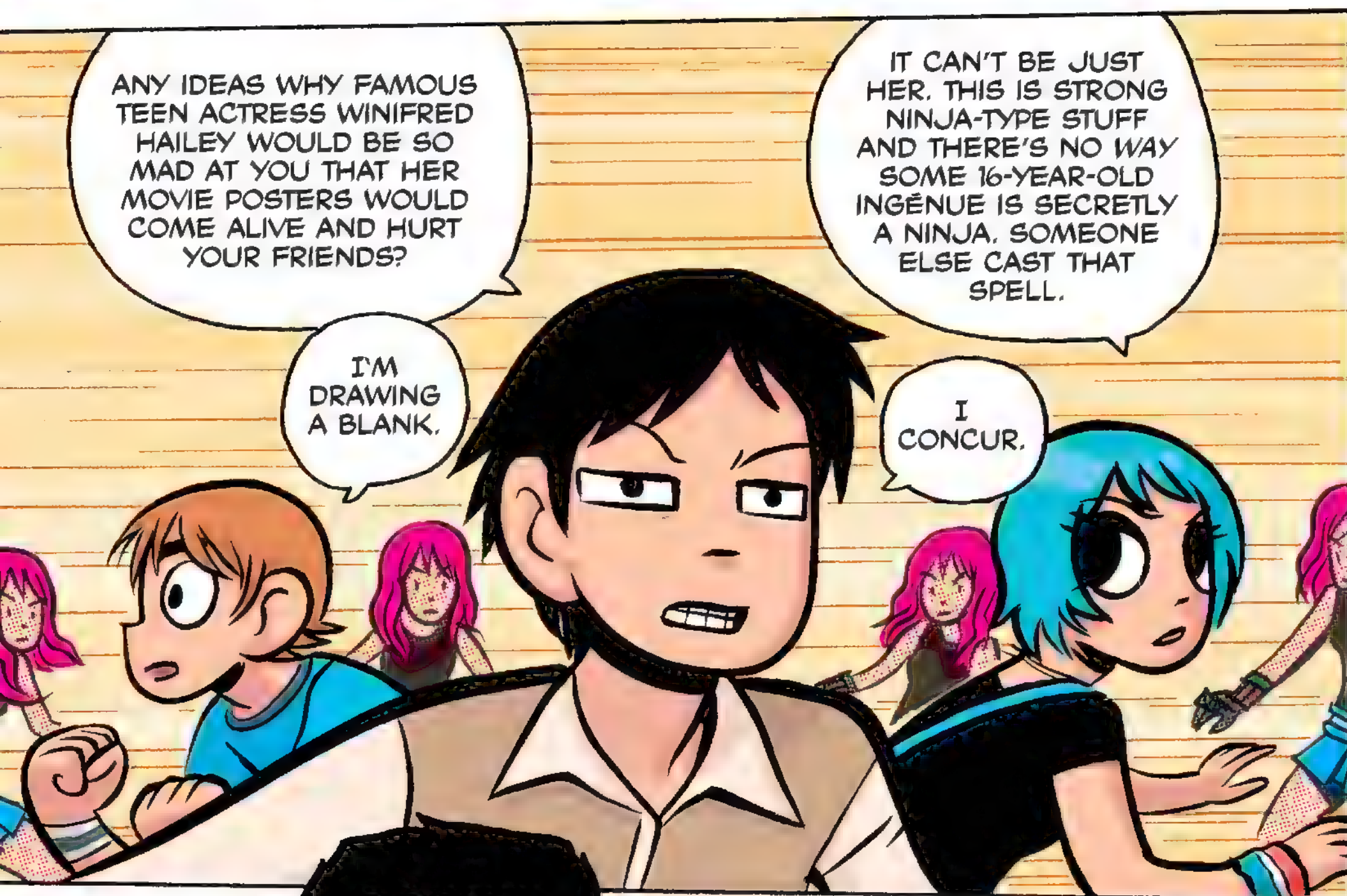


IS THIS
REAL?

...ARE THEY
GOING TO
MAKE
OUT?!!

THEY
CAN'T BE...
COMPLETELY
REAL.

THEY CAME
OUT OF MOVIE
POSTERS. AND
THERE'S 8 OF
THEM. AND
THEY'RE ALL
THE SAME.



ANY IDEAS WHY FAMOUS
TEEN ACTRESS WINIFRED
HAILEY WOULD BE SO
MAD AT YOU THAT HER
MOVIE POSTERS WOULD
COME ALIVE AND HURT
YOUR FRIENDS?

I'M
DRAWING
A BLANK.

IT CAN'T BE JUST
HER. THIS IS STRONG
NINJA-TYPE STUFF
AND THERE'S NO WAY
SOME 16-YEAR-OLD
INGENUE IS SECRETLY
A NINJA. SOMEONE
ELSE CAST THAT
SPELL.

I
CONCUR.

SCOTT
PILGRIM



PREPARE
TO DIE

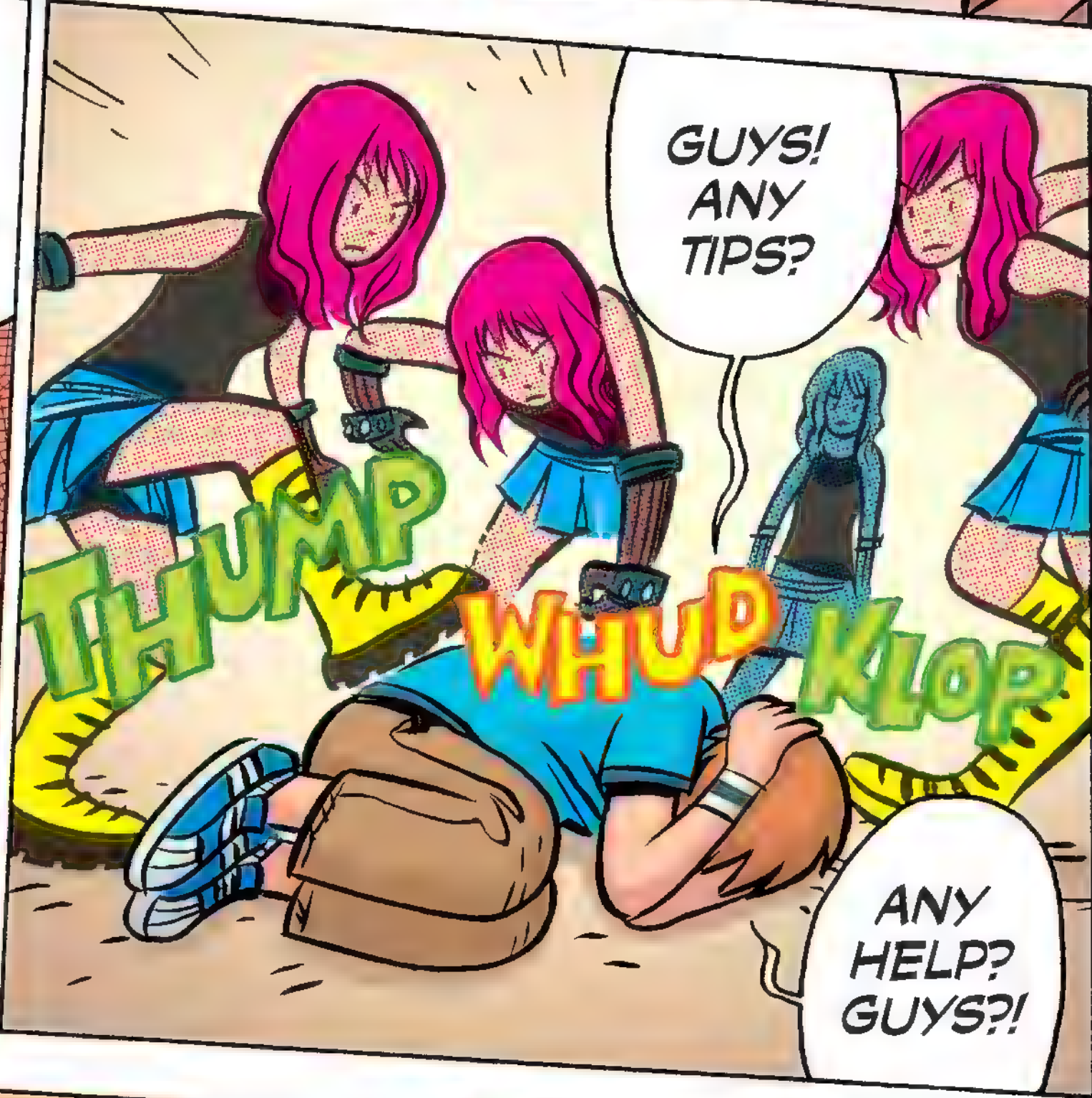




WHY ARE THE WINIFREDS IGNORING US?



THEY'RE JUST FOR SCOTT, IT LOOKS LIKE. CUTE AS A BUTTON, THOUGH, AREN'T THEY?



GUYS! ANY TIPS?

ANY HELP? GUYS?!



BASH
KROK
SPOW

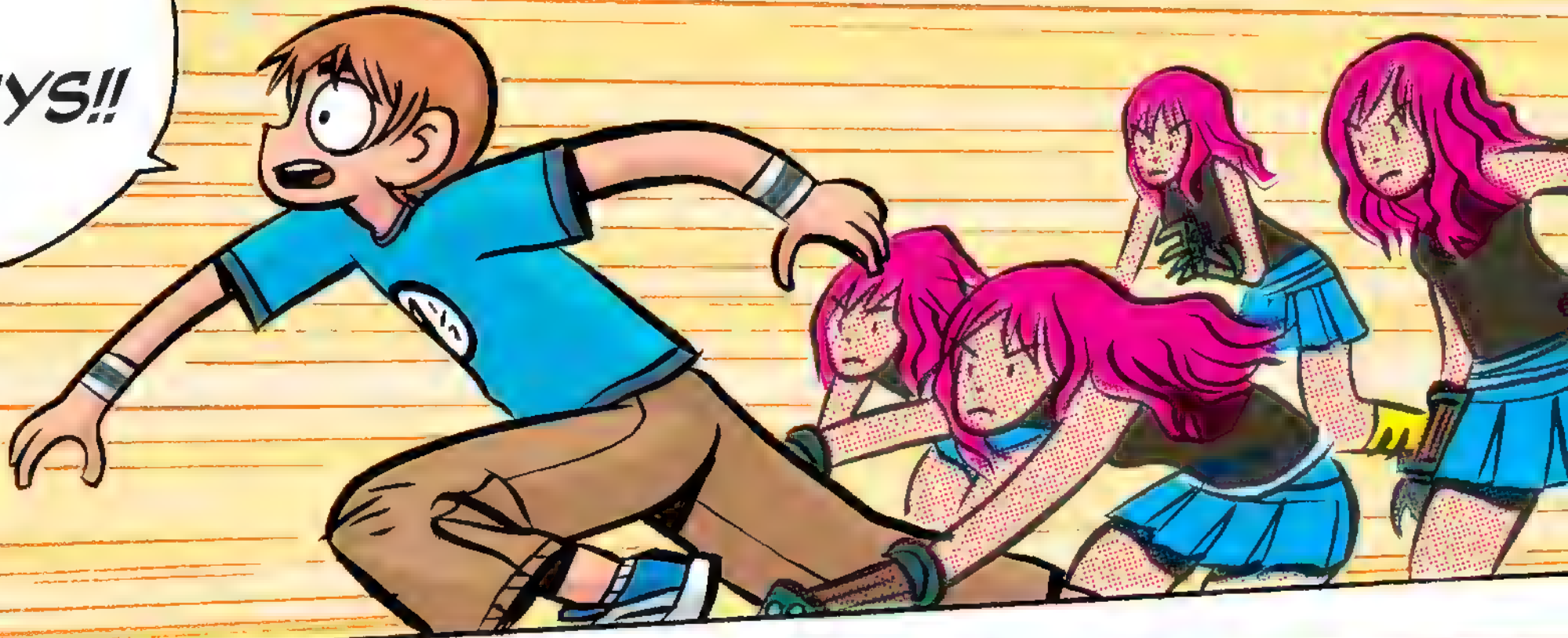
MAYBE SOME KIND OF NINJA MAGIC TRIGGERED WHEN HE WALKED BY THE POSTERS?

YOUR GUESS IS MORE OR LESS AS BAD AS MINE, DUDE.

WHAT
NINJA
COULD
POSSIBLY
HAVE A
GRUDGE
AGAINST
SCOTT?



GUYS!!



...IS ONE
OF YOUR
SEVEN EVIL
EX-BOYFRIENDS
A NINJA?



ONE OR
MORE OF
MY EXES
MIGHT BE
A NINJA,
YEAH...



**A LITTLE
HELP
OVER
HERE!!**



TRIP

WAP



WHOOOP!

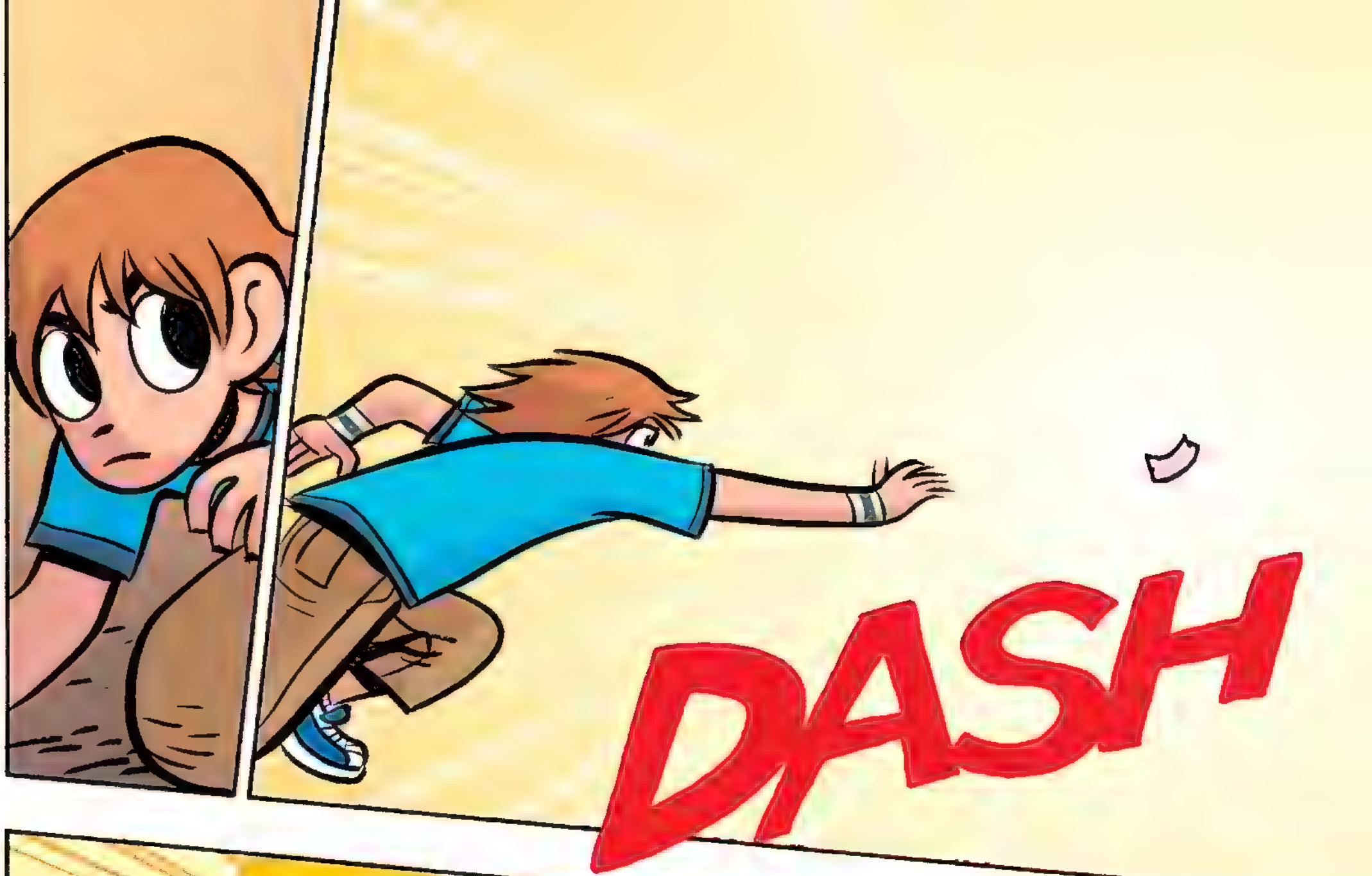
GUYS! I
ACCIDENTALLY
KICKED THE
INNOCENT
TEENAGED GIRL
AND SHE WENT
VOOP!!

OH, IT WAS
HER OWN
DAMN FAULT.
ANYWAY,
SHE'S NOT
THAT
INNOCENT!

WHAT IS
THAT SHE'S
DROPPING?
IS THAT A
SCRAP OF
PAPER?

VOOP





IT'S NO GOOD!
I CAN'T GET
CLOSE OR
THEY'LL
SMUSH MY
HANDS!!



IT COULD BE
LIKE A NINJA
SCROLL OR
SOMETHING.



YEAH, THAT'S
HOW NINJA
STUFF WORKS,
RIGHT?

SCOTT! BEAT
THEM ALL! I
THINK THE
PAPER MIGHT
BE A CLUE!

WISH

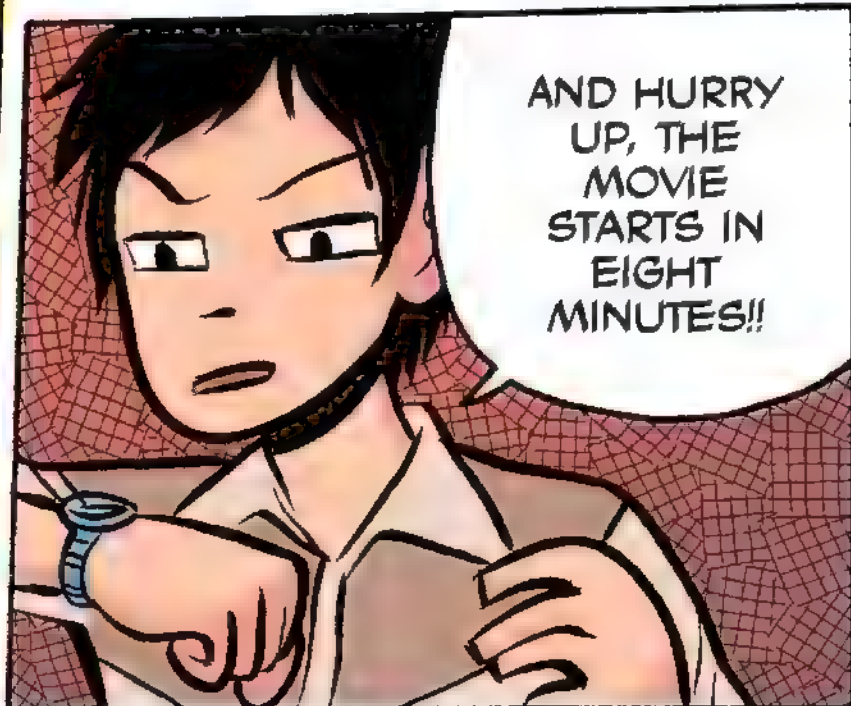
I
DON'T
WANNA!



WHAT?!
YOU HAVE
TO!
THEY'RE
BAD!



AND HURRY
UP, THE
MOVIE
STARTS IN
EIGHT
MINUTES!!



I DON'T
LIKE
HITTING
THEM!

THEY'RE...
SOFT.

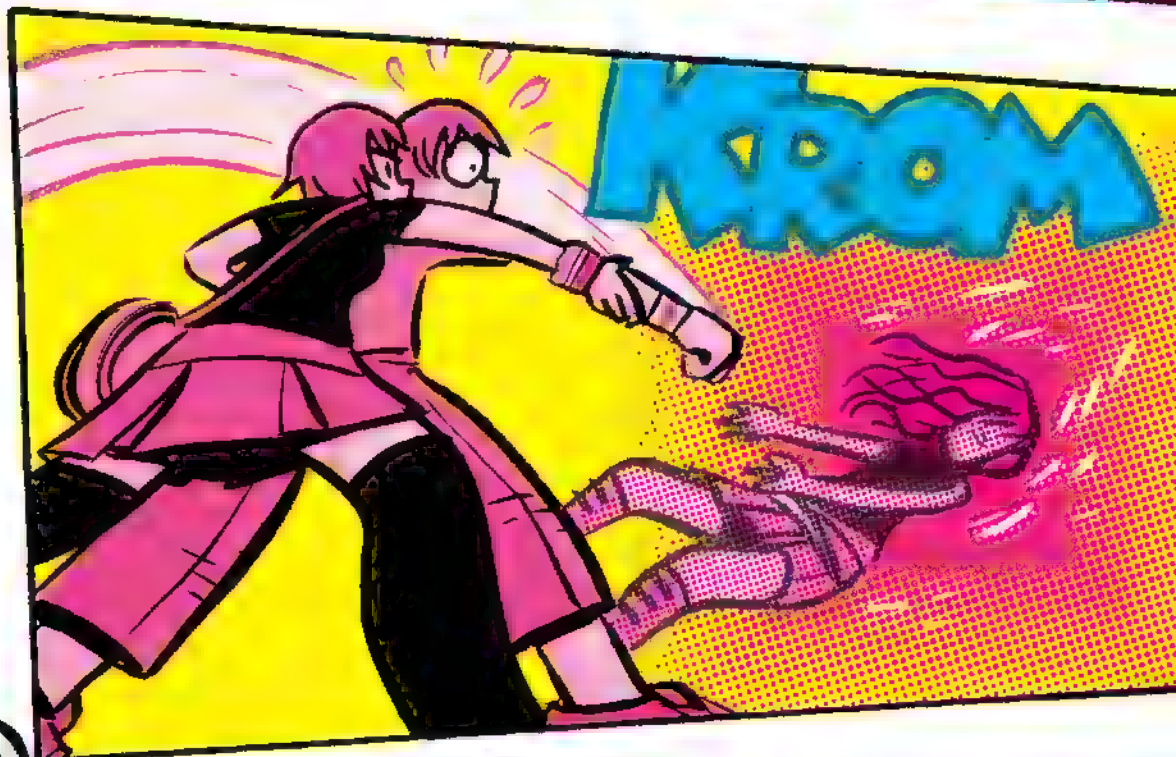
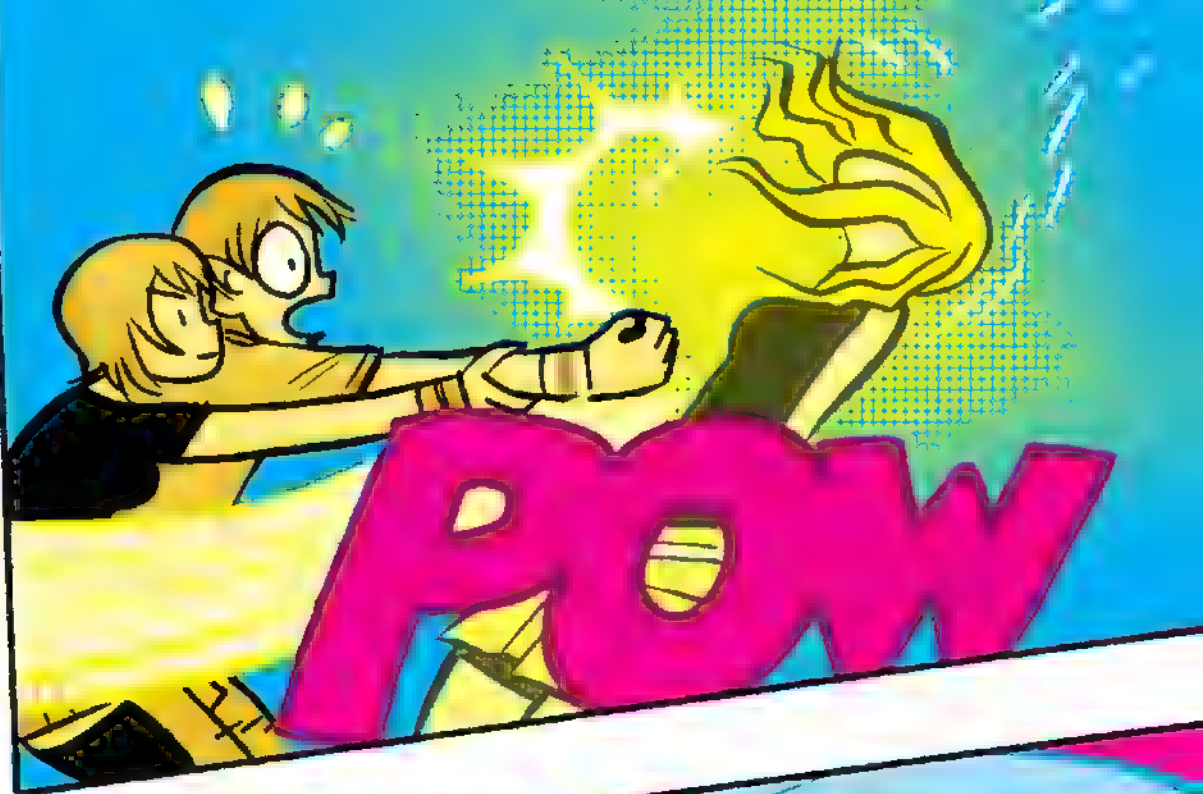
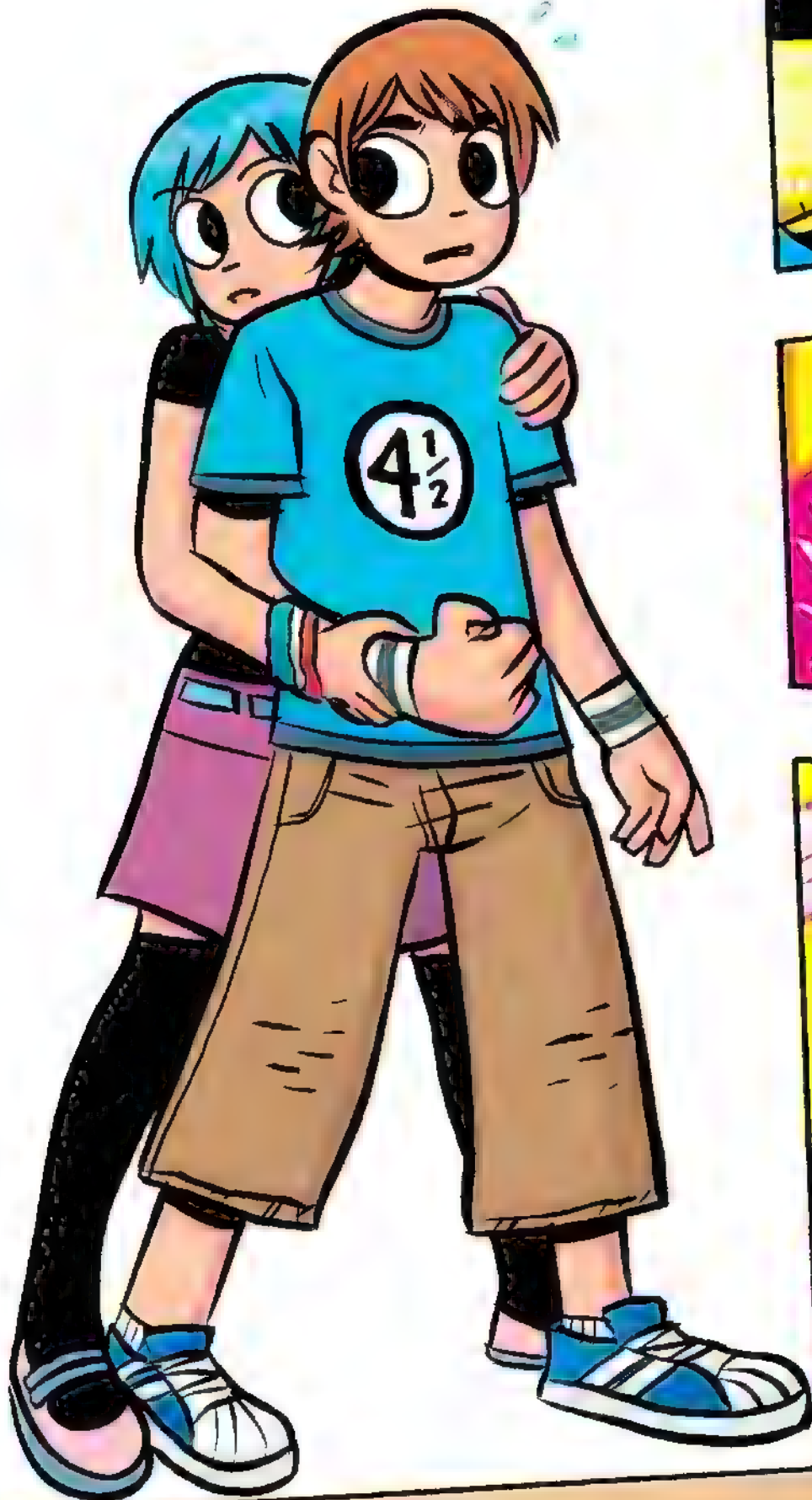


YOU'RE
GONNA HAVE
TO LEARN TO
HIT GIRLS
EVENTUALLY,
SCOTT!!



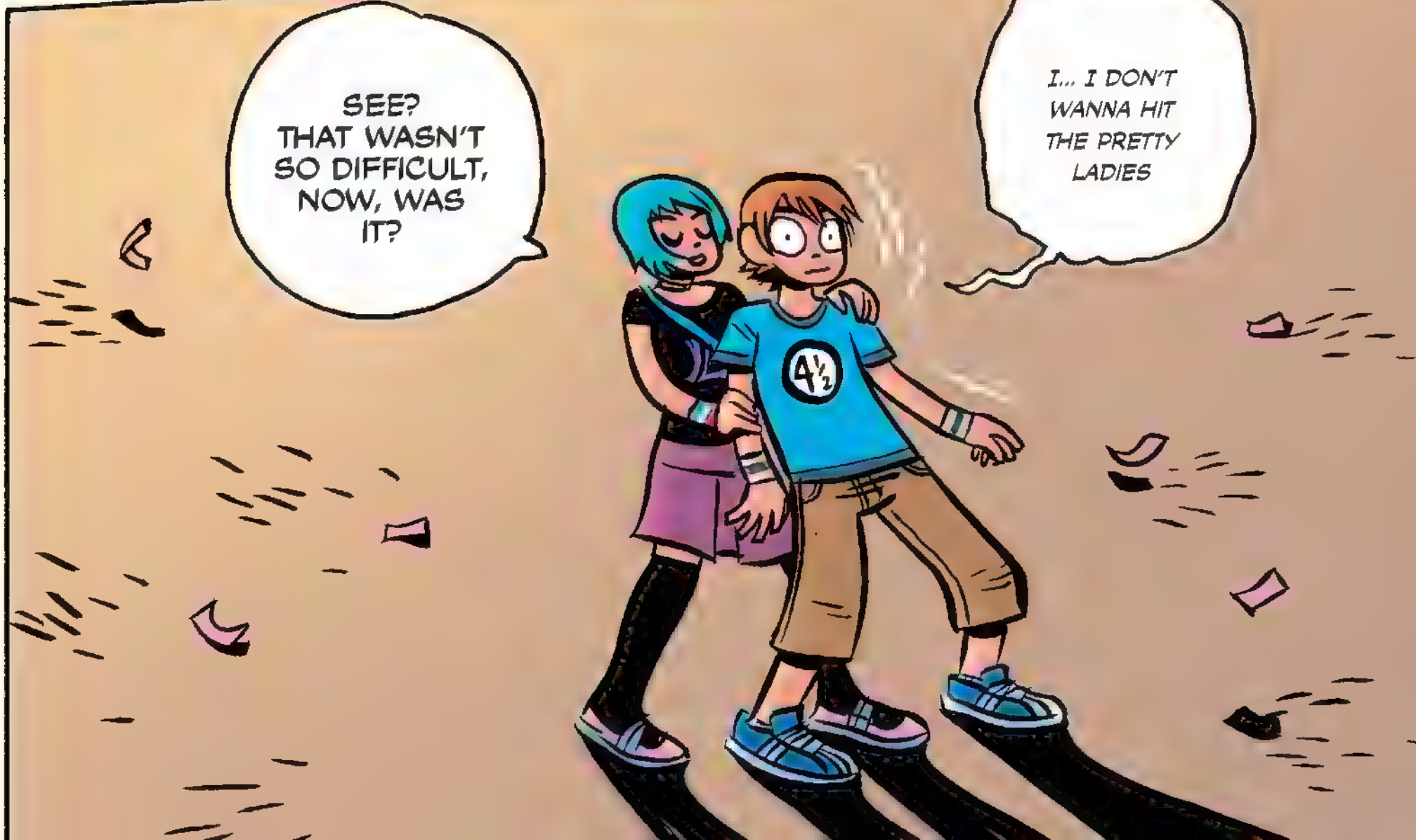
JUST
RELAX,
OKAY?

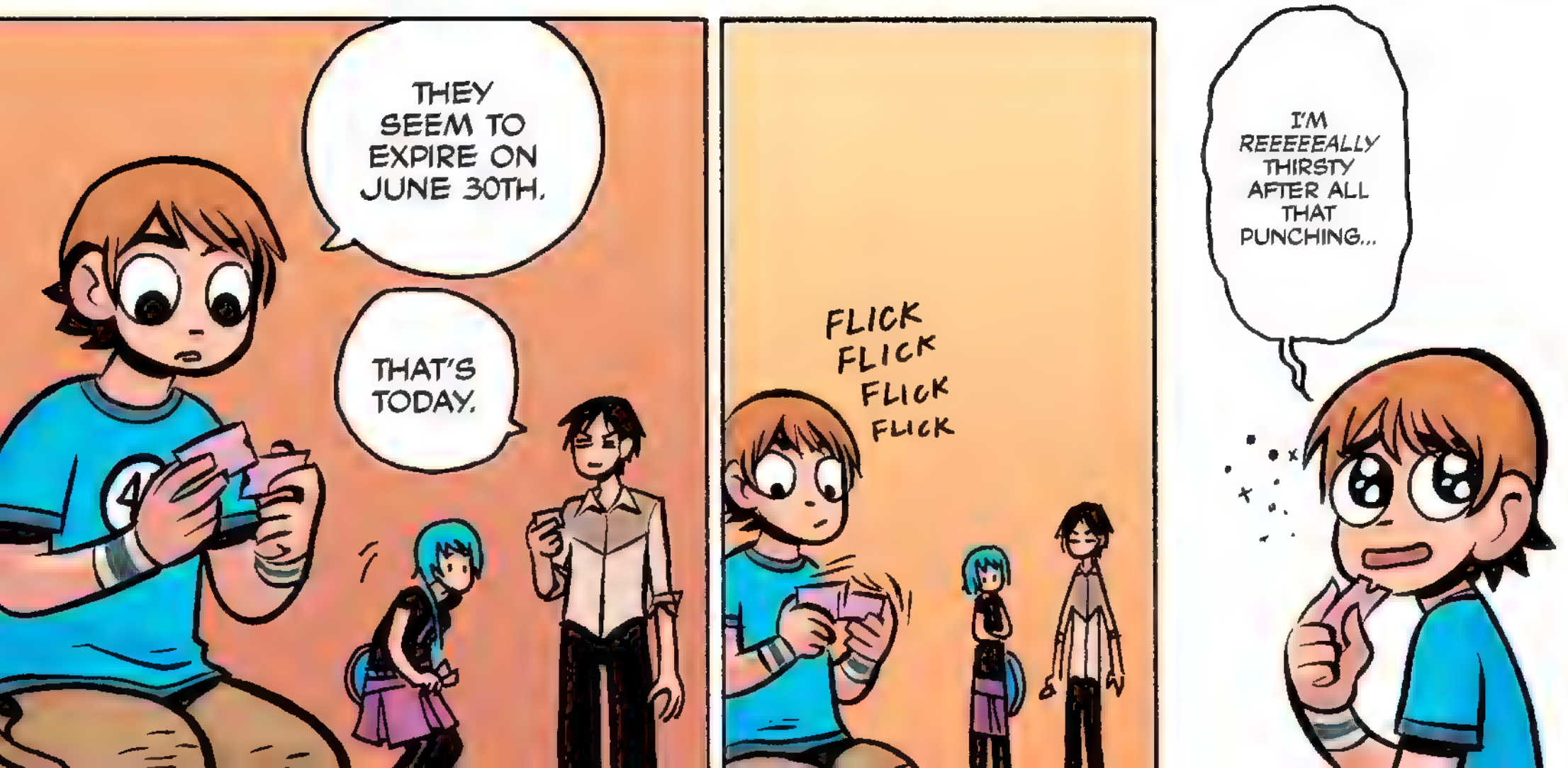
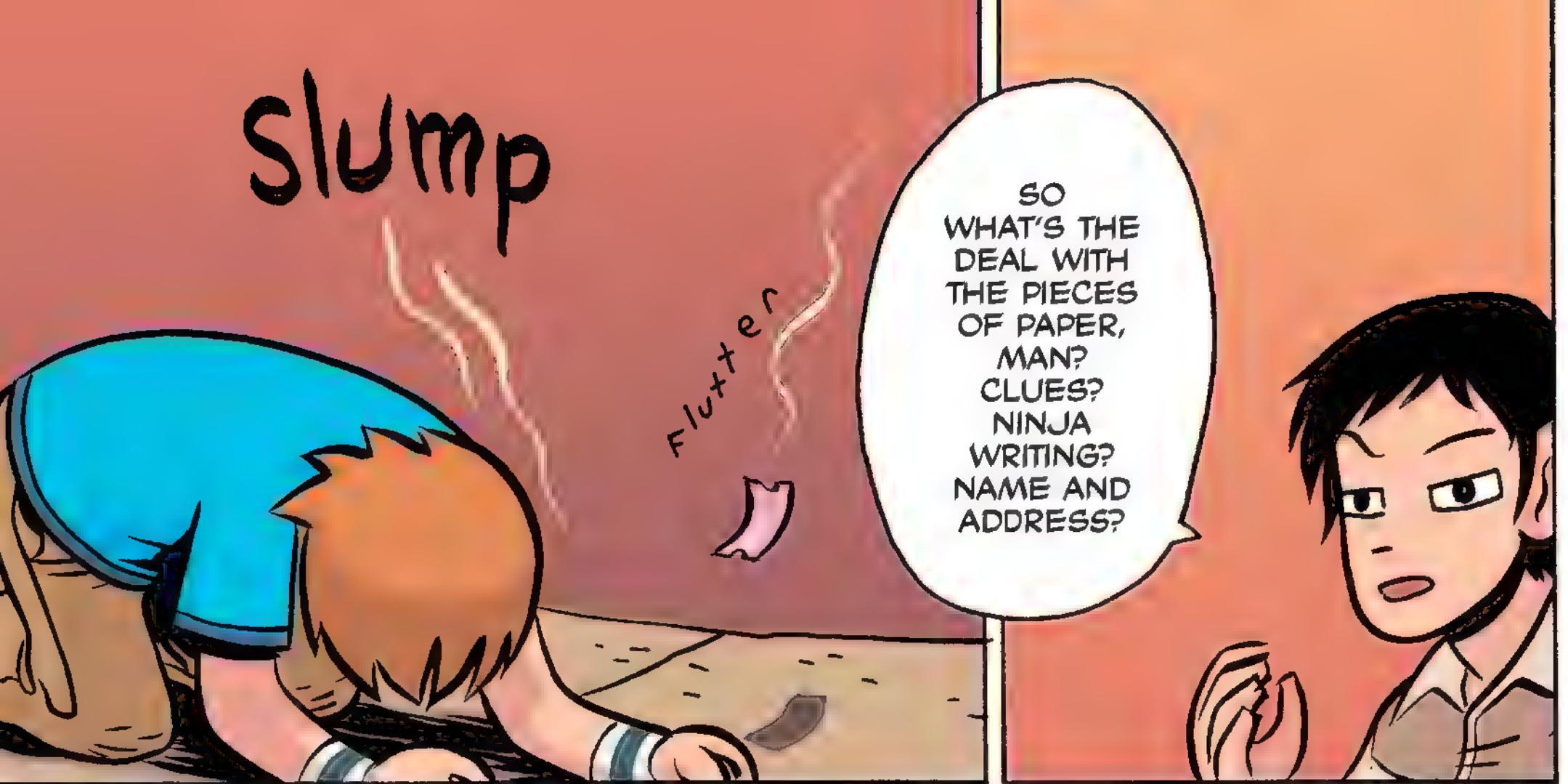
HUH?
WAIT,
WHAT?



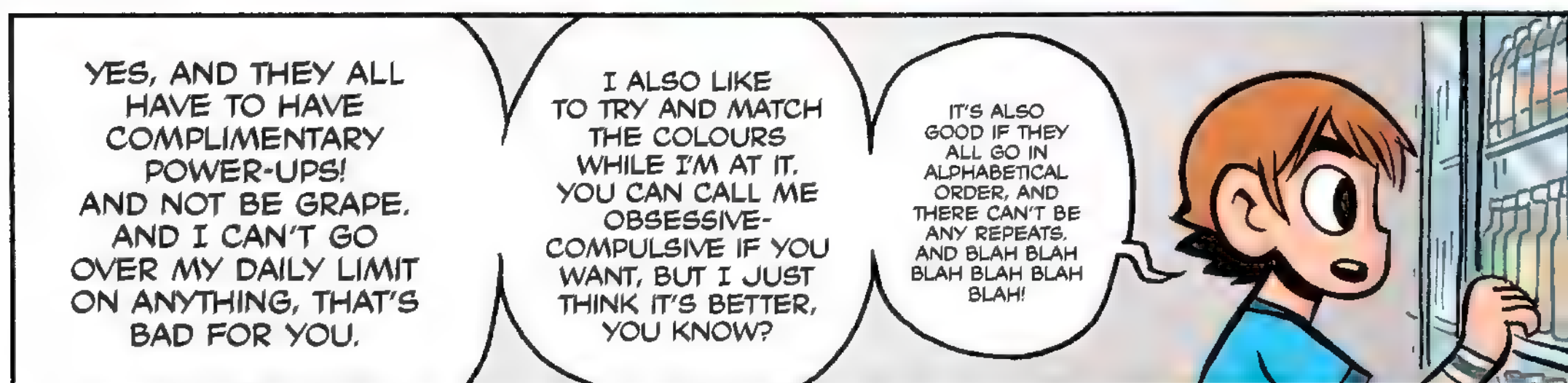
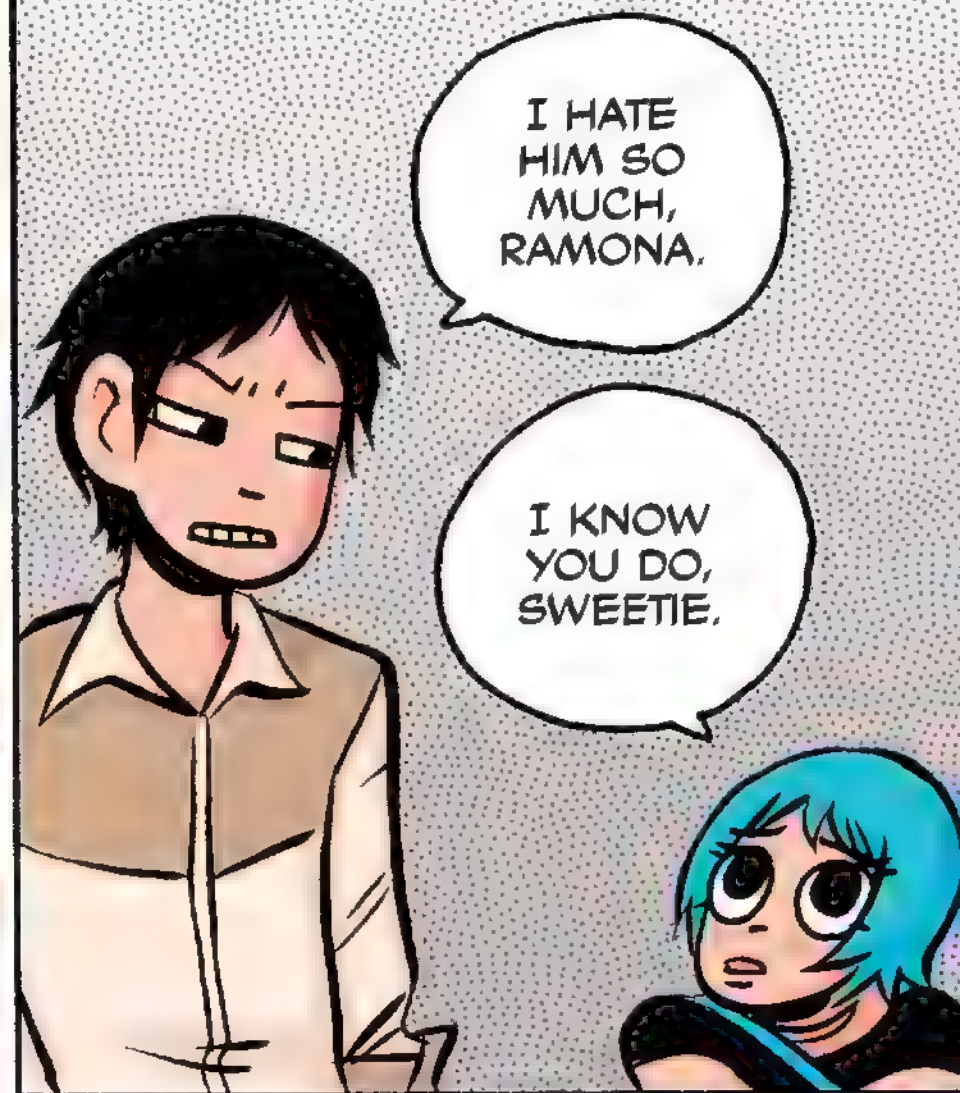
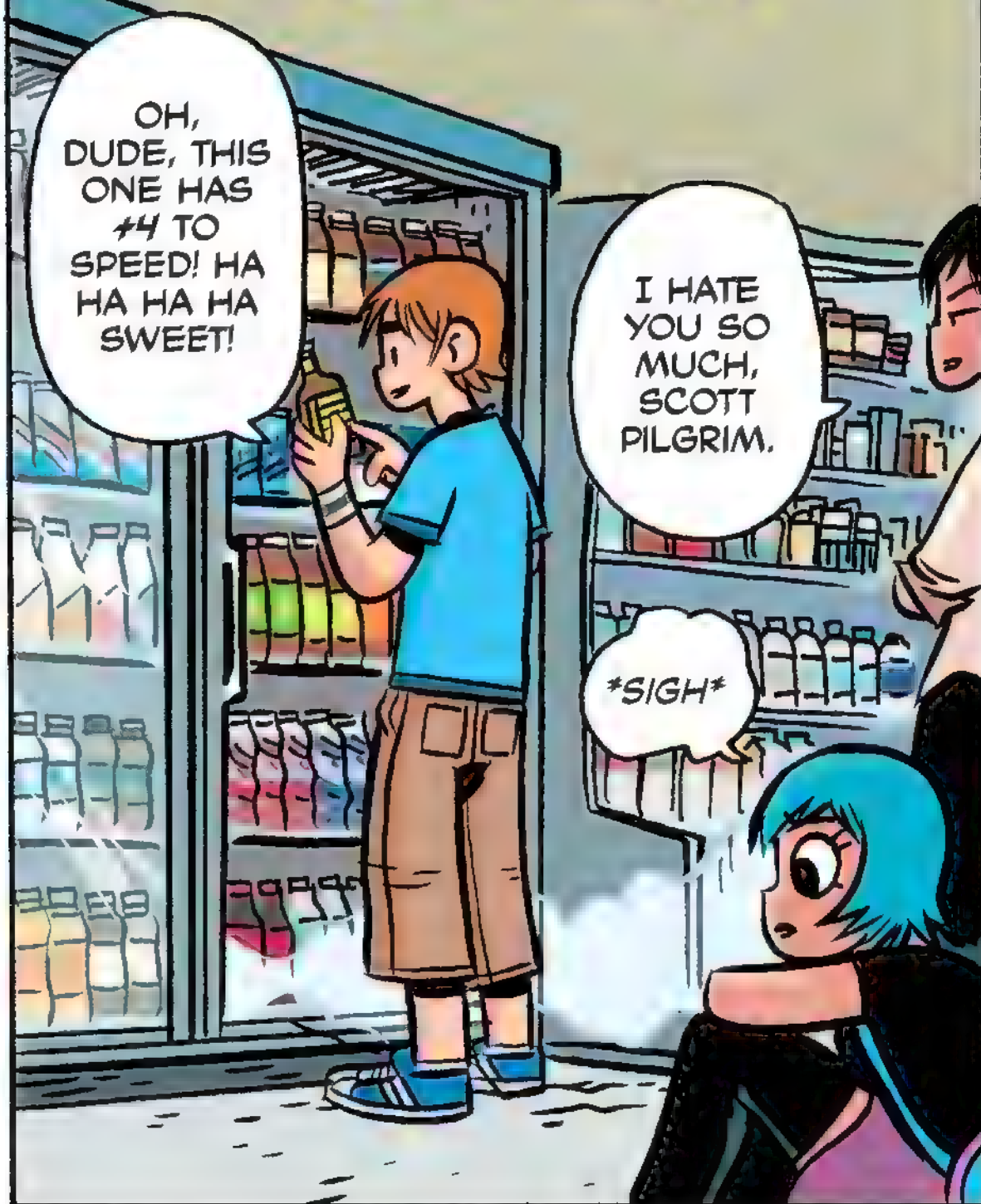
SEE?
THAT WASN'T
SO DIFFICULT,
NOW, WAS
IT?

I... I DON'T
WANNA HIT
THE PRETTY
LADIES

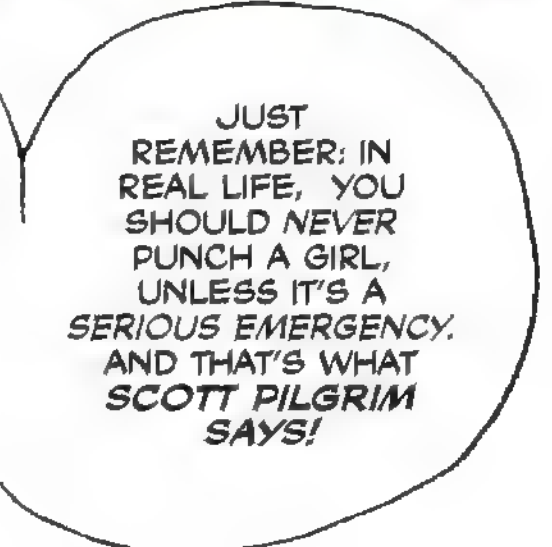
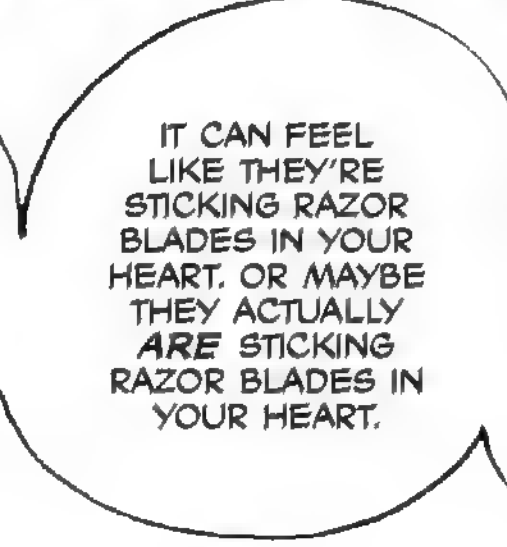
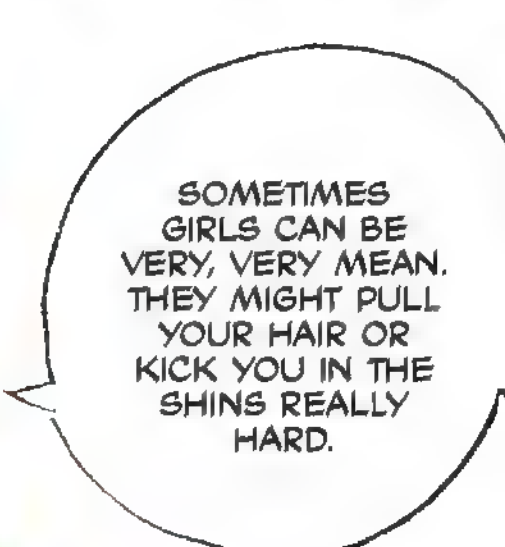




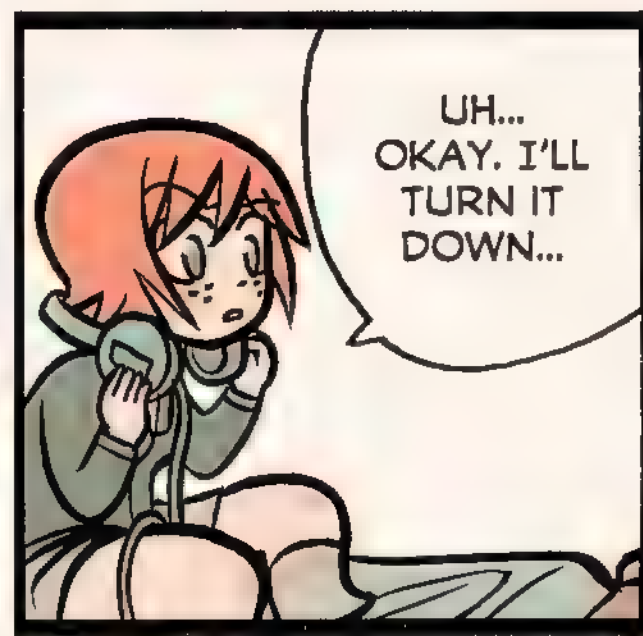
45 MINUTES LATER



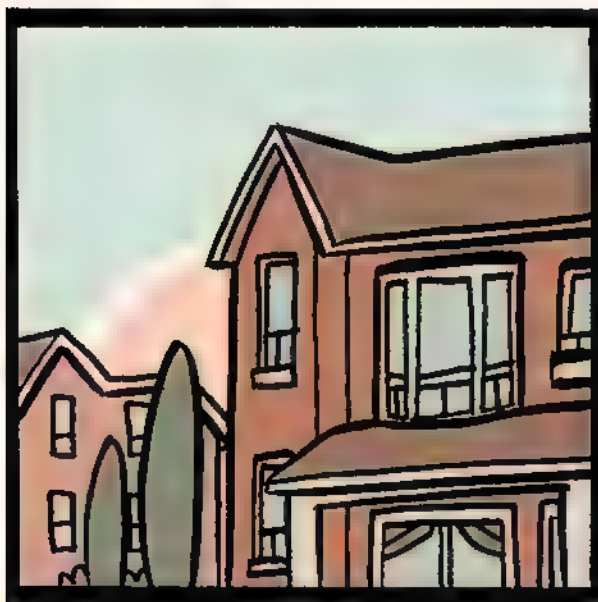
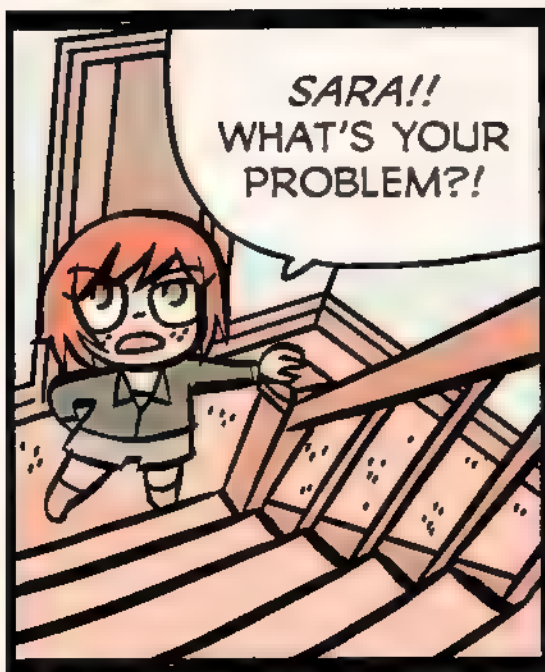
SCOTT PILGRIM SAYS...

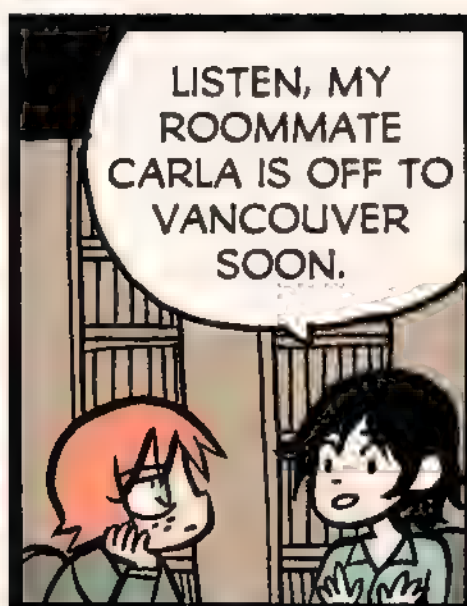


THE WONDERFUL WORLD OF KIM PINE



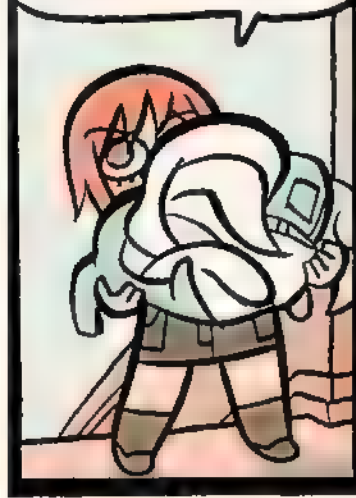
Originally published in *Comics Festival* 2007, this Kim story fills in a minor plot gap between volumes 3 and 4. Colors by Bryan Lee O'Malley.



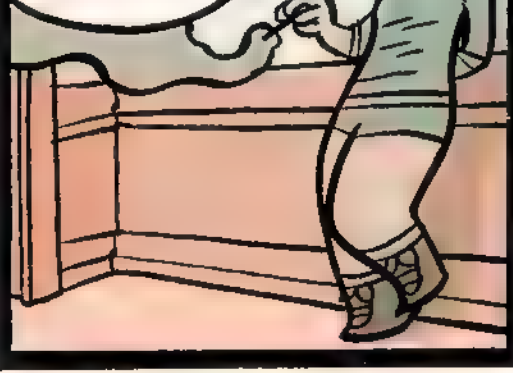




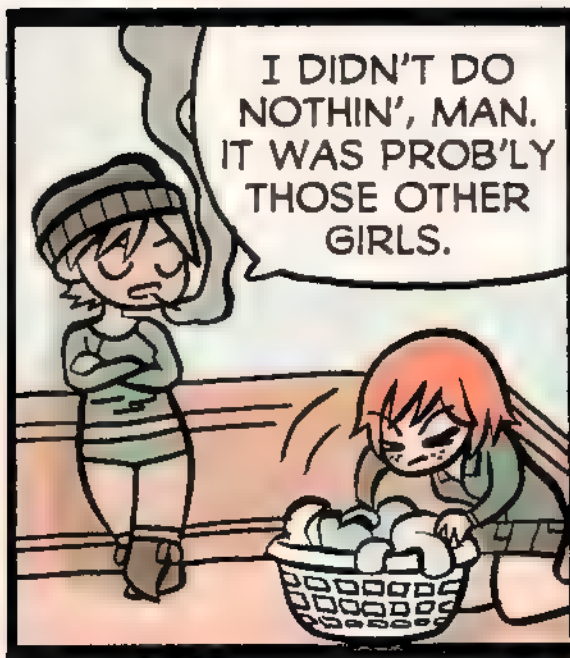
HEY, TRACY,
WHY IS MY
LAUNDRY
EVERYWHERE?



HUH? OH...
I GUESS
YOU LEFT IT
IN THE
DRYER OR
SOME-
THIN'.



SO... WHAT? YOU
JUST TOSSED IT
DOWN THE STAIRS IN
A SENSELESS ACT OF
RETRIBUTION?
AM I BEING
PUNISHED?



I DIDN'T DO
NOTHIN', MAN.
IT WAS PROBL'Y
THOSE OTHER
GIRLS.



Y'KNOW,
THEY'RE STILL IN
UNIVERSITY AND
EVERYTHING...
THEY'RE LIKE
LITTLE KIDS.

DON'T
KNOW 'BOUT
THE REAL
WORLD.

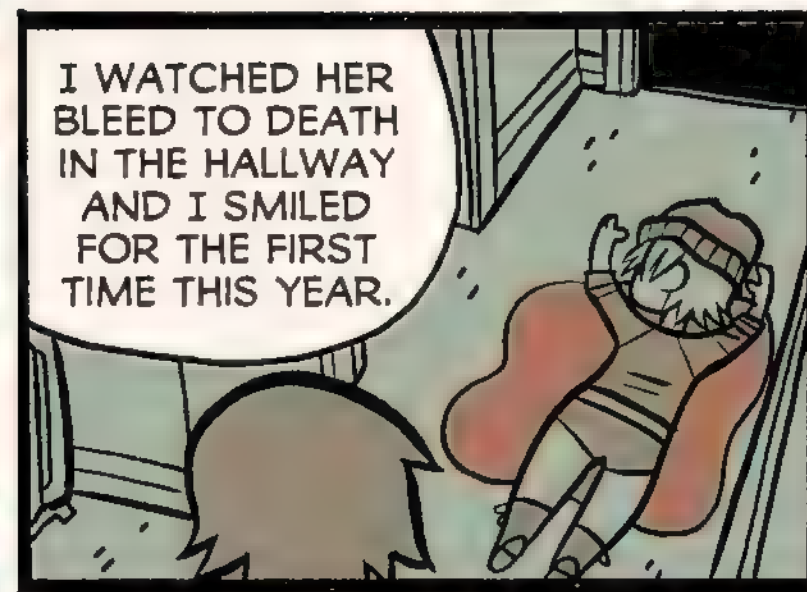


THE REAL
WORLD? YOU'RE
STANDING THERE
SMOKING IN
YOUR UNDER-
WEAR!!

YOU
DRESS
LIKE A
HOMELESS
PERSON!



AND SO I
KNIFED
HER THEN
AND
THERE.



I WATCHED HER
BLEED TO DEATH
IN THE HALLWAY
AND I SMILED
FOR THE FIRST
TIME THIS YEAR.



...REALLY?



NO.



THE PART
ABOUT SMILING
GAVE YOU
AWAY.

SCOTT PILGRIM

& THE INFINITE SADNESS



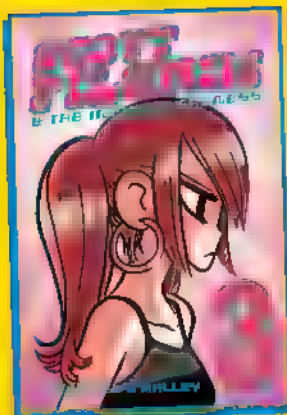
3
VOLUME

BY BRYAN LEE O'MALLEY

SCOTT PILGRIM VOL. 3



*The biggest,
most exciting
SCOTT PILGRIM[™]
adventure yet!*



by BRYAN LEE O'MALLEY

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logo and icon artwork created by Dave Gibbons.





Unused cover concept for volume 3. New colors by Nathan Fairbairn.

PROCESS

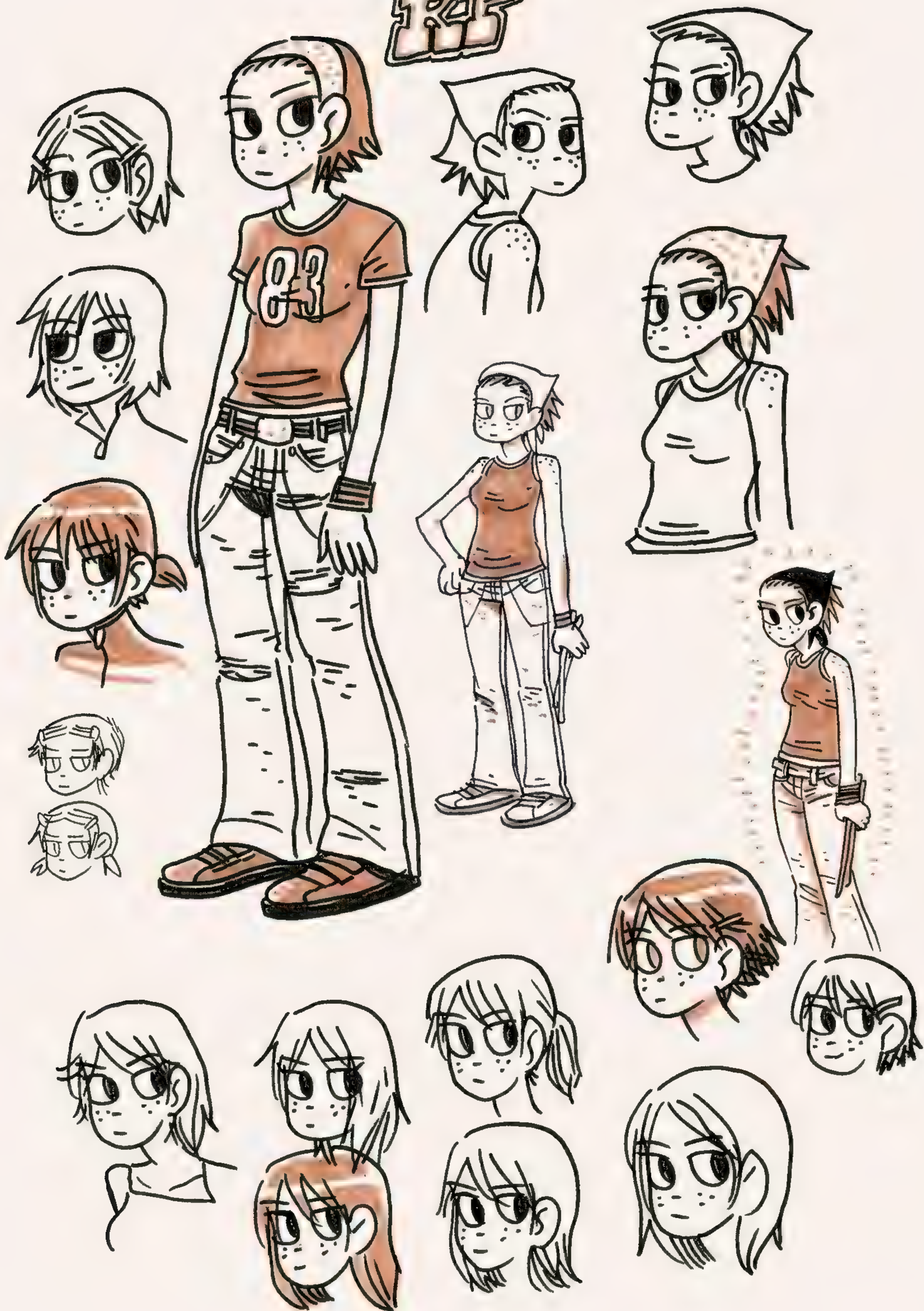
The following pages present an unfiltered look at sketches and development material created during the production of *Scott Pilgrim* volume 3.



RAMONA FLOWERS



KP

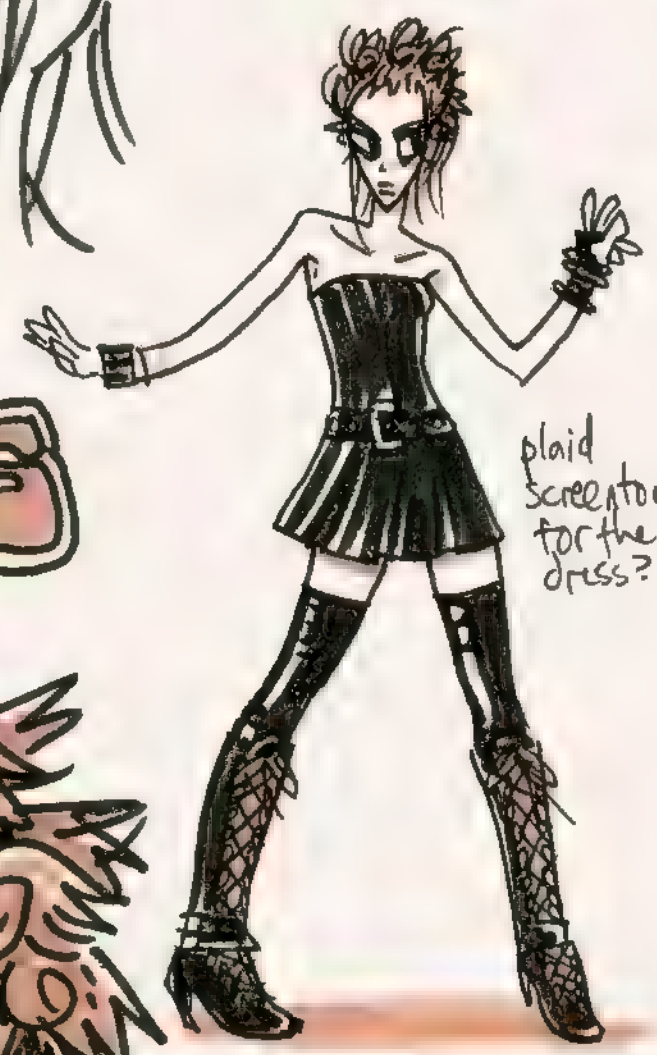


ENVY: Wallace Wells.
still drunk w/gy?
WALLACE: Now more than
ever, bitch!

SCOTT: they're probably
on stage right now.
RANONA: it's only 10:30.

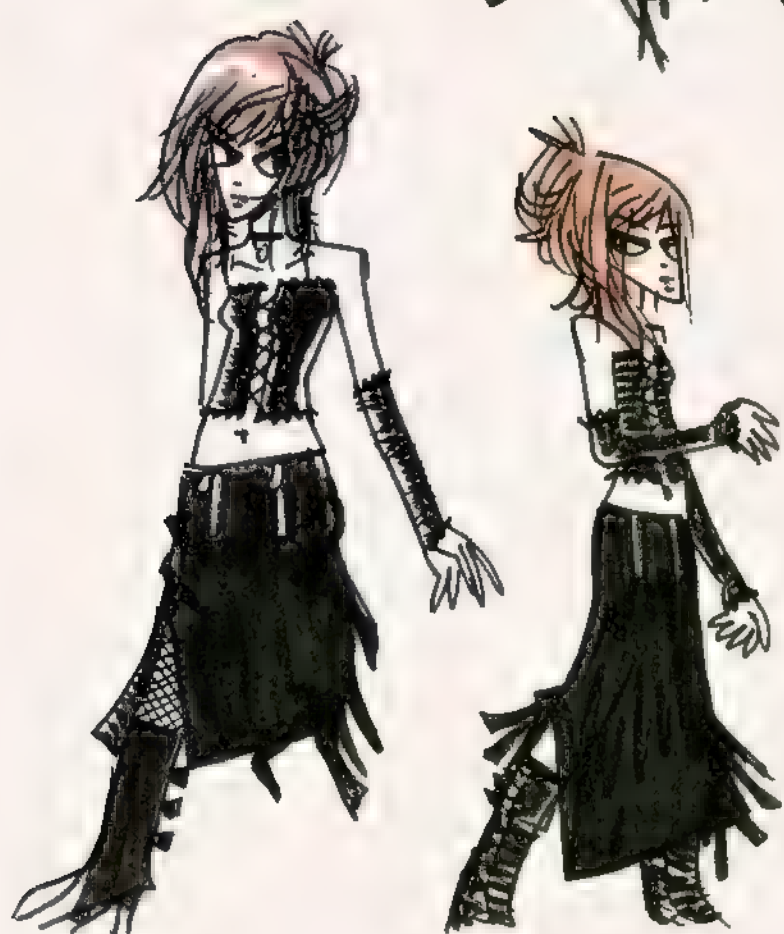


ENVY
ADAMS

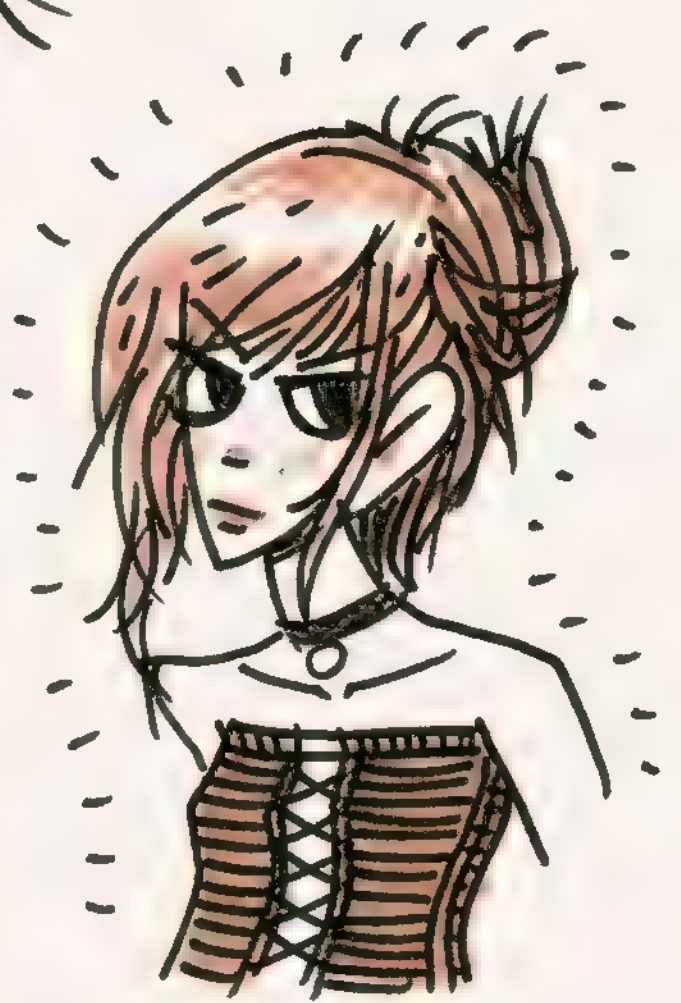


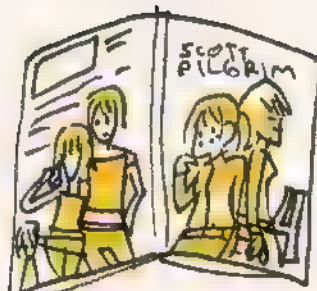
plaid
screen tone
for the
dress?

her personal stylist,
Nicolas

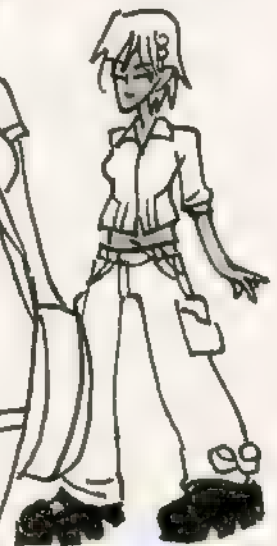


ENVY=
black
queen/
dark
phoenix!





SCOTT



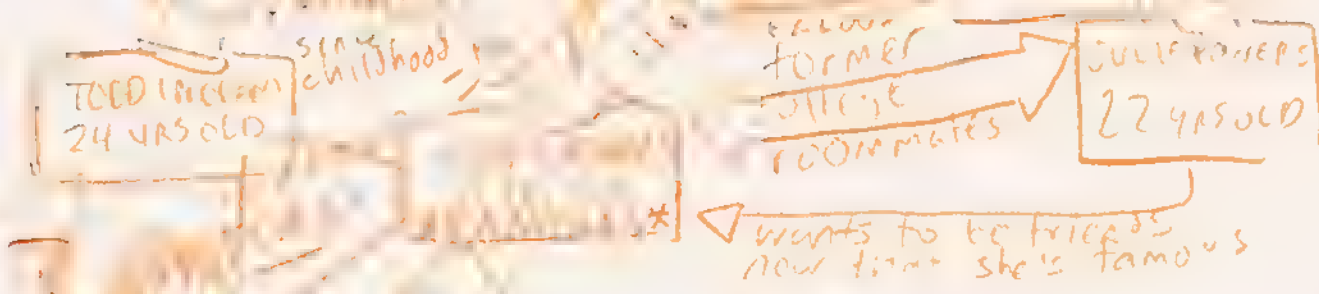
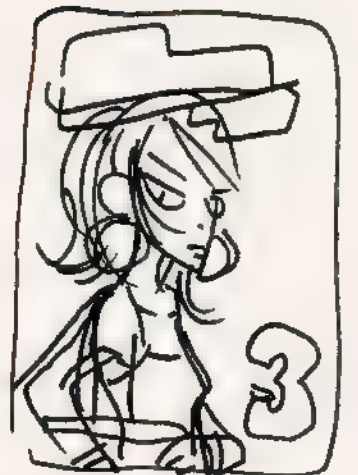
Rave wears wigs and Scott is fooled every time.



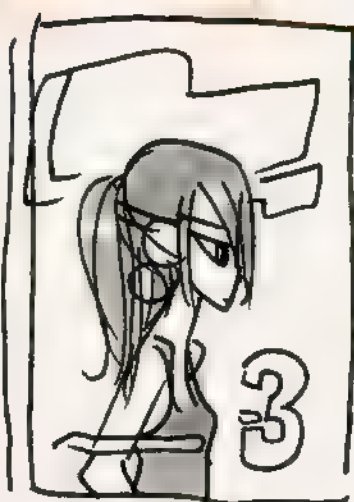
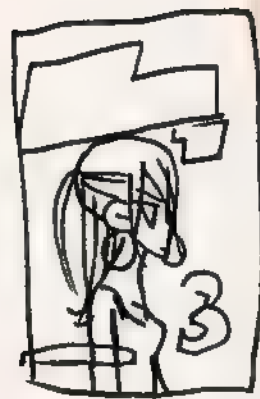
OCT. 13 2005



NOTED (in indicia):
 this volume contains exactly
 where the previous volume ended.
 If you ~~did~~ require assistance,
 please see the inside
 back cover for a helpful
 explanation and complete
 character chart.



NO
 AGES
 (less clutter)



VOL 4.
 LISA

VOL 5.
 Ramona
 again
 (white?)

VOL 6.
 Scott
 again
 (black)

OH RIGHT

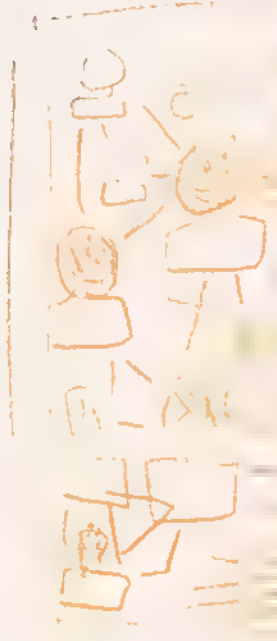
BIG

Scott
 Ramona
 Gary

WIC

Wallace, Kim,
 Stella, Maria,
 Julie, Todd

Stacey, ...
 Hollie, Neil, Lynette



1/10/14



(6) Ramona 1 spot / still knives J.H. (7)



(8)



maybe make this one of

back here. let's chat

IN CIRCLE

(10)



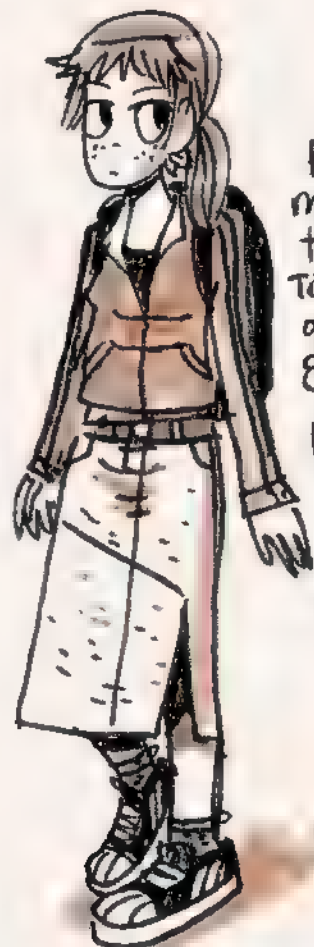
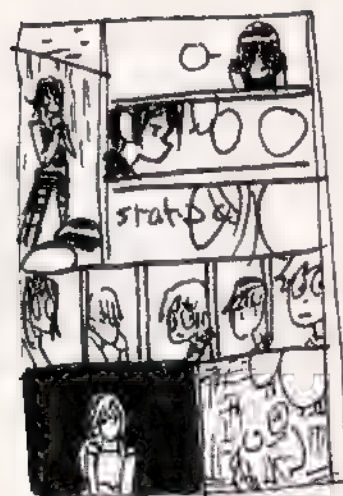
back show Ramona?

(11)



1. Todd & Scott & Ramona

3. Scott says hi
4. Todd & Envy - Todd says hi, Ramona
5. Ramona (nonchalant) says hi Todd



Kim moves to Toronto after graduating from Nipissing and finds Scott completely demolished by the Envy experience

and she has weekends off, so... Monday.
Right?

(14)

PREVIOUSLY

Still: are you guys dating now?
Nat: Iunno maybe. are we on a break?
Scott: I'm sorry, what?

Nat: thanks for dinner, Mrs. Pilgrim. and your house is lovely!
Mom: you should have this young lady over more often.

Still: so Scott so I brought my guitar... you want to jam?
Nat: what? me?

Scott: yeah, let's do it! (taking Nat by the arm)

Still: Scott said you could sing, and we need a singer...

Nat: who's we?

Scott: ~~SPORT~~ ~~IT'S~~ ~~WAAAAH~~

AND EARLIER

Scott: aight, dude, you suck at singing!

Still: well, you suck at drumming!

Scott: I know, but... come on. We need a singer.

Still: if you can find us a singer, go right ahead!

AND... (envy singing along w/ radio)
Scott: do you want to... um... come over to my place sometime? for dinner

JAN 1st.

16 (NEW)

I'm sorry.

I'm really really sorry. I'll... I'll be good.
~~can I just please stay?~~
uh, no. I don't think so.

you and yr lil bf can go now.

o'mon. forget about it. (or black?)

(17-bottom)

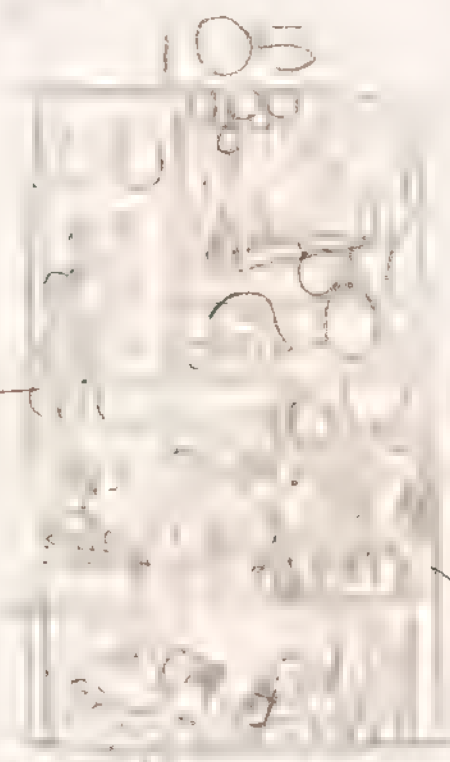
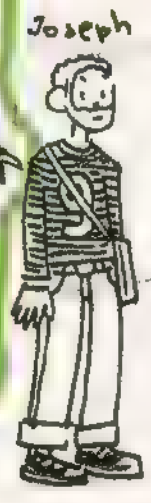
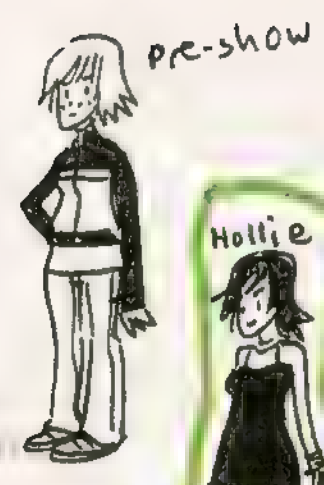
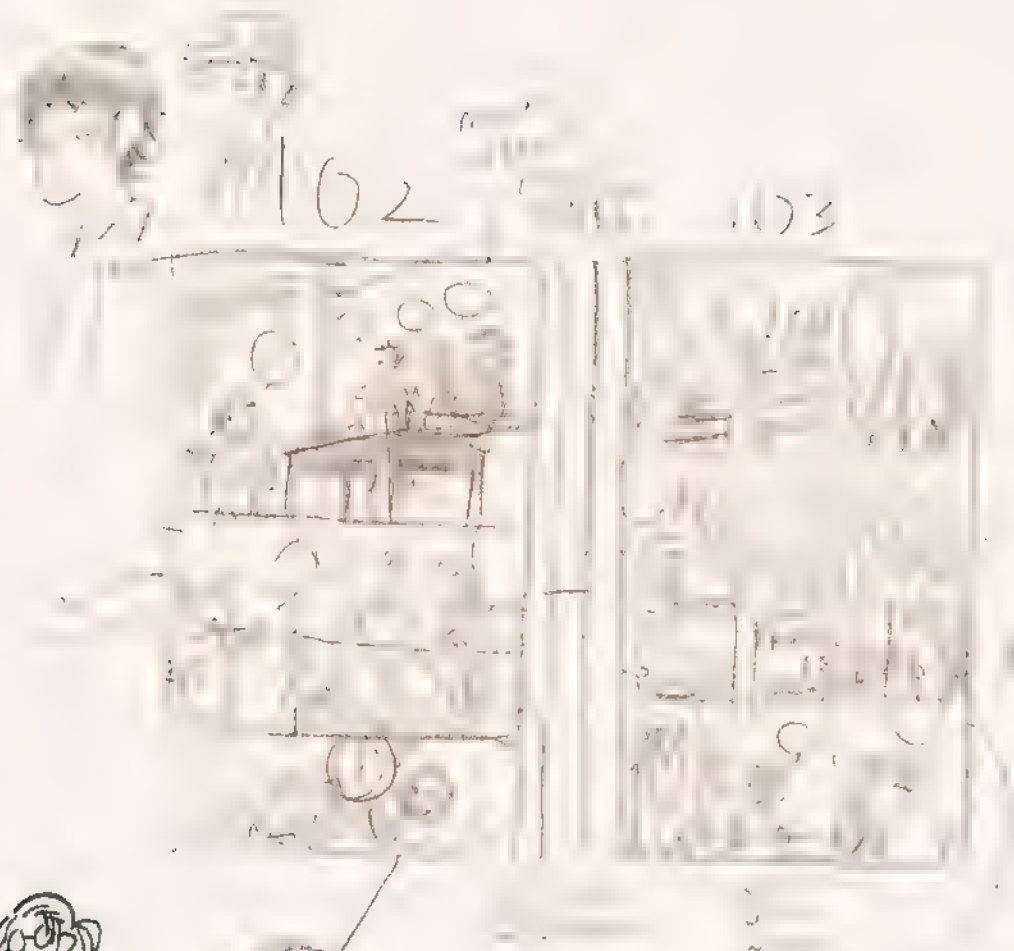
he grew



silent.

sc?

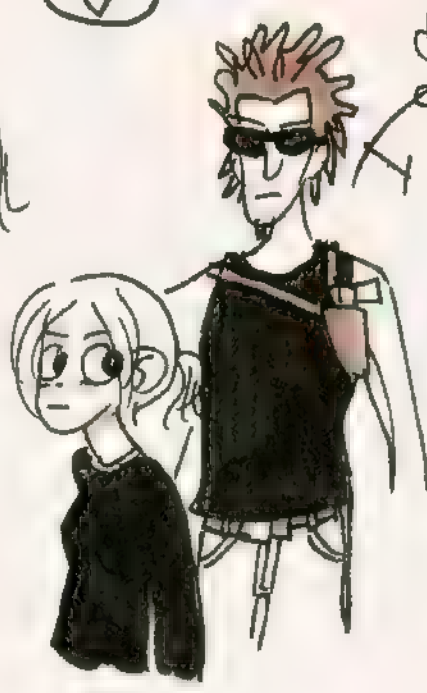
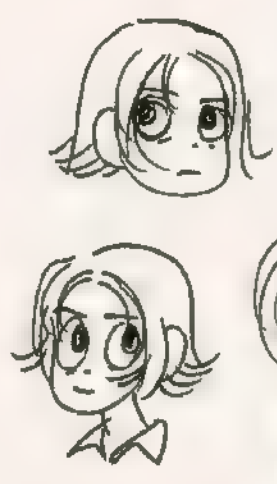
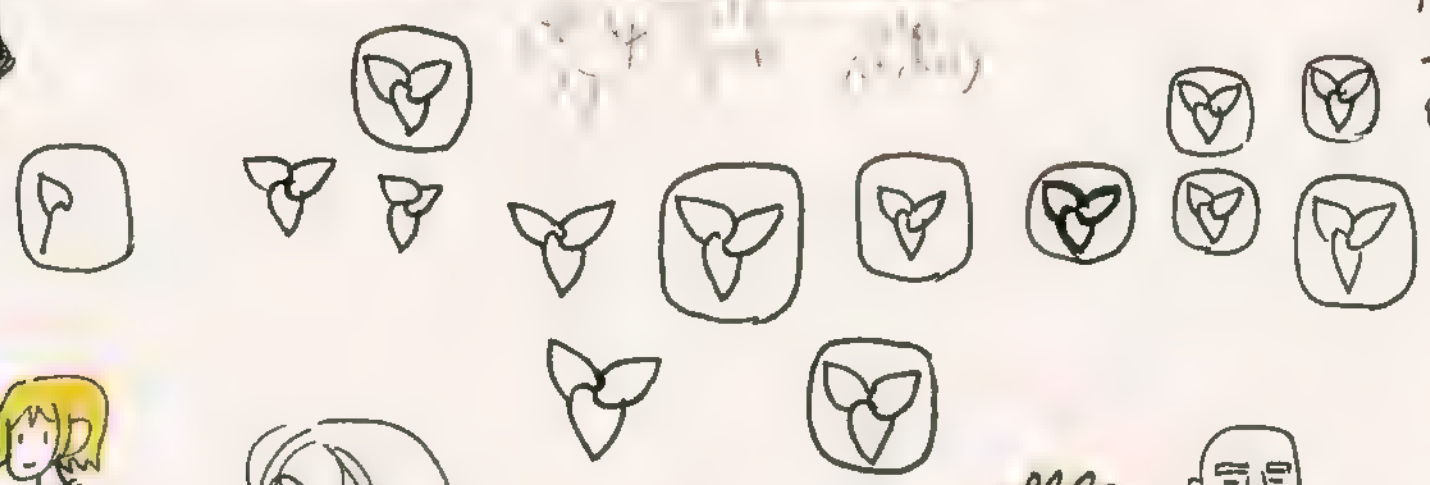




SHATTERBAND



MANIPULATING
PURE SOUND WAVES
THROUGH WILLPOWER
E HARD WORK ALONE!!



CROWD: get her, envy!
pull her hair and stuff!
(etc)

RAMONA: man!!
why are they all rooting
for you when you're
obviously a huge bitch?

ENVY: Ramona, sweetie, I'm
famous.

CROWD: AND HOT!!
WOO!!

ENVY: also, you're trying to hit
me with a giant hammer.

RAMONA: I guess that's not very
sporting...

CROWD: BOOOO! - Hammers such!

Wallace: Break her face, Ramona!

(cont'd) break her horsey ol' face!

ENVY: excuse me?!

(RAMONA gets a hit in!)

Wallace: NO! FACE! FACE!!

ENVY: ~~that's not the~~
well, now that the introductions
are out of the way...

R: I'm not
hiding behind
him!
W: oh, sorry, am
I in the way?
R: Wait! where
you going?
W: gotta pee!
30 seconds!

130-V3. Ego ahead! keep
hiding behind your
precious little
Wallace!
enjoy THIS!!

Wall: look out! she's
all famous and
stuff!!

aaa

W: DON'T WORRY,
RAMONA! she's
all looks! she's
just a pretty boy.
E: I'm not a BOY!!

Wallace: ~~it's not~~
don't sweat it!
she's easily distracted!
nothing going on upstairs!

She's only
got a little
brain!

OKAY,
thank you,
Wallace..

aaa
WOW, Ramona,
this thing is actually
pretty heavy...
anyway... prepare to
be delicious pancakes!
man... this is
so stupid.



You unbelievable -
believe it!!

~~I'm going to
go with my
mom.~~

Oh my god
Oh my god
what do I do
ENVY'S gonna snark them

R: KNIVES?! WHY??
K: I... only want...
happiness!

E: Who the hell are you?
and why should I care?
K: (Don't care if you care!
and your music isn't even
that good anyway!
yes it is.

Still:
C'mon go!
start the
song!
Kim: I know!
shut up!

the
back of
her knees

RAMONA: Thanks for the save.
SCOTT: Oh, um, no problem. TRYING to tell you
as I was ~~snark~~ yesterday...
her weak point is ~~back of~~ knees.
RAMONA: What? ~~what~~ it is? why?
(he whispers) were you trying to tell
RAMONA: why ~~her~~ her erogenous
zones?!!

ENVY (on ground): I hate you,
Scott.

they call
that an erogenous
zone, ~~you~~
you too!!

EWU! I double
didn't want to
know her erogenous
zones, dude!!
"sexy weak point"?

ENVY: stop telling people
my erogenous zones
~~you~~ you too!!
/TODD: KILL HIM!!

Still:
ERG
Scott:
ANDK!

KIM wasn't
scrapbooking, she
was sewing the dress
R: You weren't scrapbooking?
K: ~~no~~ no. I've been
working on this stupid
dress ~~every~~ for DAYS.



21 or whatever-rewrite (14)



bracondale will do.
...envy...
ennh-vay...
(short hair
suat)



Oh god...
I'm so alone...
ENVY: Oh! hah! silly me! shwell.
before (small) we should get out of here.
RAMONA: I think we should go.
SCOTT: I think my life is
flashing before my eyes.

48

Scott: you invited a guy home, knowing
you didn't have keys?
WALLACE: I figured it'd all work out.
and it did! see?
WALLACE: ~~Just go see kid character on my phone.~~
SCOTT: What? she's
WALLACE: ~~she's~~ not worth it.
SCOTT: Kid character was the old band.
WALLACE: huh?
SCOTT: Kid character was our band
her band is the clash at demonhead.
WALLACE: yeah, them. don't go see them.
RAMONA: goodnight, wallace.
SCOTT: thank, for paying attention, ass!!

maybe use this
idea in 94-95.

Um... are
you mad at
me?
just in general
I mean?
I don't know.
I'm tired.



I'm sure
I'll start
liking you
again in
the morning.



WARNING: shameless
cheesecake! if you are
under 18, stop looking at
this drawing immediately!

81

switch to
VOLLEYBALL?

T: whoa
whoa whoa.
hold up.
R: huh?
CAP - ANKWARD
ADOLESCENT
SLOBBERING

you're a little bitch, baby.
not gonna prove my
love to you.
what?
T: look up.
R: what?
(wiping drool)

alt. idea:
she stares at
her watch.
cap: "as it is
daytime, the
moon is
not visible
from the
earth."

TODD: I'm
out, baby. let's
take a walk.
PROF: excuse me
we're in the middle
of a class here...
Rams Todd!!

TODD:
the man is
a dick, baby.
he hates us
vegans and
other assorted
truth-seekers.

Scott: Um...
I feel weird.
I'm preoccupied.
I can't explain
it.
RAMONA:
I keep picturing
Emmy's stupid
face and getting
turned off.

SCOTT:
I think
I'm having
the opposite
problem.

RAMONA:
this is
so stupid.

RAMONA:
what?
dairy
scientists?
there is
such a
thing.

TODD:
they took
me to their
secret
dairy lab
and tested
the crap
out of me!

Rams
wall...
uh...
good
thing you
got out,
damn
the man,
right?

so there was this guy.
he's a transfer student from Canada.
his dad's like this big shot who
dragged his family out to the
mountains so he could de-stress.

so I was dating Lucas, but
only until the minute Todd walked
by. I guess that's not very nice,
but I used to be kind of... kind of
~~kind of~~ a huge
bitch.

me and Todd were bad kids
together. it was all great
until he had some trouble
at home and, well, ended up
going vegan.

a few days later he
disappeared, without a
word, for two whole weeks.
and when he came back...



FCBD

- they have free tickets to a movie
- Scott is indecisive about drinks (powerup gag)
- they force him to pick one.
- on the way to the movie, Winifred Bailey (x16) pop out of a wall of posters
- each one he beats drops a free drink coupon (but they expire today?)
- they miss the movie since he's picking drinks for like 16 hours



Invincible

mobile was
supposed to
come but
had to
cancel?

Wallace asks
Ramona to hire
their drinks in
her sub-space
suitcase.

Wallace thinks
they might be clues
or Ninja scrolls so he
says Scott should beat
them all - they only
take one hit, but Scott
feels weird about hitting
girls - (they can't
pick up the tickets
until the fighting is done
lest their fingers be
smushed)





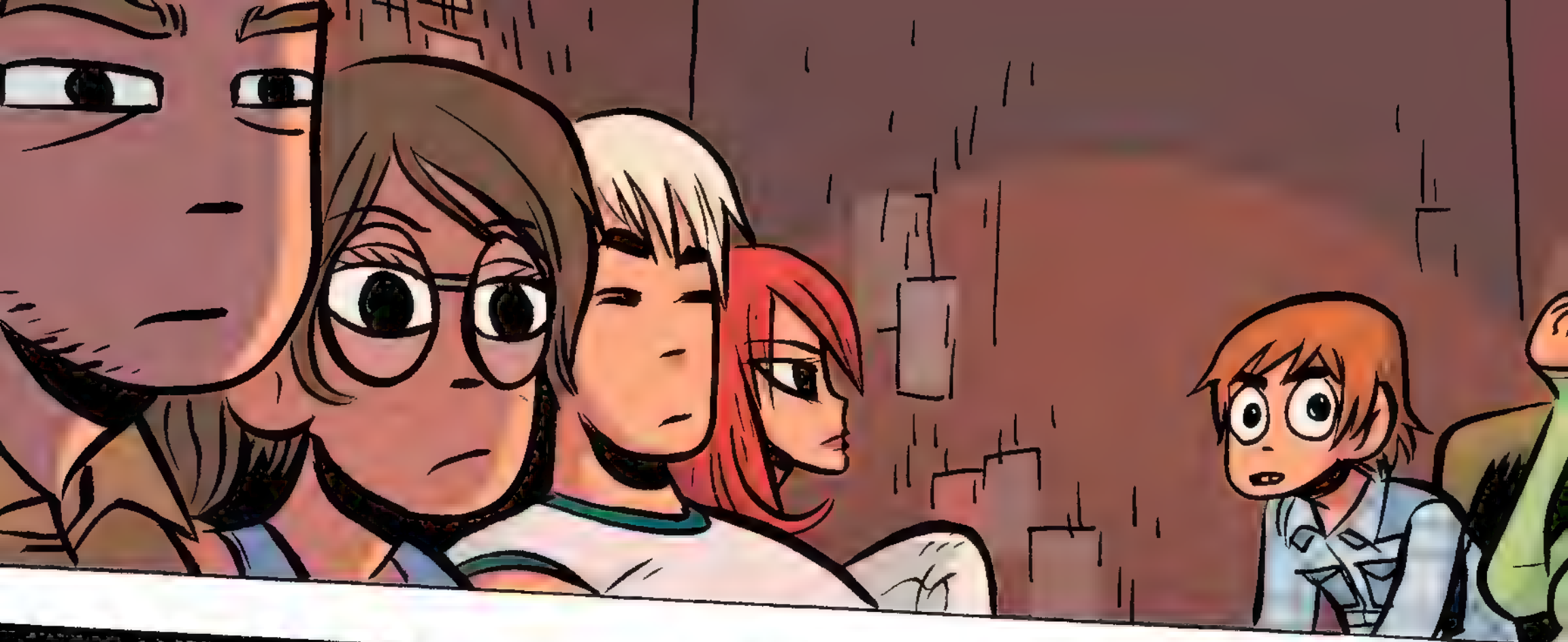
This design was used for an official t-shirt in 2006.

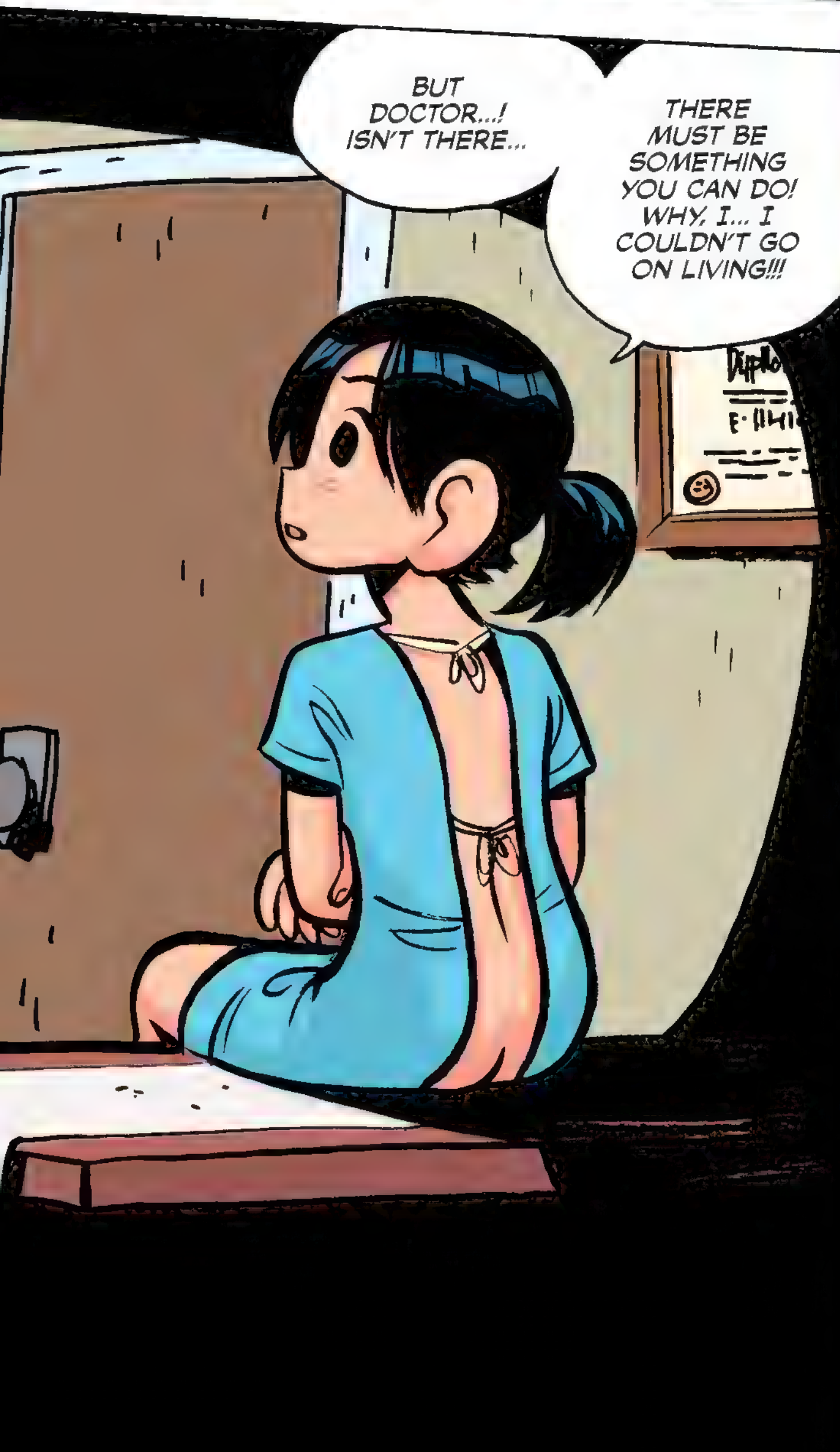
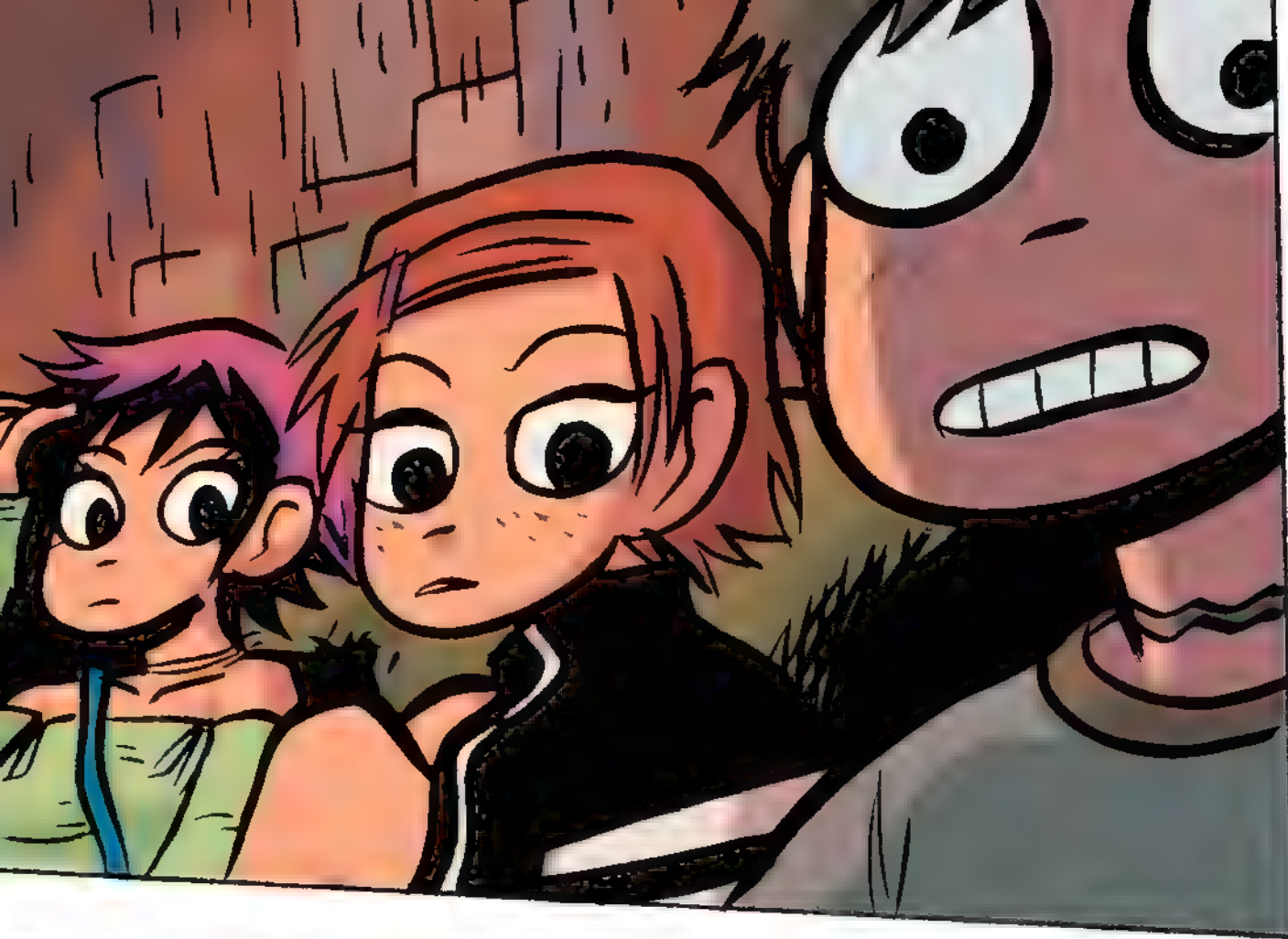
DELETED SCENES

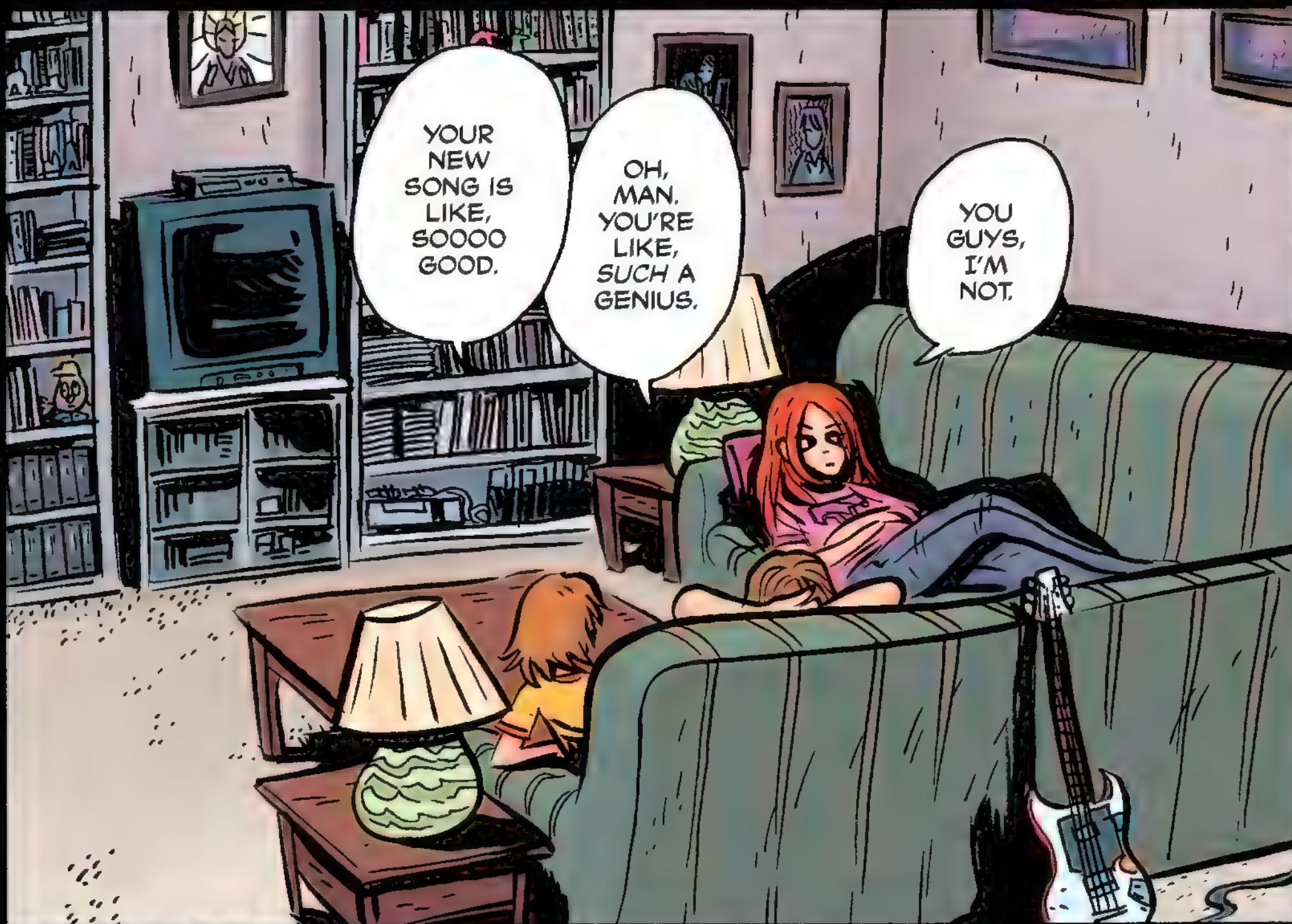
The following pages were created during the making of this book but were ultimately not used in the original edition. They are presented here for the sake of completion.

Pages 232-233 feature a sequence originally intended to slot in after page 19 of this edition.

Page 234 would have continued from page 22.



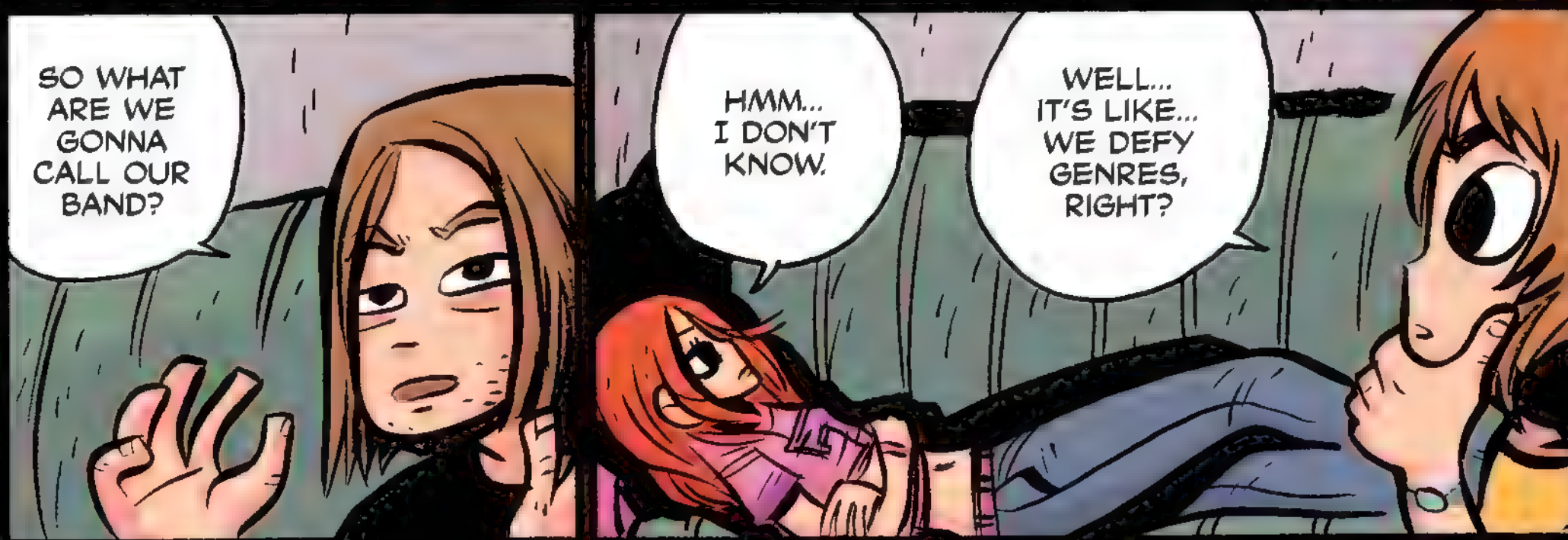




YOUR
NEW
SONG IS
LIKE,
SOOOO
GOOD.

OH,
MAN,
YOU'RE
LIKE,
SUCH A
GENIUS.

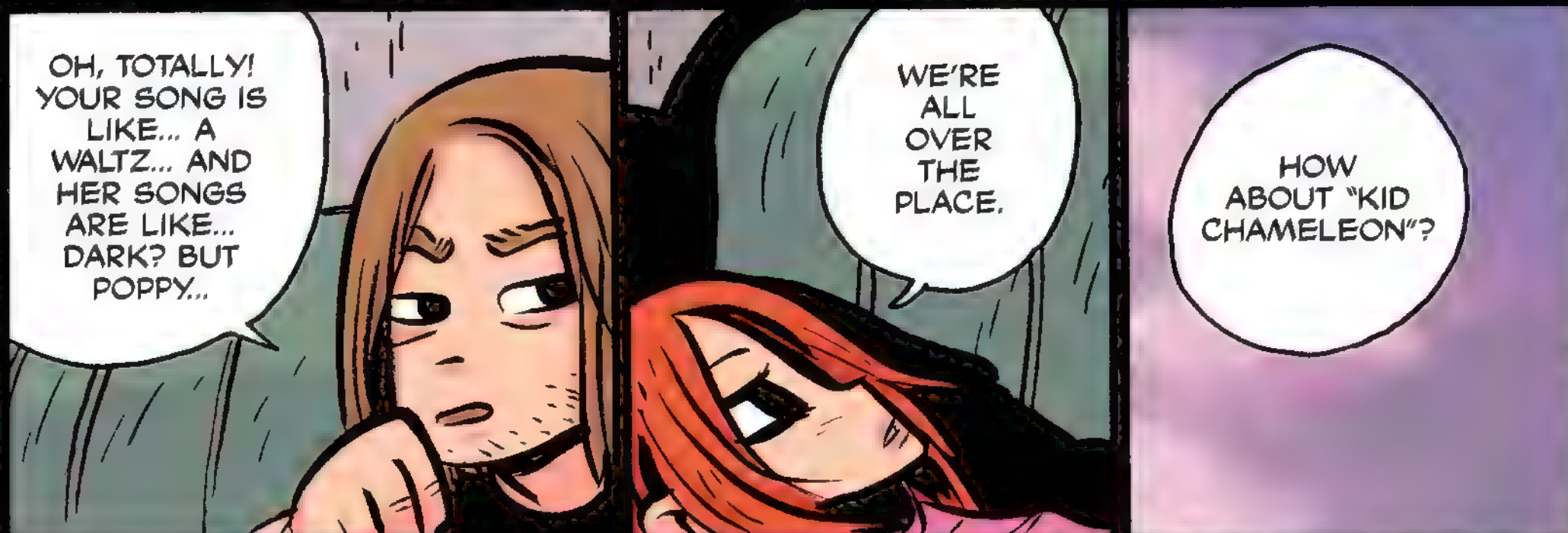
YOU
GUYS,
I'M
NOT.



SO WHAT
ARE WE
GONNA
CALL OUR
BAND?

HMM...
I DON'T
KNOW.

WELL...
IT'S LIKE...
WE DEFY
GENRES,
RIGHT?



OH, TOTALLY!
YOUR SONG IS
LIKE... A
WALTZ... AND
HER SONGS
ARE LIKE...
DARK? BUT
POPPY...

WE'RE
ALL
OVER
THE
PLACE.

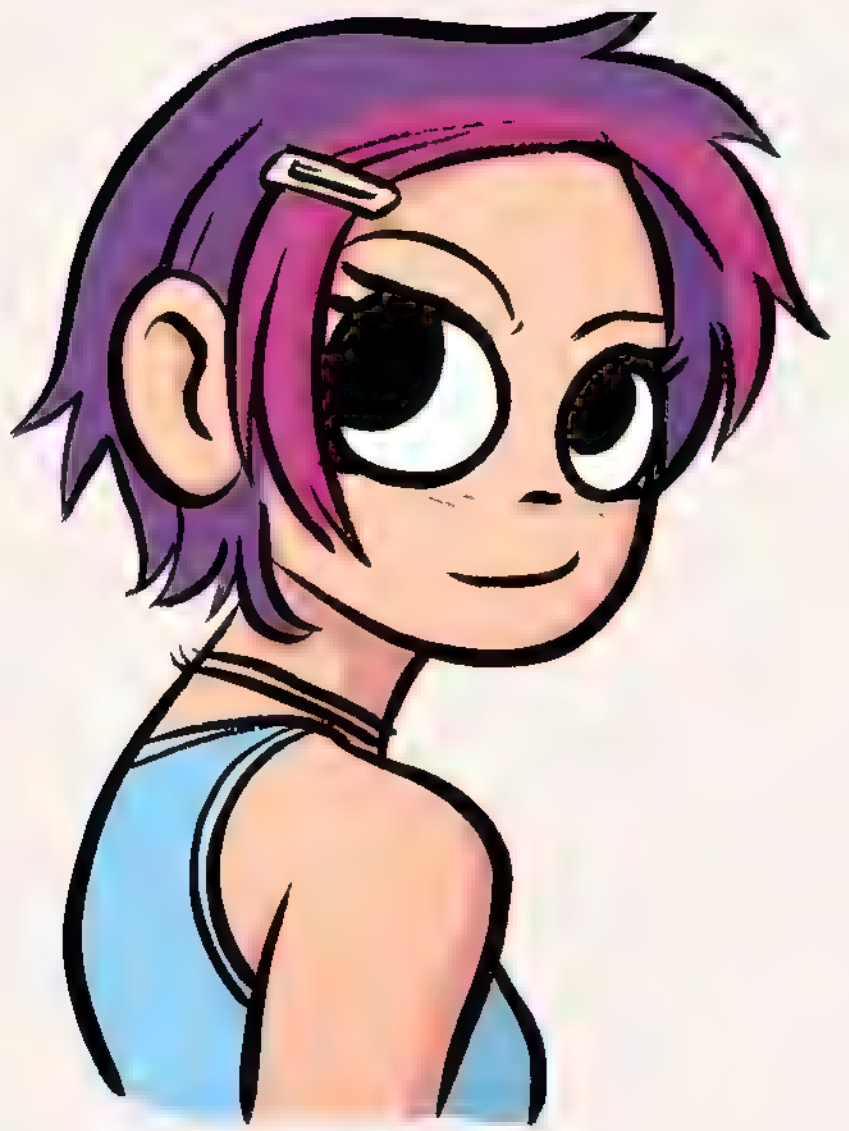
HOW
ABOUT "KID
CHAMELEON"?



Scott Pilgrim Volume 2.5 was planned as a minicomic featuring the character Winifred Hailey. It never made it past this cover sketch, but the idea was later used for *Free Scott Pilgrim*.



Unused cover concept for Scott Pilgrim, volume 3.





These character drawings were originally created for an early *Scott Pilgrim* website in 2005.
New colors by Nathan Fairbairn.



BRYAN LEE O'MALLEY

is a Canadian cartoonist. His six-volume *Scott Pilgrim* series was a New York Times bestseller, an LA Times Book Prize finalist, and won an Eisner Award, two Harvey Awards, a Doug Wright Award and a Joe Shuster Award. In 2010, *Scott Pilgrim* was adapted into a critically-acclaimed major motion picture (from Universal) and video game (from Ubisoft). O'Malley lives in Los Angeles.

NATHAN FAIRBAIRN

is a Canadian colorist who, since breaking into the industry in 2007, has worked extensively for DC, Marvel, Dark Horse, Top Cow, and Oni Press. He won the Shuster Award in 2010 for Outstanding Colourist. Titles he has worked on include *Batman Incorporated*, *Wolverine: Weapon X*, *Swamp Thing*, and the Eisner-nominated mini-series *Mystic*. Fairbairn lives in Vancouver, BC.



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SCOTT PILGRIM™

has a new girlfriend, Ramona Flowers, and she has made his life slightly complicated. She's got seven evil ex-boyfriends and they've been showing up one by one to challenge Scott for the right to date her. Ex number three, Todd Ingram, makes things even more awkward—he's dating the former love of Scott Pilgrim's life! Envy Adams broke Scott's heart and now she's back for more with her evil art rock band, The Clash at Demonhead, in tow. And she wants Scott's band to open for their show in two days! Will 48 hours be enough time for Scott to get over Envy, keep Ramona happy, fend off demented ex-girlfriends, and practice that new set list?

